

28. A Song of Rest (1894)

Moderato.

Voice.

4

8

parlato p

The night is clo - sing round, Mo - ther! The sha - dows are thick and

12

deep!..... All round me they cling, like an i-ron ring, And I can-not, can-not

16

sleep! Ah! Heaven! thy hand, thy hand, Mo-ther! Let me lie on thy

molto legato

pp

And. *

20

nur-sing breast! They have smit-ten my brain with a pier-cing pain:

cres:

cres:

24

But 'tis gone! and I now shall rest.

pp *ten:*

p *col canto* *a tempo*

27

Musical score for measures 27-29. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* at the beginning and a *cresc.* marking in the second measure. The vocal line has a long note in the first measure and a melodic line in the second and third measures.

30

Musical score for measures 30-32. The score is in G minor and 3/4 time. The vocal line begins with the lyrics "I could" in measure 30. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* is present in measure 30.

33

Musical score for measures 33-35. The score is in G minor and 3/4 time. The vocal line has the lyrics "sleep a long, long sleep, Mo - ther! So, seek me a calm cool" across measures 33, 34, and 35. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* in measure 33 and *pp* in measure 35.

36

Musical score for measures 36-38. The score is in G minor and 3/4 time. The vocal line has the lyrics "bed:..... You may lay me low, in the vir-gin snow, With a" across measures 36, 37, and 38. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp* in measure 36 and *p* in measure 37.

39

moss_bank for my head. I would lie in the

col canto

a tempo

pp

Red. *

42

wild, wild woods, Mo - ther! Where nought but the birds are known;

45

cres:

Where no - thing is seen, but the branch - es green,.....

cres:

48

p *Più mosso*

And flow'rs on the green - sward strewn. No lov - ers

p *col canto*

51

there witch the air, Mo - ther!..... Nor mock at the ho - ly

54 *cres:*

sky:..... One may live and be gay,..... like a sum - mer day, And at

57

last,..... like the summer, die! And at last, like the sum - mer,

col canto

60 *a tempo*

die! No lov - ers there witch the air, Mo - ther!..... Nor

a tempo

63 *cres:* *3* *3*
 mock at the ho - ly sky:..... One may live and be gay,..... like a sum-mer

66 *dim:*
 day, And at last,..... like the summer, die! And at

69 *rit:* *pp*
 last, like the sum - mer, die! And at last,

dim: *p* *pp*
col canto

73 *ppp rit:*
 like the sum - mer, die!.....

rit: *ppp col canto*
ppp