

# ALBUM MUSICA

N° 10

- |  |                 |
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Pierre Lafitte & C<sup>o</sup> ..

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A Madame EDGARD HAMELLE

# AU PRINTEMPS

(Primavera)

VALSE

Pour Piano

FRANCIS THOMÉ

Tempo di Walze

8-

Rit.

PIANO

*ff*

*p dolce*

Ped. \* Ped. \* Ped. \* Ped. \*

con due Ped.

*cresc.*

*p dolce*

*cresc.*

*p.*

Ped. \*

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Publié avec l'autorisation de M. J. Hamelle, Éditeur, Paris.

Poco più vivo

First system of musical notation. Treble and bass staves. Dynamics: *f*, *con colore*, *sf*, *mf*. Pedal point marked with *p.*

a Tempo

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *mp*. Pedal point marked with *p.*

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *p.*

Rit.

a Tempo

Più vivo

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *mf*. Pedal point marked with *Ped.* and an asterisk.

Tempo 1<sup>o</sup>

Fifth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *m.g.*, *sf*, *sans retarder*, *p*. Pedal point marked with *Ped.* and an asterisk.

Sixth system of musical notation. Treble and bass staves. Dynamics: *dolce*, *cresc.*

Seventh system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal point marked with *Ped.* and an asterisk.

**Meno mosso**  
*dolcissimo ben cantato*

*p*  
*con due Ped.*

**Rit.**

*mp*

*molto cresc.*

*p.* *p.* *f*  
*Ped.*

**Meno mosso Poco indeciso**

*mp* *p*  
*Ped.* \* *Ped.* \* *Ped.* \*

**Rall. a Tempo**

*m.g.* *mf* *cre* *scen*

**Rall. a Tempo**

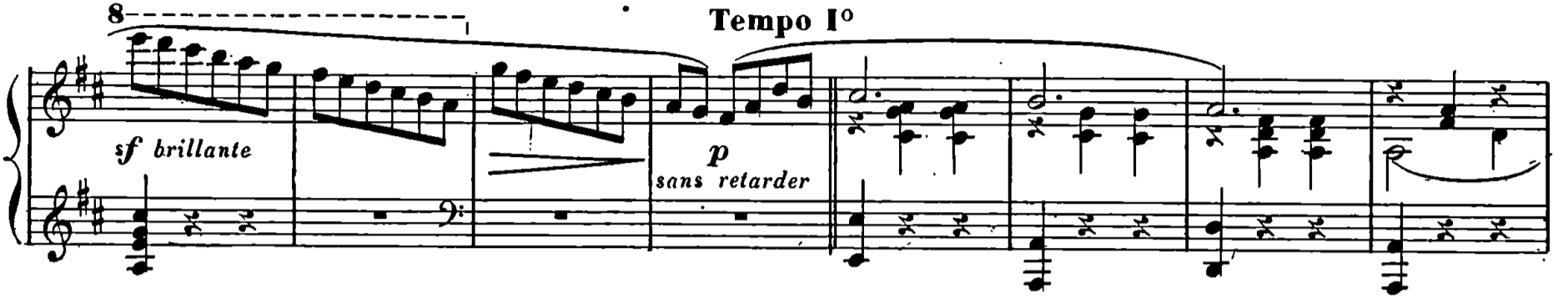
*do* *f* *ff*

*molto cresc.*

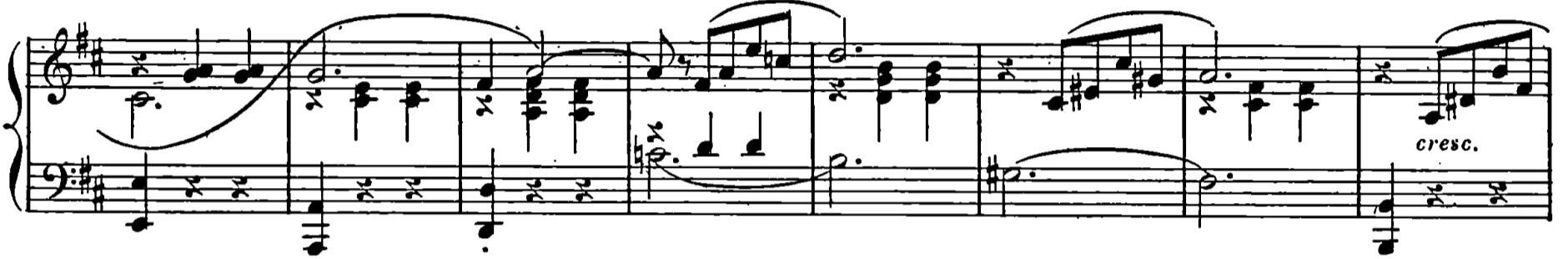
**Vivo**  
cresc. ed animato  
mp  
sf



**Tempo 1<sup>o</sup>**  
sf brillante  
p sans retarder



cresc.



**Rall.** **Con moto** **Rubato**  
mf



**Indeciso**



**Pressez** **Animato**  
cresc. sf cresc.



**ff brillante**  
sf sf sf



A. Gomez