

15.

A Tale of Twilight (1893)

MODERATO

Piano introduction in 3/4 time, marked *MODERATO* and *p*. The music features a melody in the right hand with triplets and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

3
VOICE

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a rest and then enters with the lyrics "She is". The piano accompaniment continues with the melody from the introduction. The key signature remains two flats.

7

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics "stand - ing by the gate - way of the lit - tle Bre - ton". The piano accompaniment continues with the melody from the introduction. The key signature remains two flats.

10

farm, With a bunch..... of guel-der ro - ses up -

13

- on her dain-ty arm..... And her ten-der eyes are

16

fal - ling and the blush - es come and go, As he

19

takes..... her lit - tle hand in his and whis - pers soft and

22 *PIÙ LENTO* *p*

low:..... «While the guel_der ro_ses blos_som

25

and the waves are on the shore, Though I leave thee, dear, for

28 *cres.*

e_ver, I shall love thee e_ver_more,

31 *p*

I shall love thee e_ver_more,..... e_ver_

34 *I.^o Tempo*

_more!"
I.^o Tempo

p

37

And the twi-light falls a -

p

41

_round them and they seek..... the cha-pel gray, For she will say a

45

prayer for him be - fore..... he sails a - way,..... And she

48

hears the night - wind ris - ing and she sees..... the white sails

51

fill, As she nest - - les to his a - ching heart, as

54

poco rit if..... to keep him still: *PIÙ LENTO* While the guel.der ro - ses

57

blos - som, and the waves are on the shore,

60

Though we meet no more for e - ver, I shall love thee e - ver -

63

- more, I shall love thee e - ver - more,.....

66

..... e - ver - more,..... And the years..... fly on for

parlato

1^o Tempo *col canto*

69

e - ver, but wher - e - ver he may be,..... His

a tempo *cres.*

72

thoughts..... go e-ver wing-ing to the farm..... be-side the

75

Meno p sea,..... For whate 'er the gulf bet - - ween them, no o-ther

cres.

col canto *pp* *cres.*

78

love..... can dim The mem'ry of the litt-le maid who

col canto

81

p Lentamente gave..... her life to him. While the guel-der ro - ses

Lentamente

col canto *pp* *rit.* *pp* *pp*

84

cres. a poco

blos - som and the waves are on the shore,

87

Though they meet no more for e - ver, they will love for e - ver -

90

dim.

- more, they will love for e - ver - more, they will

93

Opp.

ten.

love..... for e - ver - more.

col canto