

21. È morto Pulcinella!...

Canzonetta

(1881) Al carissimo amico Marco Sala

CANTO

ALLEGRO ♩ = 120

lentamente quasi a piacere

p Signo-re

7 *cres:.....*

bel - le, voi mi di - man - da - te Qual nuo - va og - gi vi por - to? Un'in -

sempre col canto

15 *pp a tempo*

- gra - ta no - vel - la fra le in - gra - te Vi re - co!.. Zit - tel!.. Pul - ci - nel - la è

a tempo

pp

The musical score is written for voice and piano. It begins with a vocal line in G major, 2/4 time, marked 'ALLEGRO' with a tempo of 120. The piano accompaniment starts with a 2/4 time signature and a tempo of 120, marked 'ALLEGRO' and 'ppp'. The vocal line begins with a rest, followed by a melodic phrase starting on a whole note 'S' (Si) and moving to a half note 'i' (mi). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The score includes dynamic markings such as 'ppp', 'p', and 'pp', and performance instructions like 'lentamente quasi a piacere', 'cres:', and 'a tempo'. The lyrics are written below the vocal line, and the piano part includes the instruction 'sempre col canto'.

21 *ALLEGRO*

morto!
ALLEGRO *leggero*
pp
pp

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes and rests, marked with *pp* and *leggero*. The vocal line has rests for the first five measures.

27

Musical score for measures 27-32. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line. The vocal line has rests for all six measures.

33

p
La sa _
pp
pp

Musical score for measures 33-37. The vocal line begins with the lyrics "La sa _" in measure 33. The piano accompaniment features a consistent eighth-note accompaniment in the right hand and a bass line with rests and notes. Dynamics include *p* and *pp*.

38

_pien _za del sor _ _ ri _ so Se ne an _ dò da que _ sto mon _ do Con quel _

Musical score for measures 38-42. The vocal line continues with the lyrics "_pien _za del sor _ _ ri _ so Se ne an _ dò da que _ sto mon _ do Con quel _". The piano accompaniment maintains the eighth-note accompaniment in the right hand and a bass line with rests and notes.

42

l'uom dal ne_gro vi_so, Dal par - lar sempre gio - con - do...

Musical score for measures 42-46. The vocal line is in G minor with a key signature of two flats. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

47

Giunto al

pp

Musical score for measures 47-52. The vocal line is mostly silent. The piano accompaniment continues with a consistent rhythmic pattern. A *pp* dynamic marking is present.

53

ter-mi - ne fa - - ta - le A-gli a - stan.ti ei mor.mo - - rò: «S'av - vi -

Musical score for measures 53-56. The vocal line begins with the lyrics. The piano accompaniment continues with a consistent rhythmic pattern.

57

sottovoce

ci - na un fu - ne - - ra - le, Al qual io non man.che - - rò!» Oh! che in -

Musical score for measures 57-61. The vocal line continues with the lyrics. The piano accompaniment continues with a consistent rhythmic pattern. A *sottovoce* dynamic marking is present.

61

- gra - ta no - vella oggi vi por - to, Si - gno - re!... Zit - tel.. Pul - ci - nel - la è

pp

64

mor - to! Oh! che in - gra - ta no - vella oggi vi por - to, Signo - re!... Zit - tel...

68

pp

Pul - ci - nel - la è mor - to!

leggero

pp *cres:.....* *p*

73

cres:.....

79

Musical score for measures 79-84. The system includes a vocal line with rests and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand. Dynamics include *pp* in the right hand and *pp* in the left hand.

85

Musical score for measures 85-89. The vocal line begins with the lyrics: "E-gli, il re del. l'al - le - gri - a, Sof - fri sempre un brutto". The piano accompaniment continues with the same rhythmic pattern as the previous system. Dynamics include *p* in the vocal line and *pp* in the piano accompaniment.

90

Musical score for measures 90-94. The vocal line continues with the lyrics: "ma - le, Un'or - renda ma - lat - ti - a Che si chia - ma l'I - de - - a - - le!". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pp* in the piano accompaniment.

95

Musical score for measures 95-100. The system includes a vocal line with rests and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand. Dynamics include *pp* in the right hand and *pp* in the left hand.

101

p

Ri - se... ri - se...ma nel pet - to spesso il pian.to sof - fo - - cò! Quante

106

sottovoce

vol - te ei diè di - - let - to E. di den - tro, spa - si - mò!.. Oh! che in -

110

-gra - ta novella oggi vi por - to, Signo - rel.. Zit - tel.. Pulci - nella è mor - to! Oh! che in -

114

-gra - ta no - vella oggi vi por - to, Signo - rel... Zit - tel...

pp

118 *p* *LO STESSO TEMPO*

Pul.ci.nella è morto!

LO STESSO TEMPO

pp

pp

124 *p*

E.gli s'era in.na.mo.

pp

pp

128

ra.to, Ma sapea che il mondo in.te.ro Scherno sol gli avria ser.ba.to S'ei di.cea quel suo mi.

131 *p*

ste.ro... Ed ei finse, e rise an.cora... Rise, rise e non gua.

pp

135

rit.

-ri!... In-vo-cò la morte al - lo-ra... E la mor-te lo ra - pi!... Oh! che in -

rit.:.....

138

-gra - ta no-vella oggi vi por - to, Signo - - re!.. Zit - te!.. Pul - ci - nella è

col canto *pp*

141

mor - to! Oh! che in-gra - ta no-vella oggi vi por - to, Signo - re!... Zit - te!..

p

145

pp

Pul.ci.nella è morto!

pp *ppp* *rit.* *ppp*