

18.
Fede (1901)
Melodia

A Miss Alice Moses

molto legato e calmo

MODERATAMENTE

p




The first system of the piano accompaniment consists of two measures. The right hand plays a melody of eighth notes with a slur, while the left hand provides a harmonic accompaniment of eighth notes. The tempo is marked 'MODERATAMENTE' and the dynamics are 'molto legato e calmo' and 'p'.

3 CANTO

p

Se tu non vie - - ni,



The second system features a vocal line starting at measure 3. The vocal line is marked 'CANTO' and 'p'. The lyrics are 'Se tu non vie - - ni,'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

5

nel - la du - ra at - - te - - sa



The third system continues the vocal line starting at measure 5. The lyrics are 'nel - la du - ra at - - te - - sa'. The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

7

ti ri - cer - ca il pen - sie - ro,

9

poco rit.
a - vi - da - men - te;

poco rit.

11

a tempo
ma, sia lun - go l'in - du - gio,

a tempo

13

io sen - to il - le - sa

15

la fe - de in te,..... nel - l'a - ni -

Musical score for measures 15-16. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of two staves (treble and bass clefs). The lyrics are: "la fe - de in te,..... nel - l'a - ni -".

17

- ma do - len - te!.....

Musical score for measures 17-18. The vocal line includes a fermata over the word "te!". The piano accompaniment continues. The lyrics are: "- ma do - len - te!.....".

19

L'an - sia m'op - pri - me,

Musical score for measures 19-20. The vocal line has a fermata over the word "me". The piano accompaniment continues. The lyrics are: "L'an - sia m'op - pri - me,".

21

se non t'ho vi - ci - no,

Musical score for measures 21-22. The vocal line has a fermata over the word "no,". The piano accompaniment includes a *cres.* marking. The lyrics are: "se non t'ho vi - ci - no,".

23 *con anima*

ma il dub - bio i - gno - ra il mio

Musical score for measures 23-24. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat). Measure 23 features a vocal line with dotted notes and a piano accompaniment with eighth-note patterns. Measure 24 continues the vocal line and piano accompaniment.

25

lun - go sof - frir!.....

Musical score for measures 25-26. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat. Measure 25 features a vocal line with a long note and a piano accompaniment with eighth-note patterns. Measure 26 continues the vocal line and piano accompaniment.

27

il mio

Musical score for measures 27-28. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat. Measure 27 features a vocal line with a long note and a piano accompaniment with eighth-note patterns. Measure 28 continues the vocal line and piano accompaniment.

29

lun - go sof - frir!.....

Musical score for measures 29-30. The vocal line is in a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat. Measure 29 features a vocal line with a long note and a piano accompaniment with eighth-note patterns. Measure 30 continues the vocal line and piano accompaniment. The score ends with a double bar line and a 12/8 time signature.

31 *L'ISTESSO TEMPO*
p

Pian - - go, ma cre - do in te,

33

co - me in di - vi - no angiol di lu - ce, che non

35

può tra - - dir!.....

37

pian - - go, ma cre - do in te,.....

39

musical score for measures 39-40. The vocal line starts with the lyrics "pian - go, ma cre - do in te.....". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *ten.*, *col canto*, *p*, and *molto legato*. A double bar line with repeat signs is present between measures 39 and 40.

41

musical score for measures 41-43. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Performance markings include *cres.* and *ped.* (pedal) with asterisks indicating pedal changes.

44

musical score for measures 44-46. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Performance markings include *dim.* and *ped.* with asterisks indicating pedal changes.

47

musical score for measures 47-48. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Performance markings include *poco rit.*, *a tempo*, and *p*. A *ped.* marking is also present.

49

E tu vie - ni, e mi guar - di, in - ter - ro -

52

- gan - do, con l'oc - chio tuo pro - fon - do

55

e lu - mi - no - so, qua - li tor - bi - de

poco rit. *a tempo*

col canto *a tempo*

58

lar - ve io vo cer -

60

- can - do, qual so - spet - to fu -

62

- ne - sto..... ho in co - re a - sco -

64

- so l..... No..... non te - mer!..... Ri -

67

- po - sa a me vi - ci - no,

69

con anima

e so - vra il pet - to tu - o

71

fam - mi lan - guir.....

73

(b)

75

fam - mi lan - guir..... lo

rit.

12/8

77 *L'ISTESSO TEMPO*
p

t' a - - mol... e cre - do in te,

79

co - me in di - vi - no angiol di lu - ce, che non

81

sa tra - - dir.....

83

t' a - - mo, e cre - do in te,.....

85 *ten.*
t'a - - mo, e cre-do in te,.....
col canto
molto legato
p

88
t'a - mo, e cre-do in te,.....
cres.
rit. *

91 *rit.* * *rit.* * *rit.* * *p, rit.*
t'a - - mo,..... e cre-do in
rit. *dim.* *col canto*

94 *dim.*
te.....
a tempo p *pp*