

17.

Si je ne t'aimais pas (1904)

Petite Mélodie

À Miss Dolly Jacobson

p ed armonioso

Moderato

molto legato

The piano introduction consists of two measures in 3/4 time, marked *Moderato*. The music is in G major and features a melody in the right hand and a supporting bass line in the left hand. The melody is marked *molto legato* and *p ed armonioso*. The first measure begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure begins with a quarter rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4.

³
CHANT

p Si je ne t'ai - mais pas, la

The vocal entry is marked *p* and begins with a quarter note G4. The piano accompaniment continues from the previous system. The lyrics are "Si je ne t'ai - mais pas, la".

⁵

mer..... se - rait moins bel - - - le,.....

The vocal entry continues with a quarter note G4. The piano accompaniment continues. The lyrics are "mer..... se - rait moins bel - - - le,.....".

7

..... Chère absence,.....

9

..... et mon

11

cœur, ivre d'immensité, N'entendrait

13

pas la voix des astres qui m'appelle.....

15

..... Si tu n'é - tais à mon côté.....

17

poco rit:..... *a tempo*

..... Si tu n'é - tais à mon côté.....

p *col canto* *a tempo*

19

p

22

p *p*

Si je ne t'ai - mais

24

pas,..... la nuit..... se - rait moins

Musical score for measures 24-25. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "pas,..... la nuit..... se - rait moins".

26

blon - - - de,..... Chè - - re ab -

Musical score for measures 26-27. The vocal line continues with the lyrics "blon - - - de,..... Chè - - re ab -". The piano accompaniment continues with similar rhythmic patterns.

28

- sen - - - te,.....

Musical score for measures 28-29. The vocal line continues with the lyrics "- sen - - - te,.....". A piano dynamic marking (*p*) is present in measure 29. The piano accompaniment features a more active melodic line in the right hand.

30

et c'est toi qui lui fais sa clar -

Musical score for measures 30-31. The vocal line continues with the lyrics "et c'est toi qui lui fais sa clar -". The piano accompaniment continues with a consistent rhythmic accompaniment.

32 *cres:*.....

- té,..... Mais je ne ver - rais rien de la nuit

34

ni du mon - - de..... Si tu mar - chais à

36 *p poco rit:*.....

mon cô - té,..... Si tu mar - chais à

38

mon côté.....

pp