

## 23.

## Le mal d'aimer!... (1910)

À mon ami Vanni Marcoux

CHANT *LENTEMENT* *p*

*molto legato* Je por - te le cru - el sou -

*LENTEMENT* *p* *p*

4 - ci De craindre et d'e - spé - rer sans tré - ve, Et je

7 vis com - me dans un rêve:..... Le mal d'ai - mer m'a fait ain -

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-3) features a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment consists of a series of chords: G major (G-B-D), G major (G-B-D), G major (G-B-D), and G major (G-B-D). The second system (measures 4-6) has a vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords: G major (G-B-D), G major (G-B-D), G major (G-B-D), and G major (G-B-D). The third system (measures 7-9) has a vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with chords: G major (G-B-D), G major (G-B-D), G major (G-B-D), and G major (G-B-D). The tempo is marked 'LENTEMENT' and the dynamics are 'p' (piano) and 'molto legato'.

10

- si..... Cel - le que j'ai - me, sans mer - ci,

13

N'eut pour moi qu'une pi - tié brè - ve. Je por - te le cru - el sou -

16

- ci De craindre et d'e - spé - rer sans trè - ve. Le

19 *cres: ed affrett:..... a tempo*

vent du soir qui, sur la grè\_ve, La vit pas\_ser, la pleure aus\_si.

*cres: ed affrett:..... a tempo*

23 *p dim:..... rit. ppten.*

-Moi,..... je vis comme dans un rê\_ve. Le mal d'aimer..... m'a fait ain-

*p dim:..... rit. ppten.*

*p dim. pp col canto col canto*

27 *a tempo*

- si!.....

*a tempo pp p*

*a tempo*

*pp*

*p*

*pp*

*p*

*\**