

14.

Cercando te!... (1911)

A Donna Giulia Jatta

Melodia

CANTO

ALLEGRO ♩ = 132

Il so - gno

ff *dim:.....*

4

stanco per l'az - zur - ro ma - re pas - sa e cer - ca di

7

te:..... l'on - de che t'han - no vi - sta tra - smi -

10

p

-gra - re mor - mo - ran len - te:..... Ahi - mè!

13

f

..... E l'on - de t'han ve - du - - ta tre - pida e bion - da

16

nel de - sio gen - til,..... in - con - tro ad u - na ri - va sco - no -

19

ff

-sciu - ta o - ve - ter - no è l'a - prill!..... E l'on - de

22

t'han ve - du - - ta tre - pida e bion - da nel de - sio gen - til, in -

25

- contro adu - na ri - va sco - no - sciu - - ta o - v' e - ter. - no è l' a -

28

- pril.....

31

- pril.....

34

Il so - gno stanco non sa di - spe -

37

- ra - ree pas - sae chie - de an - cor;

40

pas - sa pian - gendoe l'in - fi - ni - to e il ma - re

43

em - pie del suo do - lor..... O so - gno,

46

non fuggi - re, fer - matie muo - ri s'el - la più non è!.....

49

..... Mail so - gno va perchè non sa mo - ri - re co - sì lun - gi da

52

te!..... O so - gno, non fuggi - re,

55

fer - ma - tie muo - ri s'el - la più non è! Mail

57

so - gno va per - chè non sa mo - ri - re co - sì

Musical score for measures 57-58. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

59

lun - gi da tel!..... Ah!.....

Musical score for measures 59-61. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a half note G4, quarter notes A4, B4, C5, and a half note B4. The piano accompaniment continues with eighth-note patterns and chords. Dynamics include *cres:.....* and *p*.

62

Ah!.....

Musical score for measures 62-64. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a half note G4, quarter notes A4, B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *dim.* and *p*.

65

p

Musical score for measures 65-67. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a half note G4, quarter notes A4, B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *p* and *Plento*.