

23.

Far Away (1901)

♩ = 69
 MODERATO

Piano introduction in 3/4 time, marked *p*. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line.

³
 VOICE

p

When far a - way, I could but see thee, dear,..... As some sweet

Vocal line and piano accompaniment for the first phrase. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

⁶

vision through a mist of tears,..... My dreams were sad and yet I had no

Vocal line and piano accompaniment for the second phrase. The piano accompaniment continues with chords and a bass line.

⁹

fear, Tho' far a - way..... In ear - ly

rit.....

col canto.....

Vocal line and piano accompaniment for the third phrase. The piano accompaniment includes chords and a bass line, with some dynamics like *rit* and *col canto* indicated.

12 *a tempo*

spring, when home you came once more,..... We rarely met, our ways lay far a -

a tempo

15

-part;..... But still I knew you loved me as be - fore, And life was

18 *rit:..... a tempo*

joy..... But now a - las! Al -

col canto..... a tempo

21 *cres.*

-tho'..... you are my own,..... And e - ver near my heart you

cres.

24

f poco rit.....

seem to be,..... Doubt fills my soul;..... tis now I am a - lone,.....

f col canto

Detailed description: This system contains measures 24, 25, and 26. The vocal line starts with a half note 'seem' and continues with eighth notes for 'to be,..... Doubt fills my soul;..... tis now I am a - lone,.....'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* and *col canto*.

27

poco rit:.....

..... tis now I am a - lone, a - lone!..... a -

p col canto.....

pp

Detailed description: This system contains measures 27, 28, and 29. The vocal line begins with a half note 'tis now I am a - lone,' followed by 'a - lone!..... a -'. The piano accompaniment continues with chords and some melodic lines. Dynamics include *p*, *col canto*, and *pp*.

30

rit. pp

_ lone! You're far away,.....You're far..... a , way!.....

rit. col canto p p

Detailed description: This system contains measures 30, 31, 32, and 33. The vocal line starts with a half note '_ lone!' followed by 'You're far away,.....You're far..... a , way!.....'. The piano accompaniment features chords and a melodic line in the right hand. Dynamics include *rit.*, *pp*, *col canto*, and *p*.

34

.....

p pp pp

Detailed description: This system contains measures 34, 35, 36, and 37. The vocal line has a half note '.....' followed by a rest. The piano accompaniment continues with chords and melodic lines. Dynamics include *p*, *pp*, and *pp*.