

# 20.

## Chi sa! (1902)

Vecchia canzone napoletana

MODERATO

The piano accompaniment for the first system is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand starts with a whole rest, followed by two eighth notes, and then a series of chords. A fermata is placed over the final chord. The left hand begins with a half note, followed by a series of chords. A dynamic marking of *p* (piano) is placed above the first chord. A *cres.* (crescendo) marking is placed above the final chord.

3 CANTO

The second system features a vocal line and piano accompaniment. The vocal line is on a single staff, starting with a whole rest, followed by two eighth notes, and then a half note. A dynamic marking of *p* is placed above the final note. The lyrics "Tu nun" are written below the vocal line. The piano accompaniment consists of two staves. The right hand has a series of chords, with a fermata over the final chord. The left hand has a series of chords. A dynamic marking of *dim.* (diminuendo) is placed above the final chord.

6

can-te niscu-na can-zo-na..... e chill' uocchie nun lu-ce-no

9

ma-i,..... so-la e tri-sta as-set-ta-ta tu sta-i..... ncopp'è

12

scuoglie lun-ta-no a guar-dà..... Tu nun parle e te par-le sul-

15

- tan-to..... o' su-spi-ro ca'o viento abban-do-na.....

*poco rit.*

18 *pp* *a tempo*

Ah!..... Tu nun can-te ni-sciu-na can-zo-na..... so-la e

*col canto*

*p.*

21 *cres.*

mu-ta a che pien-ze? Chi sa!..... Tu nun can-te ni-sciu-na can-

*cres.*

*p.*

24

- zo-na..... so-la e mu-ta a che pien-ze? Chi sa!.....

*col canto*

*D.C. al*

*p.*

*Per finire*

27

*cres.*

*dim.*

*p*