

# 12.

## Back to the Old Love (1889?)

$\text{♩} = 66$

The piano introduction consists of two systems of music. The first system has a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a melody in the treble clef with a slur over the first two measures, and a bass line with chords and a few notes. The second system continues the melody and bass line.

4

This system contains measures 4 through 7 of the piano accompaniment. It continues the melody and bass line from the previous system. The treble clef has a slur over measures 5 and 6, and the bass clef has a slur over measures 6 and 7.

8 VOICE

*p*

I see..... you as you

This system contains measures 8 through 10. The top staff is the vocal line, starting with a rest in measure 8, followed by the lyrics "I see..... you as you". The bottom two staves are the piano accompaniment. The key signature remains three flats and the time signature is 3/4. Dynamics include *p* (piano) in measures 9 and 10.

11

were of old, When first we loved, O heart, But

14

you..... were proud, and I was cold, And so we passed a .

17

- part. For me..... the dead past wakes and lives, You

*cres:.....*

*cres:.....*

20

love me, e-ven yet; And all..... the joy the

23

pre-sent gives Is more..... than half re-gret.

*col canto*

26

Is more..... than half re-

*pp*

*pp*

*pp*

29

- gret. For the heart goes back to its old

*rit. pp* *Più Lento*

*Più Lento* *pp*

*rit:.....* *pp*

*pp*

32

love Like the songbird to her nest, For

*pp*

35

on - ly there is peace from care And there..... a - lone is

*col canto*

38

rest!..... For the heart goes back to its old love, Like the

*cres:.....*

*cres:.....*

41

songbird to her nest, For on - ly there is peace from

*con anima*

44

care And there a - lone..... is rest!

*3* *ten.*

*3* *ten.*

*col canto*

47 *1<sup>o</sup> TEMPO*

*1<sup>o</sup> TEMPO*  
*p*

51

*p*

55

*p*

My thoughts..... like shadows round me creep, They

58

all are mine to - day, The love..... I did not

61

care to keep, The heart I threw a - way. I

*col canto*

64

loved you well, you used to say; I know,..... by this deep

*cres.:.....* *cres.*

*cres.:.....* *cres.*

67

pain,..... That I..... should love you more to - day Could

40.

70

you..... be mine a - gain.

*col canto* *pp*

73

*pp*

*rit. pp*

Could you be mine a - gain.

For the

Musical score for measures 73-76. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The piano part features arpeggiated chords and triplets. Dynamics include *pp* and *rit. pp*.

77

*PIÙ LENTO*

heart goes back to its old love

Like the songbird to her

Musical score for measures 77-79. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The piano part features arpeggiated chords and triplets. Dynamics include *pp* and *PIÙ LENTO*.

80

nest

For on - ly there is peace from care

And

Musical score for measures 80-82. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The piano part features arpeggiated chords and triplets. Dynamics include *pp* and *PIÙ LENTO*.

83

*cres:.....*

there..... a - lone is rest!..... For the heart goes back to its old

Musical score for measures 83-85. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with a key signature of two flats. The piano part features arpeggiated chords and triplets. Dynamics include *col canto* and *cres:.....*.

86

*con anima*

love, Like the songbird to her nest, For

89

on - ly there is peace from care, And there a lone..... is

92

rest! And there a lone is rest! And

95

there a lone is rest!.....