

# 3. Come to My Heart! (1880)

To Mrs Ronalds

VOICE

*p legato*

Bright - ly spark - led the

TEMPO DI VALZER

The first system of the musical score consists of a voice line and a piano accompaniment. The voice line is written in a treble clef with a key signature of one flat and a 3/4 time signature. It begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a 3/4 time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo).

5.

*cres.*

hall! Sweet flow'rs were odours dis - till - - - ing; While in the

The second system continues the musical score. The voice line begins with a half note, followed by eighth and sixteenth notes. The piano accompaniment continues with its eighth-note accompaniment. A *cres.* (crescendo) marking is present above the piano part.

8

*rit.....*

whirl - - ing dance We two cir - cled, with puls - es thrill - -

The third system concludes the musical score. The voice line features a series of eighth notes. The piano accompaniment continues with its eighth-note accompaniment. A *rit.....* (ritardando) marking is present above the piano part, and a *col canto.....* (col canto) marking is present below the piano part.

11 .....*pp*..... *a tempo*

- ing, Bright - ly spark - - led the hall! Sweet flow'rs were-

14

odours dis - till - - ing While in the whirl - - ing

17 *cres.*

dance We two cir - cled, with pul - ses thrill - - ing.

20 *p*

Fly - ing onward like turt - le doves, Love's an' rous ze - phyr

23

greet - ing                      While my heart, with each fi - bre stirr'd, Close

26

un - to thine was beat - - ing!

*p*                      *pp*                      *ppp*

29

*p* >

I now may seek thee in vain, When dies out the dim day de -

32

*cres.*                      *rit.*

-clin - ing; Call for thee, when on high In yon hea - ven the

*cres.*                      *rit. col canto*

35

sun is shi - - ning! *pp e legato assai*

39

43

*pp rit. a tempo*  
Thee I re - cal dear love, When young May with fresh

47

perfumes is teem - - - ing; See thee in ev' ry

50 *rit.*

star In Night's bright co-ro-net beam - - ing! Thee I re -

*col canto*

53 *a tempo*

- call, dear love When young May with fresh perfumes is teem - -

*a tempo*

*pp*

*pp*

56 *cres.*

- ing; See thee in ev' ry star In Night's bright

*cres.*

59 *p*

co-ro-net beam - - ing! Thou a-lone art my

*pp*

*pp*

62

soul's pure sun, Whose rays, enchant\_ing - ly ten - der,

65 *cres.*

Fill with rapture my wak - ing hours, And gild my dreams with splen -

*cres.* *f*

68

\_dor..... Bright - ly spark - - led the

*f* *ff*

71

hall! Sweet flow'rs were odours dis - till - - ing! Come to my

74 *rit.*

heart once more, Ev'ry pulse with e - mo - tion thrill -

*rit.* *col canto*

77 *pp* *p*

- ing! Come to my heart!..... Come to my

*pp* *p*

*pp*

80 *sentito*

heart!..... Thou art my soul's..... pure

*cres.*

*p*

83 *a tempo*

sun Beaming wisn glan - ces ten - - - der!

*a tempo* *pp*

86 *p* *p*

Come to my heart! Come to my

*pp*

89 *pp e ritard.* *rit.*

heart! Fill\_ ing with bliss each wak - ing hour, Gild\_ ing my

*rit. e sempre pp* *col canto*

92 *p* *rull. sempre*

dreams with splen - - - dor! Come to my

*p col canto* *rull: sempre*

95 *pp* *ten.*

heart! Come, love, to my heart!

*pp col canto*