

# 1. At Vespers (1885)

MODERATO.

*ppp* *armoniosa*

7

I kneel be - fore... the lamplit

*rit.* *Dim.*

12

shrine, I watch the hea - vy cen - - - sers sway; But,

15

though the church's calm be mine, Her prayers I cannot pray:

19

But though the church's calm be mine, Her prayers I cannot pray. The

23

bells... peal forth up- - on the air,.... The or- - - gan drones its  
*molto legato.*

26

wail - ing cry, Nor bells... nor or - gan guide the prayer I

29

*rit.* mur - mur till I die: 'May the  
*rit.* *p dolcemente.*  
*col canto.* *rit.*

32

love that was yours not bear you pain,.. May the

*pp legato.*

36

love that was mine not be giv'n in vain, May the

40

love that was ours a... rise a... gain,... May the

*Cres: rit.*

*col canto.*

44

love that was ours a... rise..... a... gain!

*col canto.*

48

*diminuendo.*

*p*

53

*Meno.* *rit.*

And drear the so-lemn aisles, and drear, The nich-es where white tab-lets

*Meno.* *col canto.* *rit.*

*pp*

56

*lento.* *rit.*

stand, To mind us of the dead and dear, Gone to the bet-ter

*lento.* *rit.*

*rit.* *pp col canto.* *col canto.*

*pp*

60

land. More cold than these has grown your heart, More cold your hand I used to

*col canto.*

64

*rit.*

press, And never Death... has such a smart, As

*rit.* *Dim. col canto.* *pp*

68 *rit. pp parlato.*

your for-get-ful-ness . . . . . As your for-get-ful-

71 *I<sup>o</sup> Tempo. piu mosso.*

-ness. Drone, or-gan, down the vault-ed aisle, Ring

*I<sup>o</sup> Tempo. piu mosso.*

*diminuendo. pp molto legato.*

74

bells, and call the faith-ful in! I pray that

77

Heav'n on you . . . . . may smile, And

80

chas - ten me, . . . . . and chas - ten me from

83

*Cres:*

sin. Though bells . . . be loud, though Heav'n be far, Though

*Cres:*

86

faint and weak my faltering word, A - - bove . . . the gold - en

89

*rit.*

sunset - bar, I know my prayer is heard.

*rit.*

*rit.*

92

*p* *lento*.

Ah! 'May the love that was yours not

95

bear you pain,.... May the love that was

98

mine not be giv'n in vain, May the

101

*Cres:* *sempre.*

love that was ours a - - - rise a - - -

104

gain... And the Love that is God... *opure.*

*f*

*ff*

107

... be re-veald and reign!... *a tempo.*

*col canto.*

*rit. f*

*a tempo*

*f*

*a tempo*

*col canto.*

111

men! A men A men! *opure.*

*f*

*a tempo*

*ff*

115

*rit.*