

5.

Aimez quand on vous aime! (1898)

(à deux voix)

À Mademoiselle Violet Beddington et Madame Sybil Seligman

ALLEGRETTO.

Piano introduction in 6/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *cres.* (crescendo).

4

First vocal line (Soprano/Alto) and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I - nhu - mai - nes qui, sans..... mer -". Dynamics include *p* (piano) and *a tempo*. The piano accompaniment includes *dim.* (diminuendo) and *p col canto* (piano with cantabile).

7

Second vocal line (Tenor/Bass) and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "- ci,..... Vous rail - lez de..... no - tre sou - ci,..... Ai -". Dynamics include *a tempo* and *col canto* (canto).

10

-mez! ai - mez quand on vous ai - - -

-mez! ai - mez quand on vous ai - - -

13

_mel!..... In - grats qui ne vous dou.tez pas..... Des.....

_mel!..... In - grats qui ne vous dou.tez pas..... Des.....

a tempo

col canto

16

rè - ves é - clos sur vos pas,..... Ai - mez! ai -

rè - ves é - clos sur vos pas,..... Ai - mez! ai -

cres:.....

cres:.....

19

mez quand on vous ai - - mel!..... Sa - chez, ô cru-el-les Beau-
mez quand on vous ai - - mel!.....

This system contains measures 19 through 22. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes chords and melodic lines in both hands.

23

-tés,..... Que les jours.... d'aimer sont comp - tés..... Ai -
cres.

This system contains measures 23 through 25. The vocal line continues with lyrics and includes a *cres.* (crescendo) marking. The piano accompaniment features chords and melodic lines in both hands.

26

mez!..... ai - mez quand on vous ai - - mel!.....
Sa -

This system contains measures 26 through 29. The vocal line continues with lyrics and includes a *cres.* marking. The piano accompaniment features chords and melodic lines in both hands.

30

chez, a - moureux in - cons - tants,..... Que le bien d'aimer n'a qu'un

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The music is in a minor key and features a steady accompaniment with some melodic lines in the vocal part.

33

Opp.
temps..... Ai - mez!..... ai - mez quand on vous

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo marking 'Opp.' is present above the vocal line. The piano accompaniment features a more active texture with chords and moving lines.

36

Ai - mez quand on vous
ai - - - mel.....

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano accompaniment continues with a consistent harmonic support for the vocal line.

39

ai - me!

Ai - mez,..... ai - mez.....

p

cres. a poco.....

43

Ai - mez.....

Ai -

47

ten. *a tempo*

pp Le..... mè - me des - tin nous pour - suit..... Et.....

ten. *pp* me!..... Le..... mè - me des - tin nous pour - suit..... Et.....

ten. *a tempo*

pp *col canto* *ten.*

50

no - tre fo - lie est la mê - me:..... C'est cel - le d'aimer qui nous

no - tre fo - lie est la mê - me:..... C'est cel - le d'aimer qui nous

53

fuit,..... C'est cel - le de fuir qui nous ai - mel!..... *pp* Le.....

fuit,..... C'est cel - le de fuir qui nous ai - mel!..... Le.....

ten.

ten.

ten.

pp

56

a tempo

a tempo

mê - me des - tin nous pour - suit..... Et..... no - tre fo - lie est la

mê - me des - tin nous pour - suit..... Et..... no - tre fo - lie est la

a tempo

59

mê - me:..... C'est cel - le d'aimer qui nous fuit, C'est cel - le de

mê - me:..... C'est cel - le d'aimer qui nous fuit, C'est cel - le de

62

fuir qui nous ai - me!..... Ai - mez.....

fuir qui nous ai - me!..... Ai - mez..... Ai -

66

ten. *diminuendo*.....
pp Ai - mez!.....

ten. *pp* - mez,..... Ai - mez!.....

col canto *pp* *diminuendo* *ten.* *pp*