ACADÉMIE NATIONALE DE MUSIQUE

Direction de M. A-E. VAUCORBEIL

FRANÇOISE DE RIMINI

OPÉRA EN QUATRE ACTES

Avec Prologue et Épilogue

PAROLES DE MM.

JULES BARBIER ET MICHEL CARRÉ

MUSIQUE DE

AMBROISE THOMAS

PARTITION TRANSCRITE

POUR

PIANO SOLO

PAR

L. DELAHAYE

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ACADÉMIE NATIONALE DE MUSIQUE

FRANÇOISE DE RIMINI

OPÉRA EN QUATRE ACTES AVEC PROLOGUE ET ÉPILOGUE

DE

MM. JULES BARBIER ET MICHEL CARRÉ

MUSIQUE DE

AMBROISE THOMAS

Représenté sur la scène de l'Opéra, le 14 avril 1882

PARTITION TRANSCRITE POUR PIANO SOLO

PAR

L. DELAHAYE

CHEF DE CHANT A L'OPÉRA

CATALOGUE DES MORCEAUX

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FRANÇOISE DE RIMINI

Opéra en 4 Actes

de

AMBROISE THOMAS

L'ENFER

PROLOGUE

INTRODUCTION ET CHŒUR INVISIBLE

PARTITION

pour

PIANO SOLO

(1er TABLEAU.)

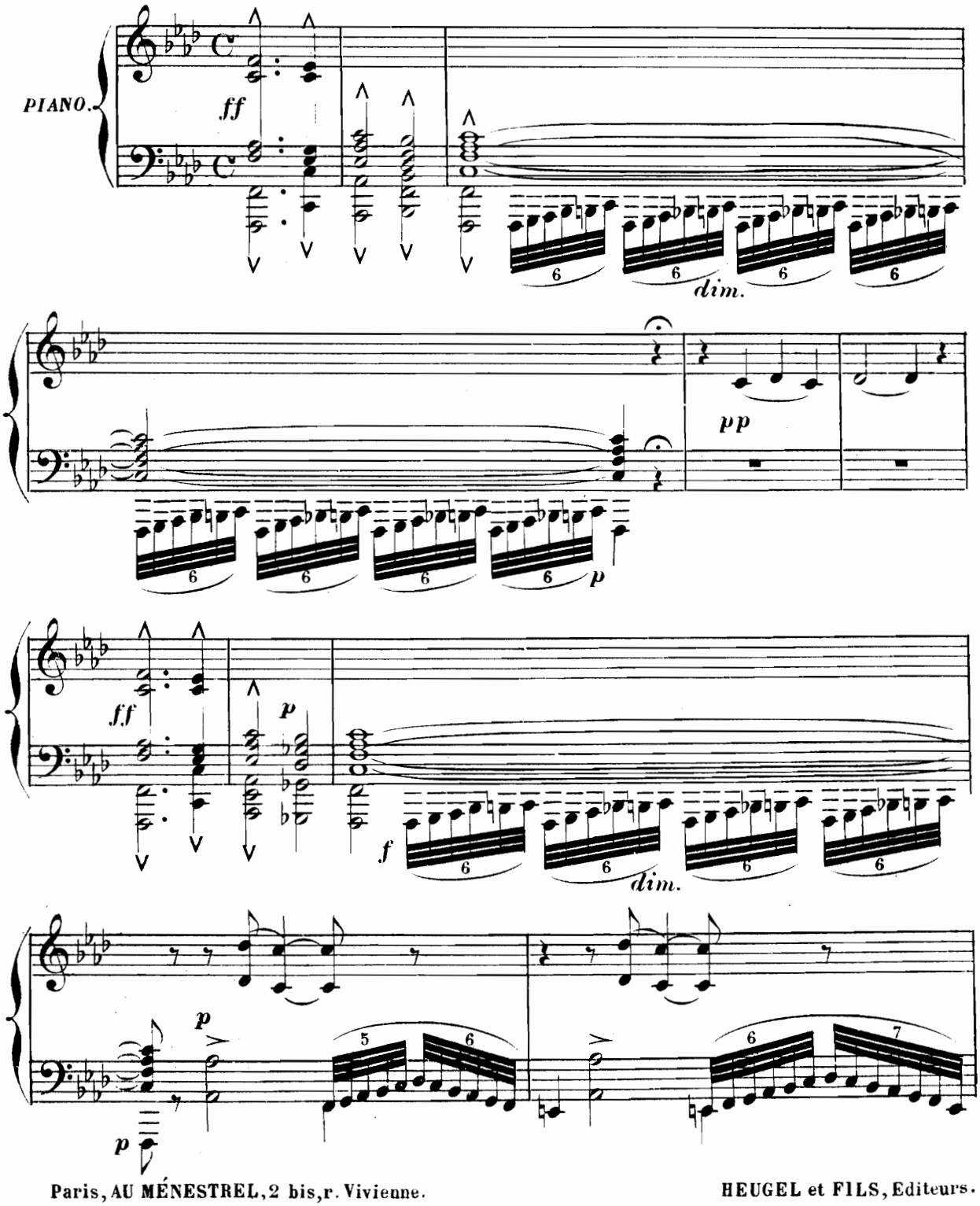
TRANSCRITE

par

L. DELAHAYE.

(PORTE DE L'ENFER)

Andante maestoso.



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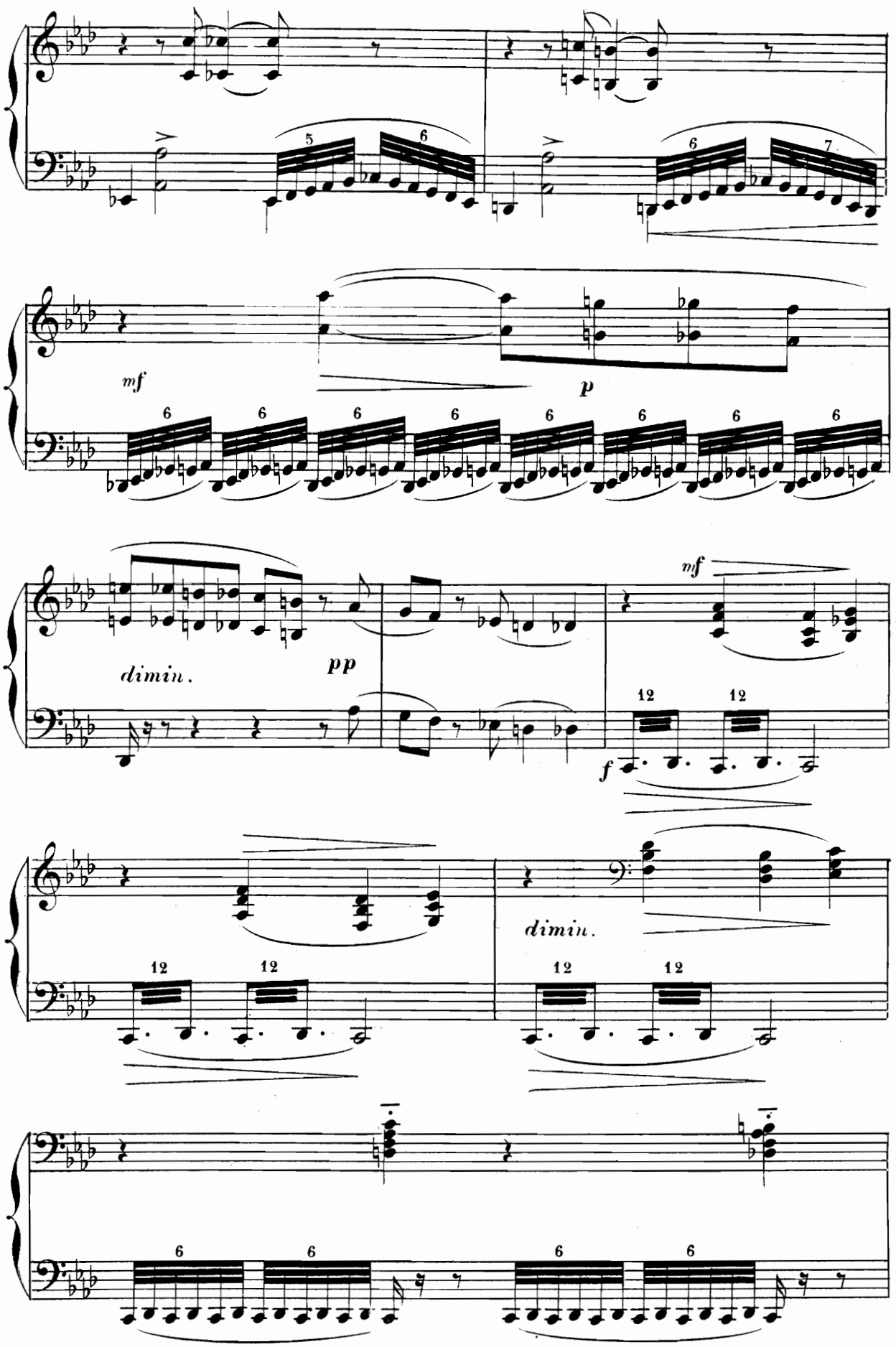
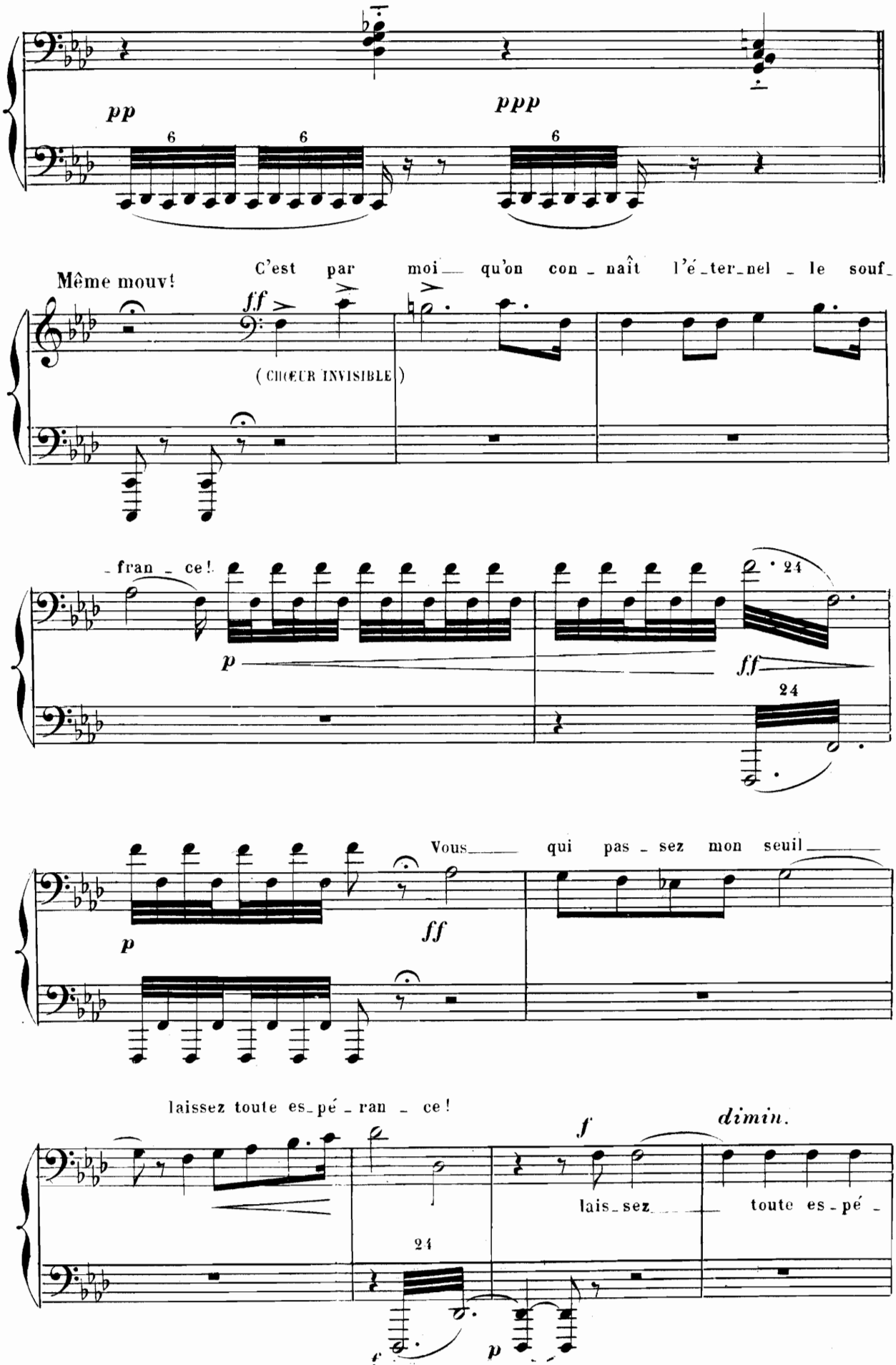
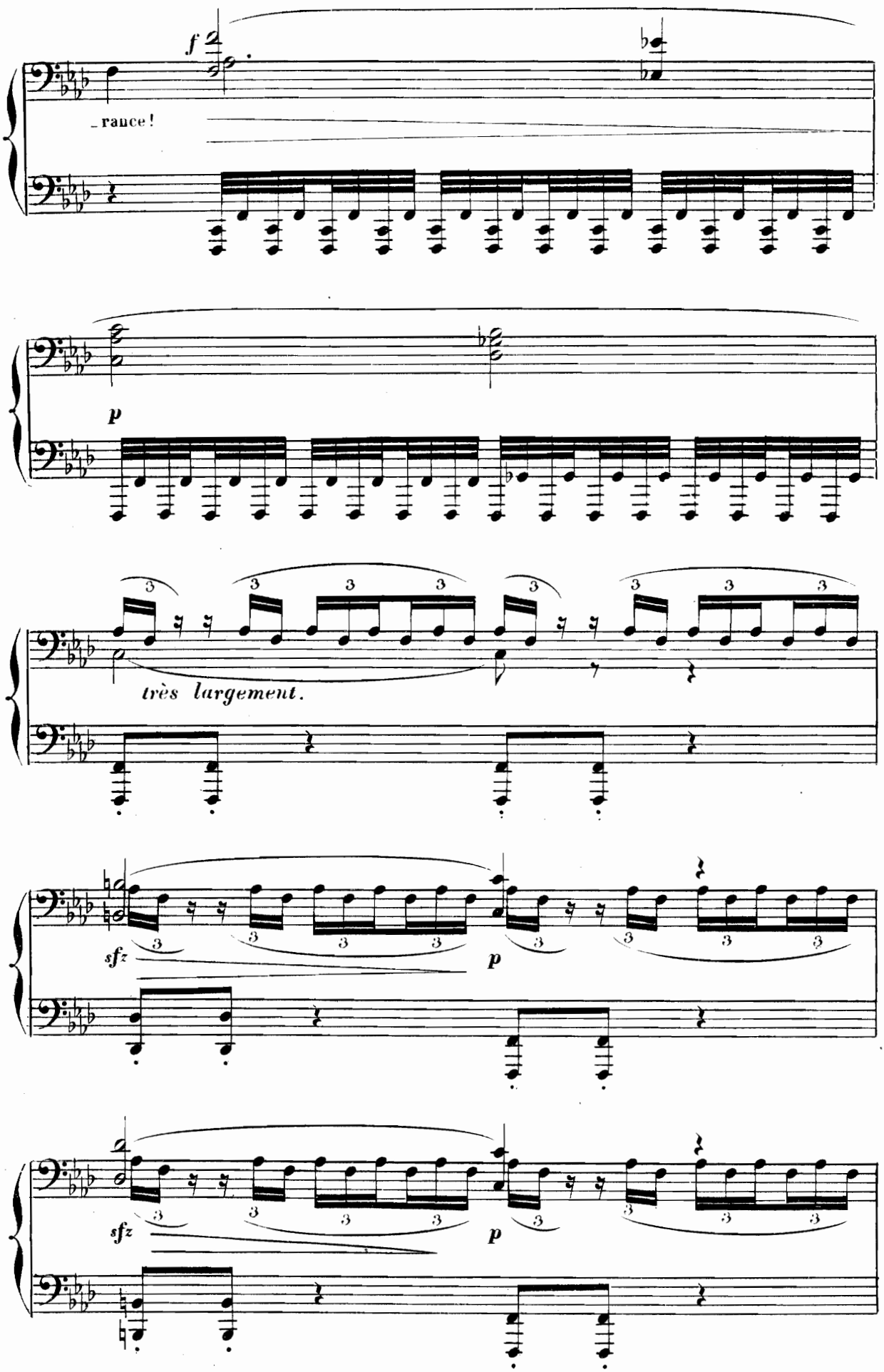
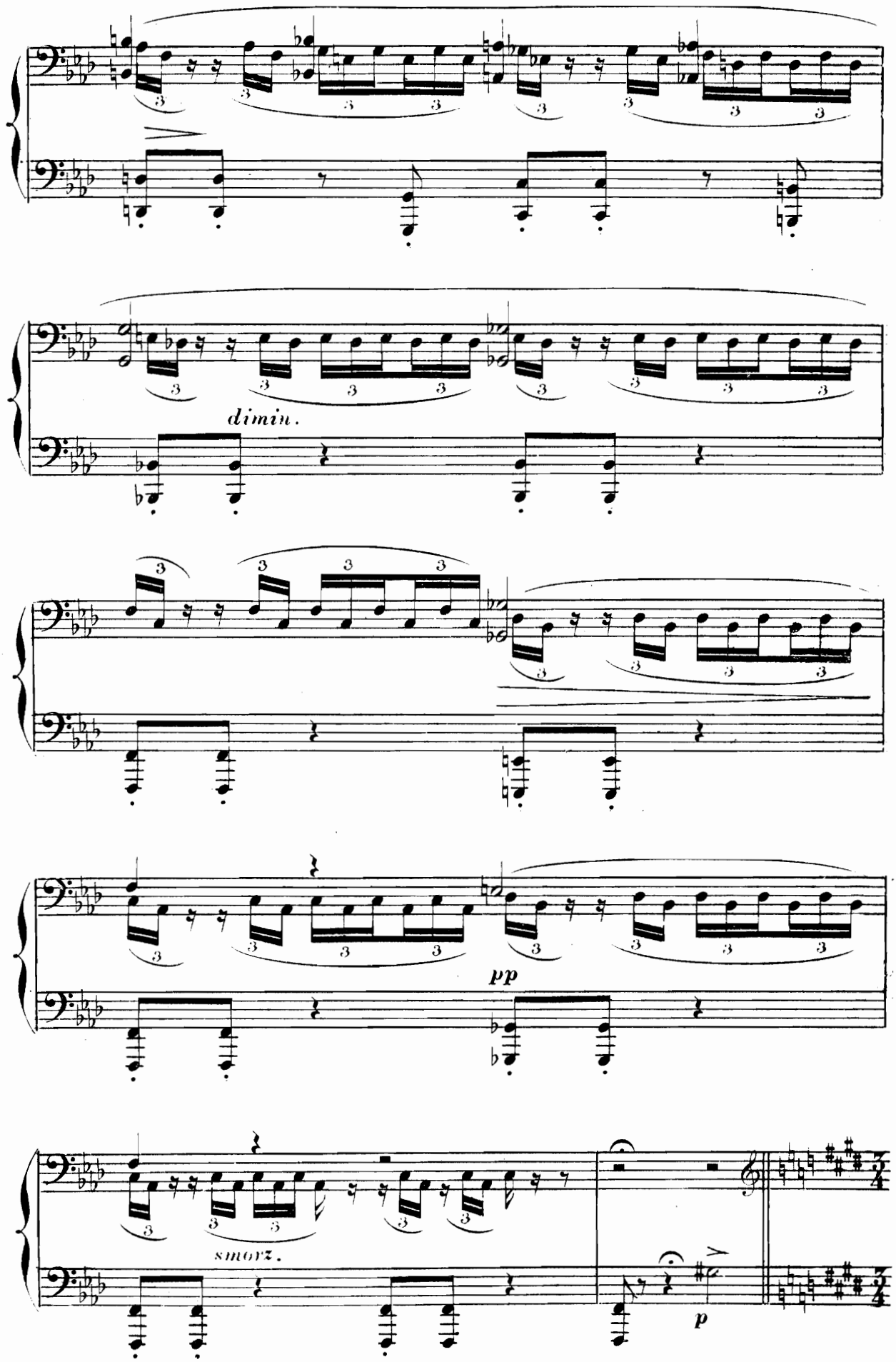

mf
p
dimin.
pp
mf
f
dimin.

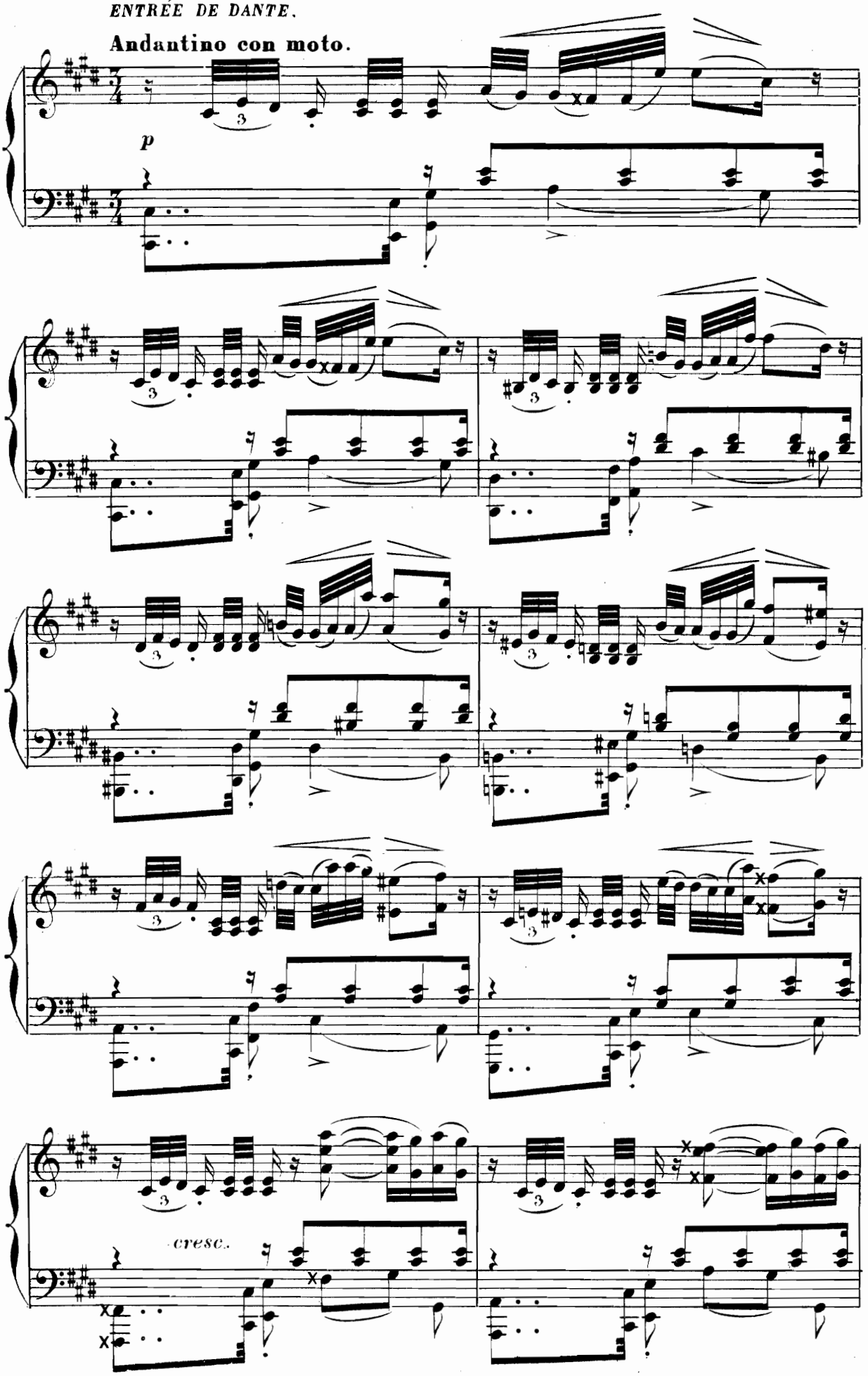

pp
ppp
6
6
6
Même mouv!
C'est par moi qu'on con - naît l'é - ter - nel - le souf -
ff
(CHŒUR INVISIBLE)
- fran - ce!
p
ff
24
24
Vous qui pas - sez mon seuil
p
ff
laissez toute es - pé - ran - ce!
f
dimin.
lais - sez toute es - pé -
24
p

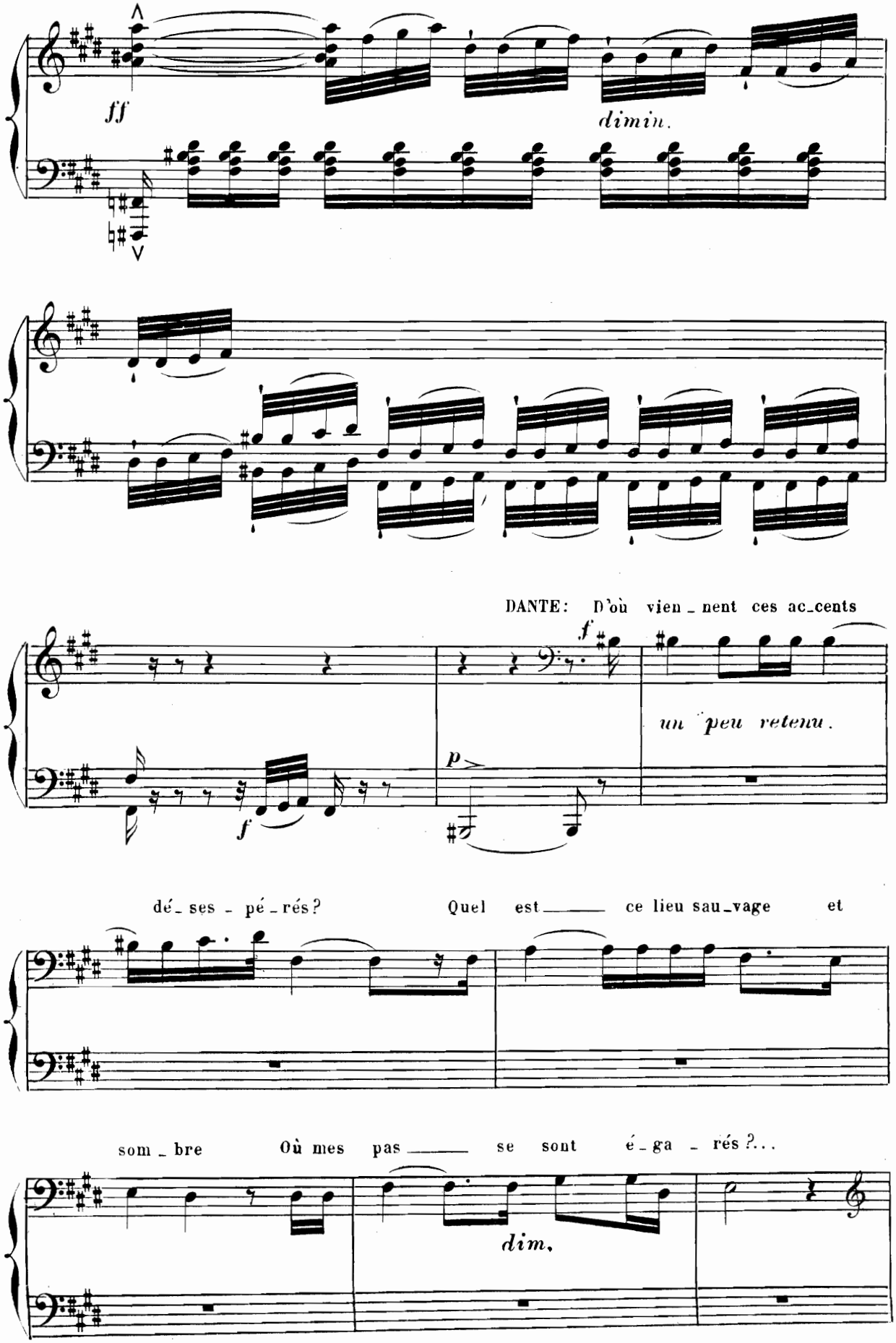

f
rance!
p
très largement.
sfz
p
sfz
p

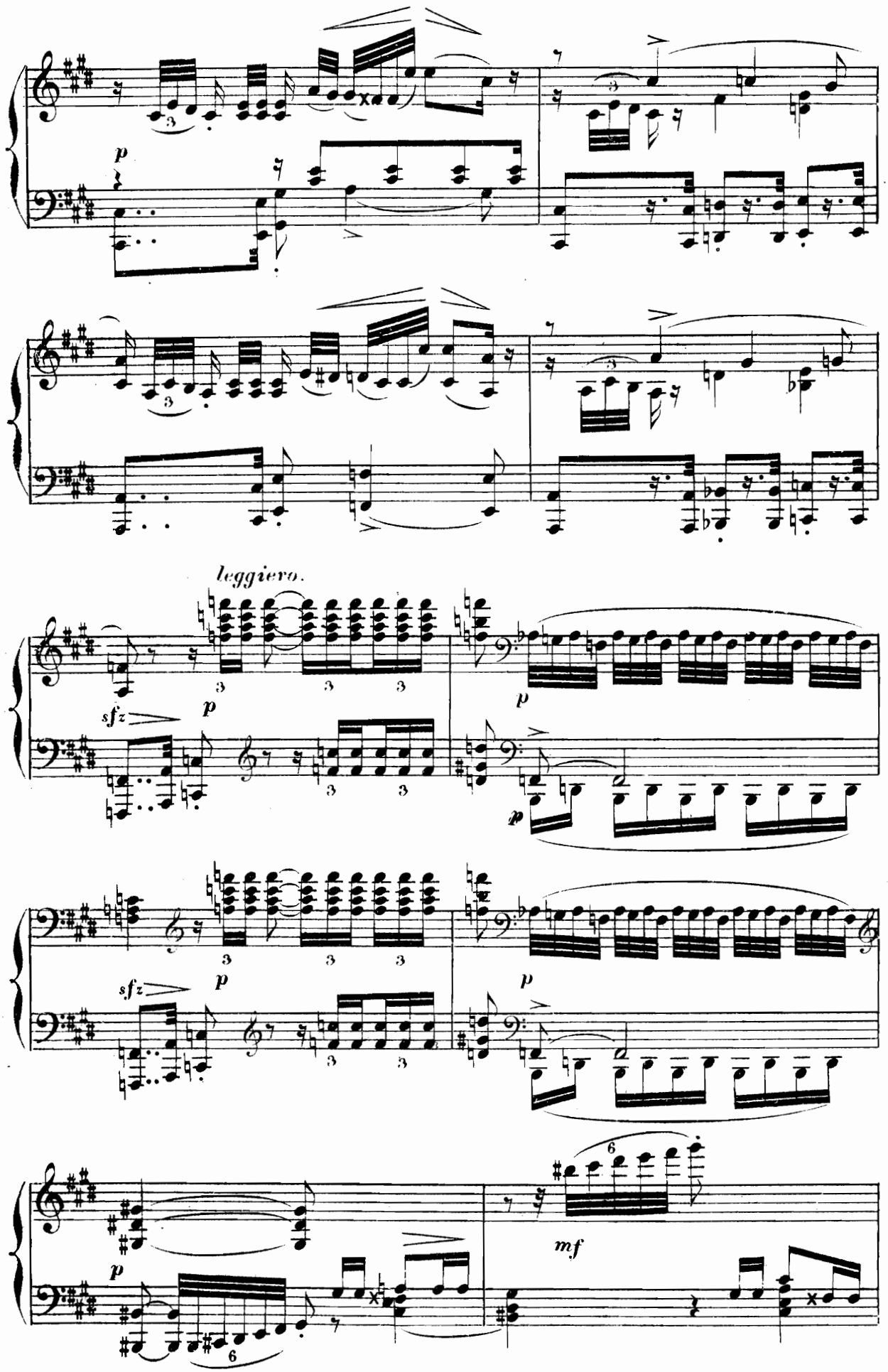

dimin.
pp
smorz.
p

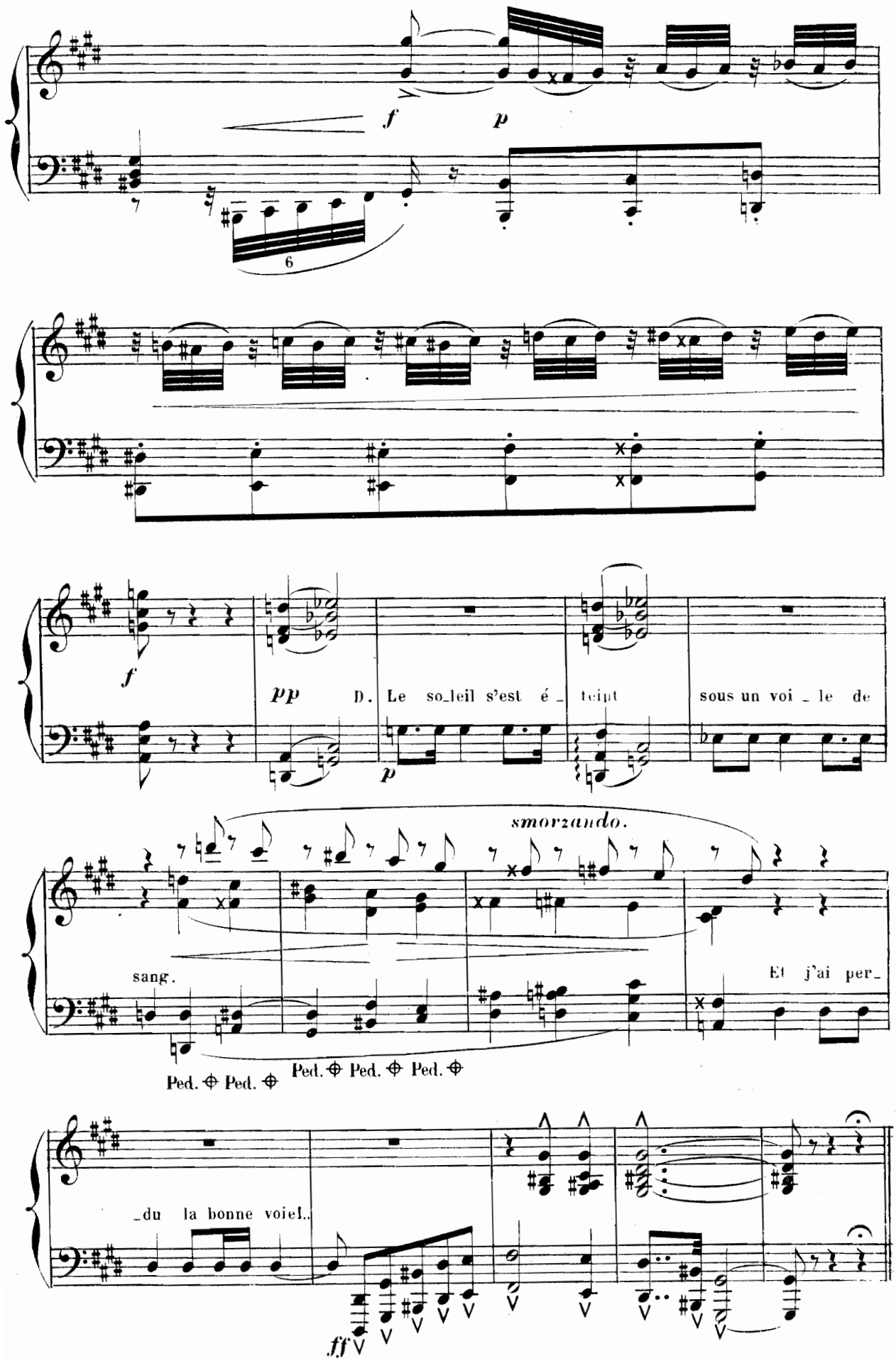
ENTRÉE DE DANTE.

Andantino con moto.



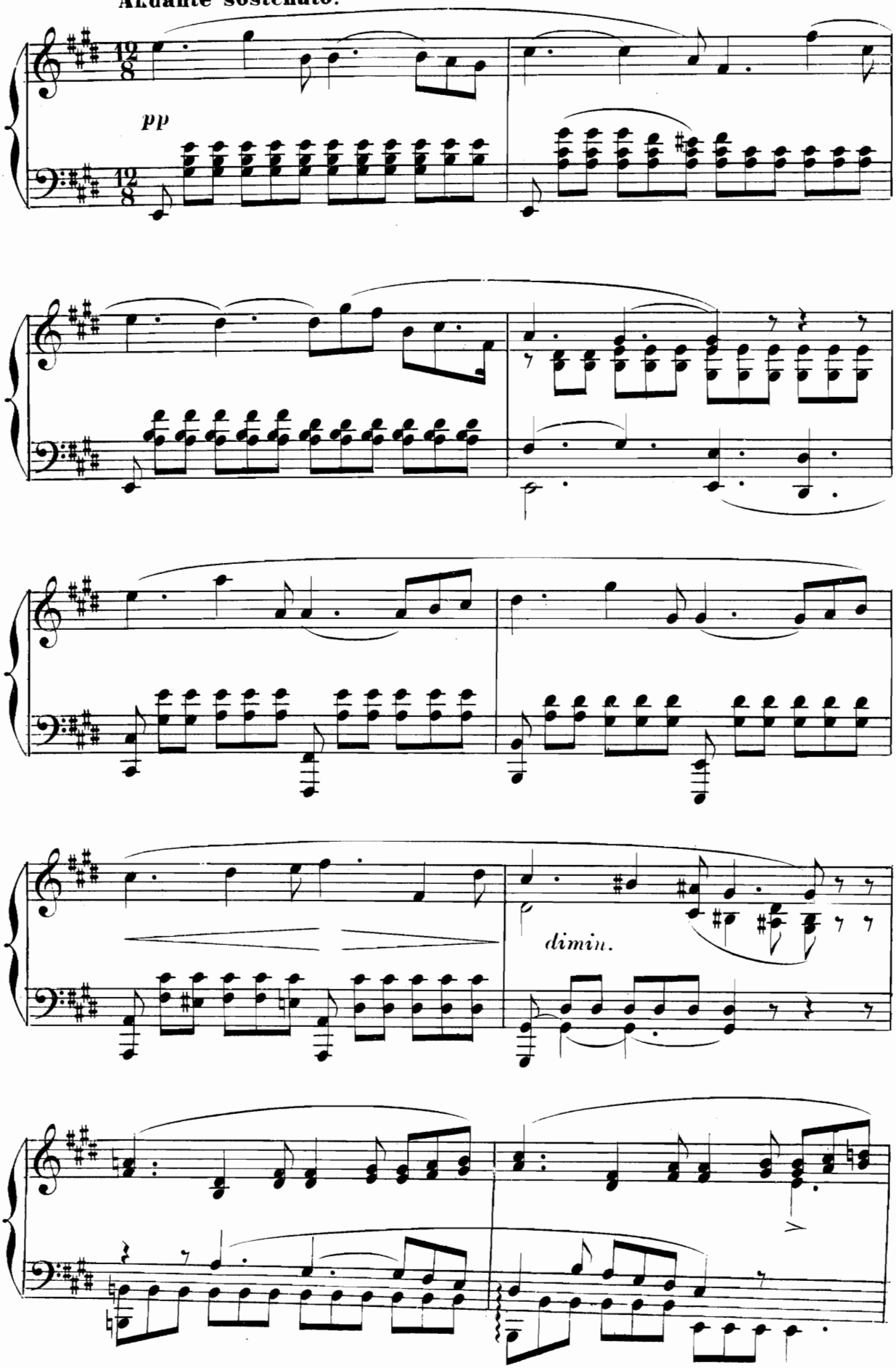

ff
dimin.
DANTE: D'où vien_nent ces ac_cents
f
un peu retenu.
p
f
dé_ses_pé_rés?
Quel est ce lieu sau_vage et
som_bre
Où mes pas se sont é_ga_rés?...
dim.

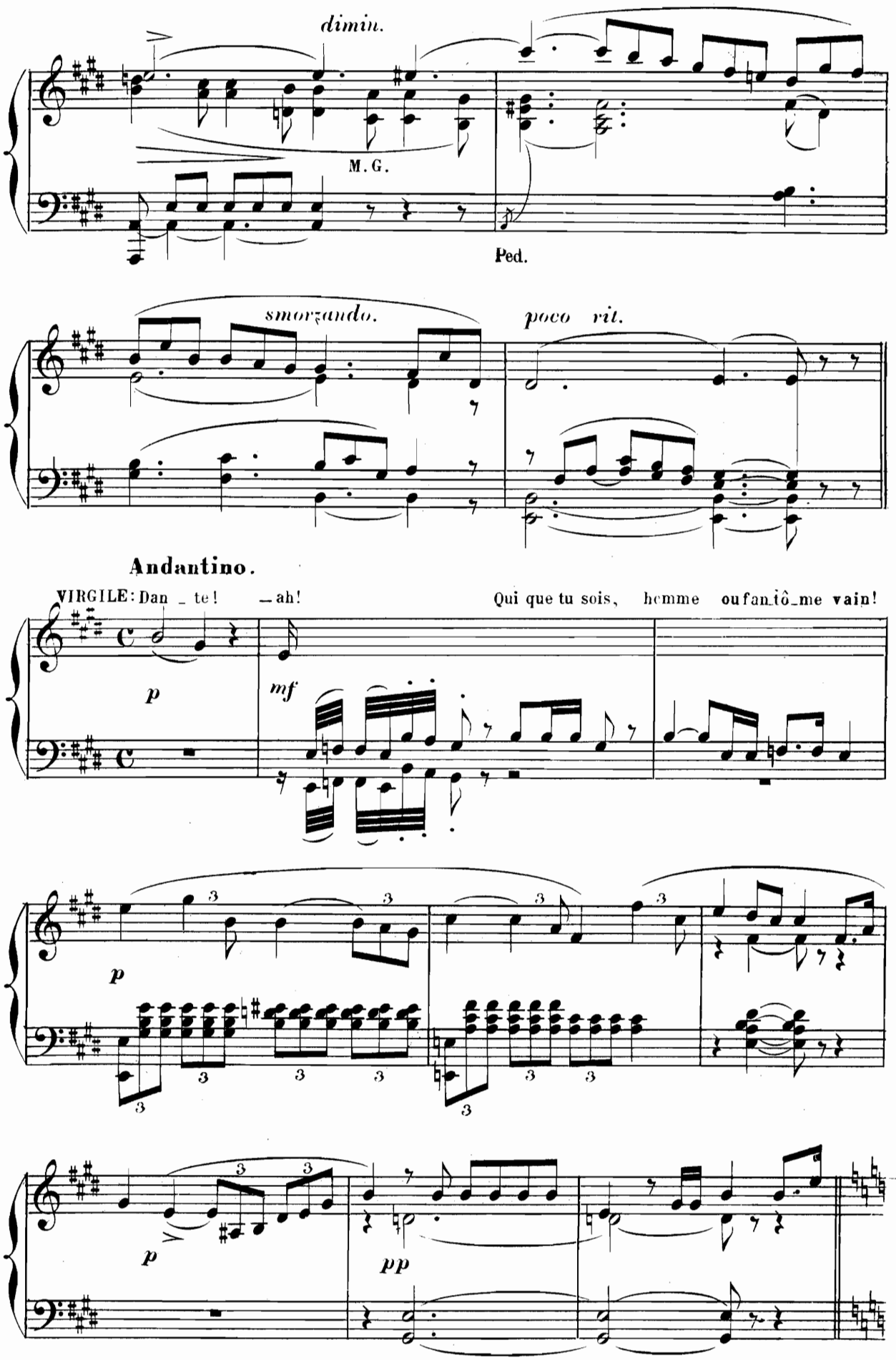

p
leggiero.
sfz
p
p
sfz
p
p
p
mf

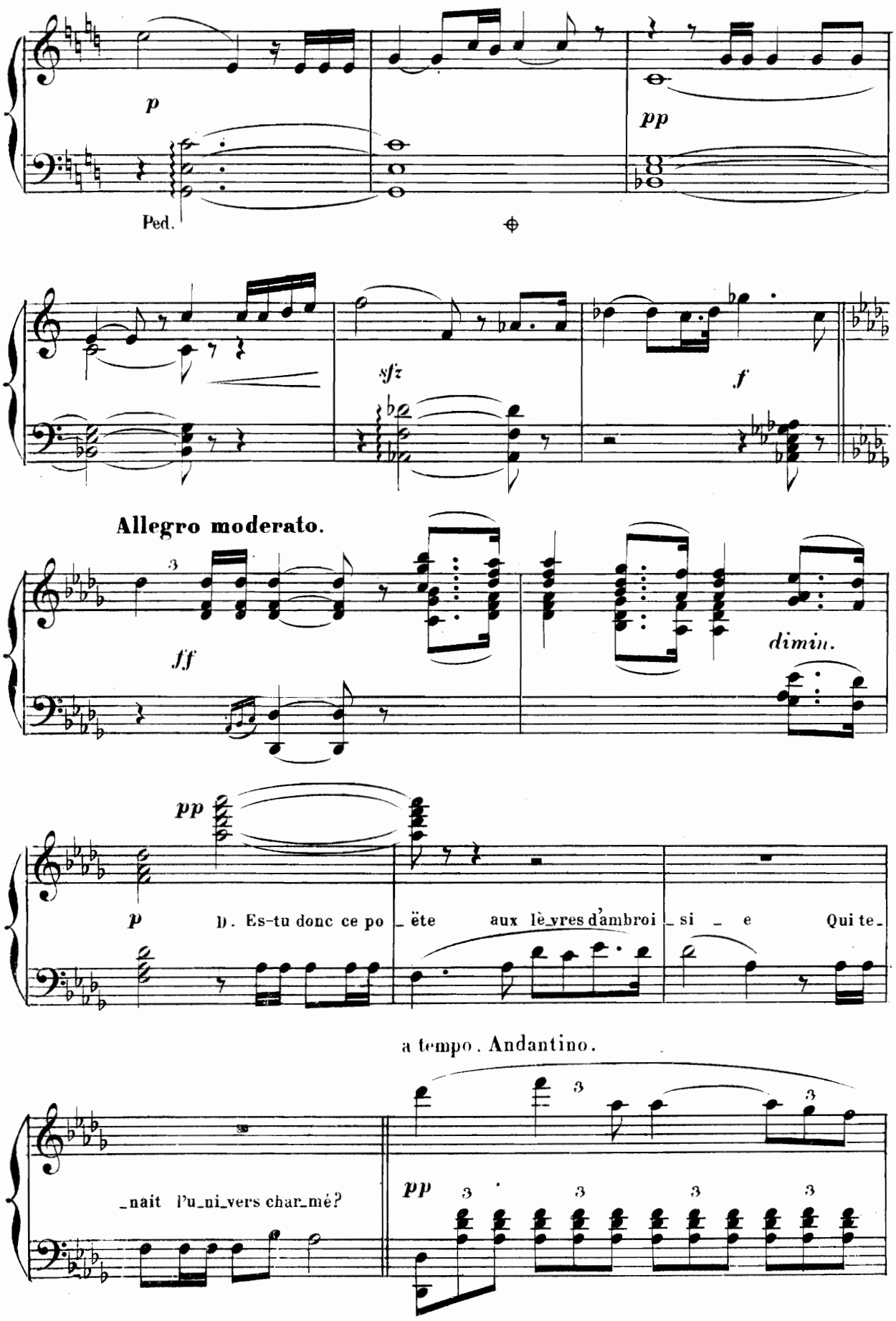

f
p
6
f
pp
D. Le so_leil s'est é_teint sous un voi_le de
p
smorzando.
sang.
Et j'ai per_
Ped. Ped. Ped. Ped. Ped.
_du la bonne voie!..
ff

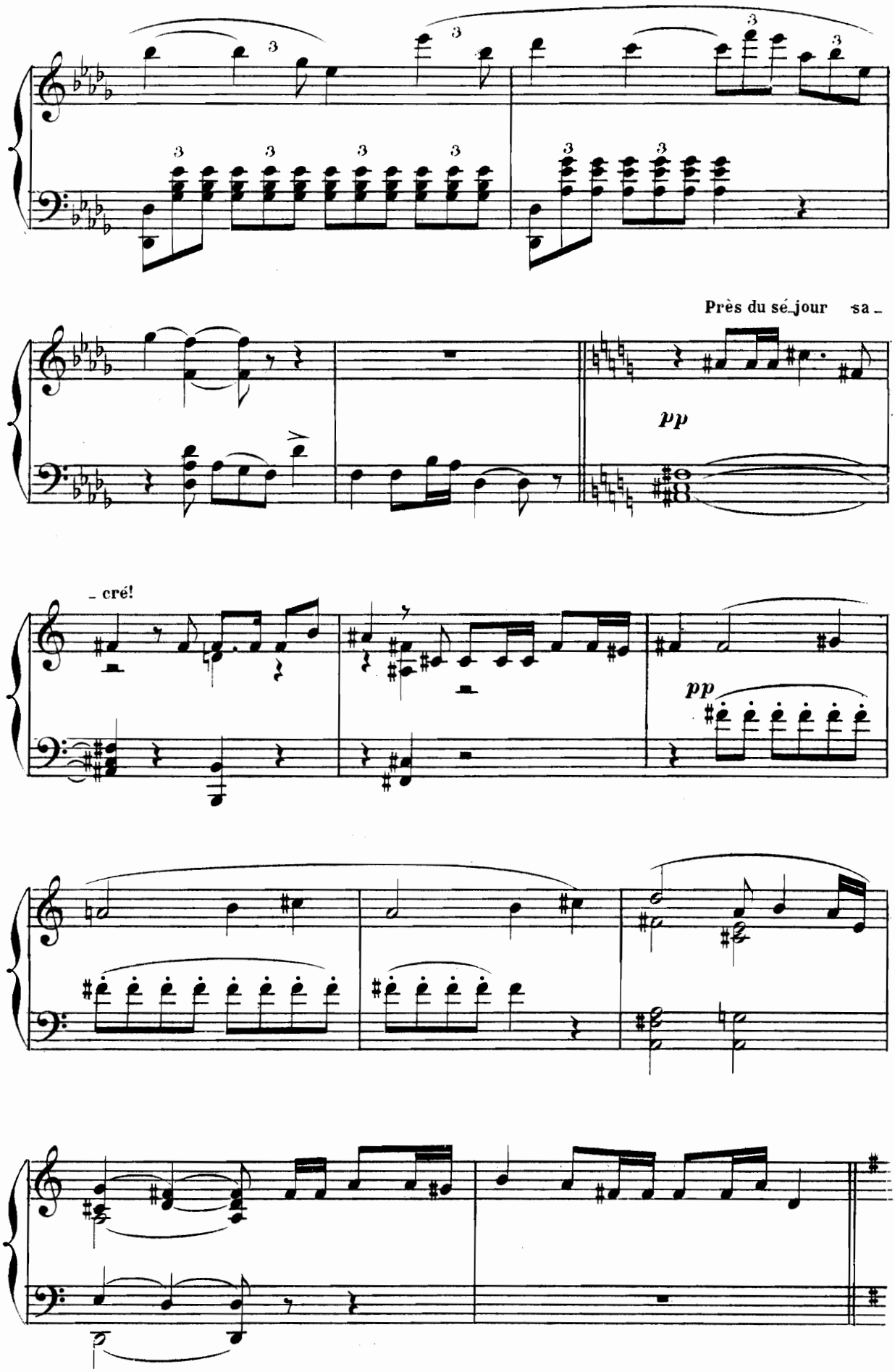
ENTRÉE DE VIRGILE.

Andante sostenuto.



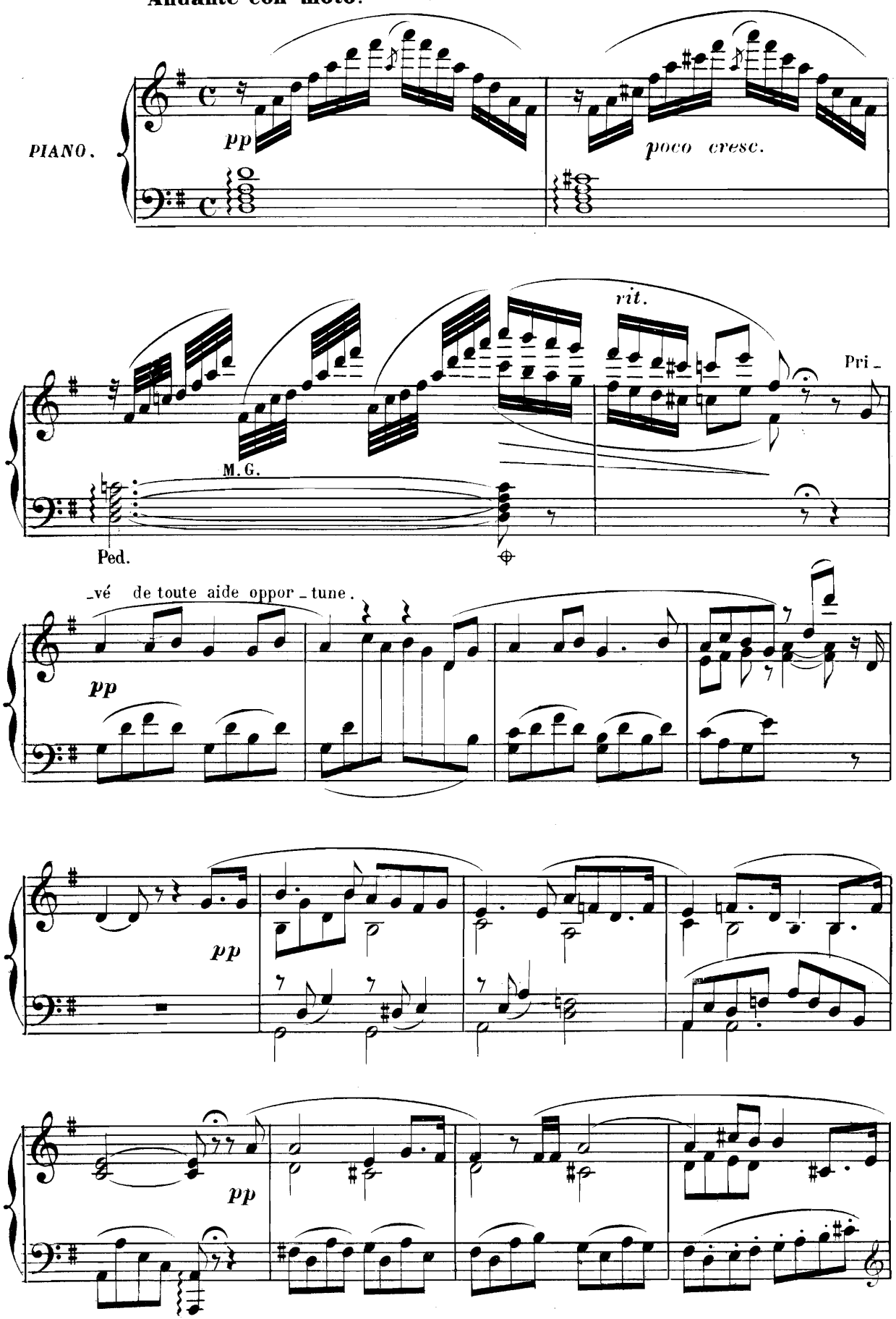

dimin.
M. G.
Ped.
smorzando.
poco rit.
Andantino.
VIRGILE: Dan _ te! _ ah!
Qui que tu sois, homme ou fan_tô_me vain!
p
mf
p
p
pp

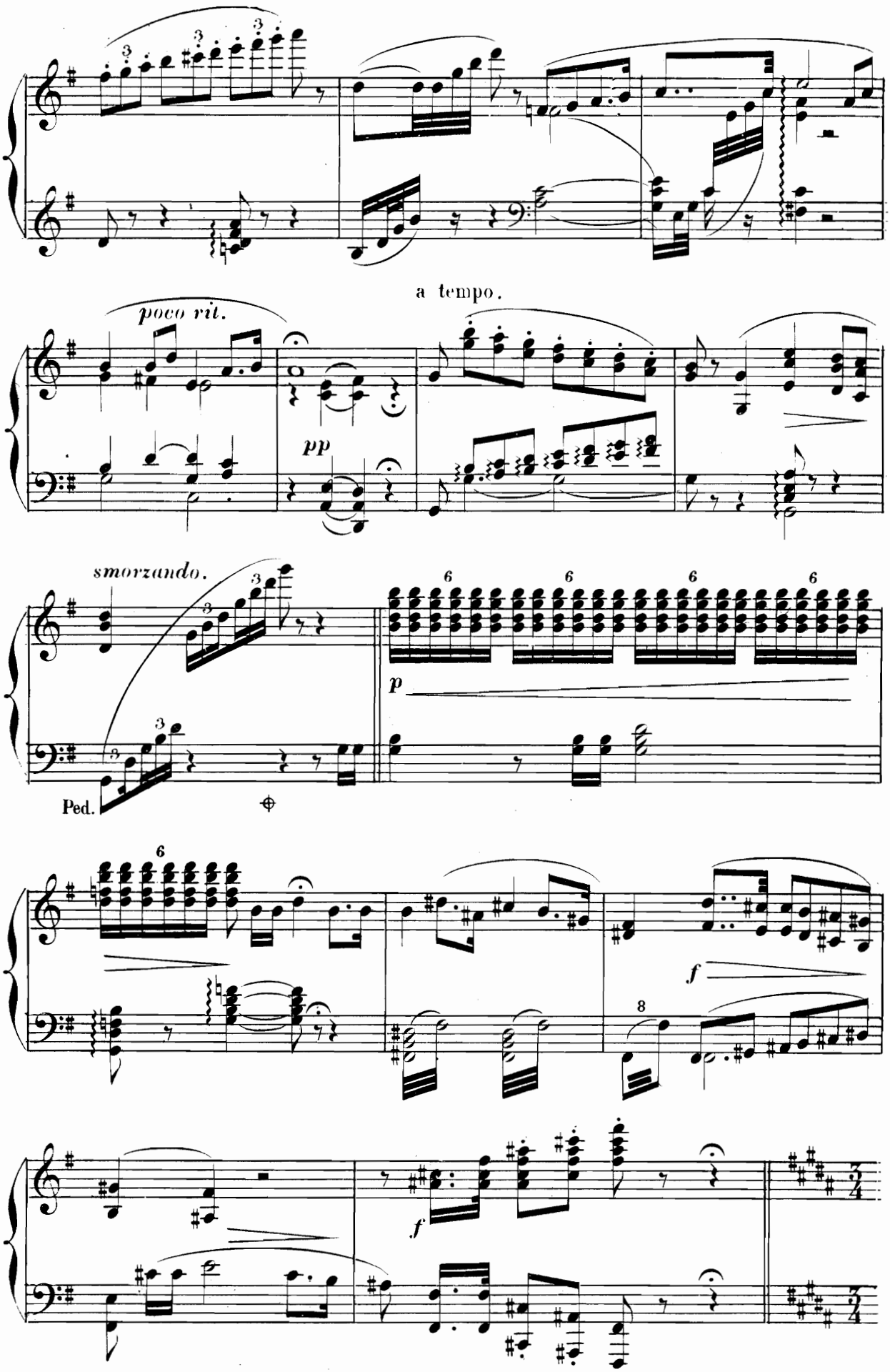

p
pp
Ped.
sfz
f
Allegro moderato.
ff
dimin.
pp
p
D. Es-tu donc ce po_ëte aux lè_vres d'ambroi_si_e Qui te_
a tempo. Andantino.
_nait l'u_ni_vers char_mé?
pp


Près du sé_jour sa_
pp
_ cré!
pp

AIR DE VIRGILE

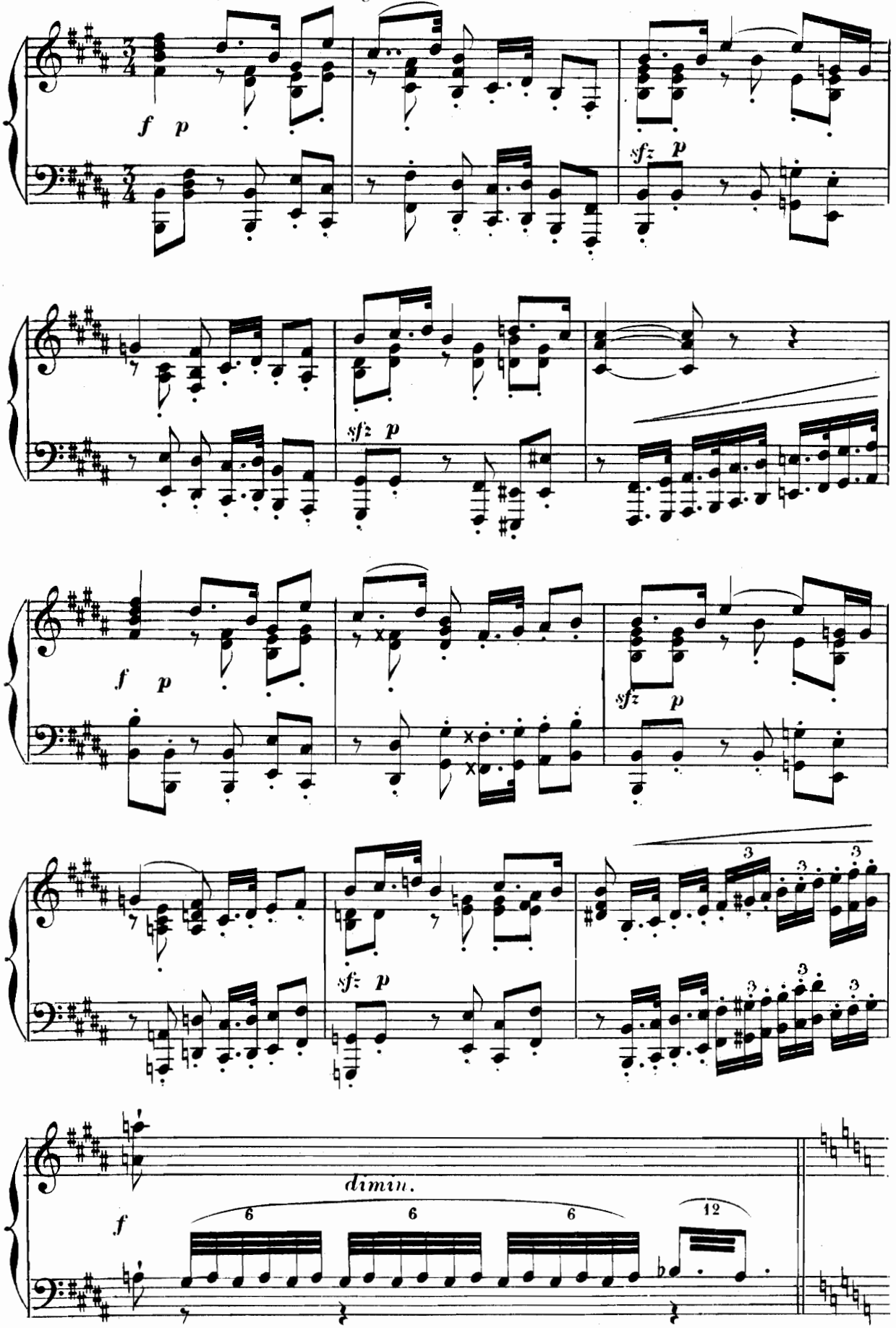
Andante con moto.

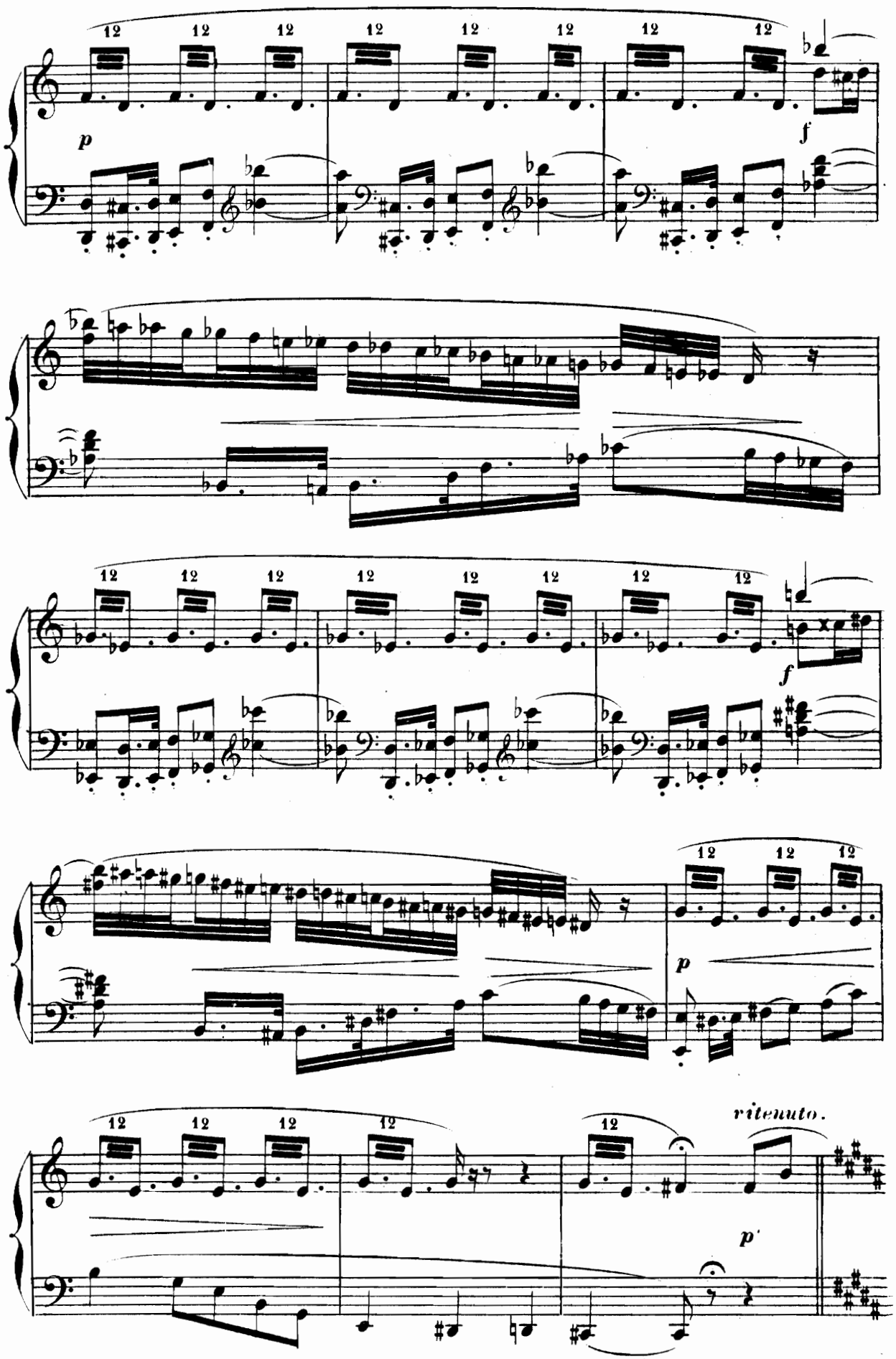


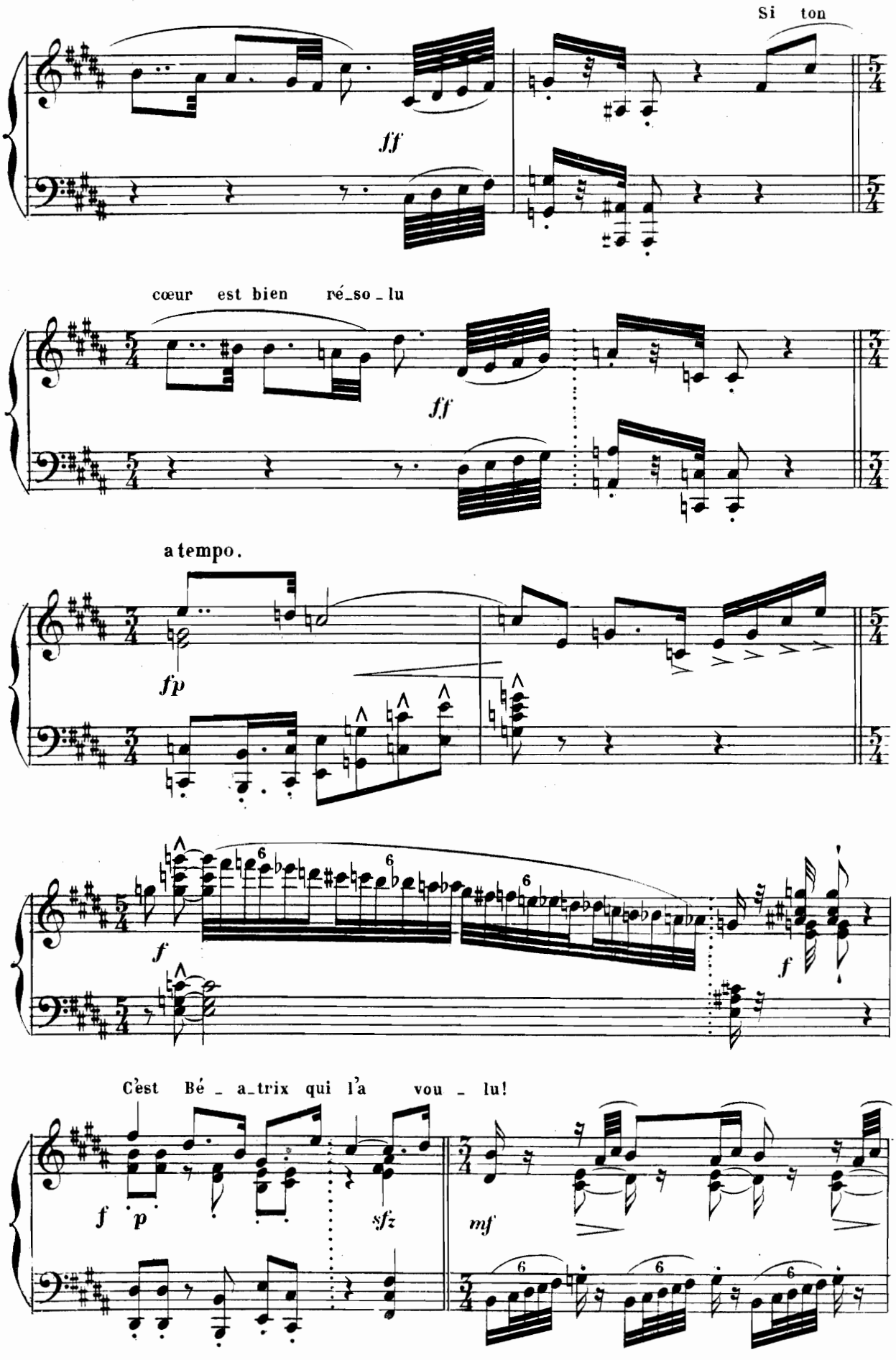

a tempo.
poco rit.
pp
smorzando.
p
Ped.
f
f

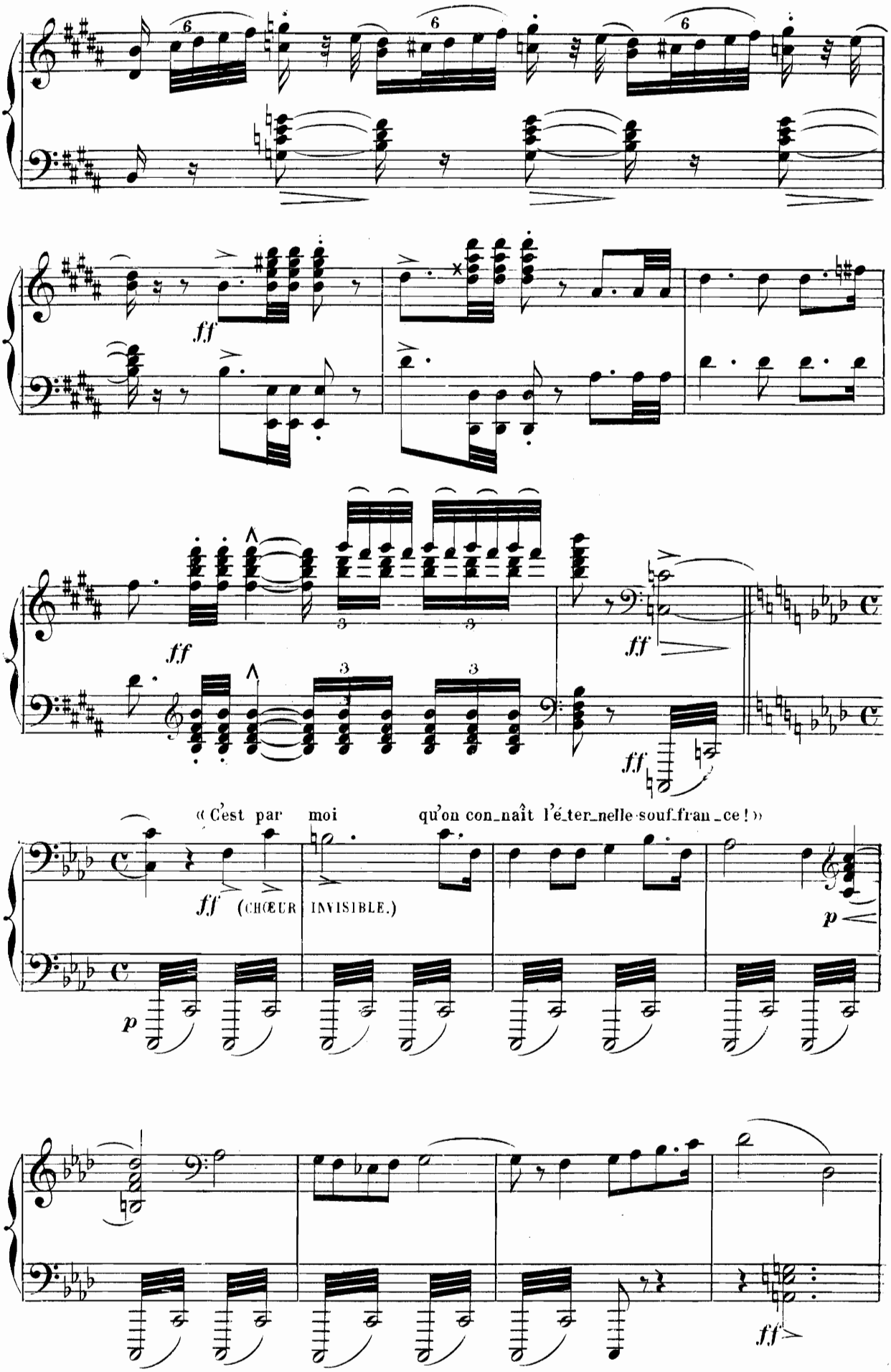
Maestoso.

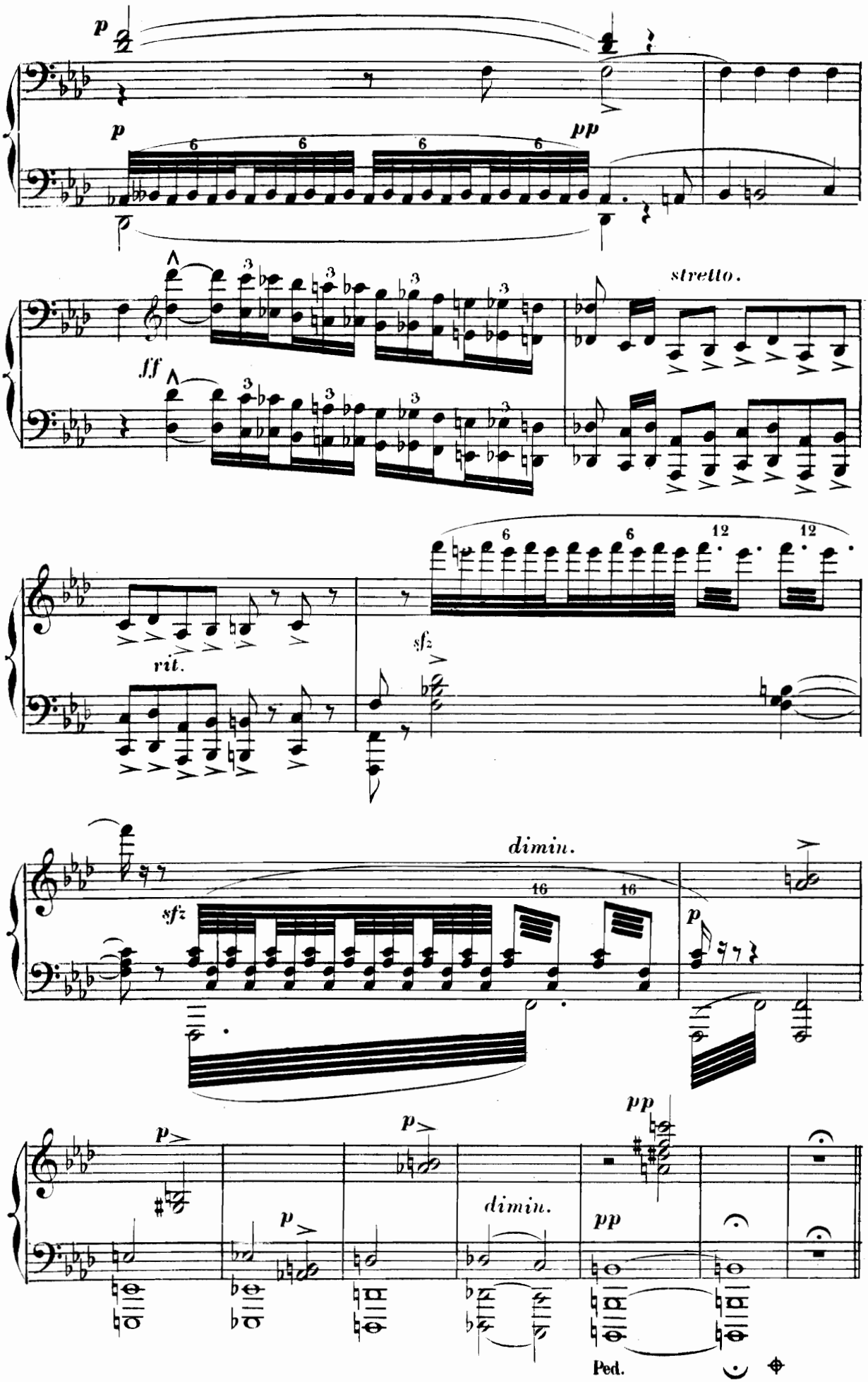
Viens! je se_rai ton gui _ _ de



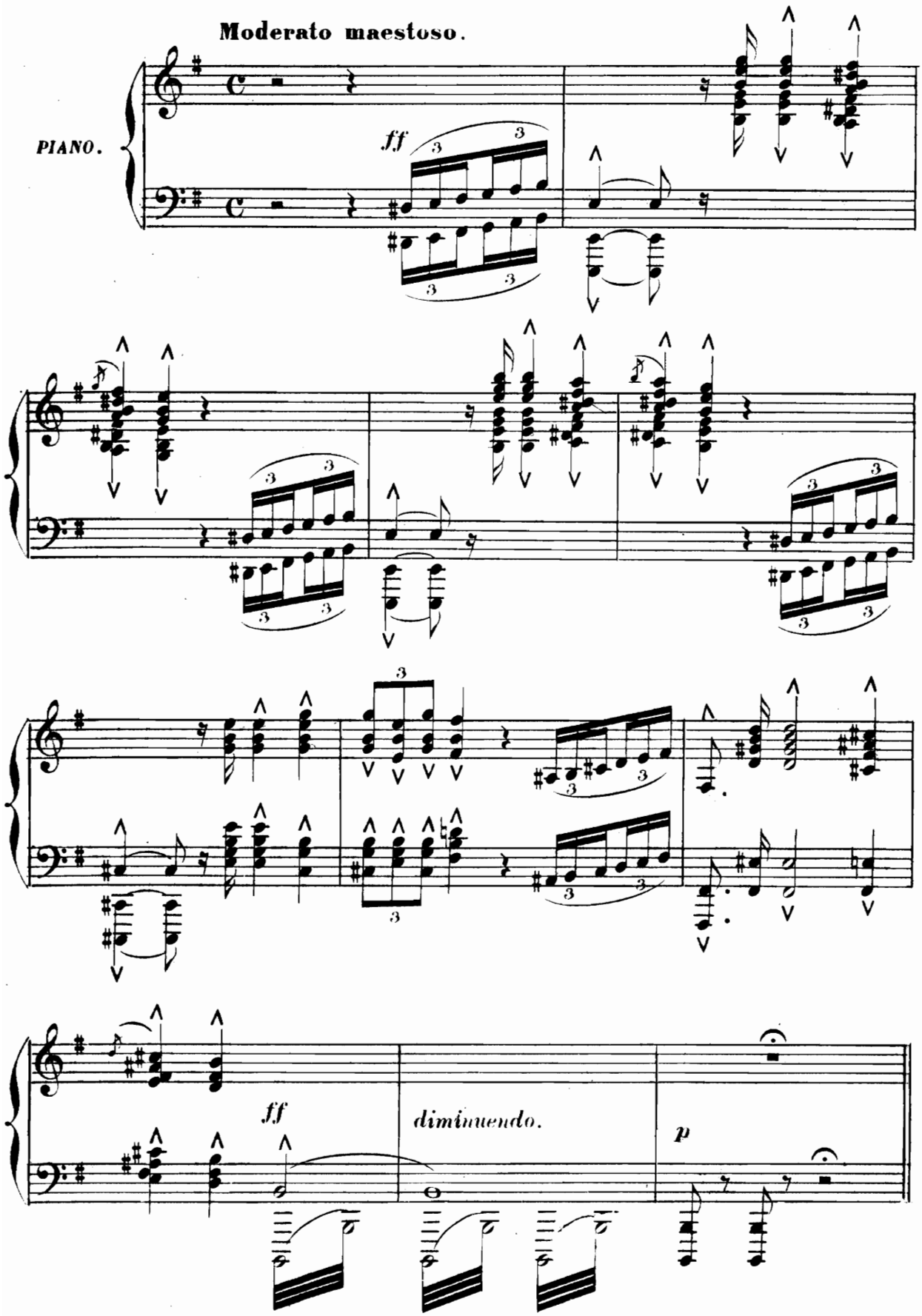

12
p
f
ritenuto.
p'


Si ton
ff
cœur est bien ré_so_lu
ff
a tempo.
fp
f
f
C'est Bé_a_trix qui l'a vou_lu!
f
p
sfz
mf


ff
ff
ff
ff
« C'est par moi qu'on con_naît l'é_ter_nelle souf_fran_ce ! »
ff (CHŒUR INVISIBLE.)
p
p
ff

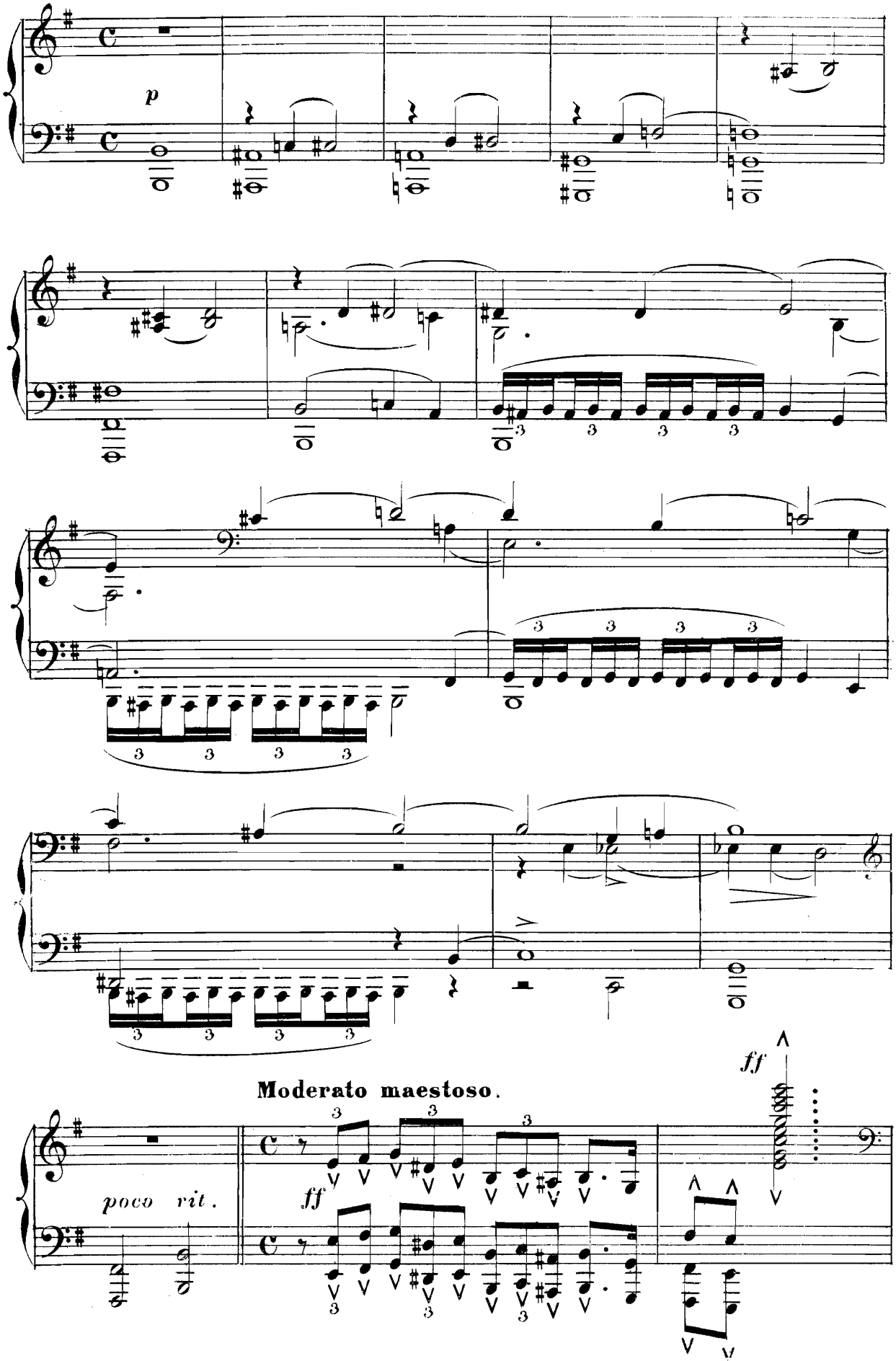

p
p
pp
stretto.
fff
rit.
sfz
dimin.
sfz
p
p
p
dimin.
pp
pp
Ped.

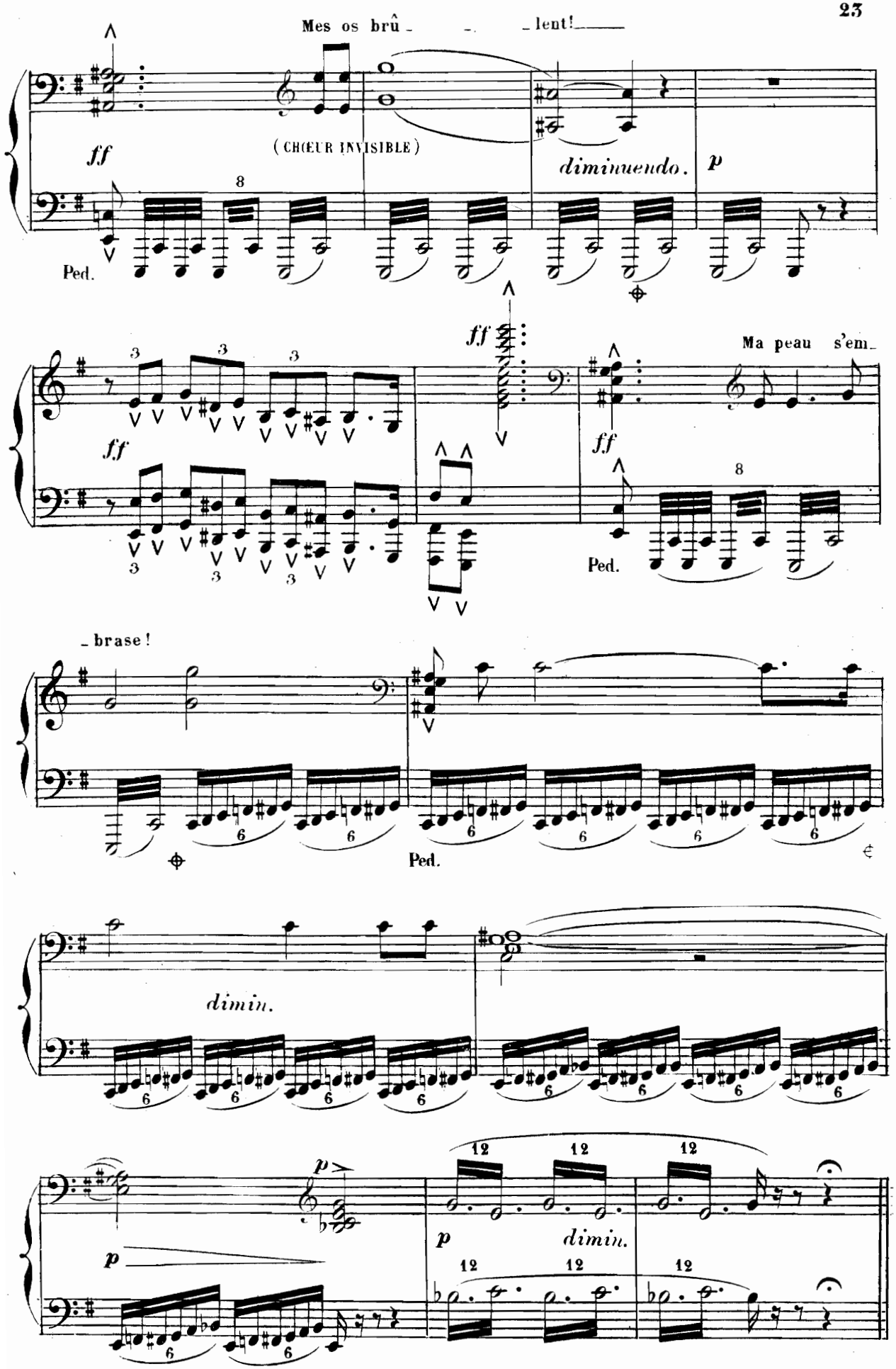
L' ENFER.



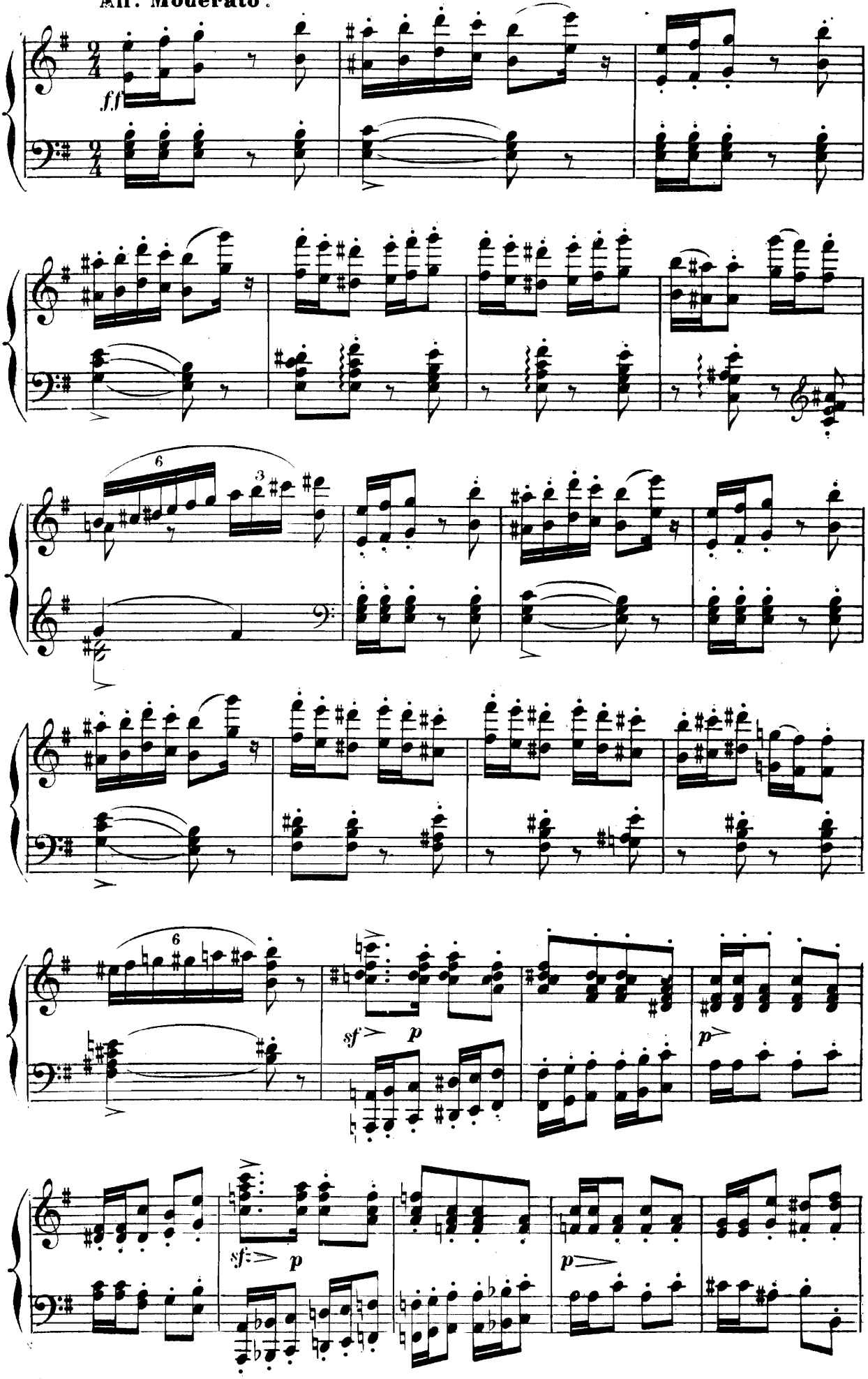
Andante.

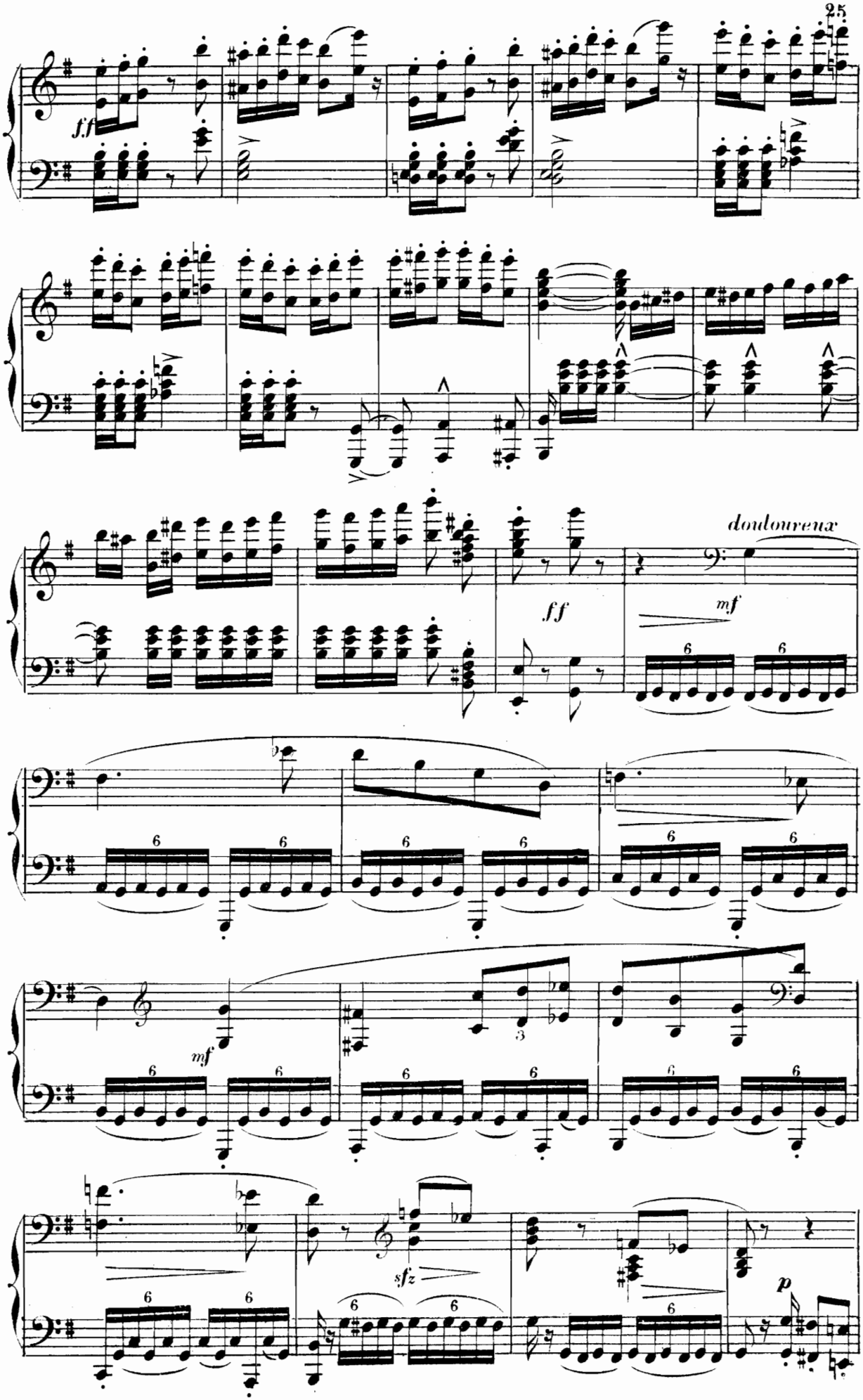
(Virgile et Dante paraissent dans une barque et abordent aux rives de l'Enfer)

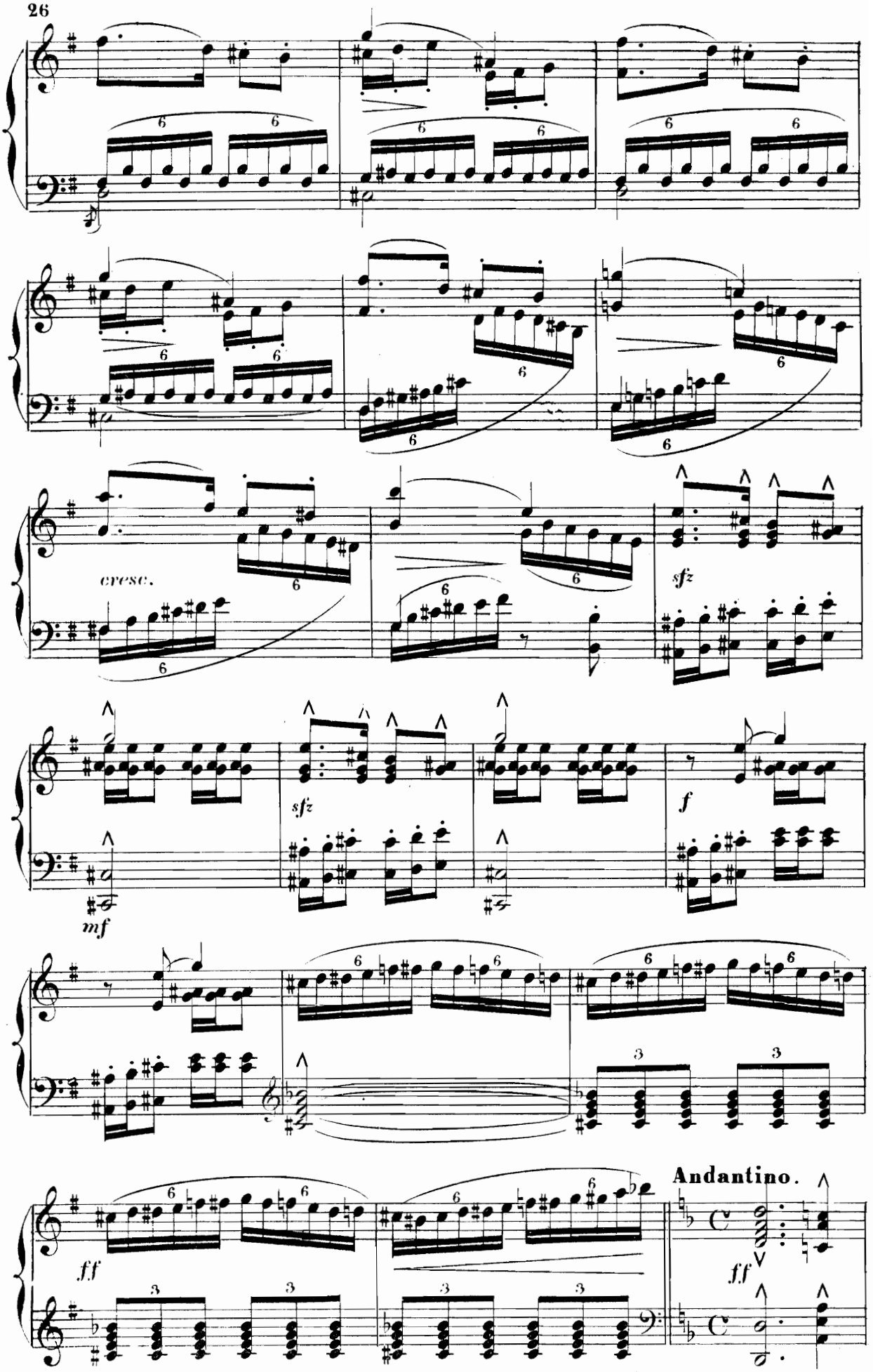


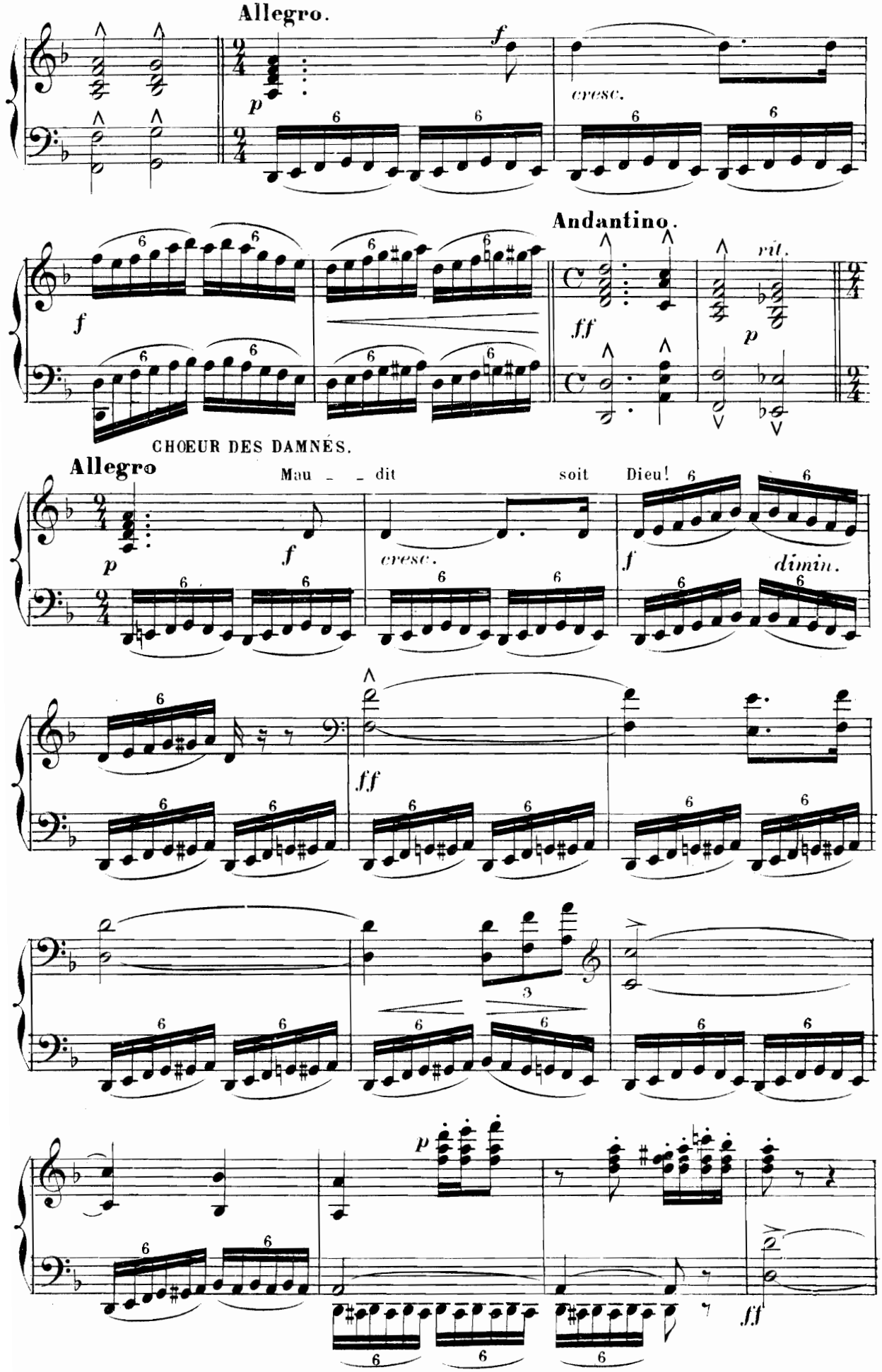

Mes os brû - - - lent!
(CHŒUR INVISIBLE)
ff
diminuendo.
p
Ped.
ff
Ma peau s'em-
ff
Ped.
- brase!
Ped.
dimin.
p
p
dimin.

All.o Moderato.

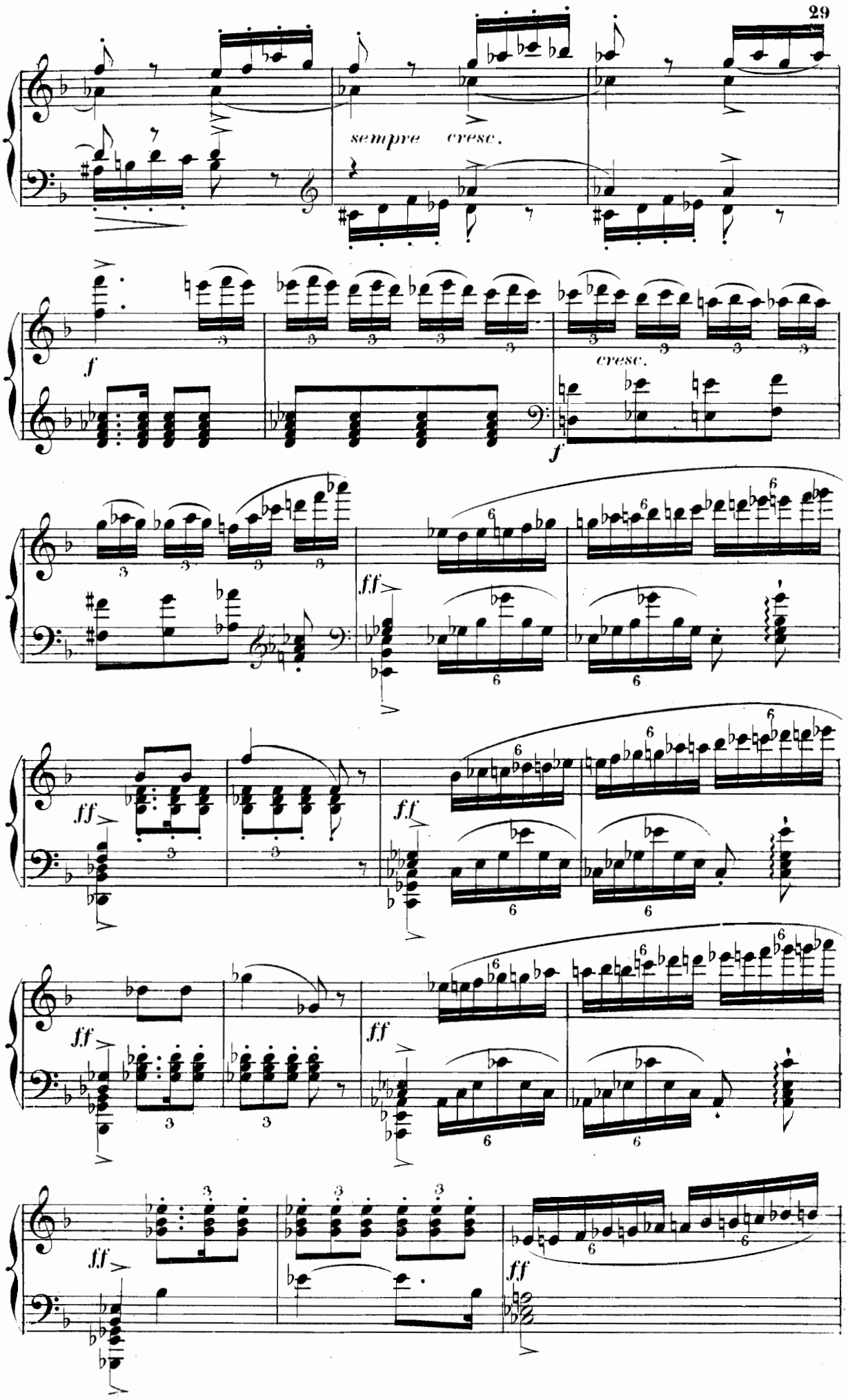


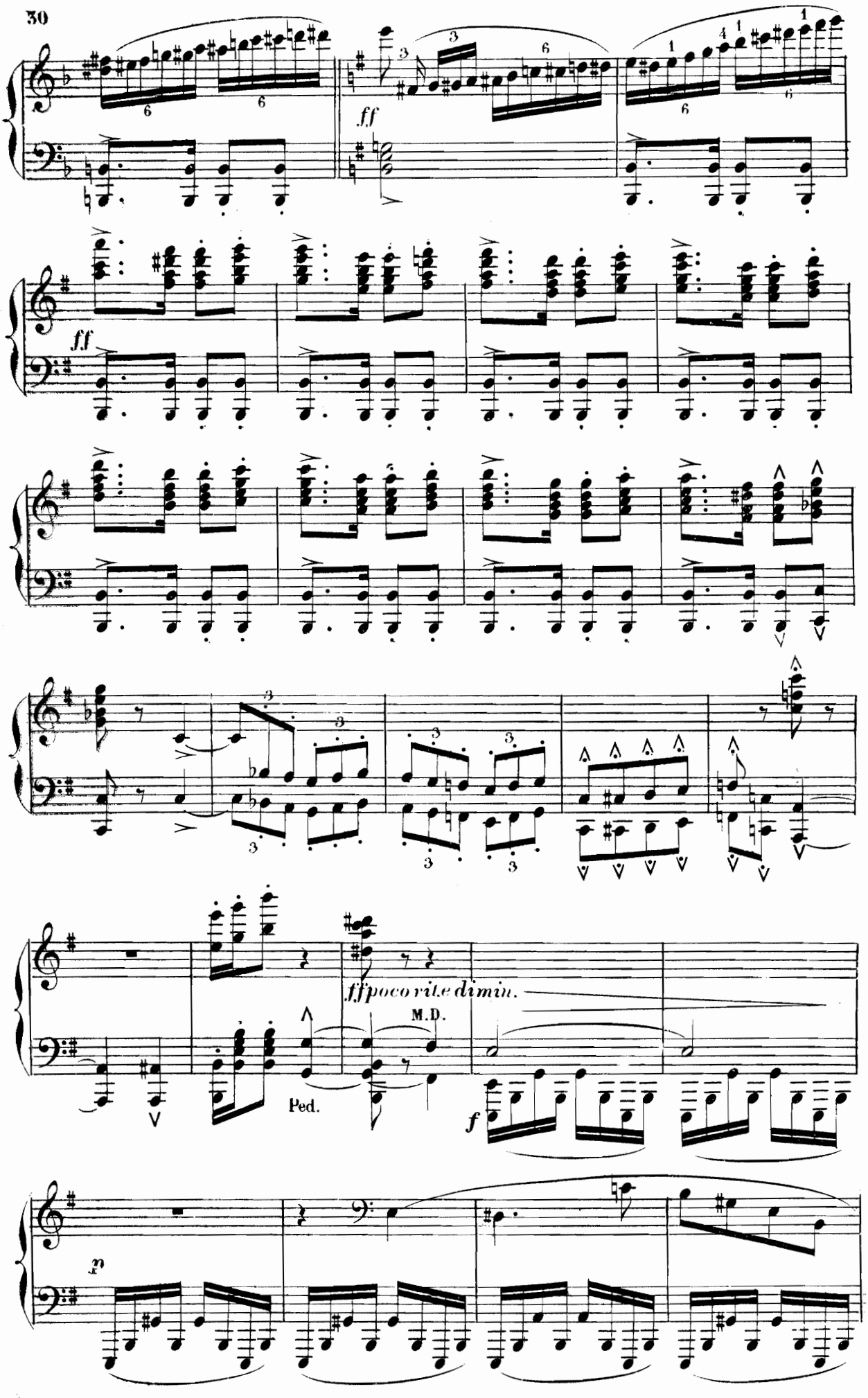

ff
douloureux
ff
mf
mf
sfz
p

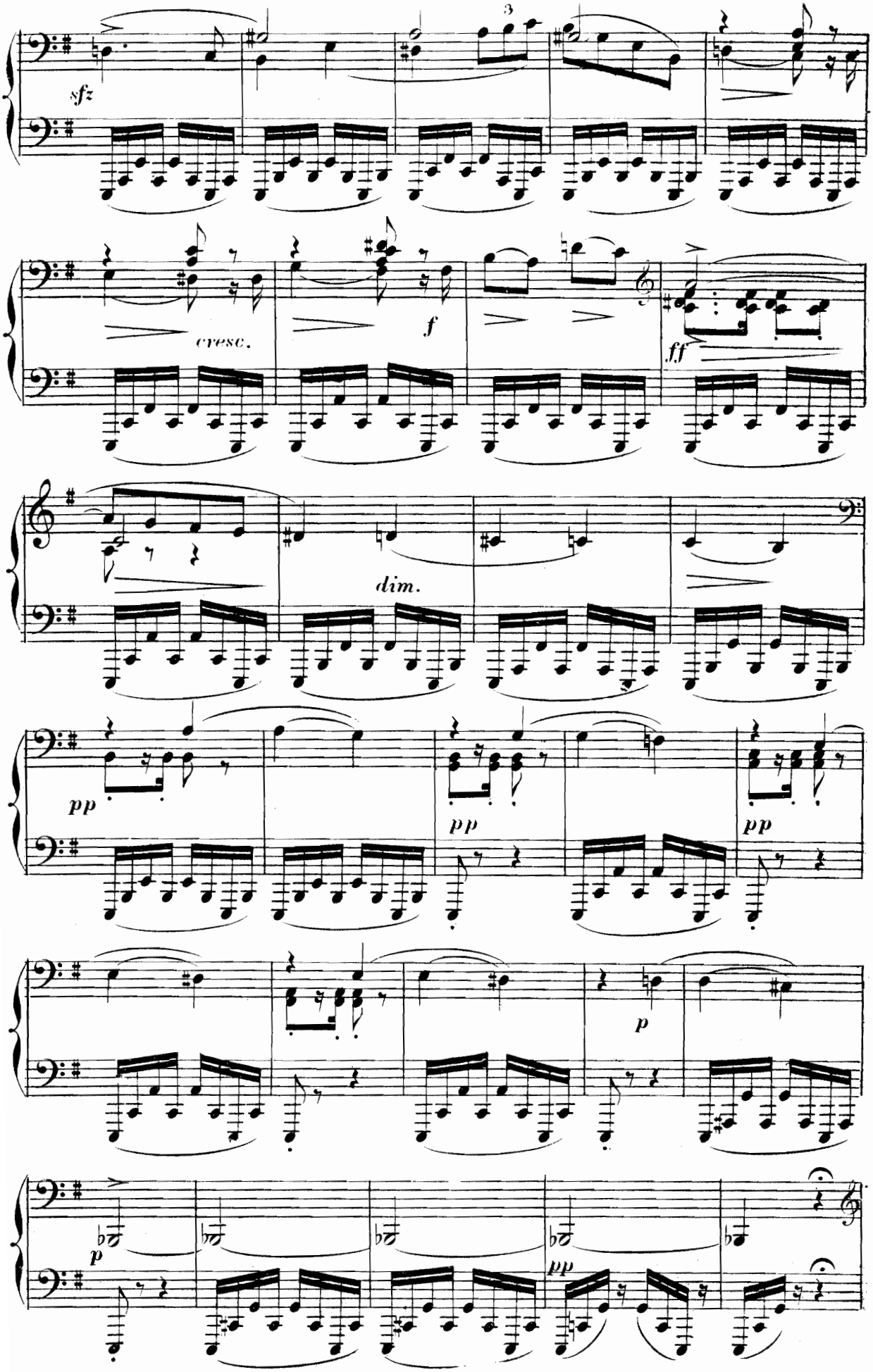

cresc.
sfz
sfz
f
mf
ff
Andantino.
ff

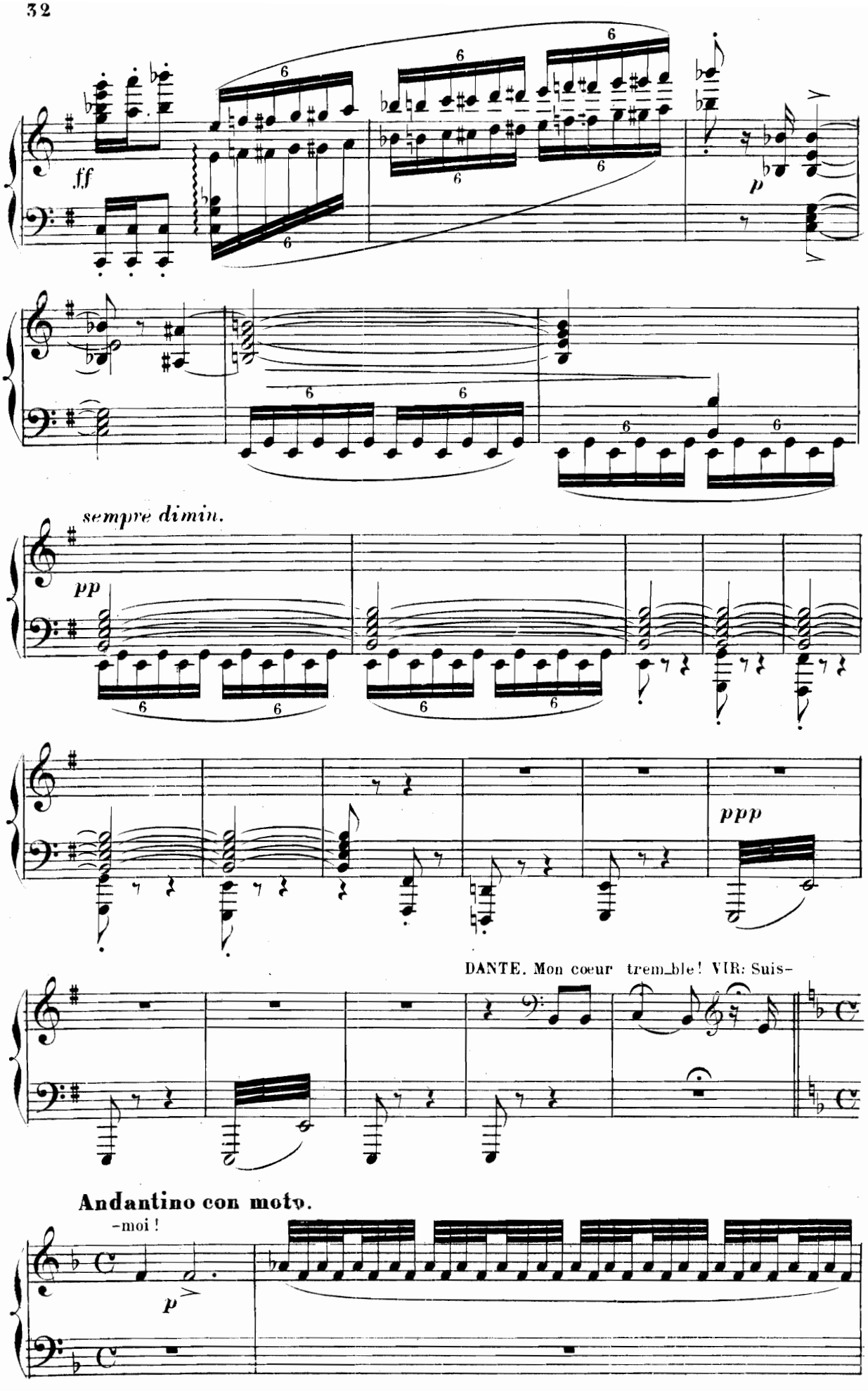

Allegro.
cresc.
Andantino.
rit.
CHOEUR DES DAMNÉS.
Allegro
Mau - - dit
soit
Dieu!
cresc.
dimin.

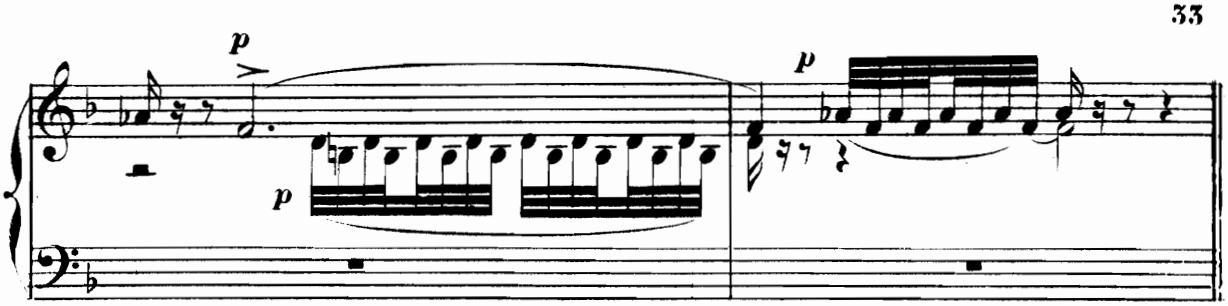
lourd.
p
p
p
p
cresc.


sempre cresc.
f
cresc.
f
ff
ff
ff
ff
ff
ff
ff
ff

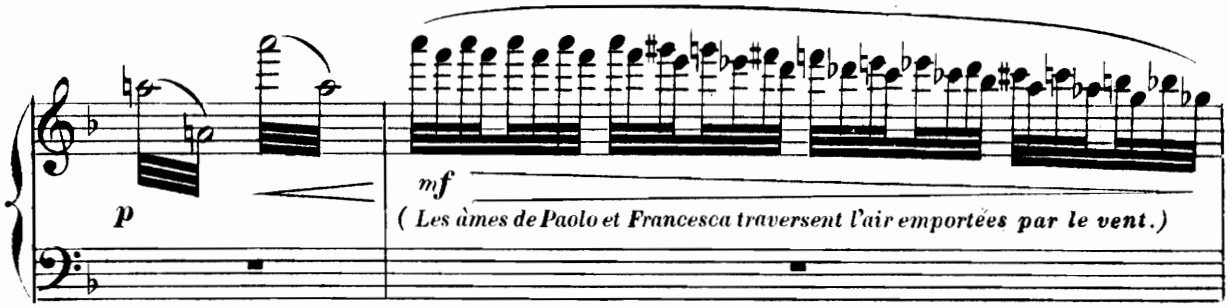

ff
ff
ffpocorite dimin.
M.D.
Ped.
f
p

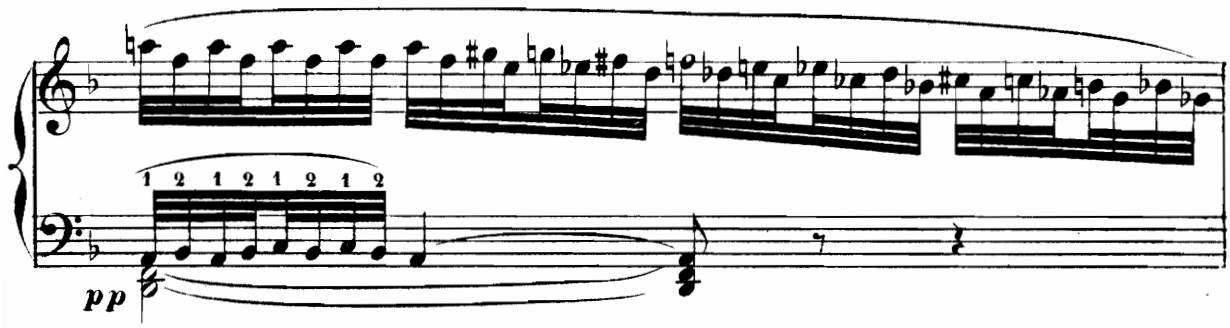

3
sfz
cresc.
f
ff
dim.
pp
pp
pp
p
p
pp

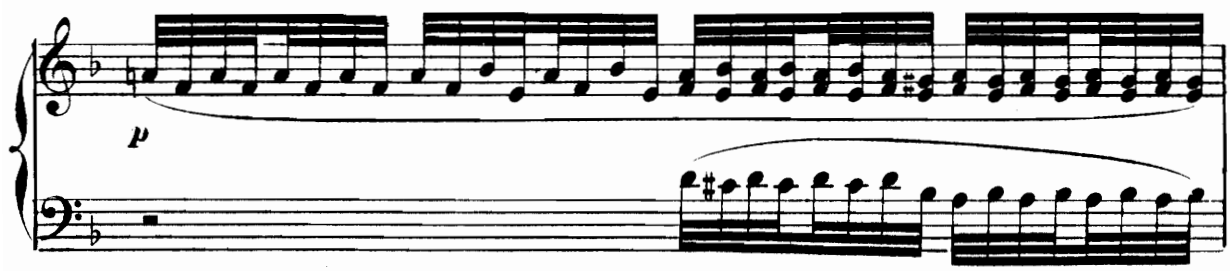

ff
p
sempre dimin.
pp
ppp
DANTE. Mon coeur trem_ble! VIR: Suis-
Andantino con moto.
-moi!
p

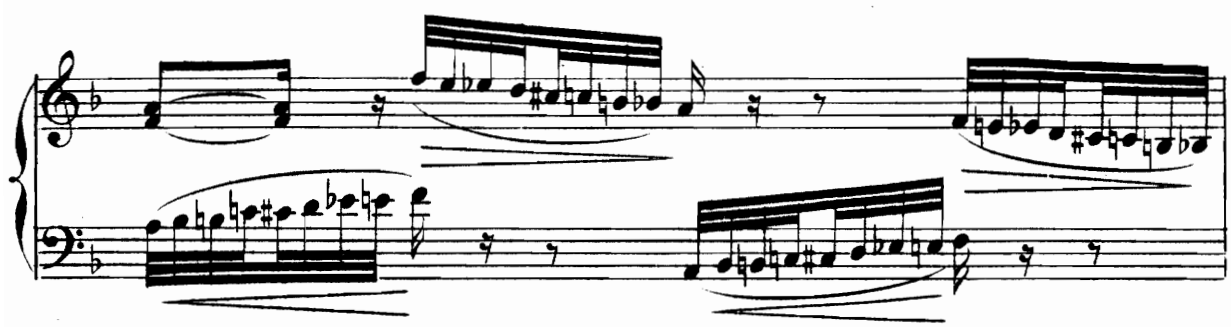


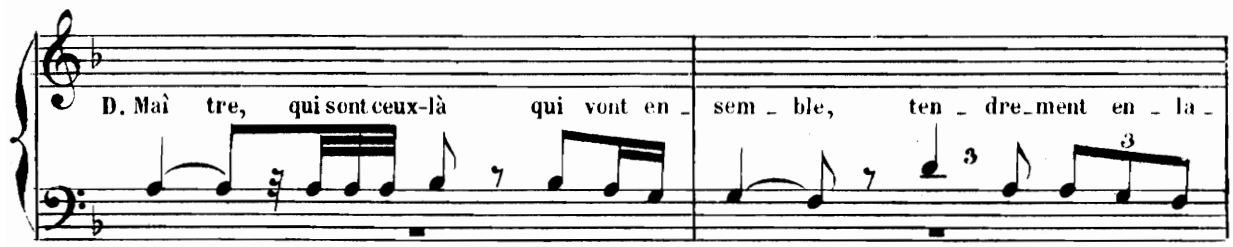
SCÈNE DE FRANCESCA ET PAOLO. RÉCITS ET DUO DES ÂMES, DANTE ET VIRGILE.

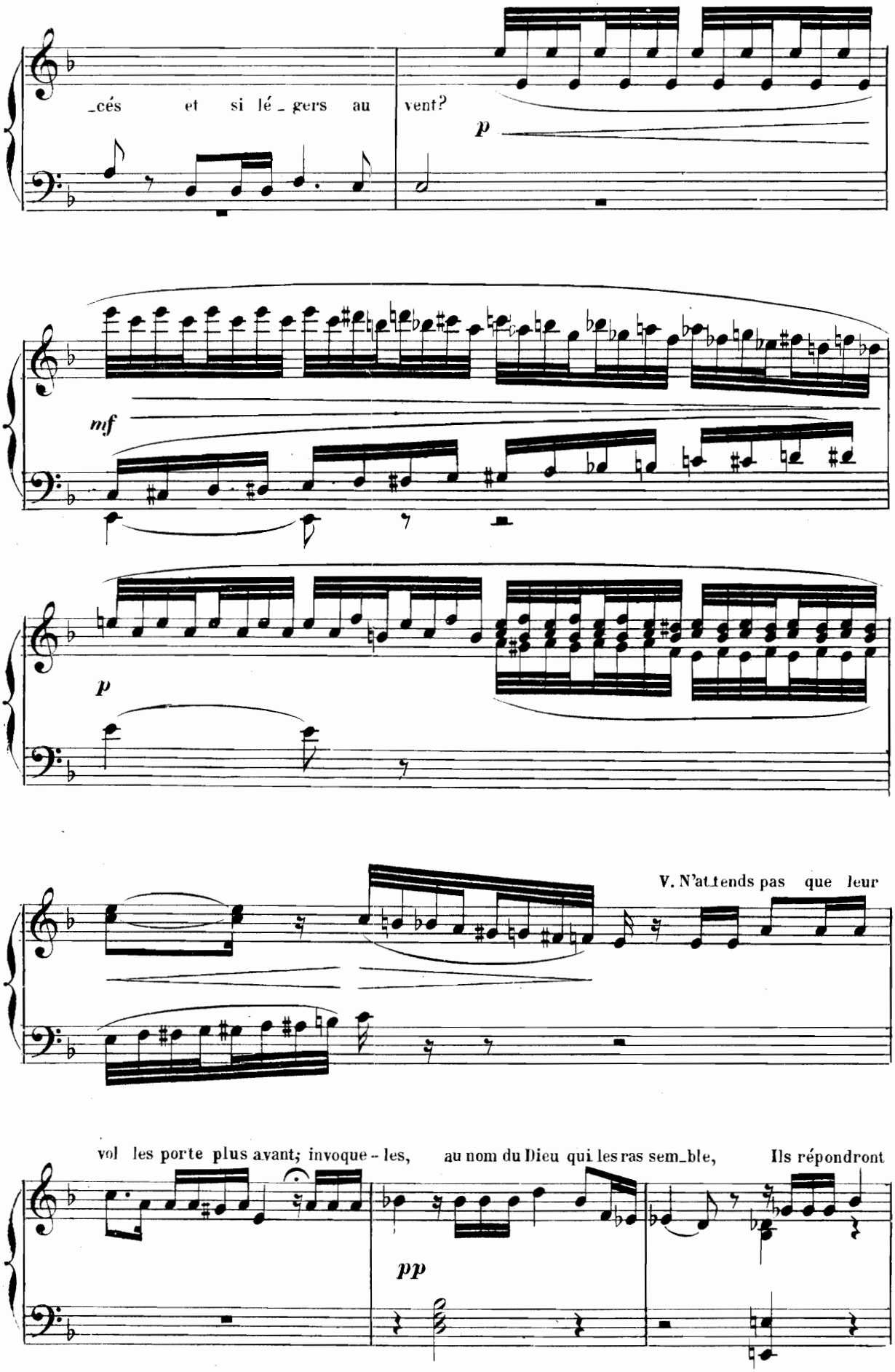











_cés et si lé_gers au vent?
p
mf
p
V. N'attends pas que leur
vol les porte plus avant; invoque-les, au nom du Dieu qui les ras sem_ble, Ils répondront
pp

Andante.

à ton ap_pel. D_ E_tres infor _ tu_nés, Couple exi_lé du Ciel,

pp

Pau_vres a_mants, fu _ yant le froid glacé des tom_bes,

p

Ve _ nez et parlez-nous?

(Paolo et Francesca s'arrêtent sur un rocher.)

Tempo I°.

p

ten.

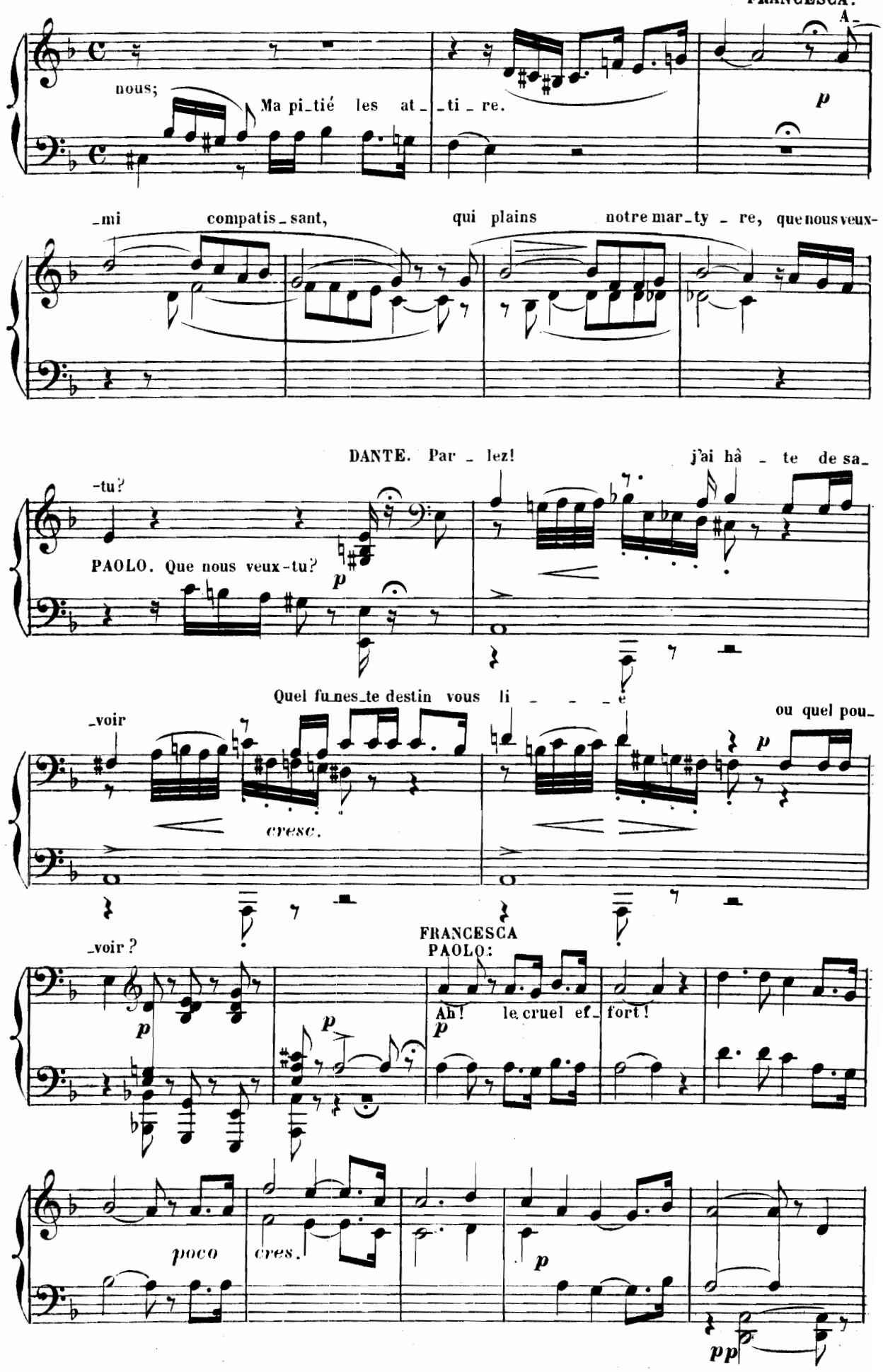
p

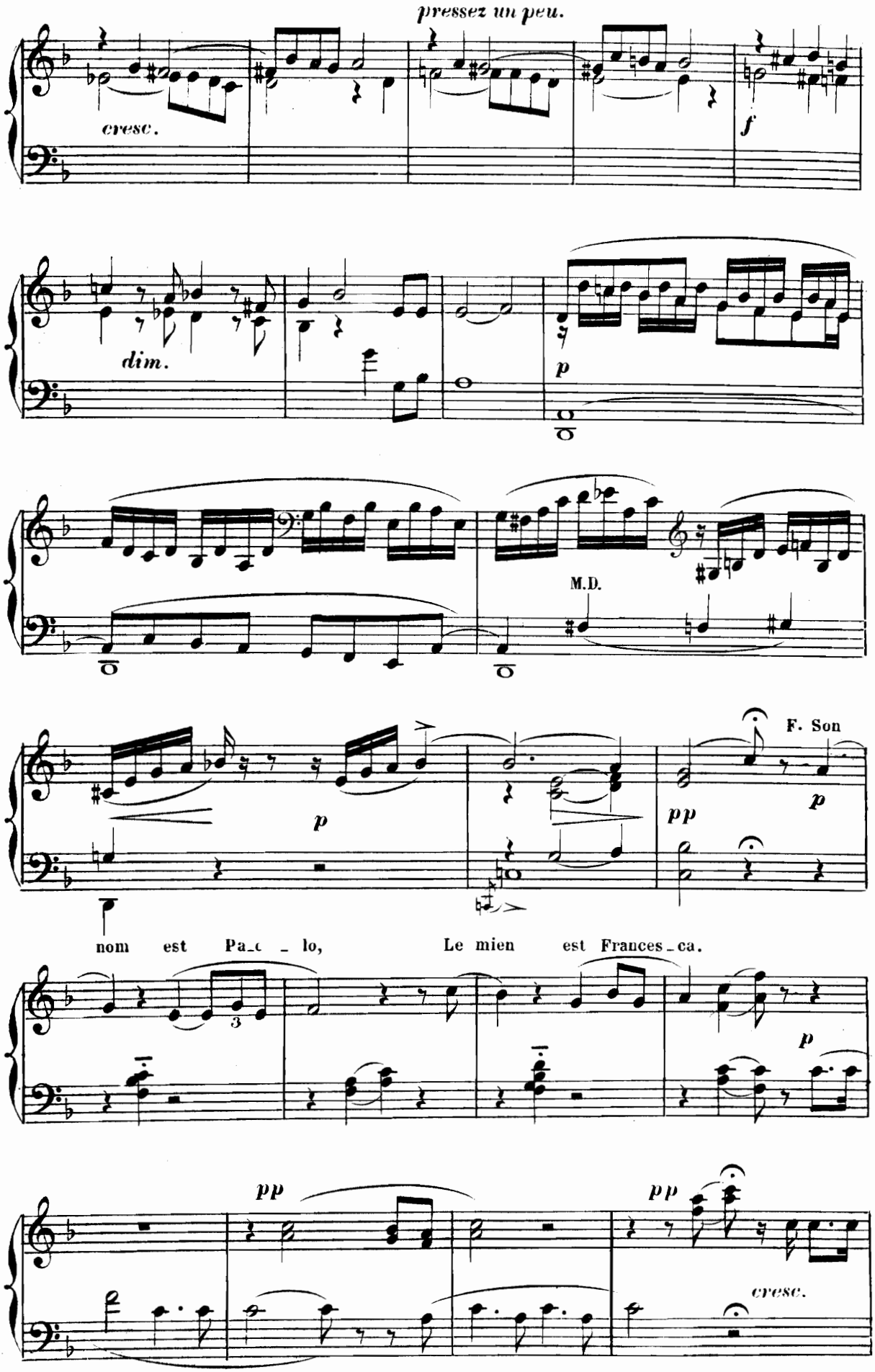
D_ Pa _ reils à deux co_lom _ bes Qu'un même essor u _ nit,

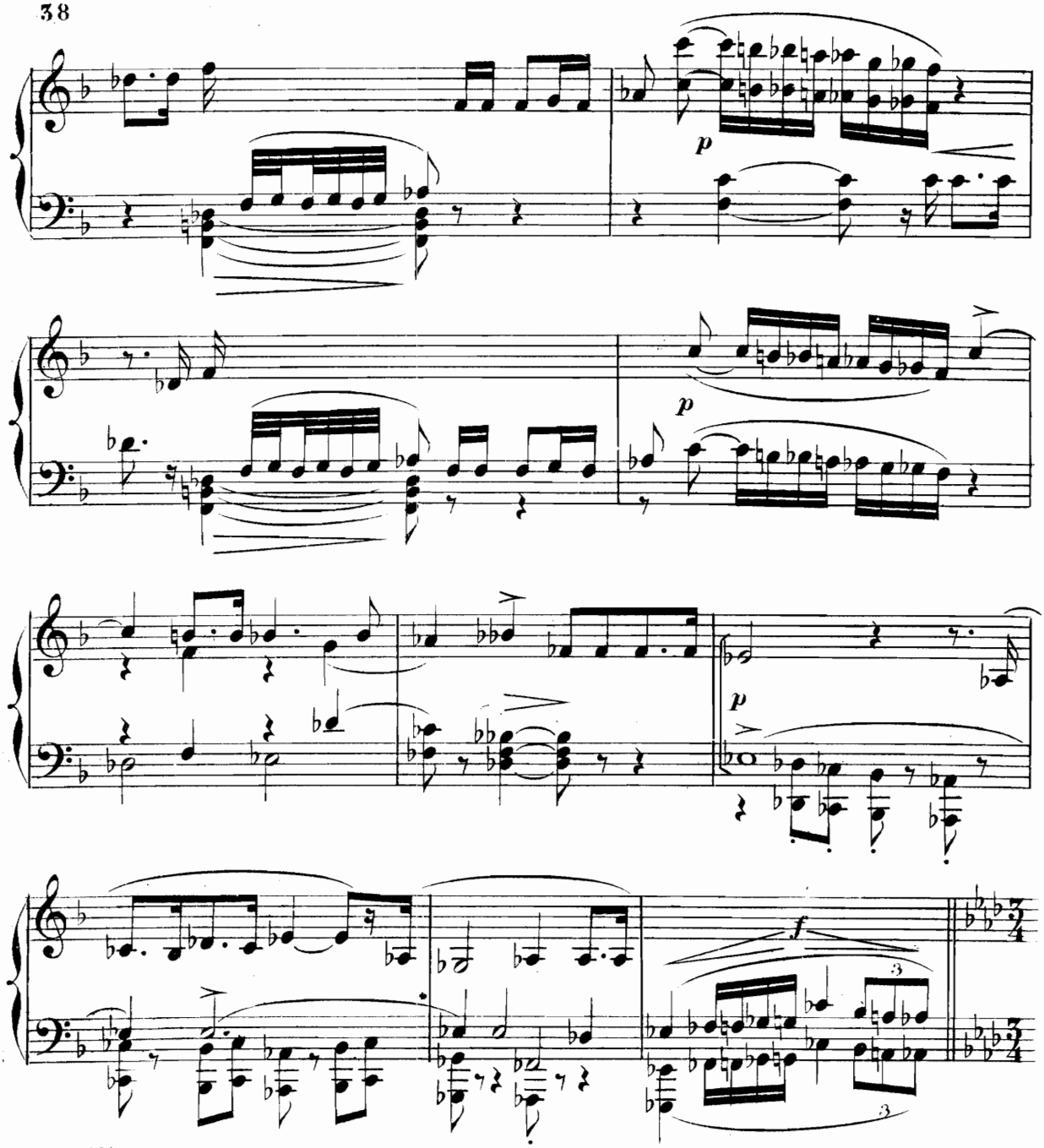
leggiero.

Et qui tra_ver_sent l'air, vo_lant vers leur doux nid, Ils descendent vers

dimin.

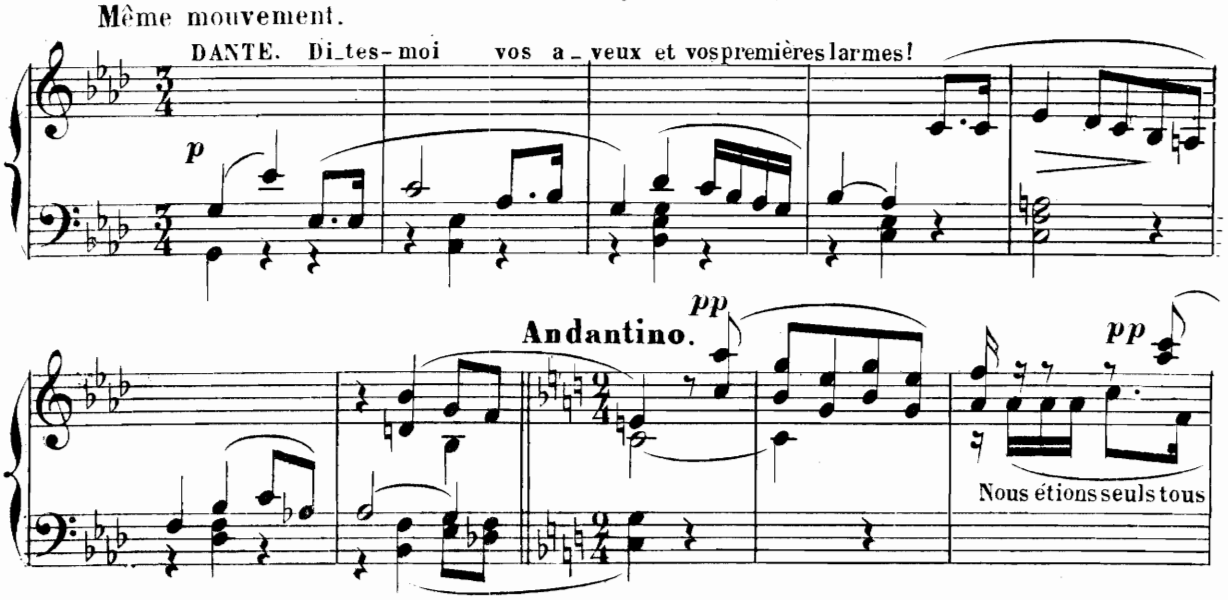

FRANCESCA.
A_
nous;
Ma pi_tié les at_ _ti_re.
p
_mi compatis_sant, qui plains notre mar_ty_re, que nous veux-
DANTE. Par_lez! j'ai hâ_te de sa_
-tu?
PAOLO. Que nous veux-tu?
p
Quel fu_nes_te destin vous li_ _ _ _e
_voir
ou quel pou_
cresc.
p
_voir ?
FRANCESCA
PAOLO:
p
p
Ah! le cruel ef_fort!
p
poco
cres.
p
pp

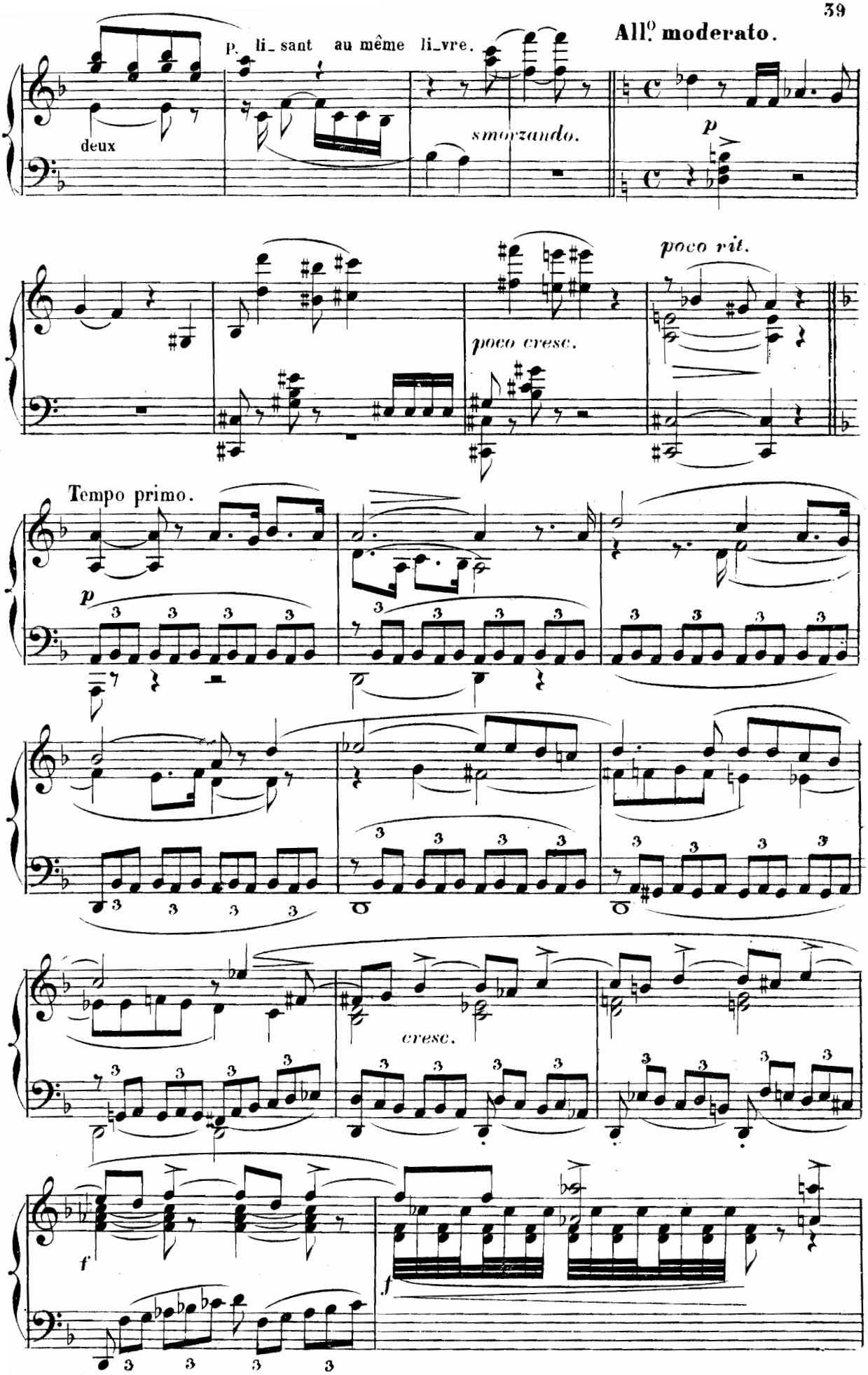

pressez un peu.
cresc.
f
dim.
p
M.D.
F. Son
p
pp
p
nom est Pa_o _ lo, Le mien est Frances_ca.
3
p
pp
pp
cresc.

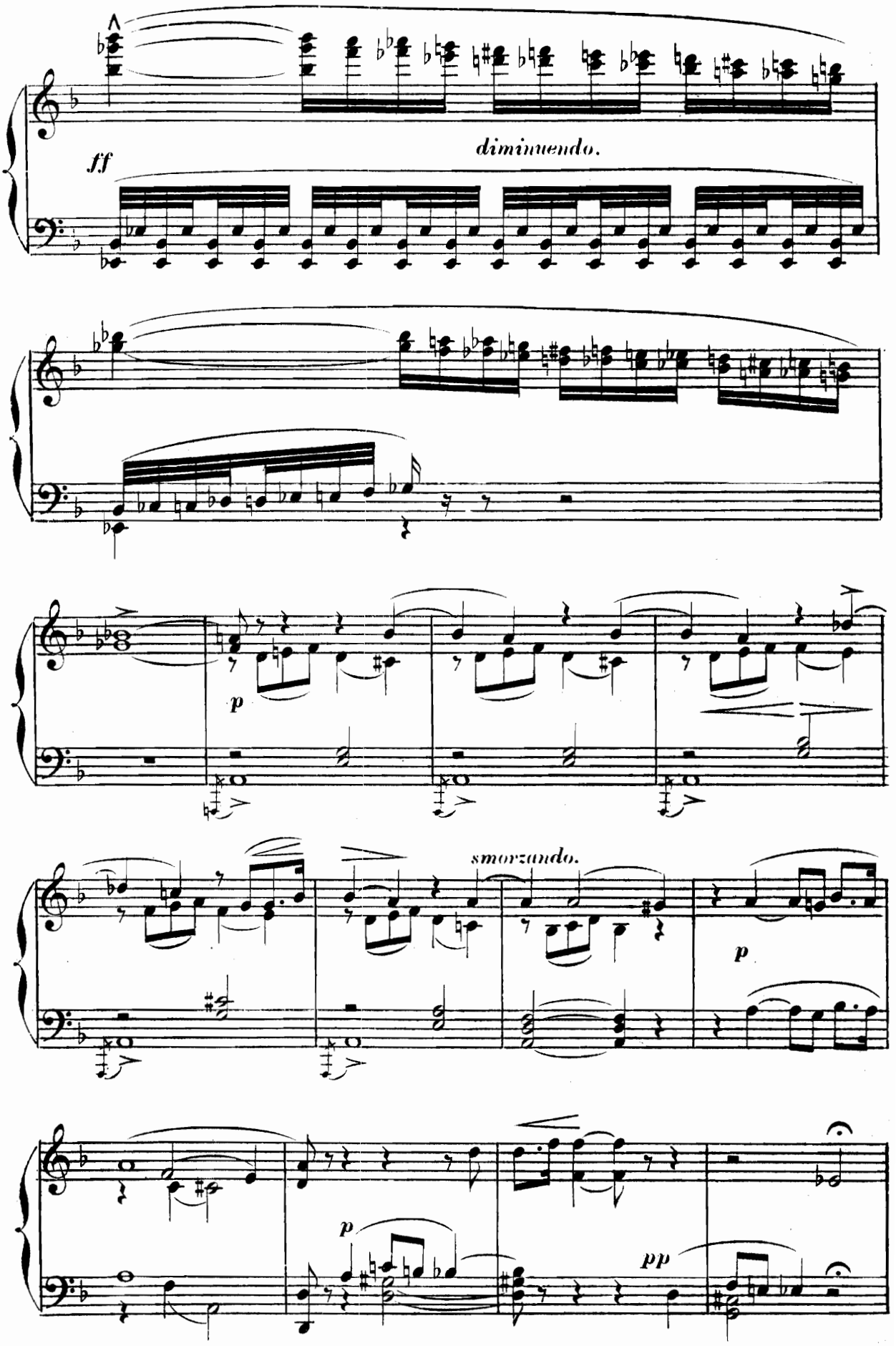


Même mouvement.

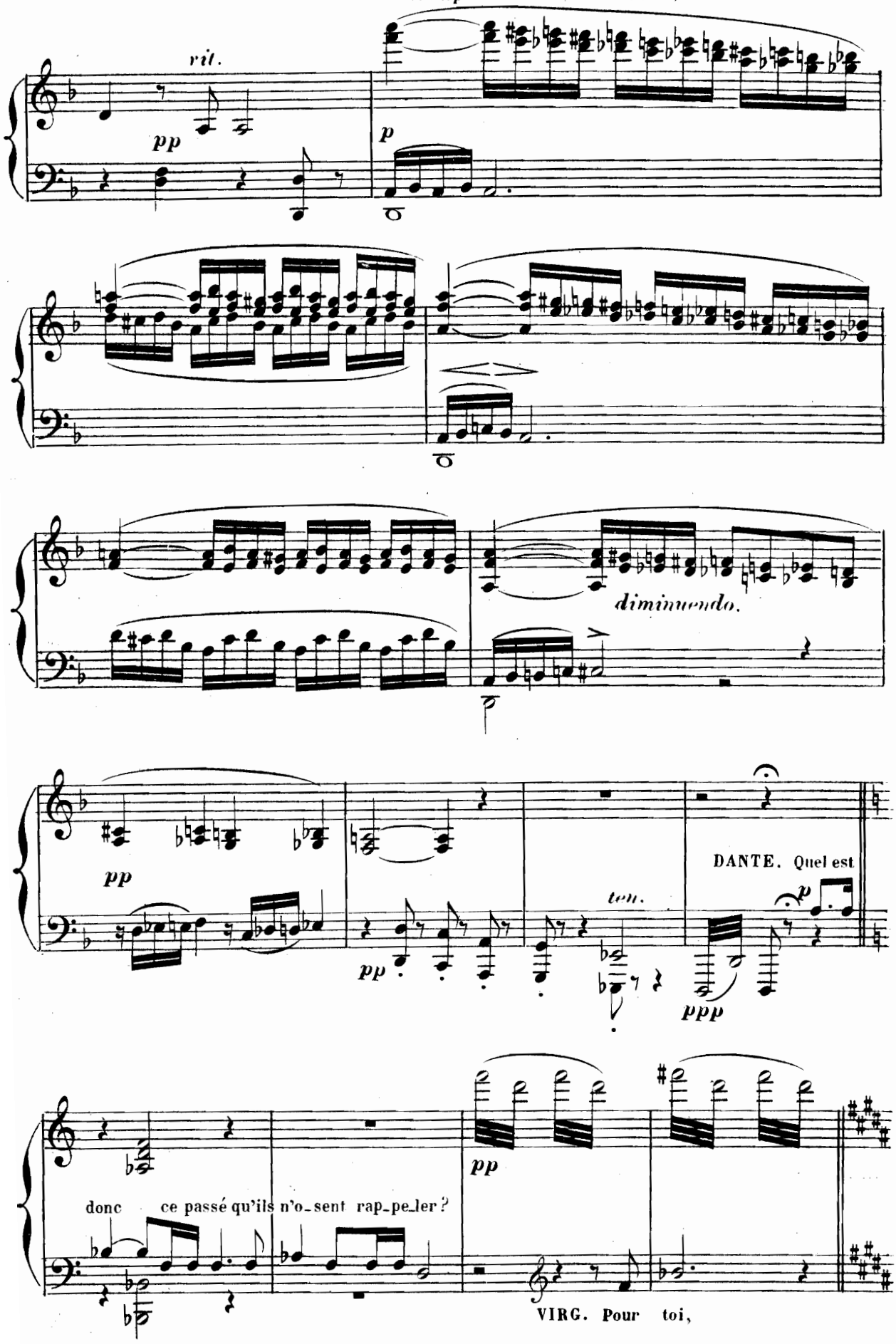
DANTE. Di_tes-moi vos a_veux et vospremières larmes!

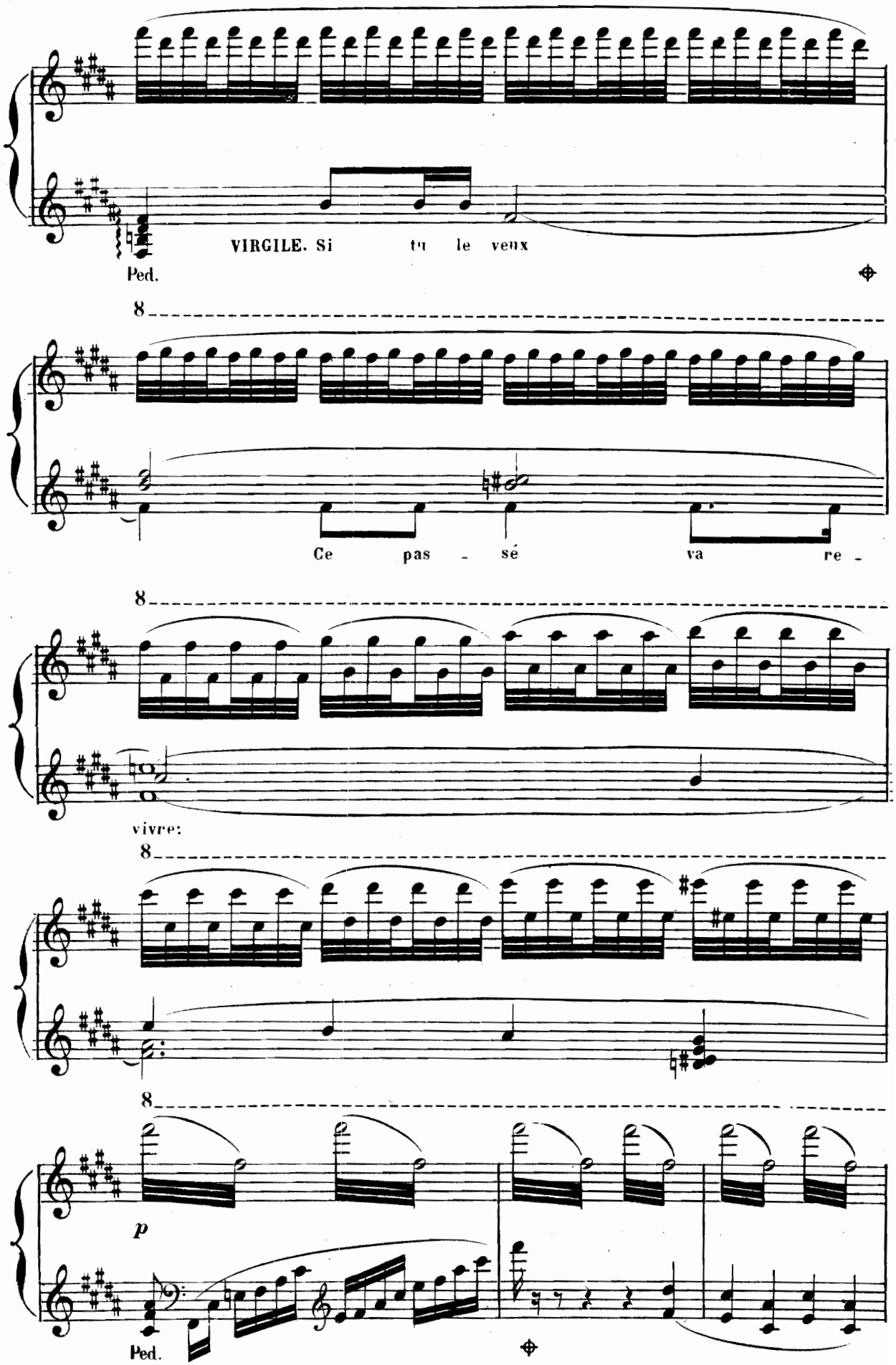


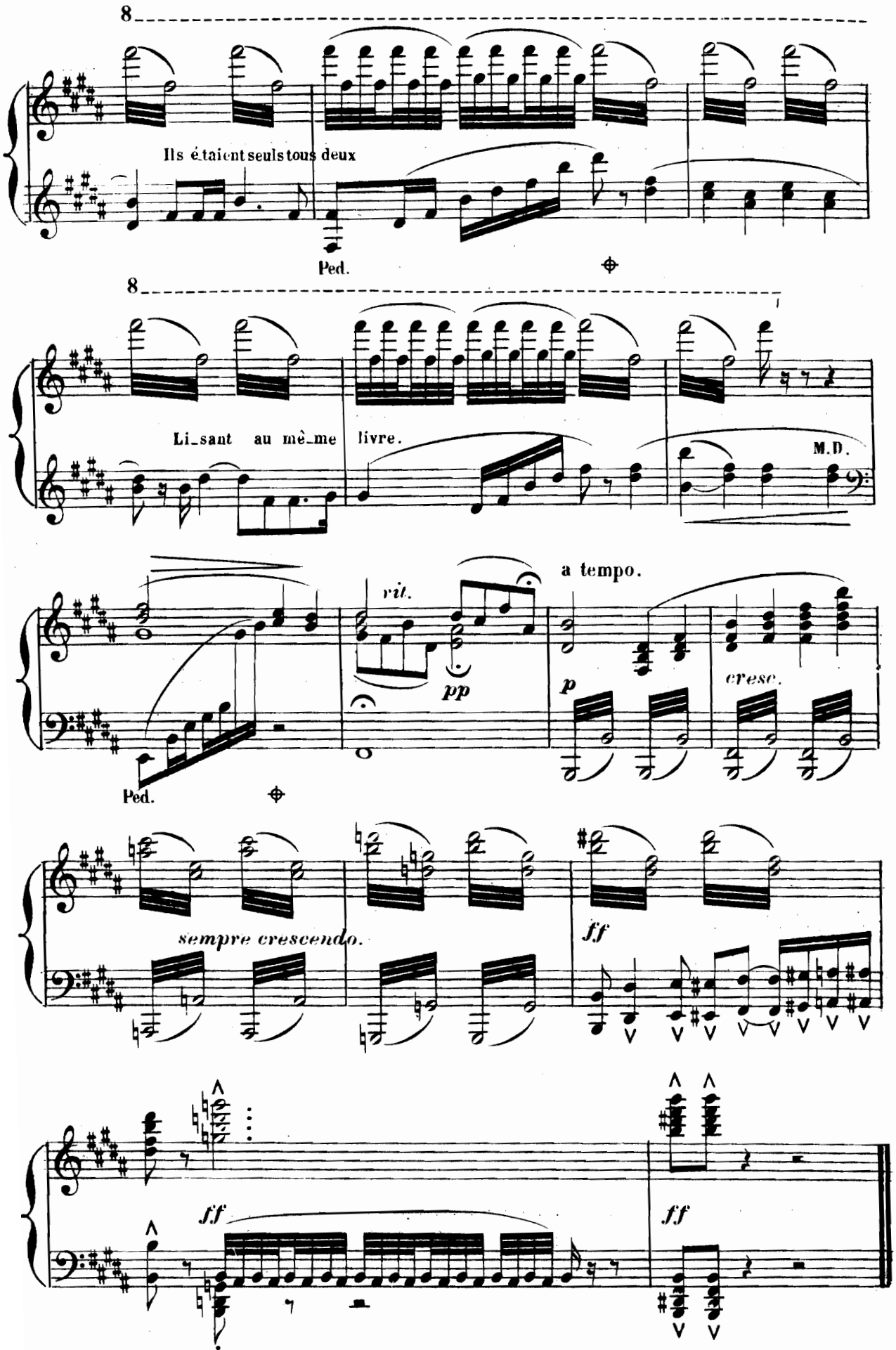

All.o moderato.
p. li_ sant au même li_vre.
deux
smorzando.
p
poco vit.
poco cresc.
Tempo primo.
p
cresc.
f
f


ff
diminuendo.
p
smorzando.
p
p
pp

(Ils s'éloignent en se tenant enlacés et disparaissent dans les rochers)



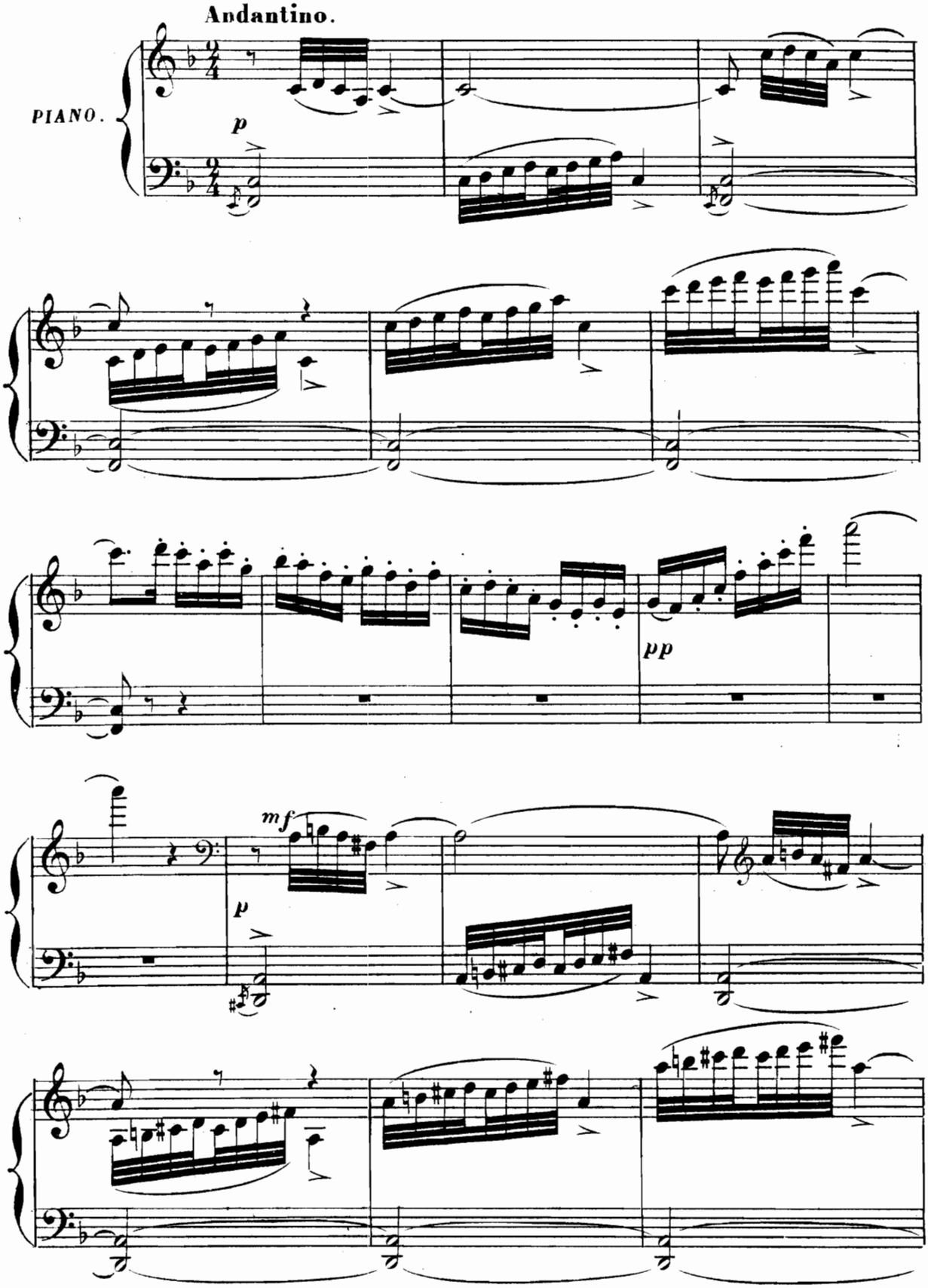

VIRGILE. Si tu le veux
Ped.
8
Ce pas - sé va re -
8
vivre:
8
8
p
Ped.

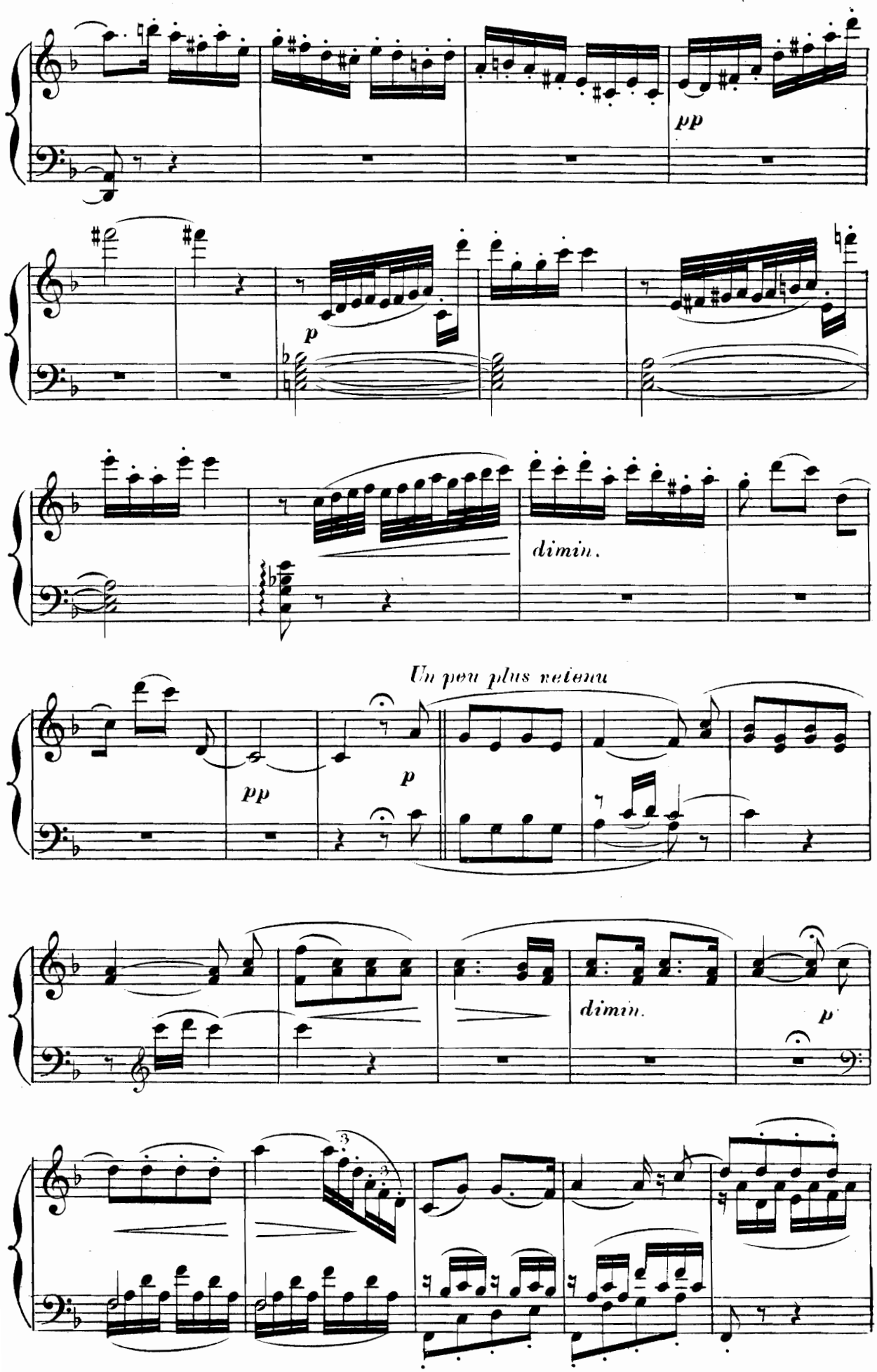


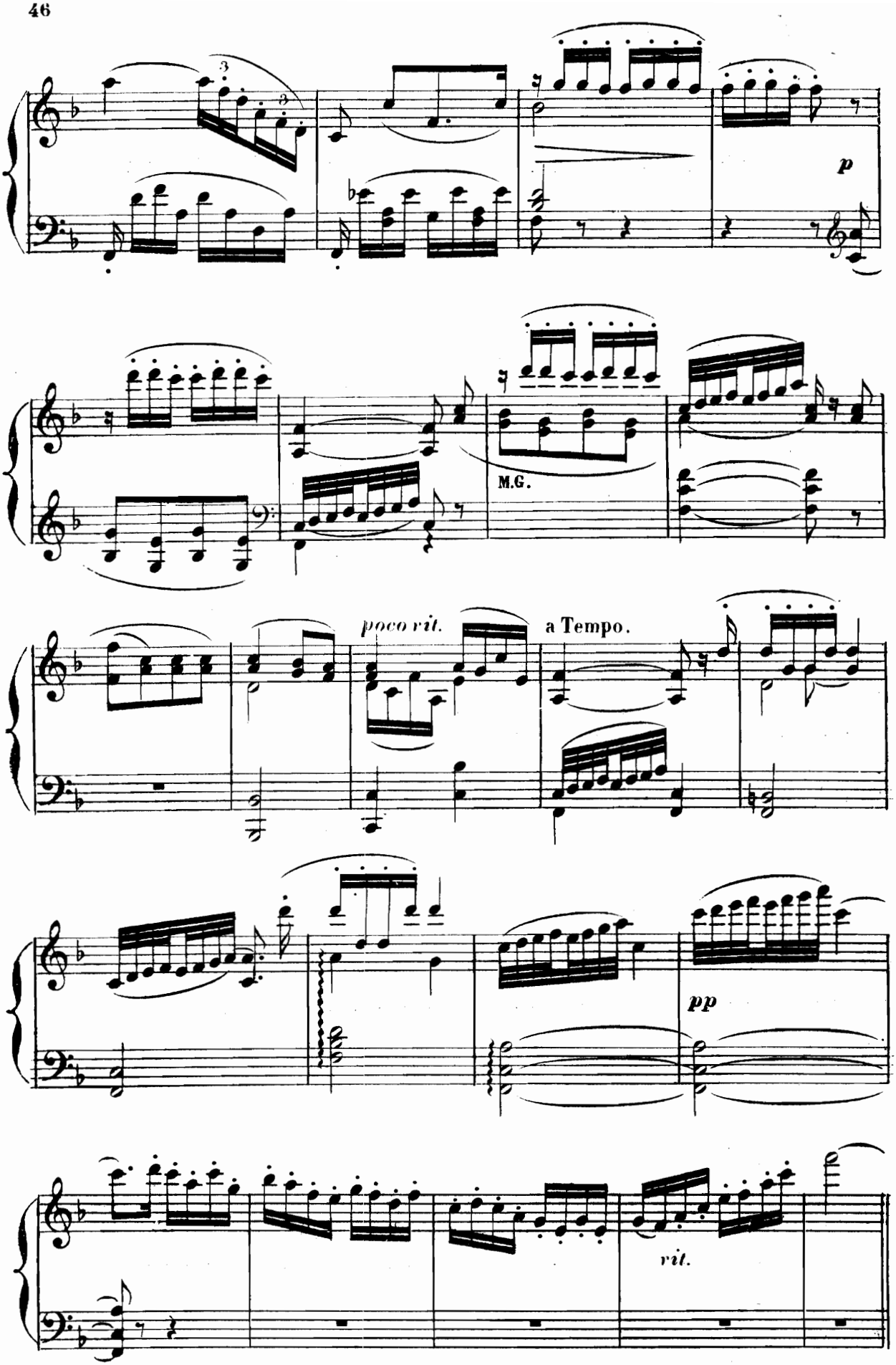
FIN DU PROLOGUE.

ACTE I.

PRÉLUDE-ENTR'ACTE.



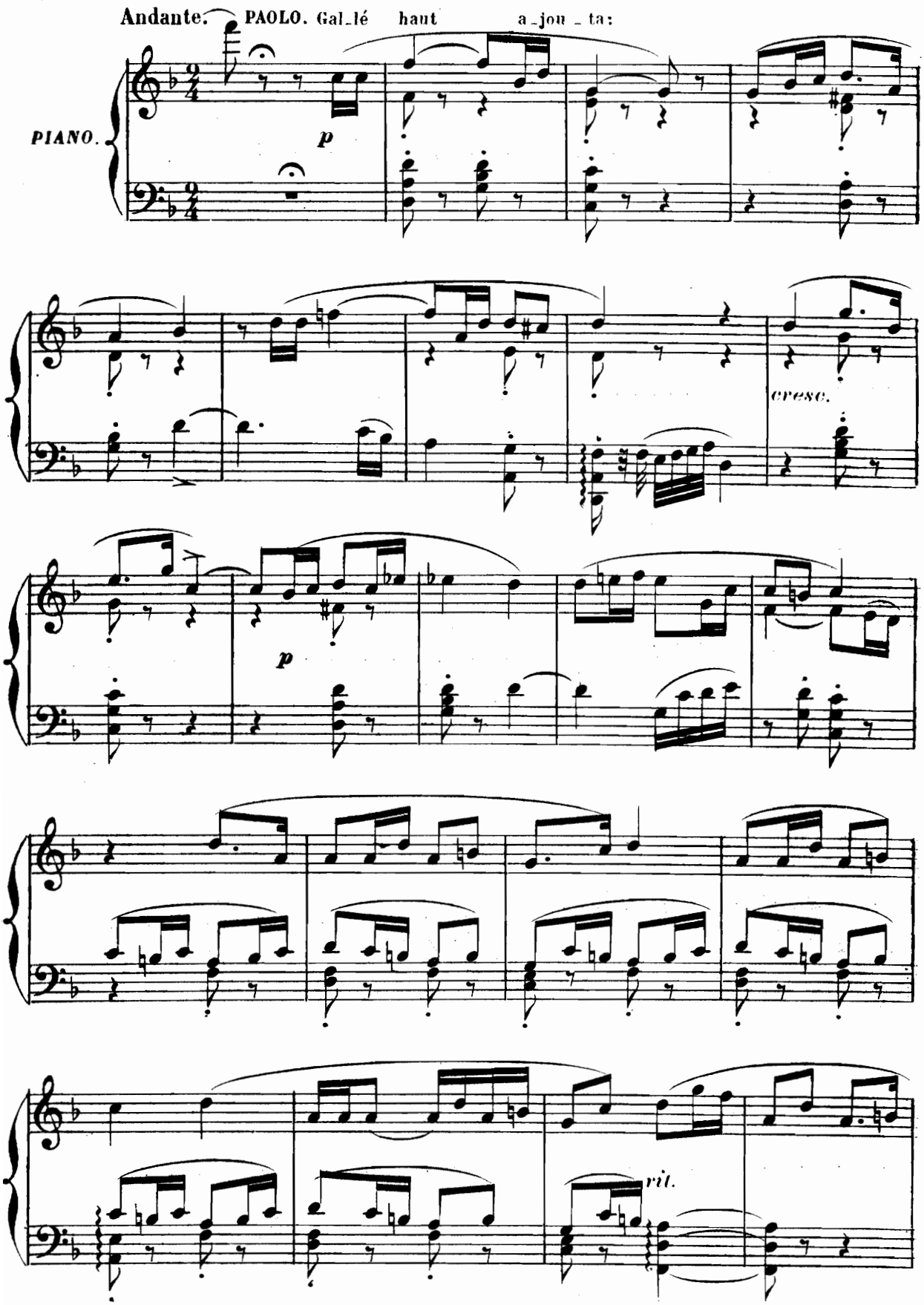

pp
p
dimin.
Un peu plus retenu
pp
p
dimin.
p
3
3

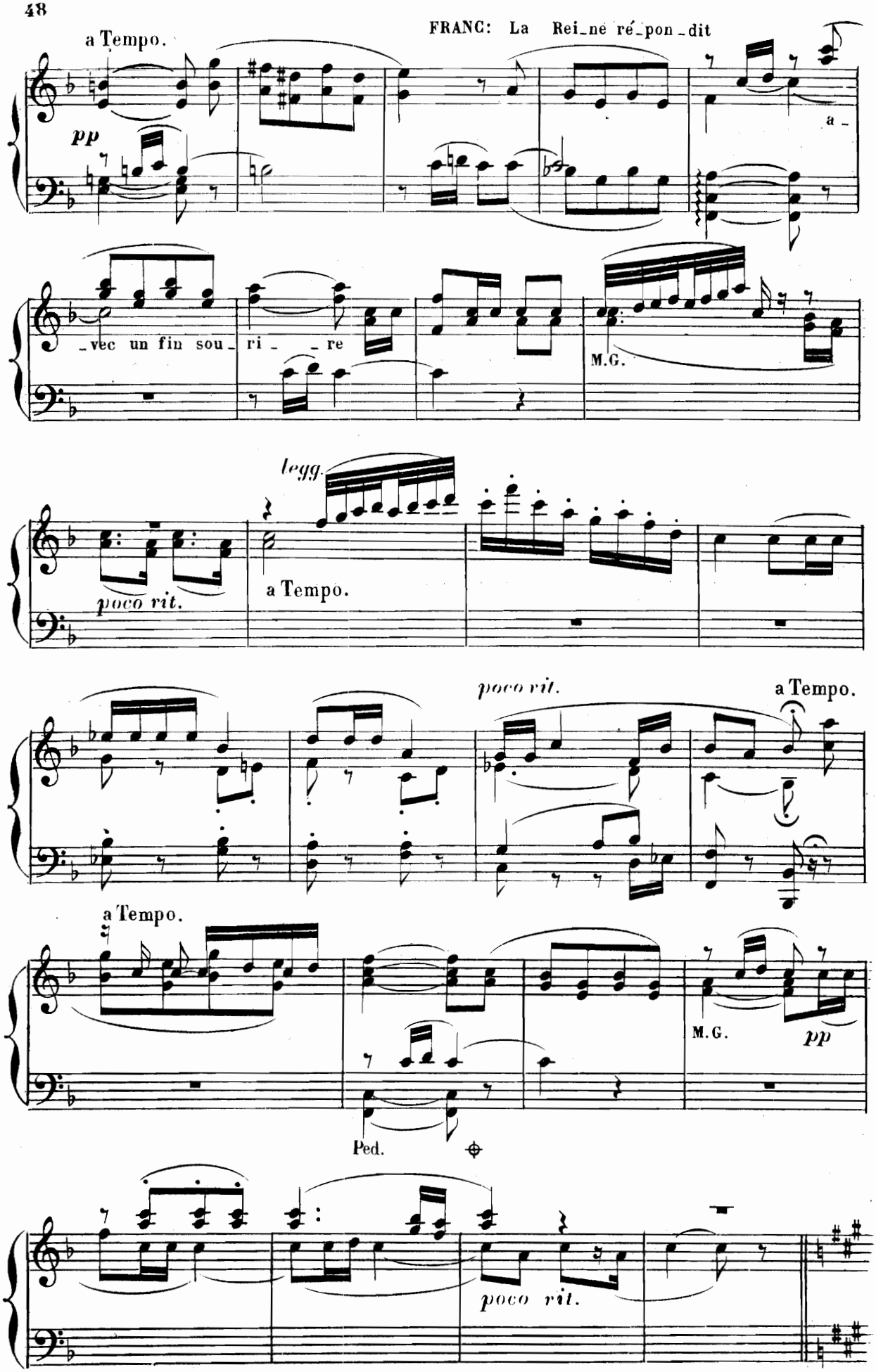

p
M.G.
poco rit.
a Tempo.
pp
rit.

N. 1.

1er TABLEAU.

DUO DU LIVRE




FRANC: La Rei_ne ré_pon_dit
a Tempo.
pp
a_
vec un fin sou ri_ _re
M.G.
legg.
poco rit.
a Tempo.
poco rit.
a Tempo.
a Tempo.
M.G.
pp
Ped.
poco rit.

plus animé.

mf Oh! l'heu_reux cheva_lier!

cresc.

rit. a tempo.

f *p* *p*

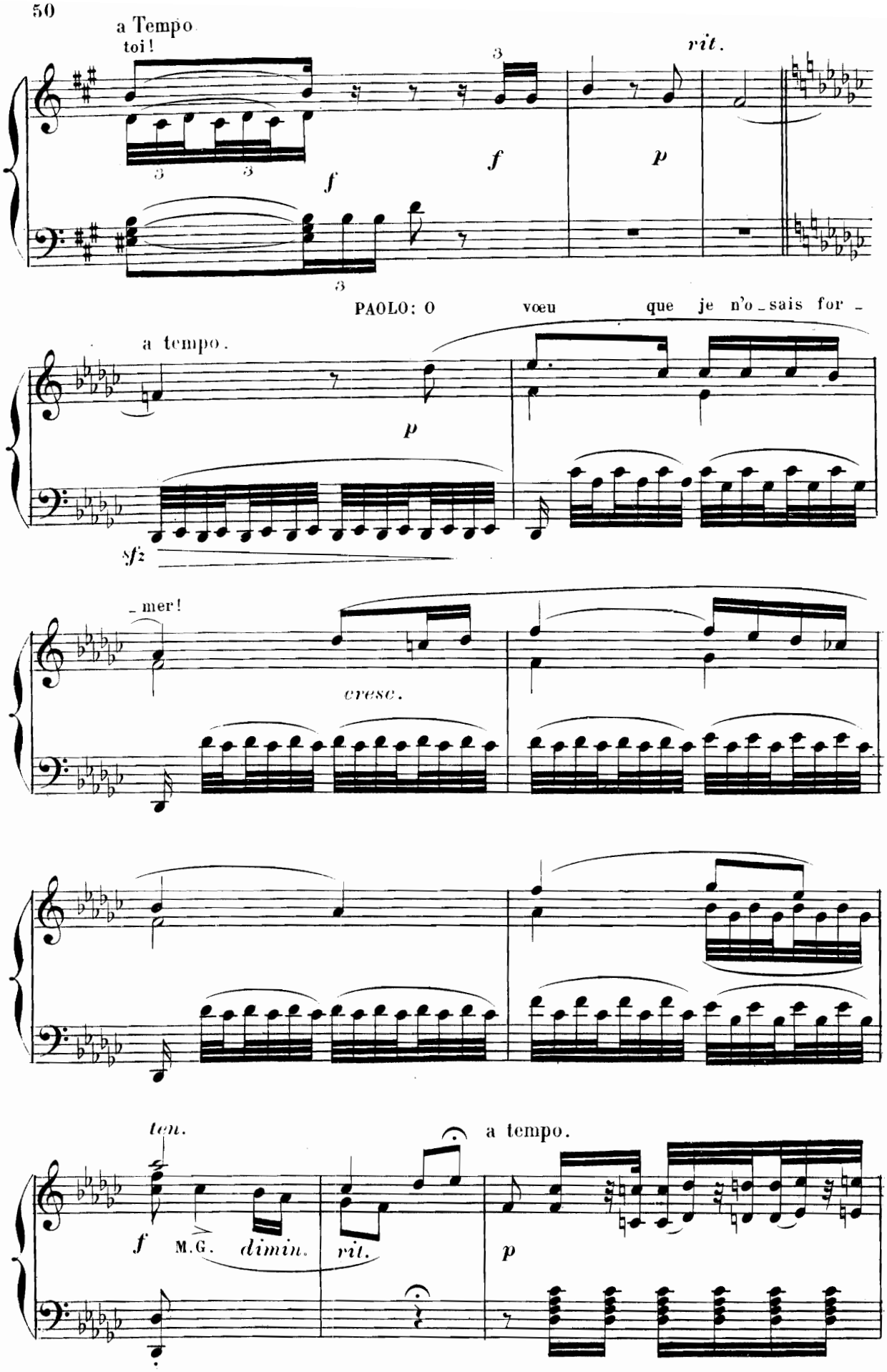
FRANCESCA.

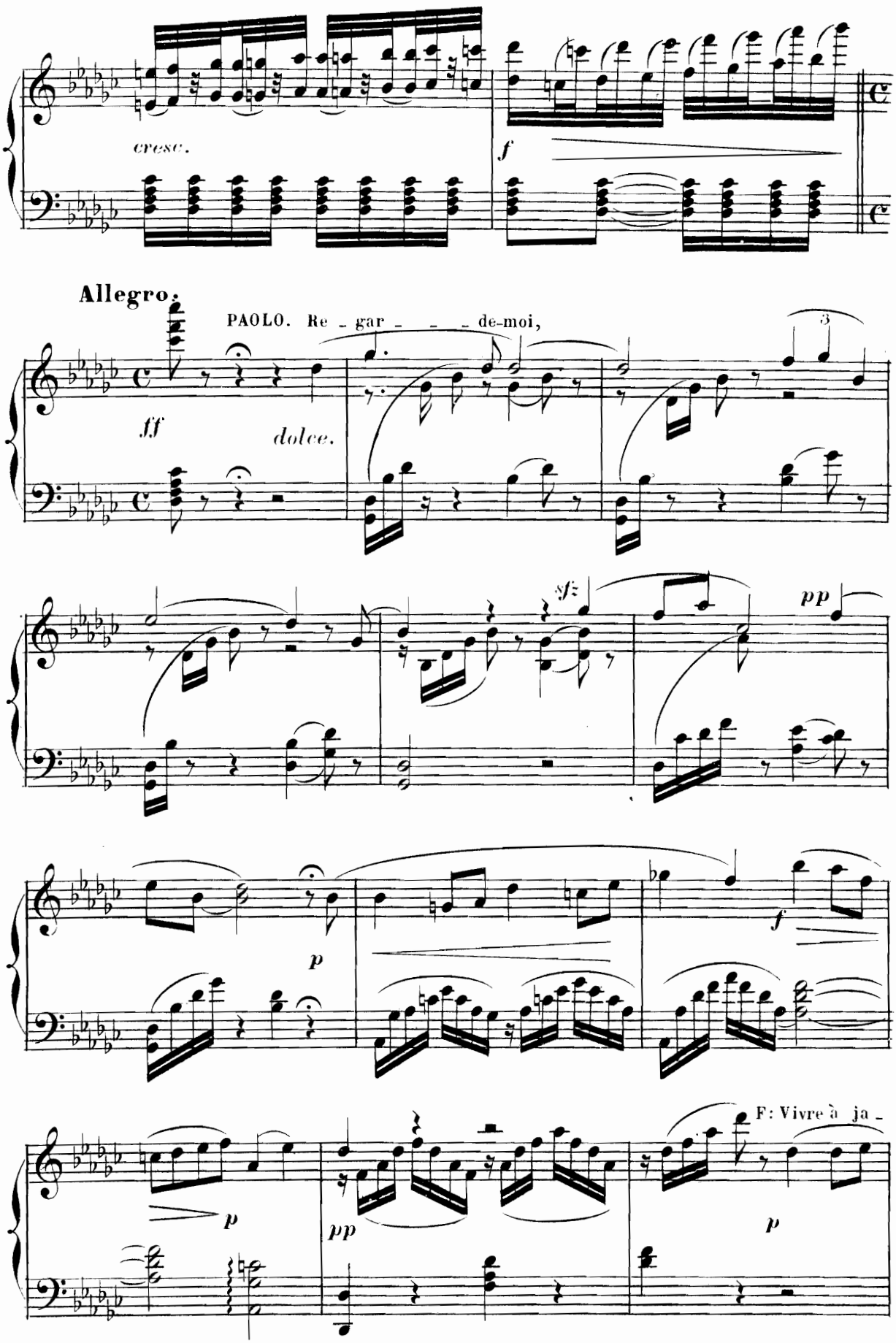
Pas plus heureux que

rit

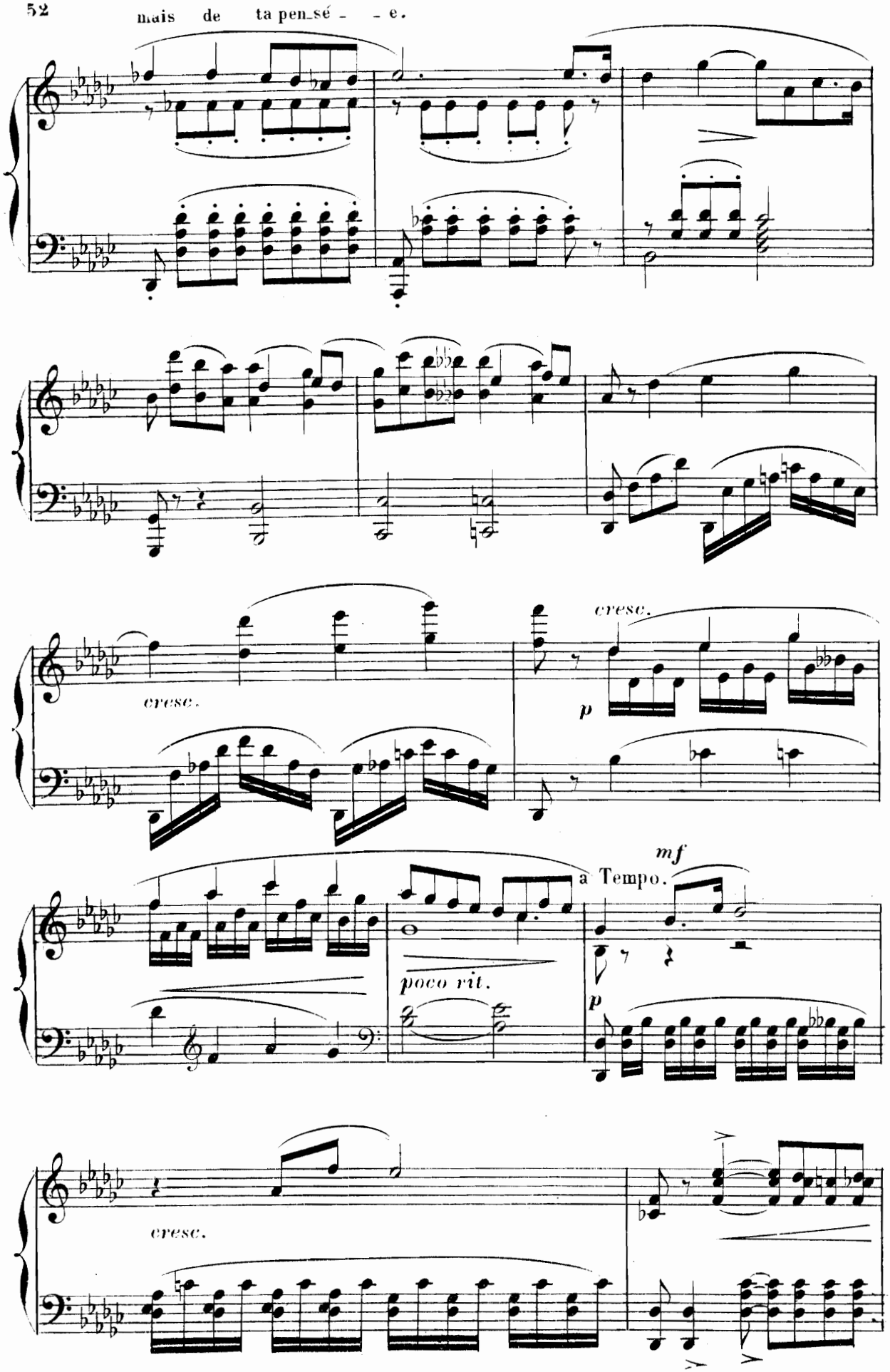
3 3 3 3

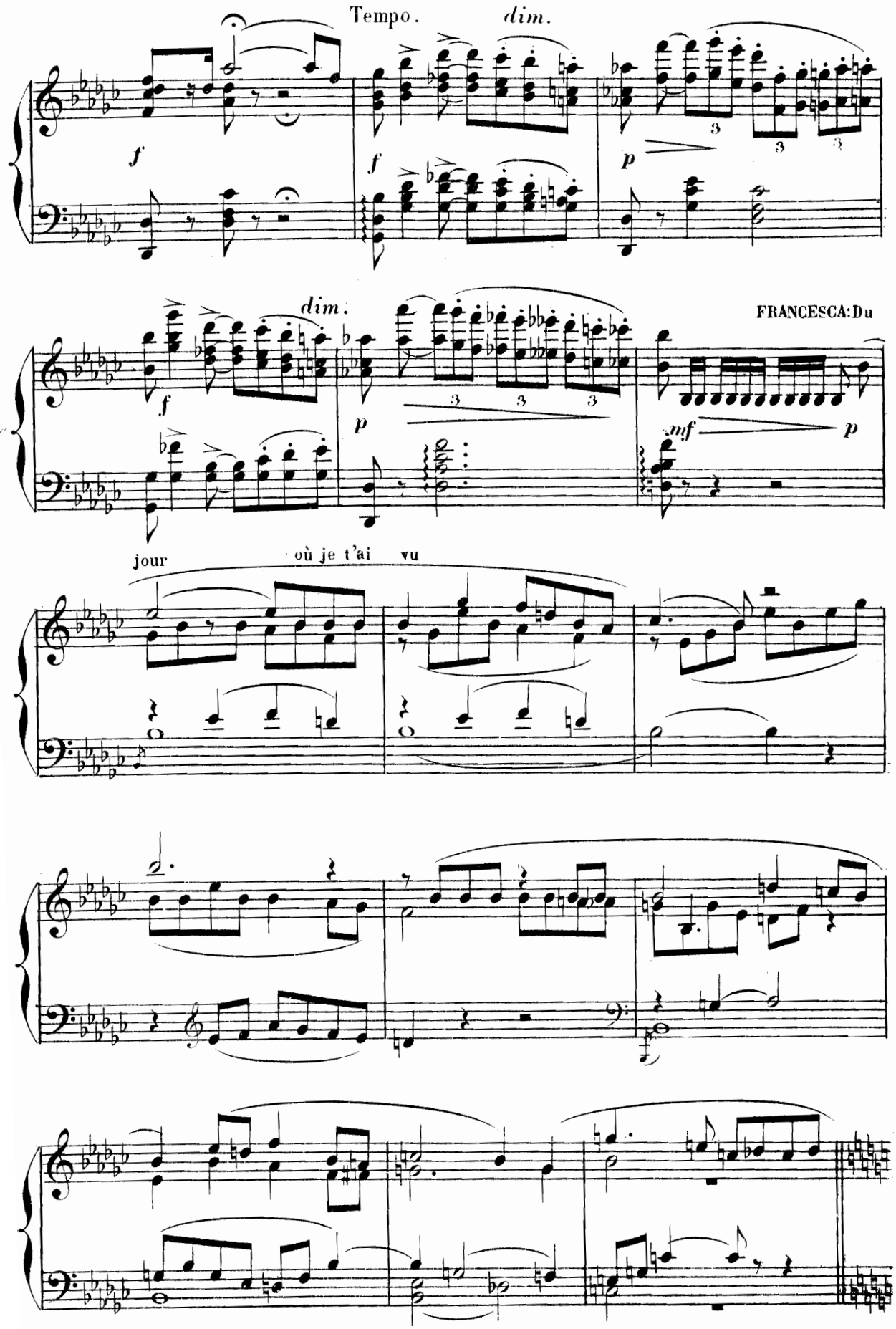
p


a Tempo
toi!
rit.
f
p
PAOLO: O vœu que je n'o_sais for_
a tempo.
p
sf
_mer!
cresc.
ten.
a tempo.
f
M.G.
dimin.
rit.
p


cresc.
f
Allegro.
PAOLO. Re - gar - - - - de-moi,
3
ff
dolce.
sfz
pp
p
f
p
pp
F: Vivre à ja -
p

mais de ta pen_sé - - e.

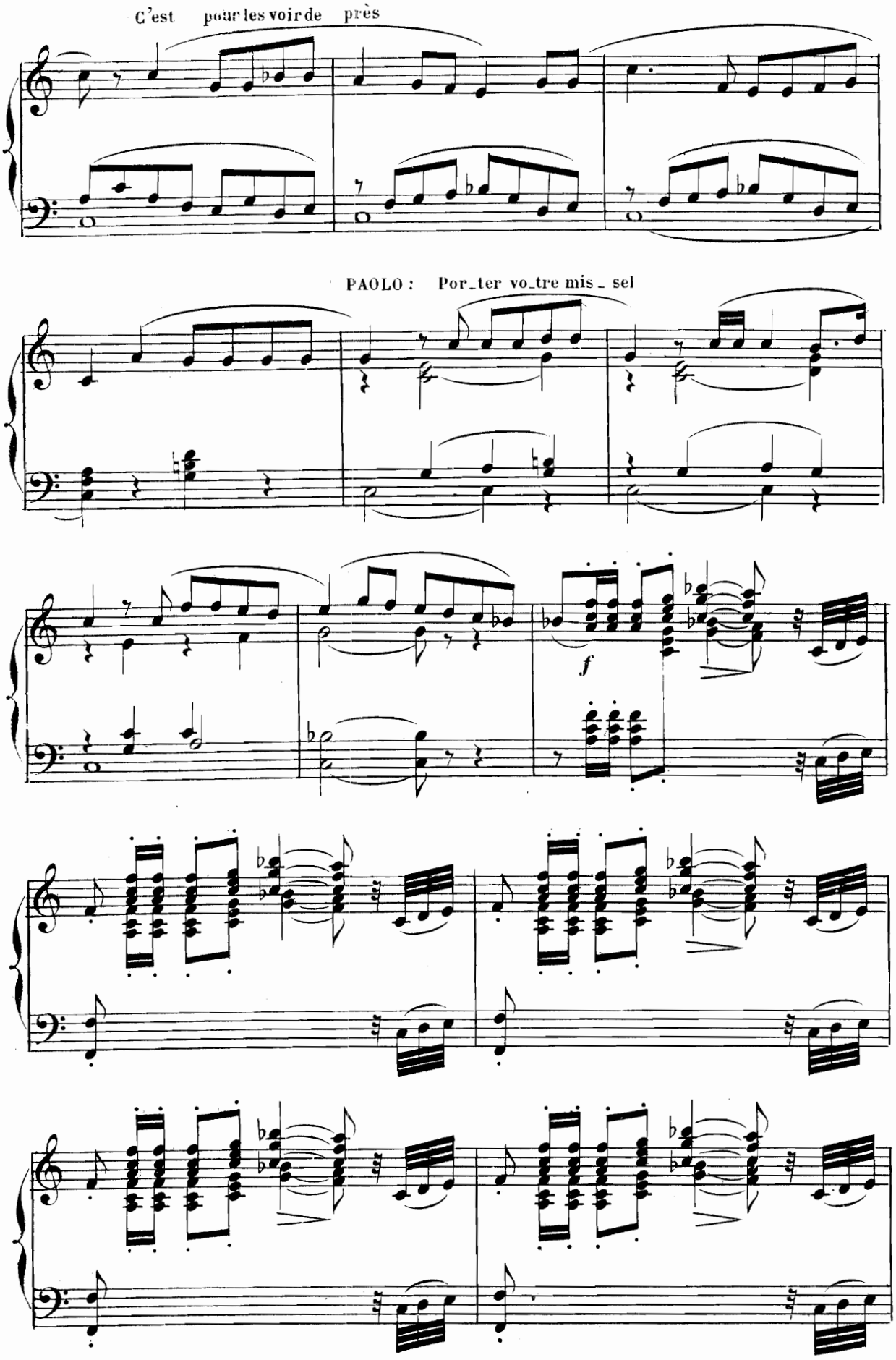


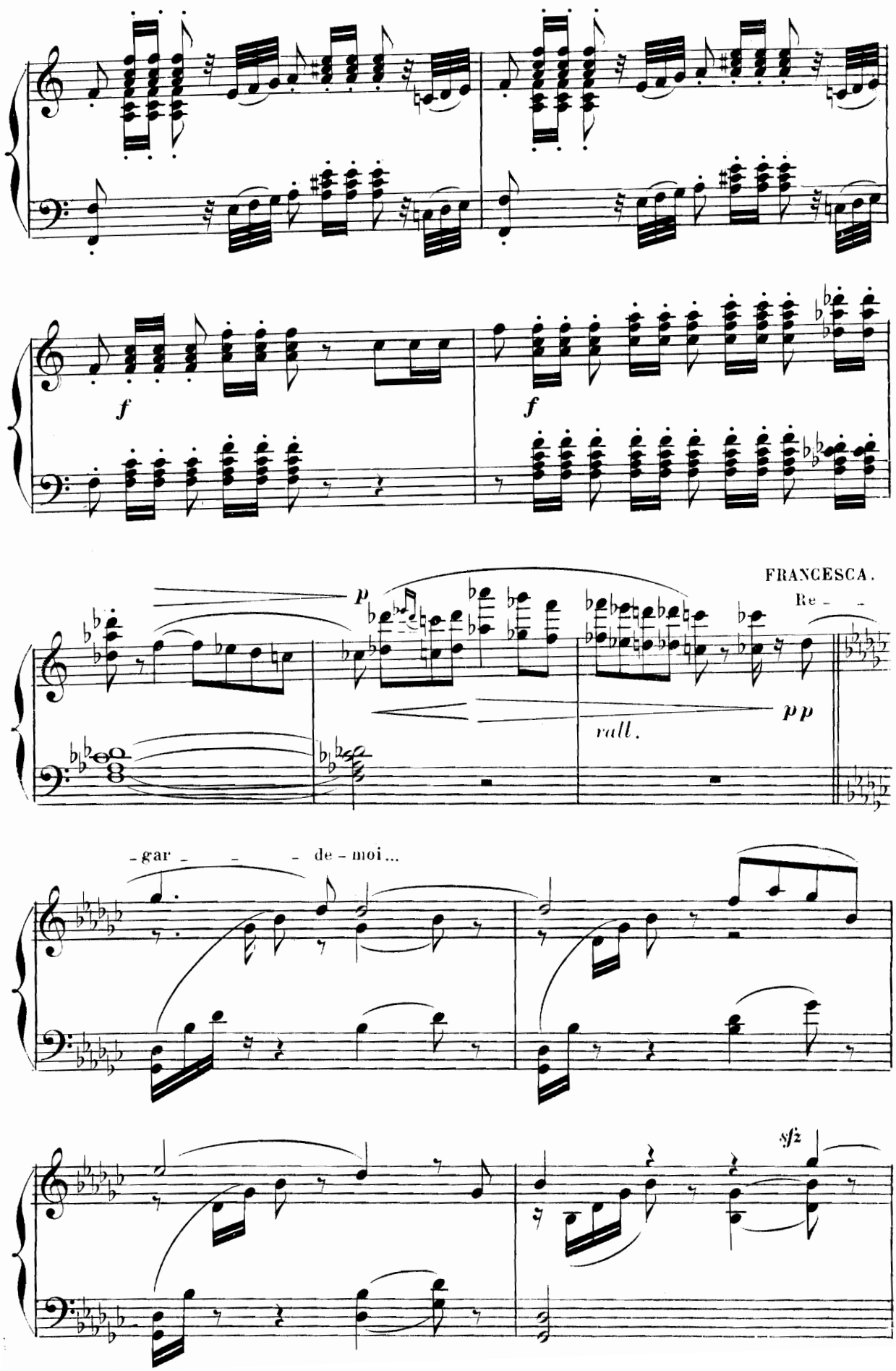

Tempo.
dim.
f
f
p
dim.
f
p
FRANCESCA: Du
mf
p
jour
où je t'ai vu

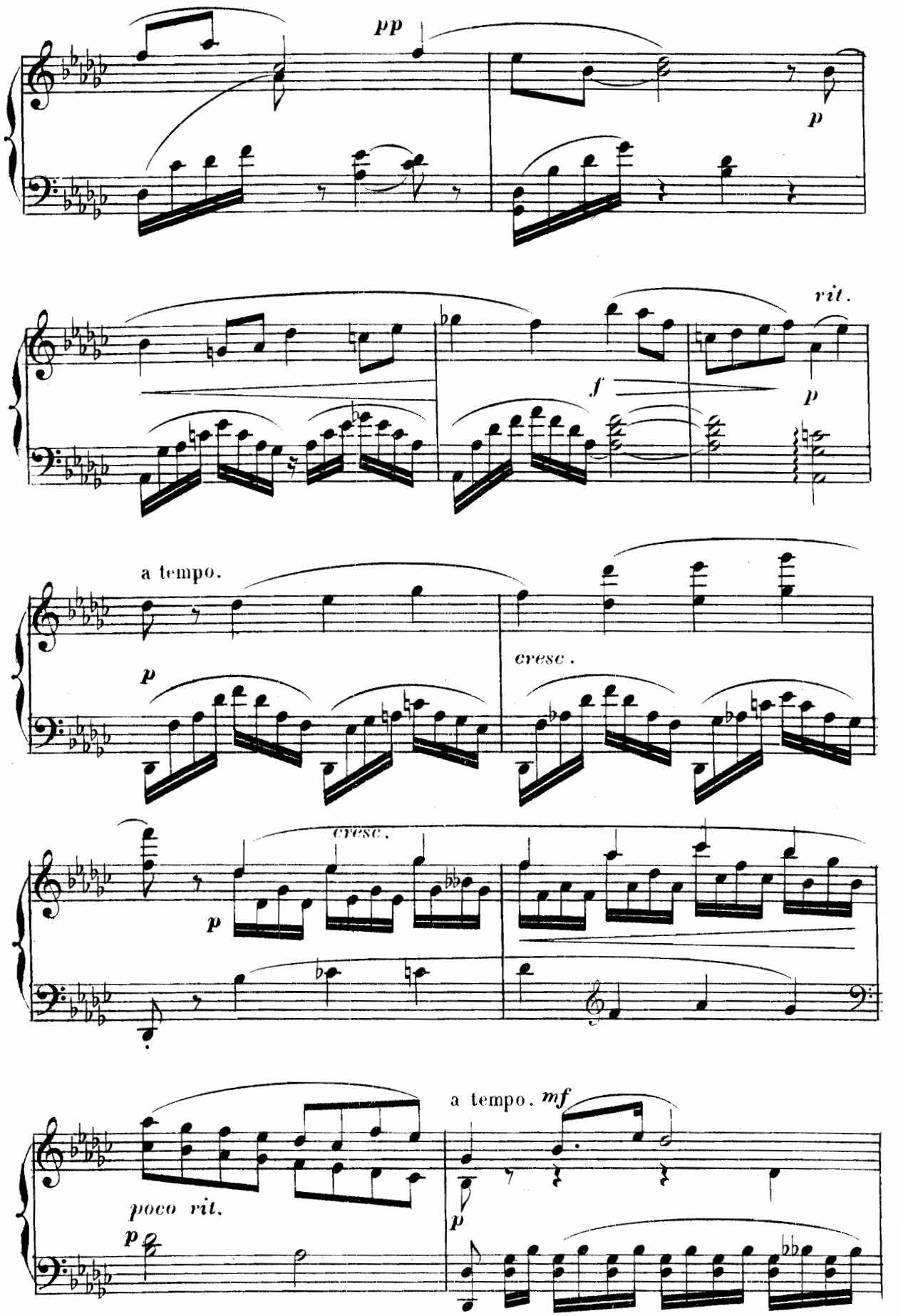
C'est pour les voir de près

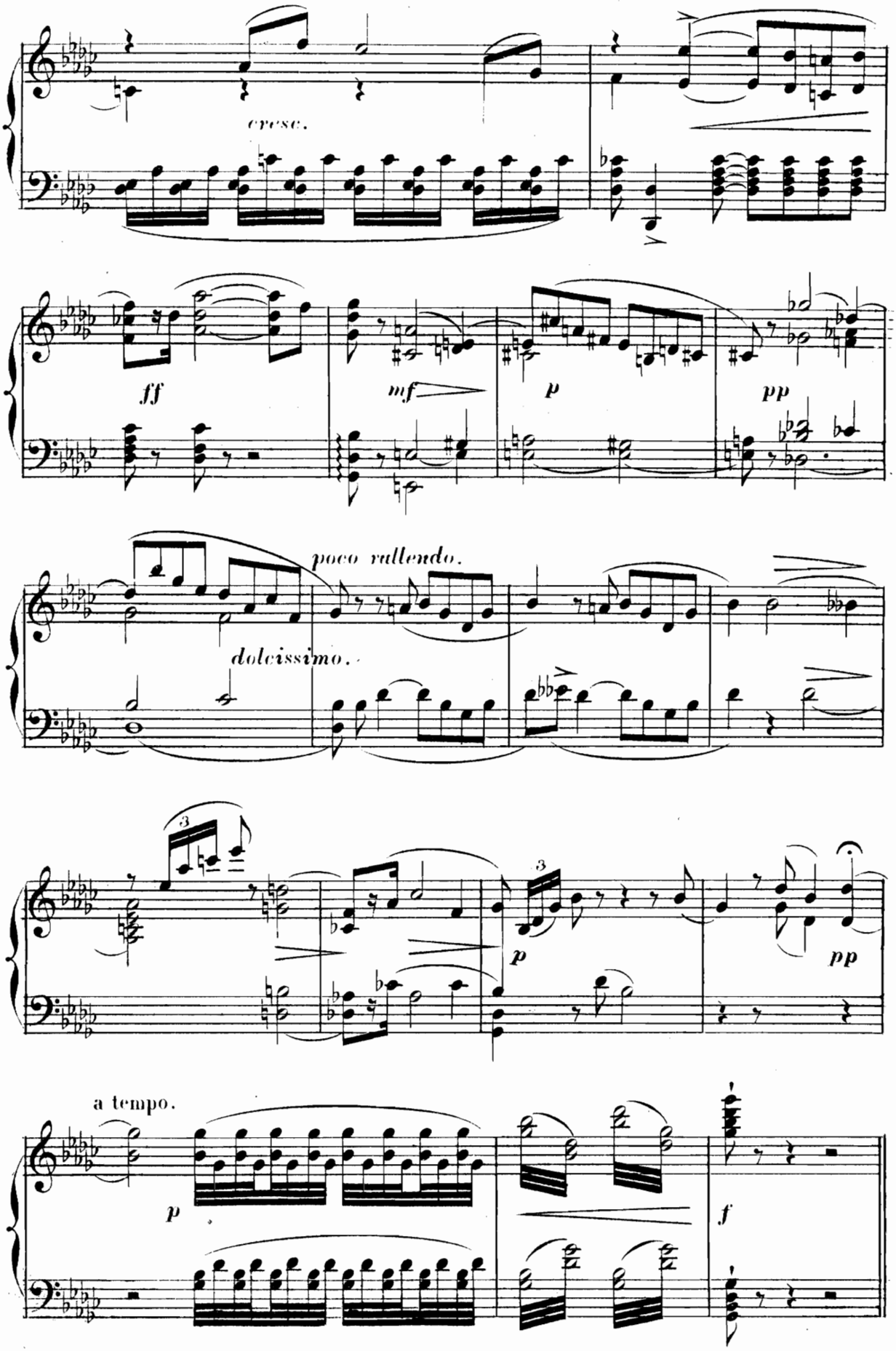
PAOLO : Por_ter vo_tre mis _ sel

f



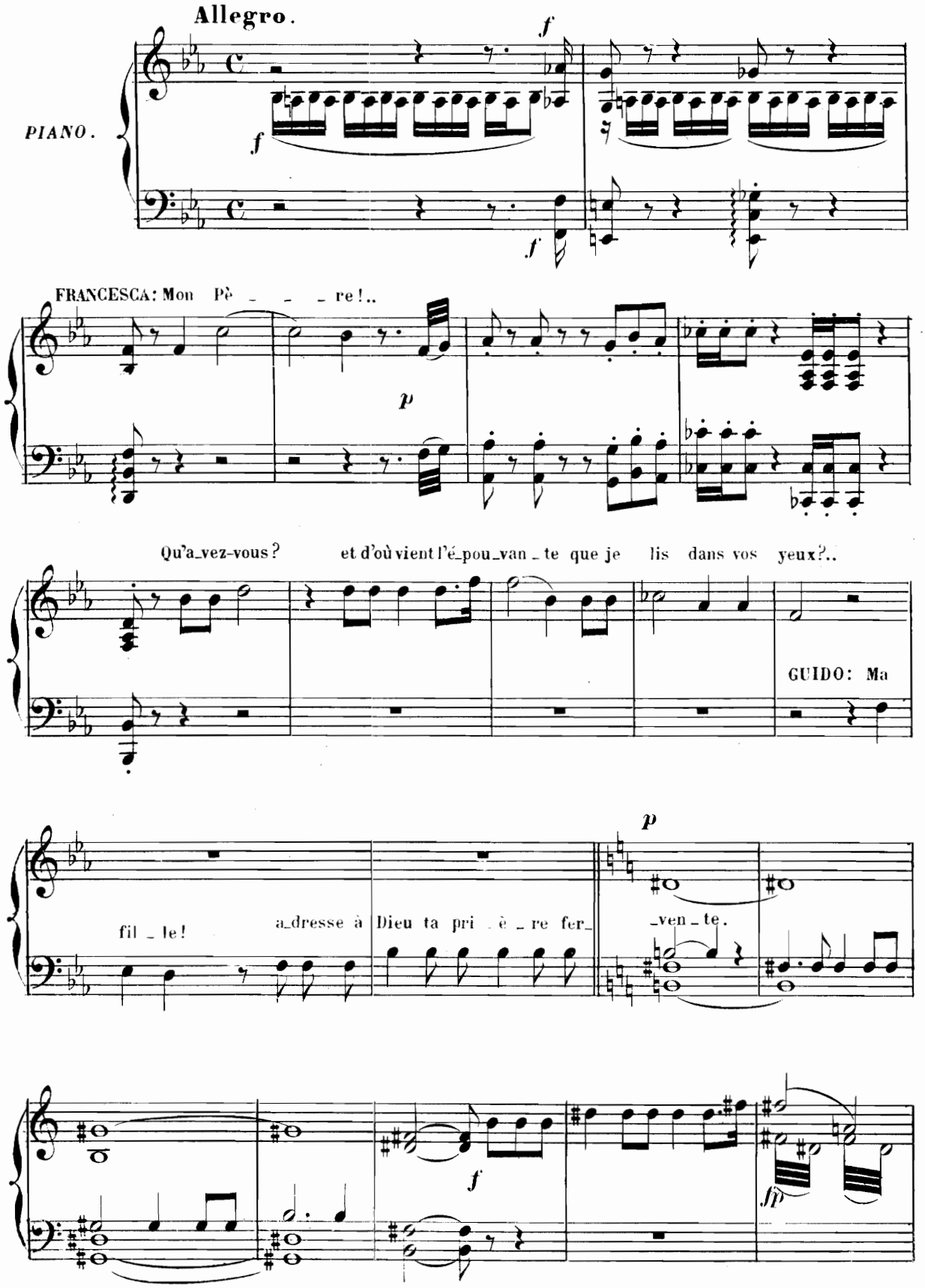

f
f
FRANCESCA.
Re - -
p
pp
rall.
- gar - - - de - moi...
sfz

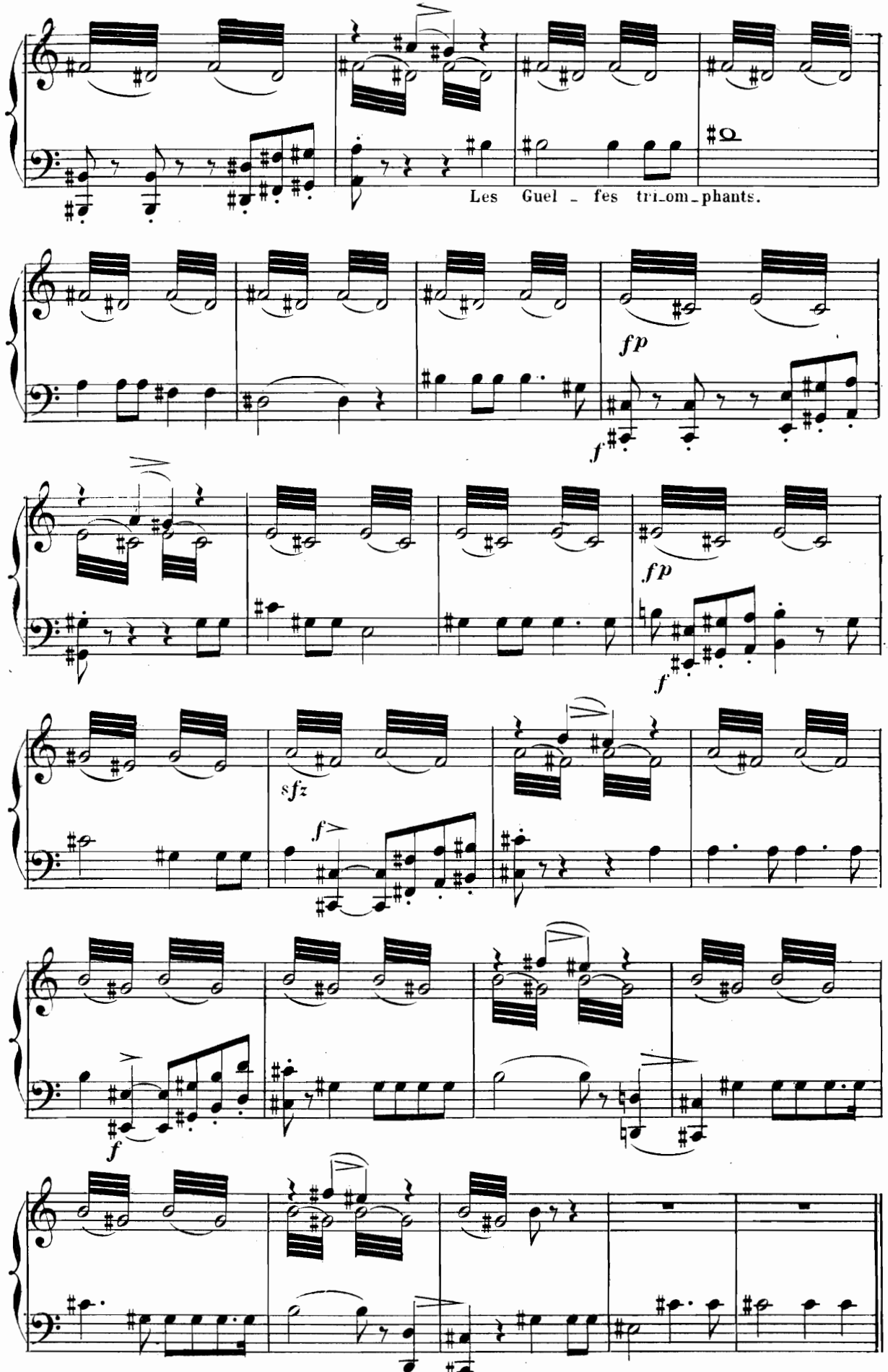

pp
p
rit.
f
p
a tempo.
p
cresc.
cresc.
p
a tempo. mf
poco rit.
p
p

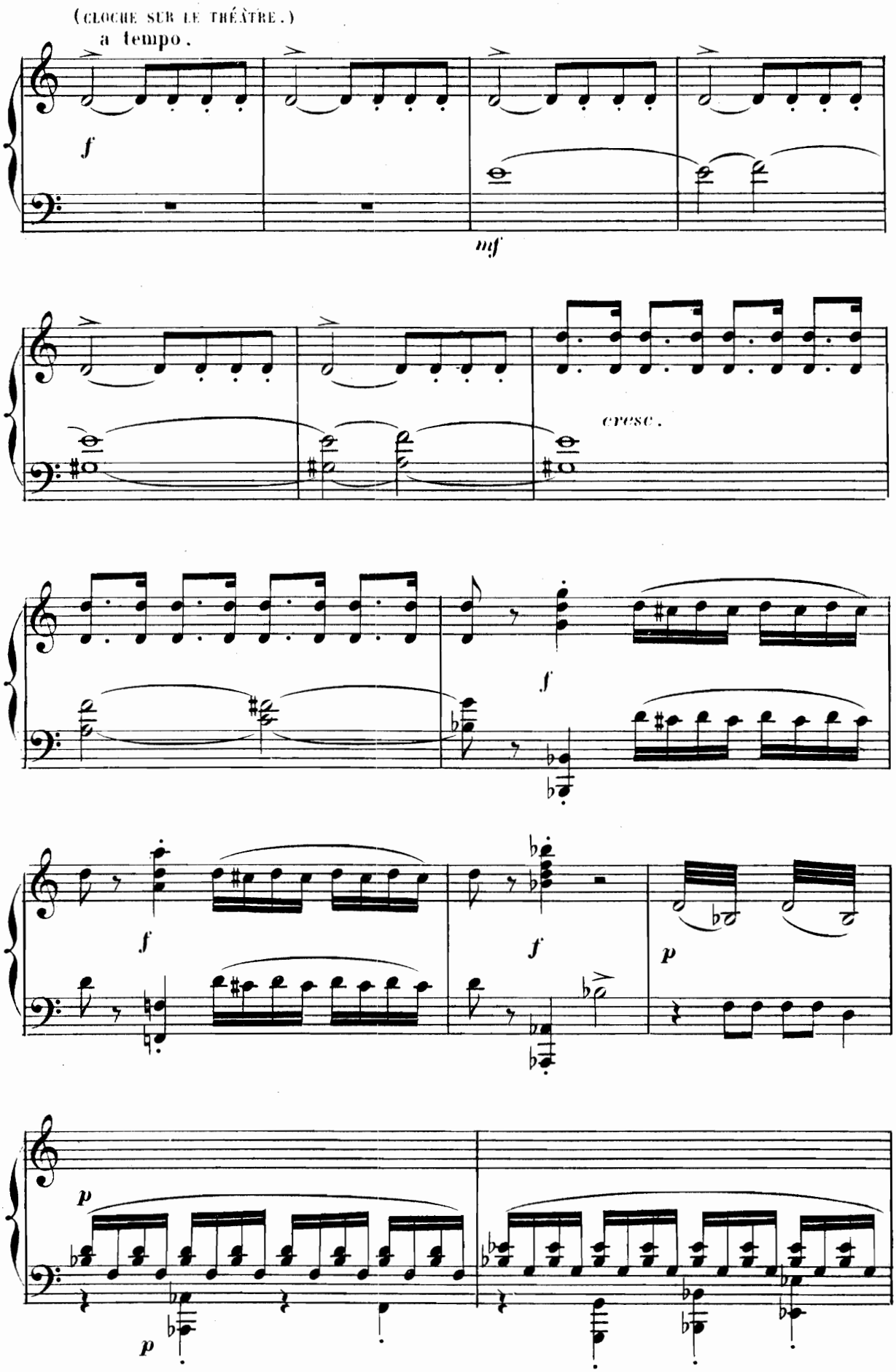

cresc.
ff
mf
p
pp
poco rallendo.
dolcissimo.
3
3
p
pp
a tempo.
p
f

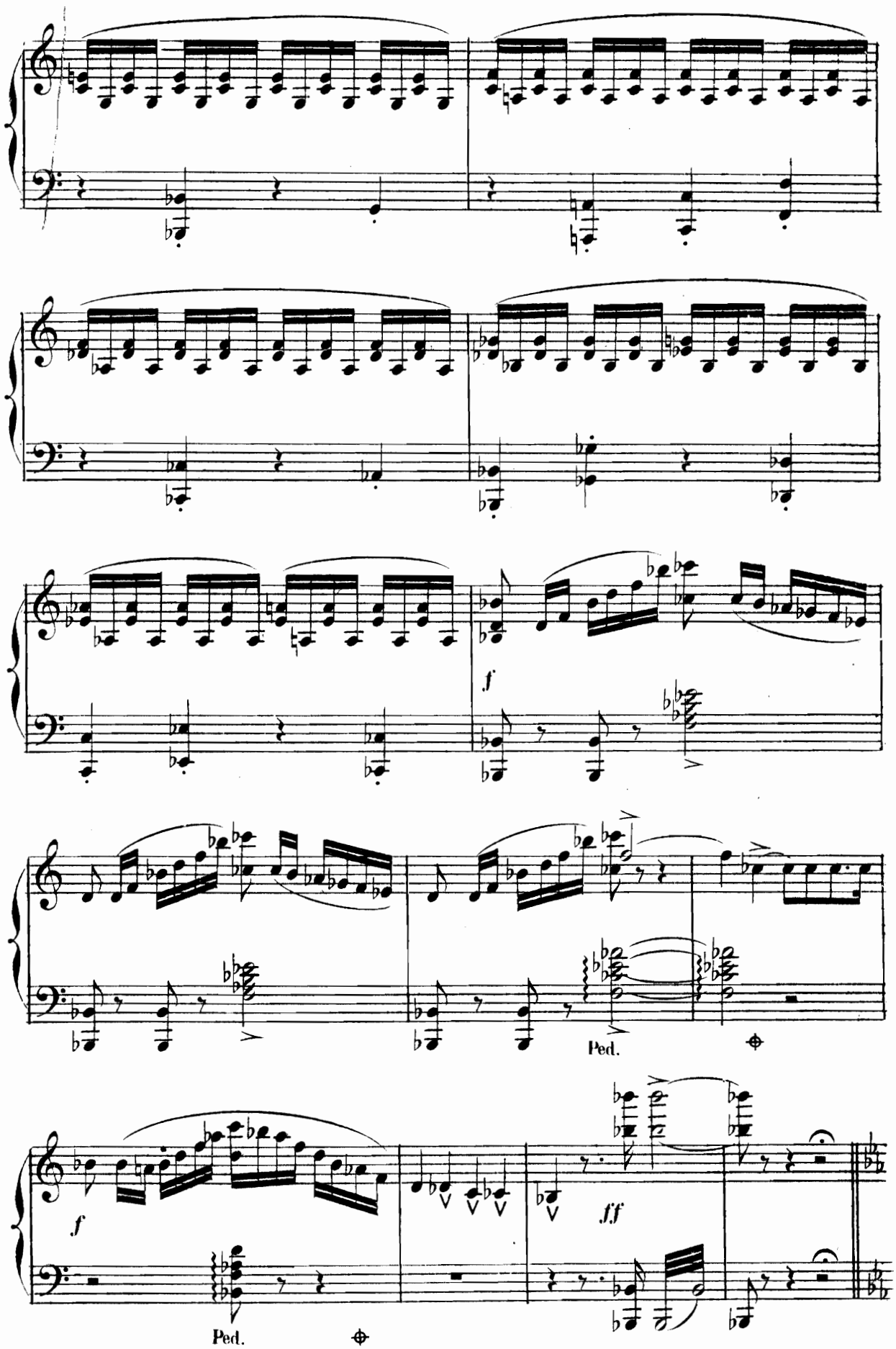
N. 2.

SCÈNE, RÉCITATIF ET TRIO.



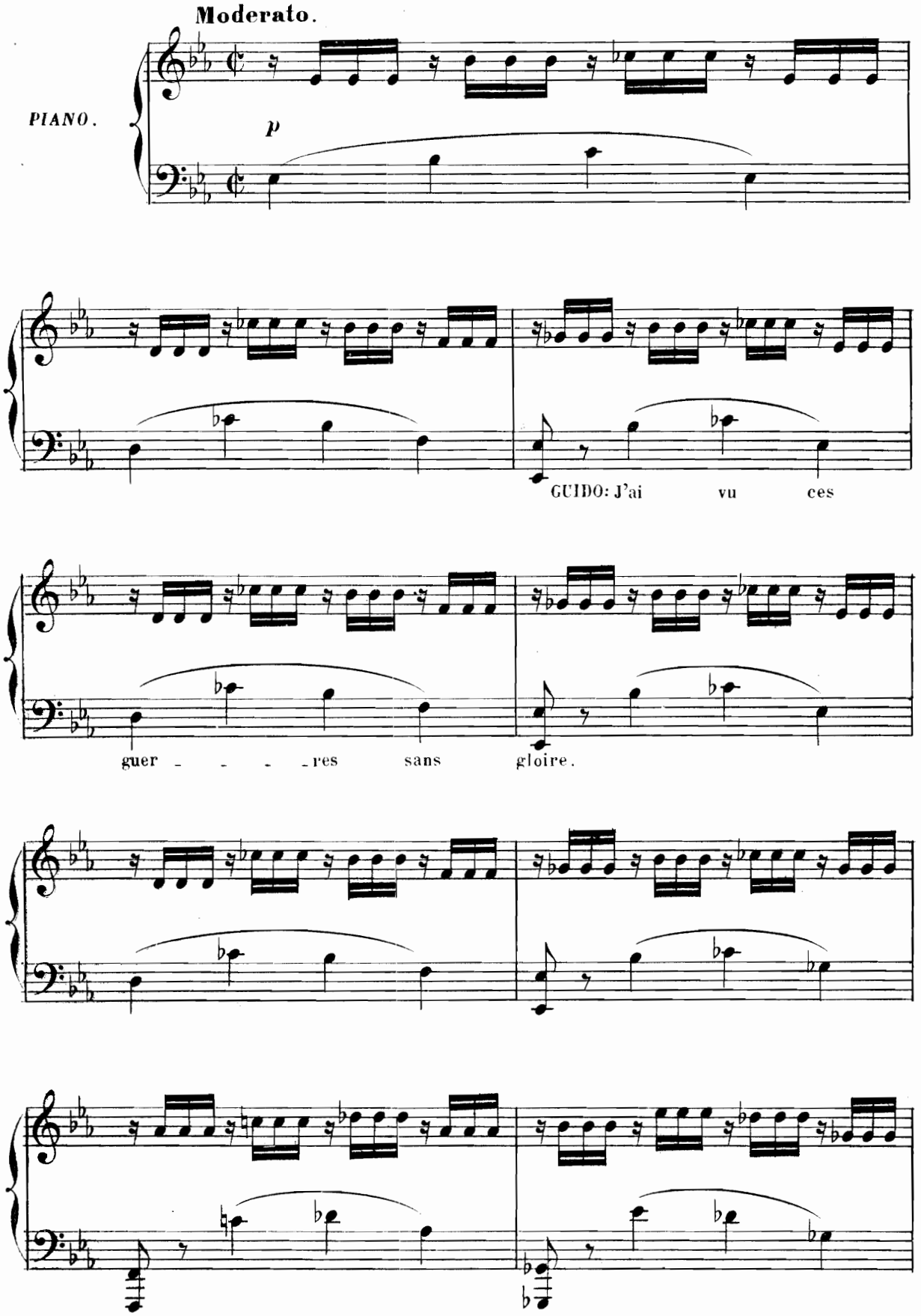

Les Guel - fes tri-om-phants.
fp
f
fp
f
sfz
f
f

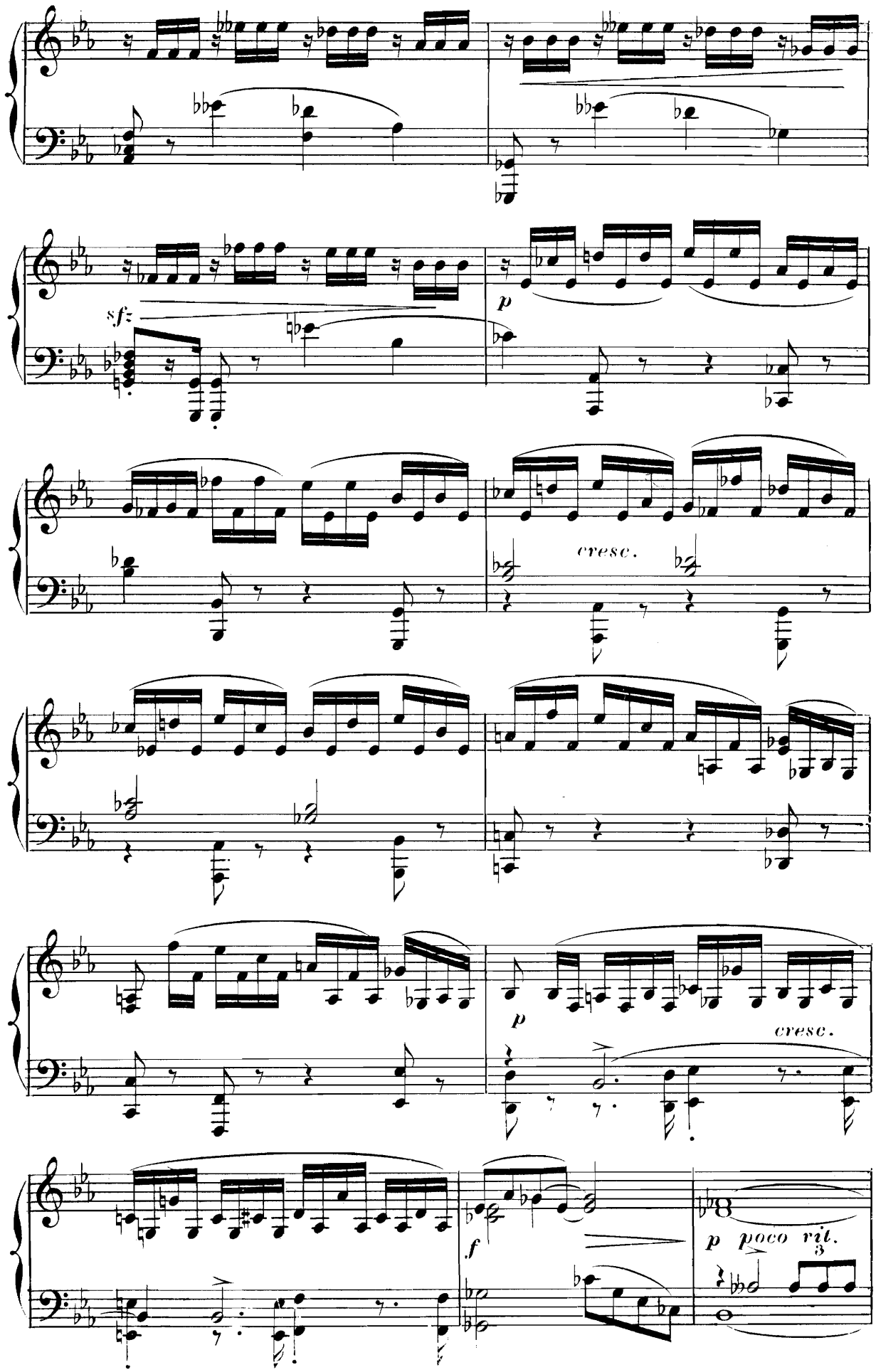

(CLOCHE SUR LE THÉÂTRE.)
a tempo.
f
mf
cresc.
f
f
f
p
p
p

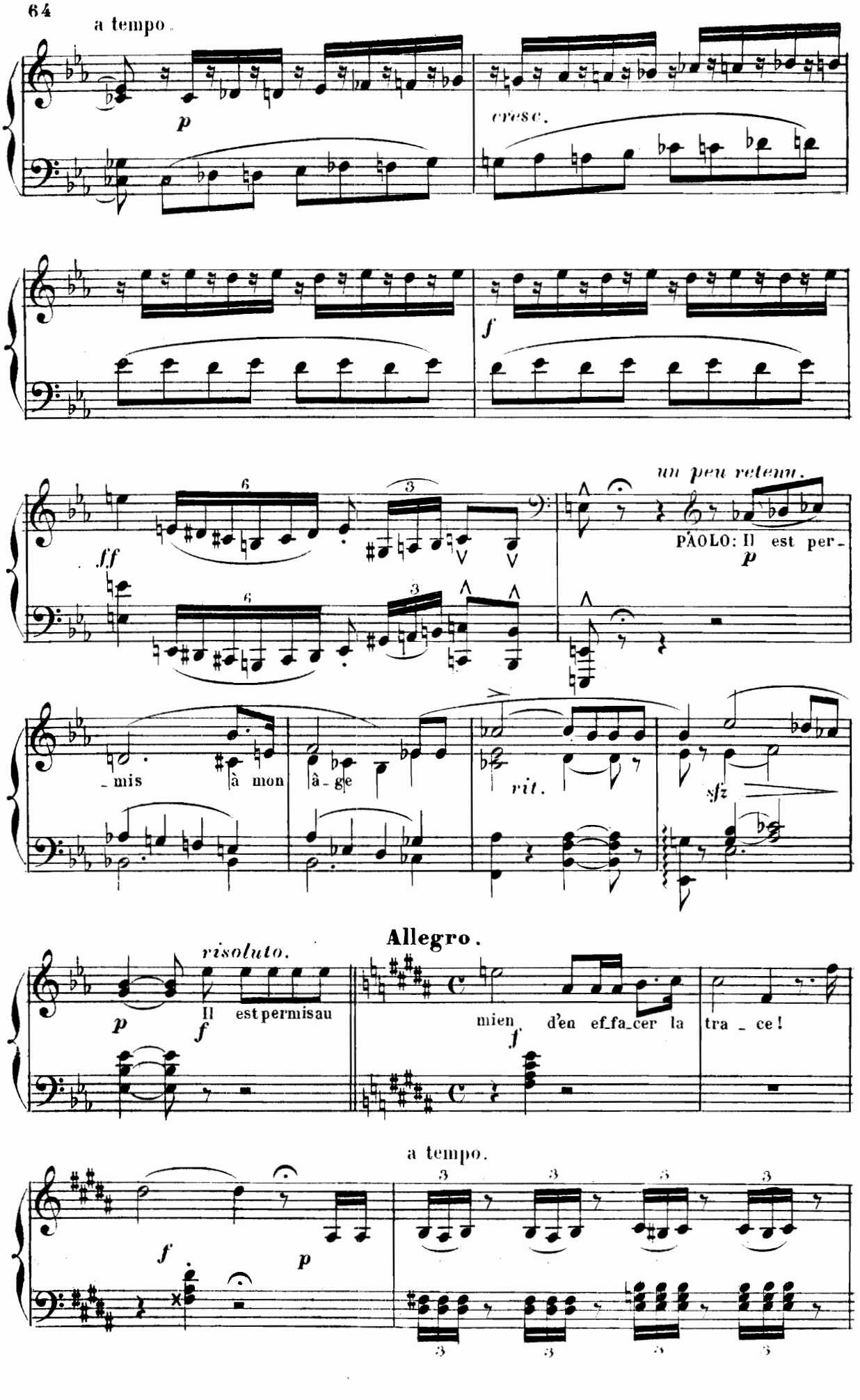

f
Ped.
f
ff
Ped.

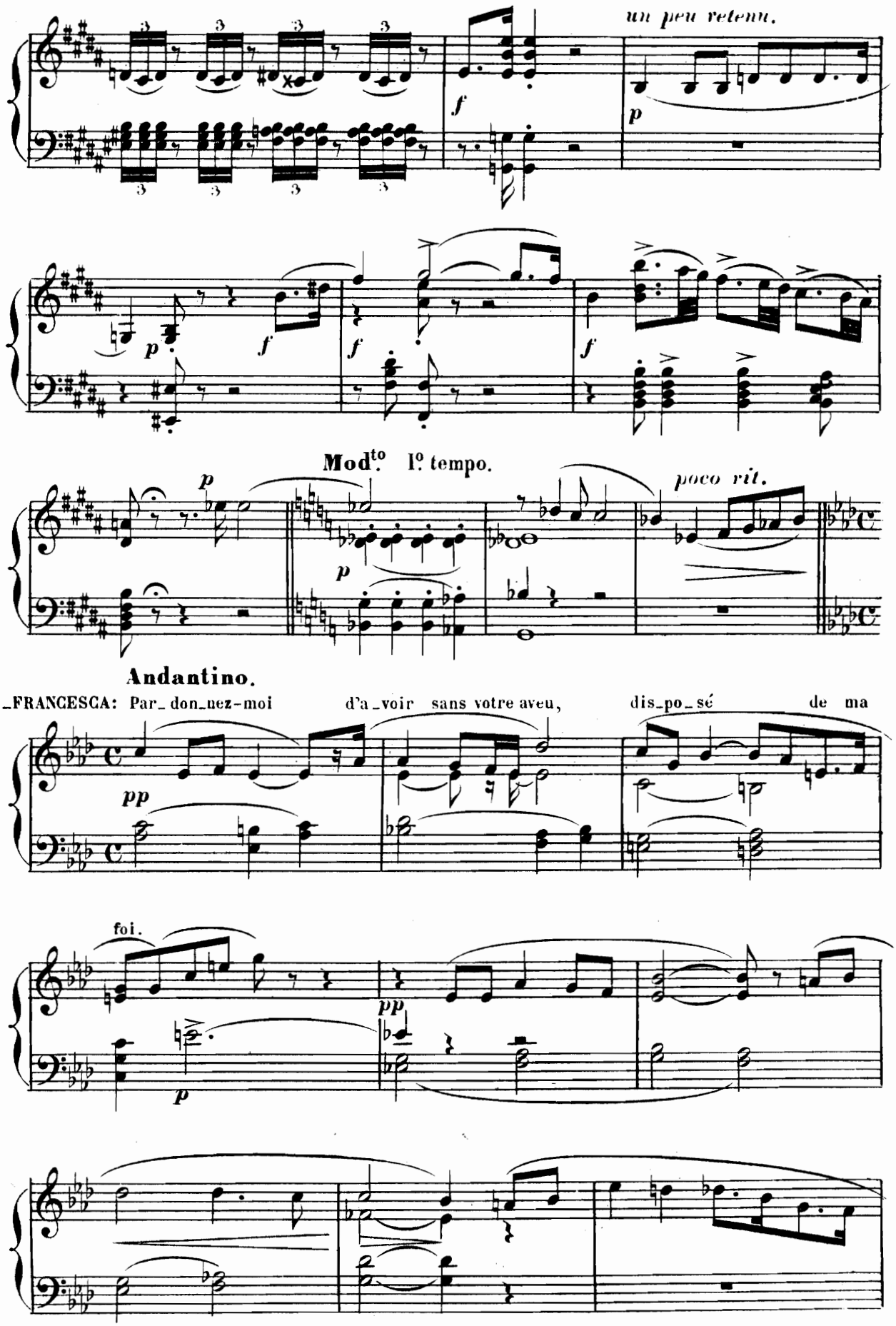
TRIO.

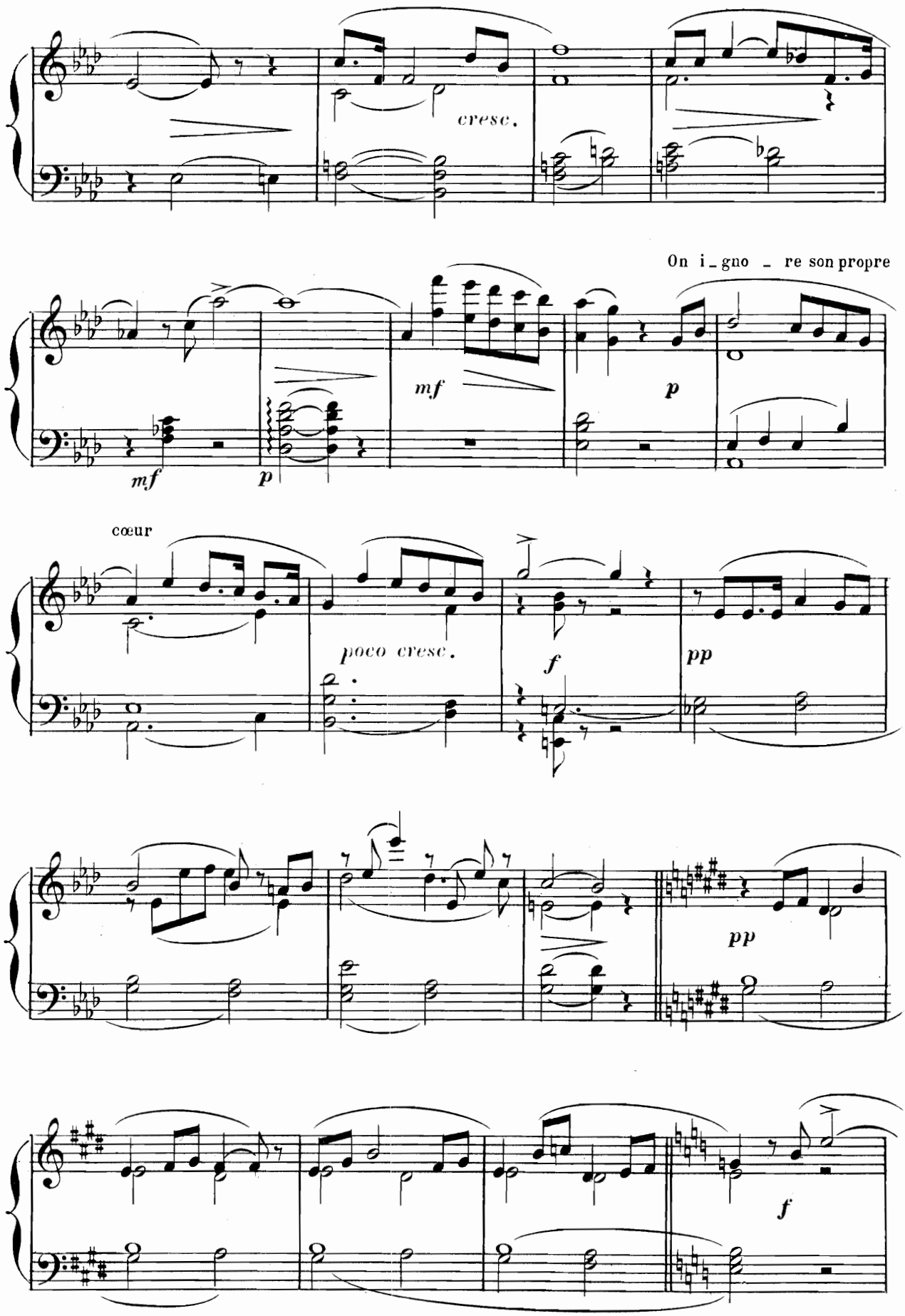
ITALIE! ITALIE!

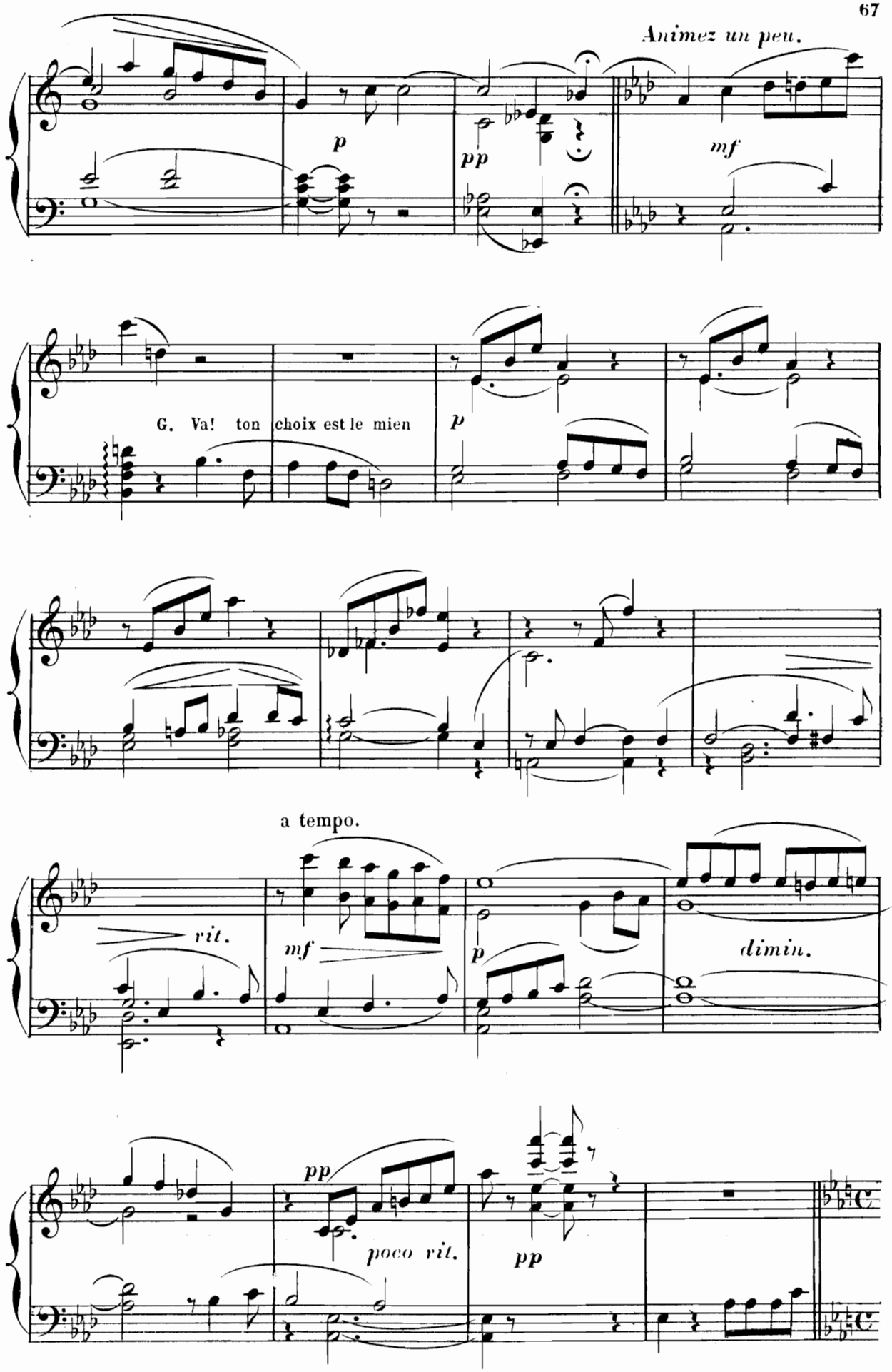


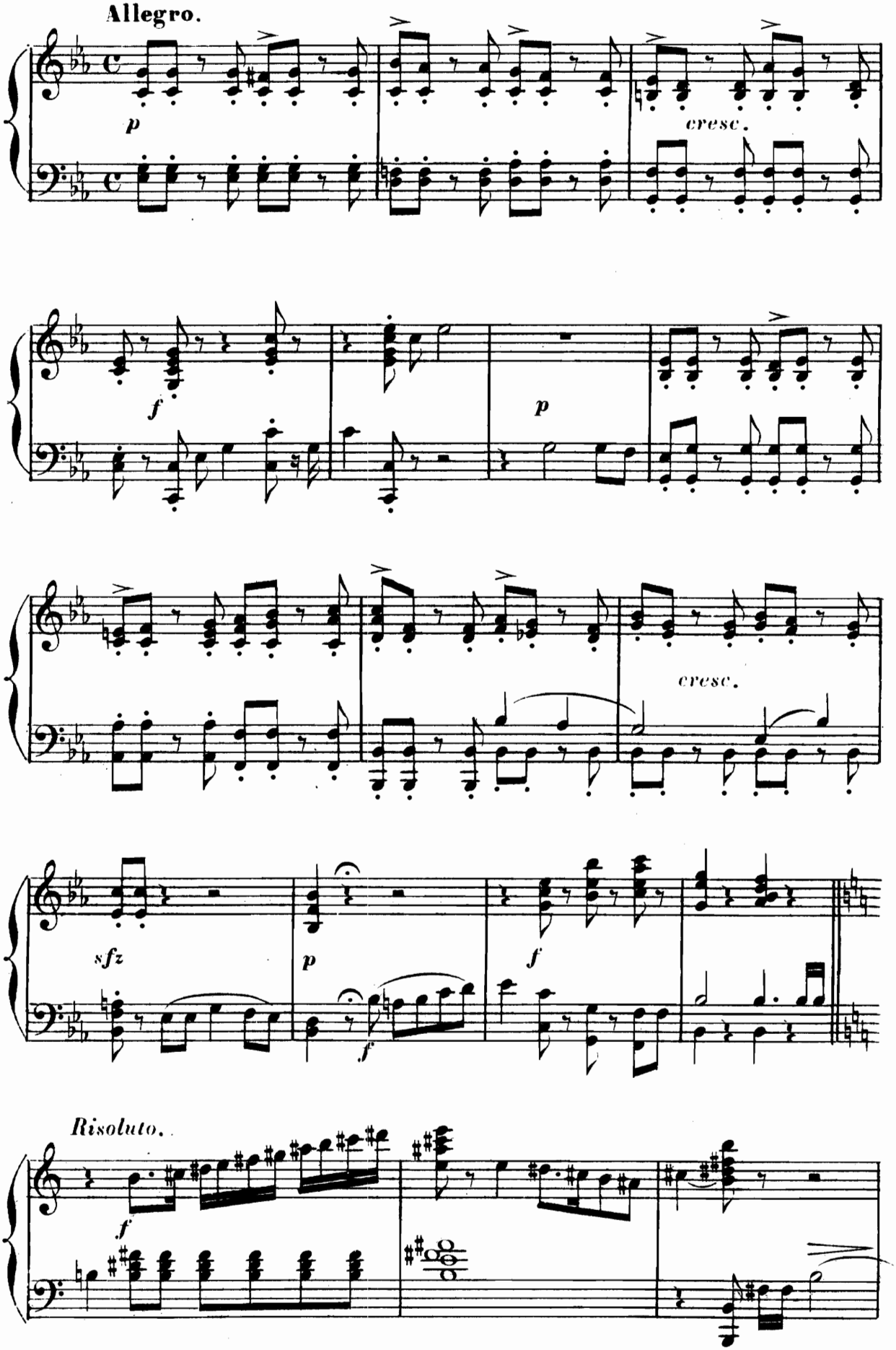

sfz
p
cresc.
p
cresc.
f
p poco rit.

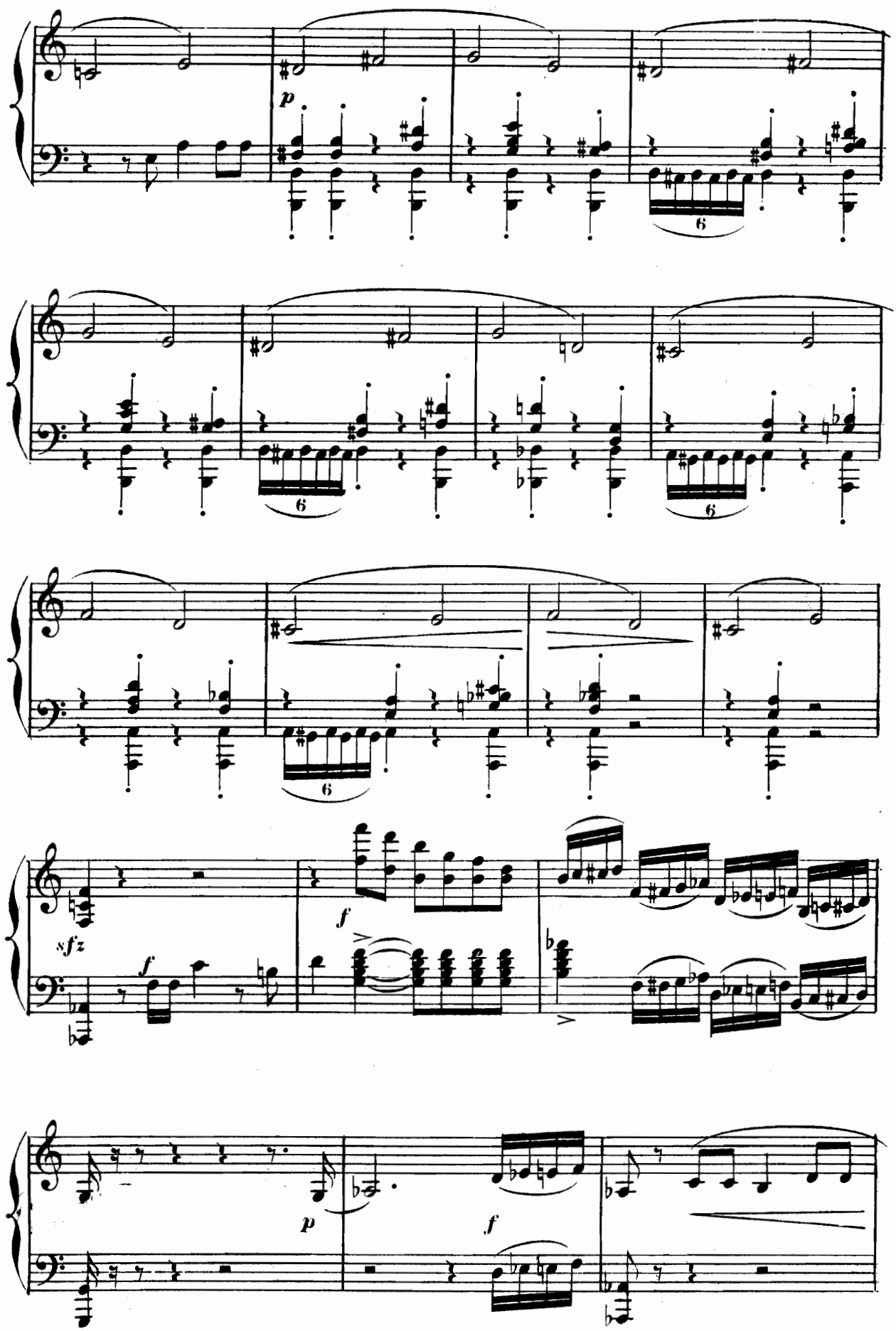

a tempo.
p
cresc.
f
ff
un peu retenu.
PAOLO: Il est per-
p
-mis à mon âge
rit.
sfz
Allegro.
risoluto.
p
f
Il est permis au
mien d'en effacer la tra - ce!
f
a tempo.
f
p

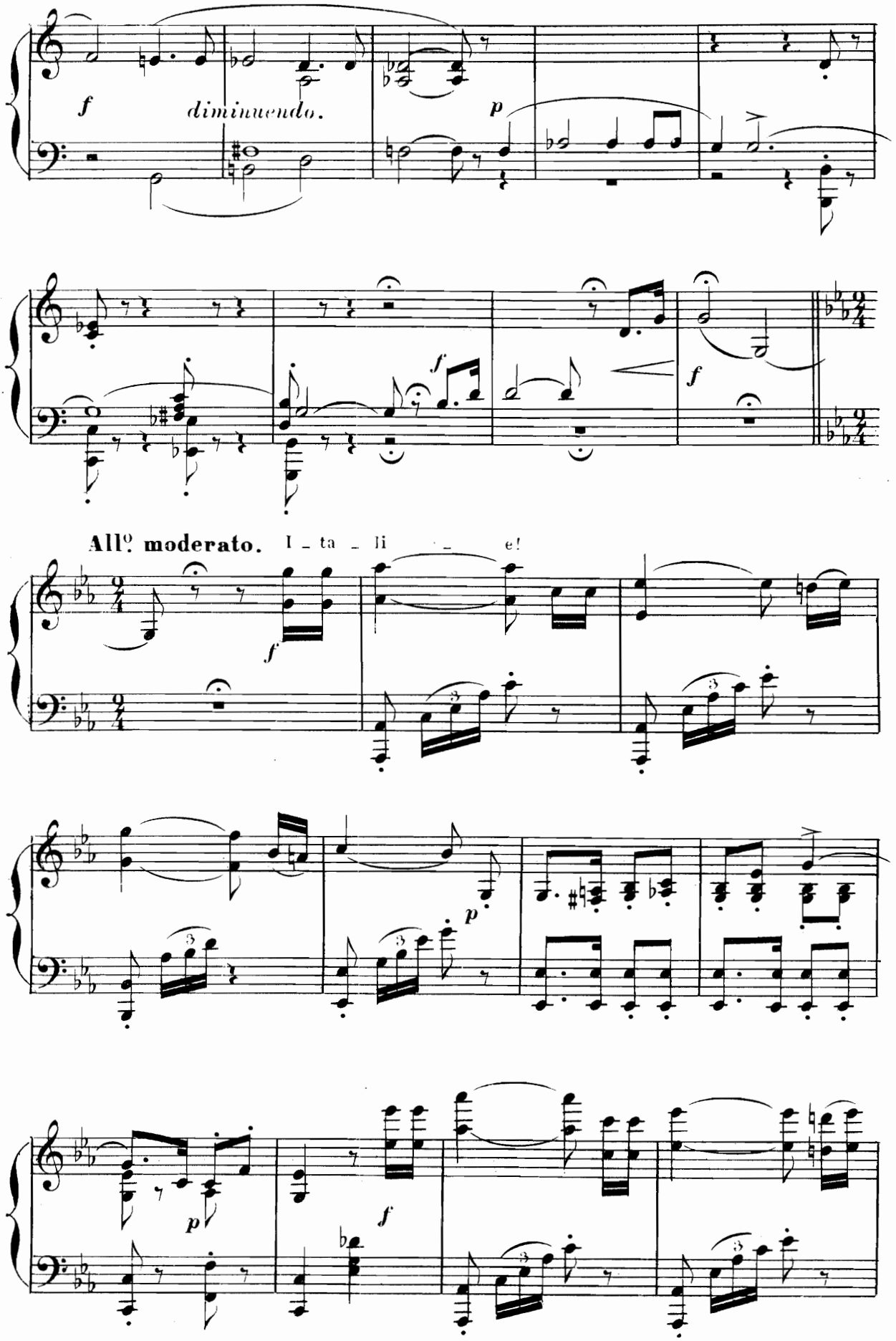

un peu retenu.
Mod^to l^o tempo.
poco rit.
Andantino.
FRANCESCA: Par_don_nez-moi d'a_voir sans votre aveu, dis_po_sé de ma
foi.

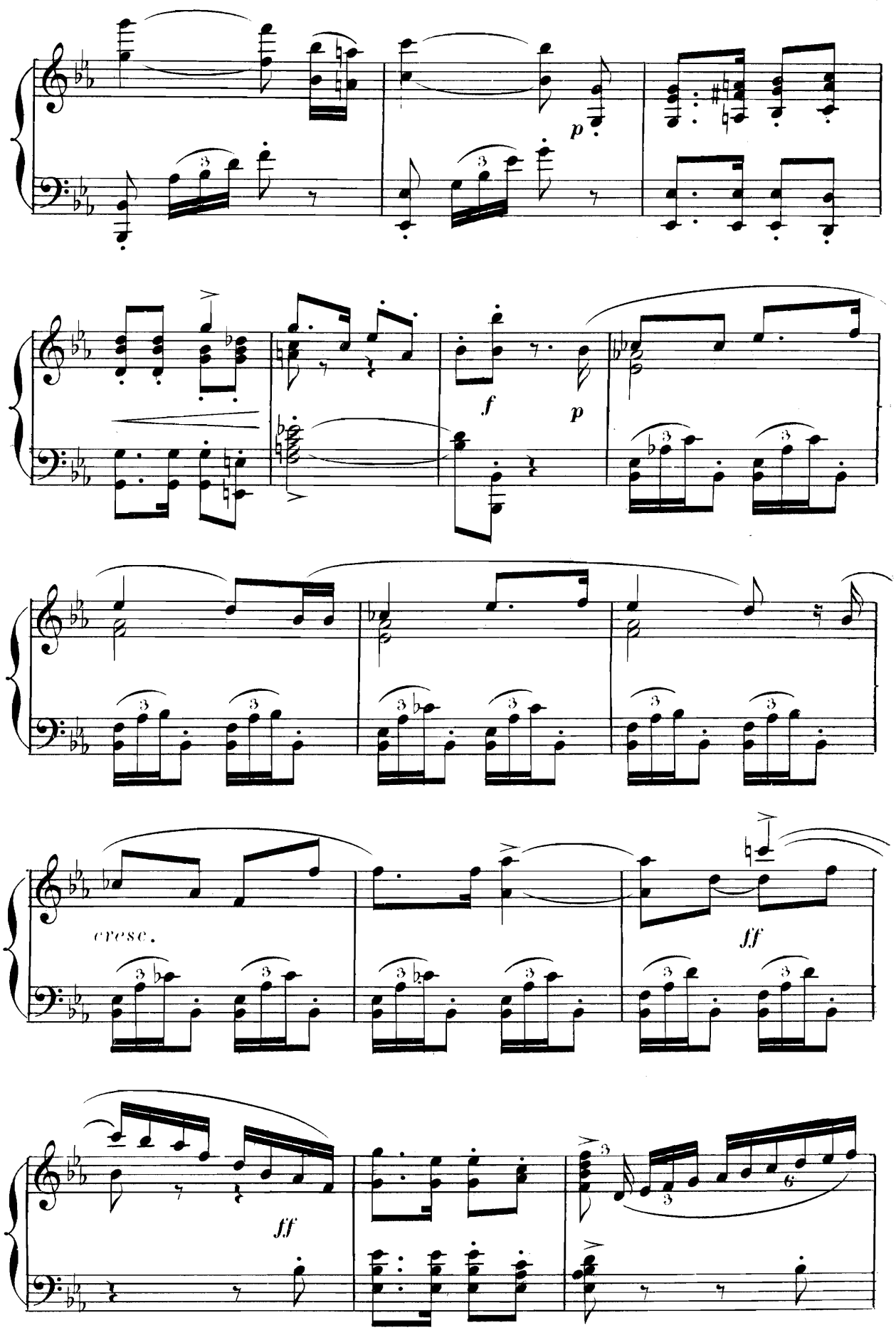

cresc.
On i_gno _ re son propre
mf
p
mf
p
cœur
poco cresc.
f
pp
pp
f

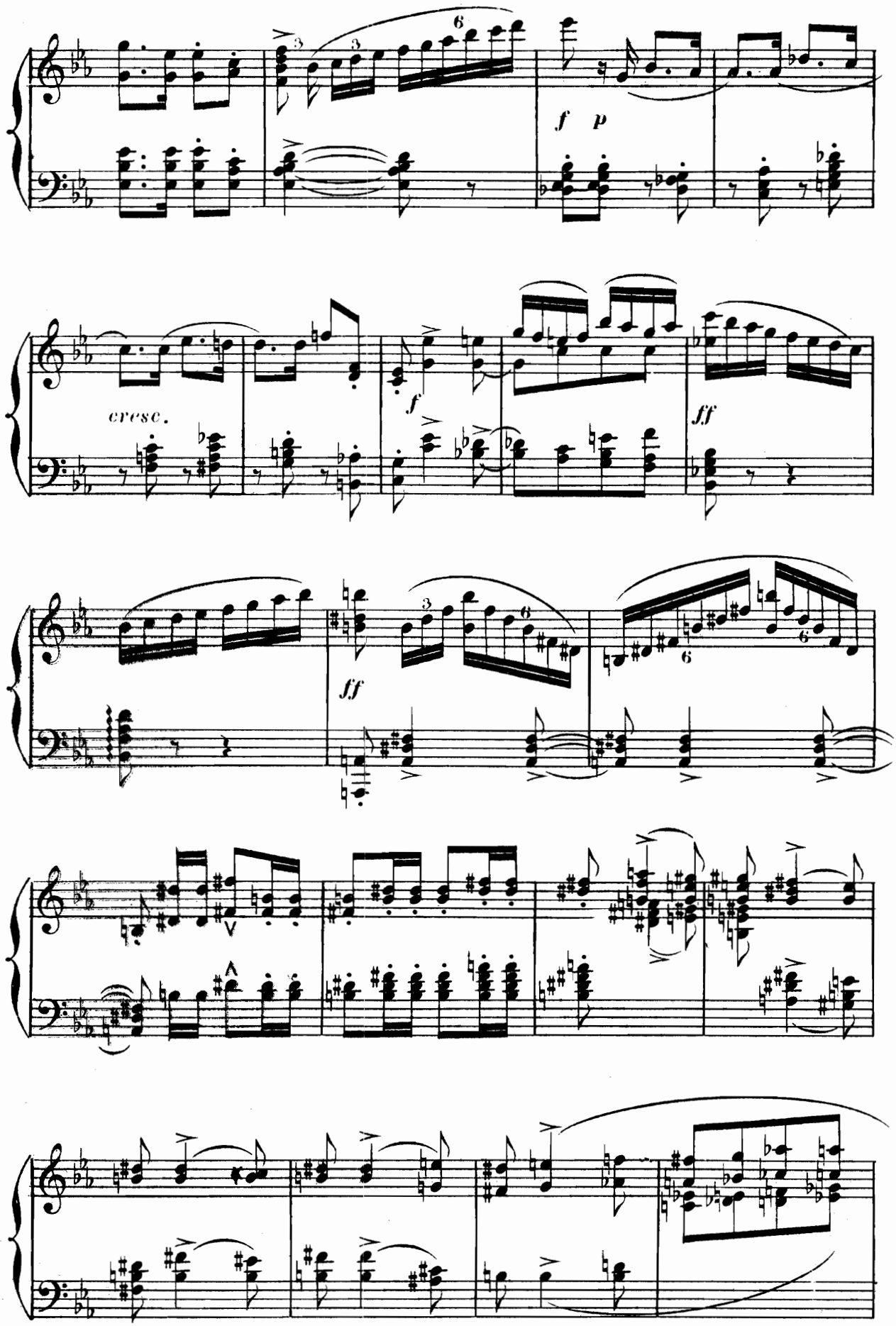

Animez un peu.
p
pp
mf
G. Va! ton choix est le mien
p
a tempo.
rit.
mf
p
dimin.
pp
poco rit.
pp

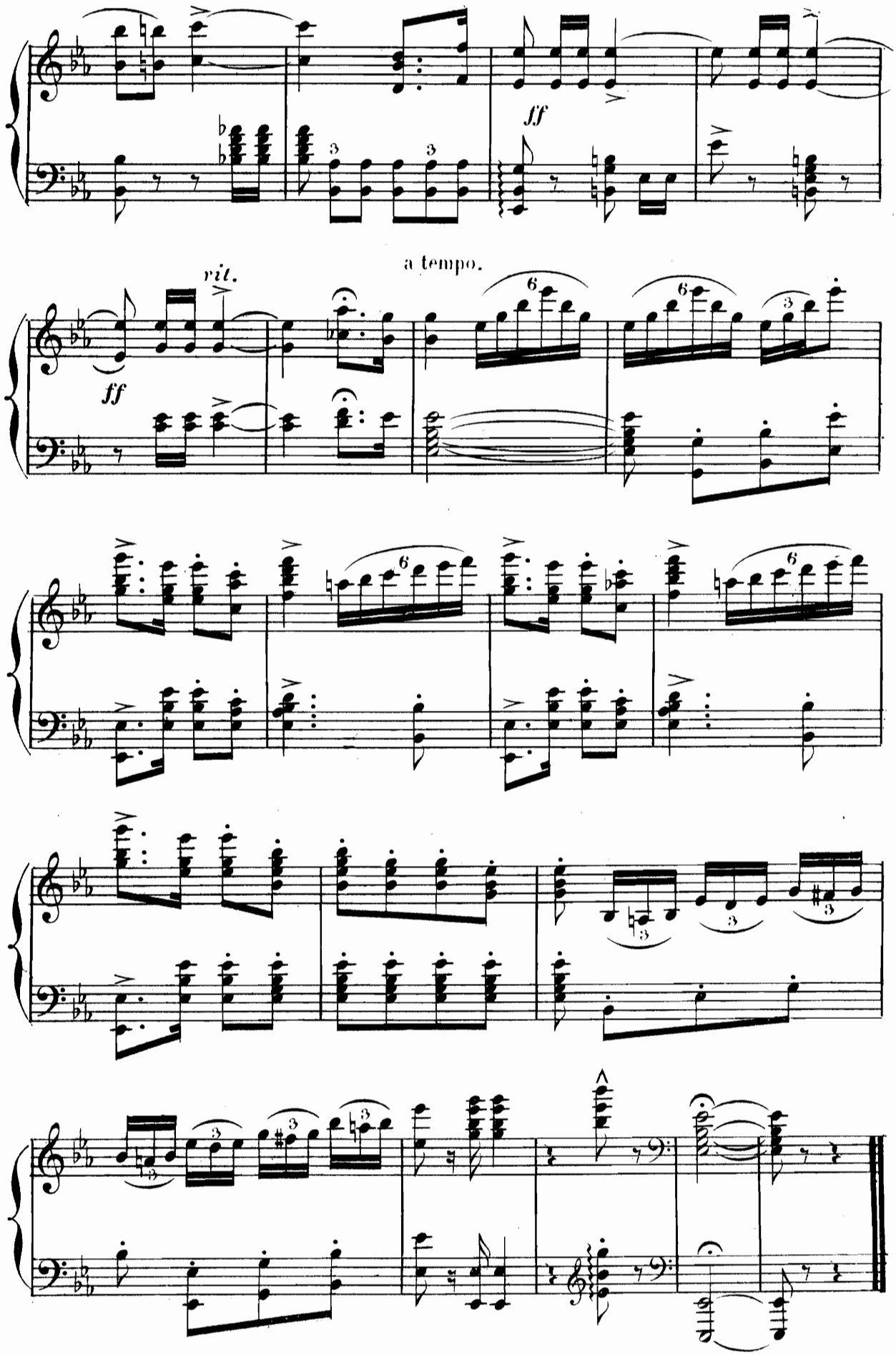

Allegro.
p
cresc.
f
p
cresc.
sfz
p
f
f
Risoluto.
f


p
6
6
6
sfz
f
f
p
f


f
diminuendo.
p
f
f
All.o moderato.
I - ta - li - e!
f
p
p
f


p
f
p
cresc.
ff
ff


f p
cresc.
f
ff
ff



FIN DU 1er TABLEAU.

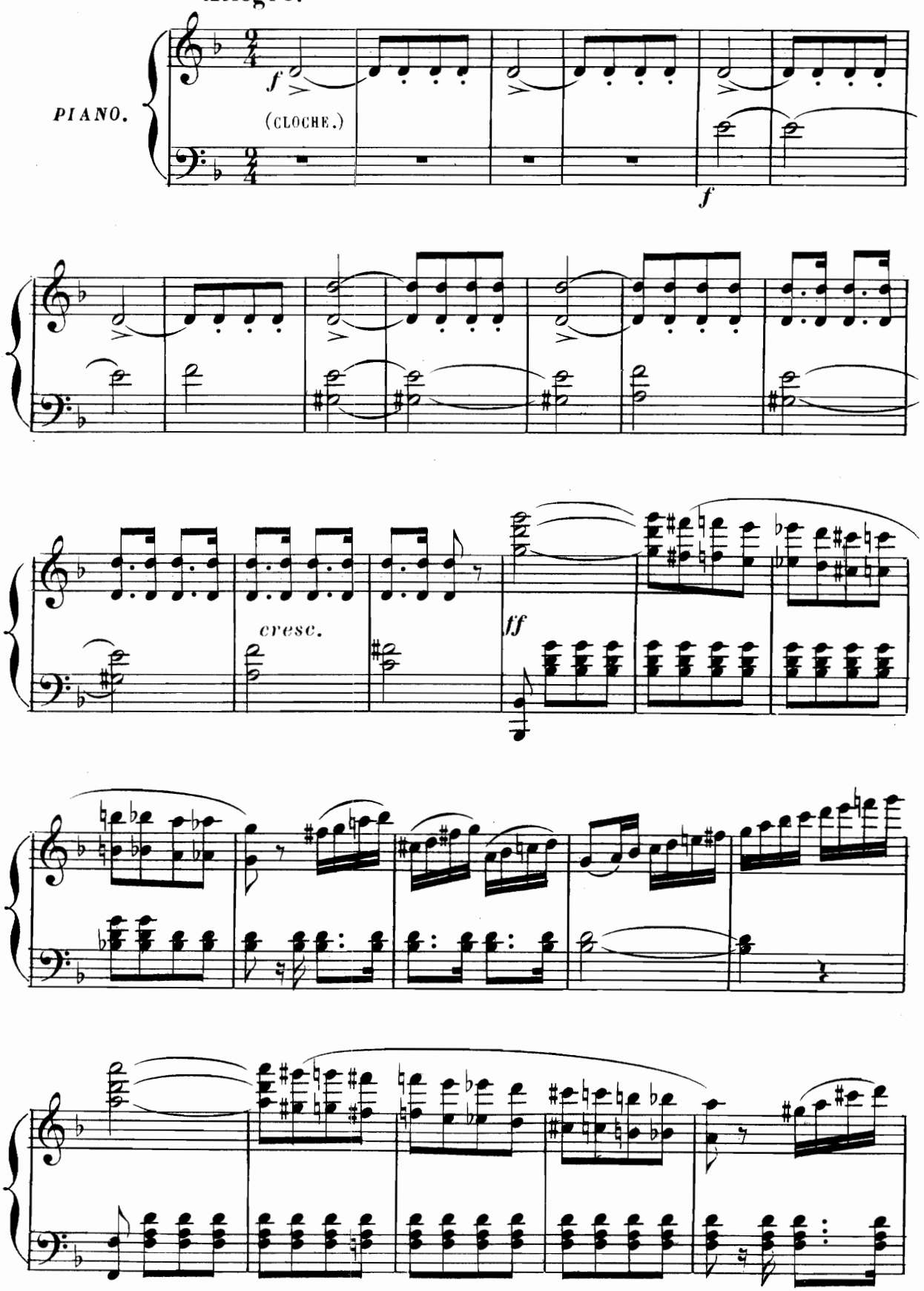
N°. 3.

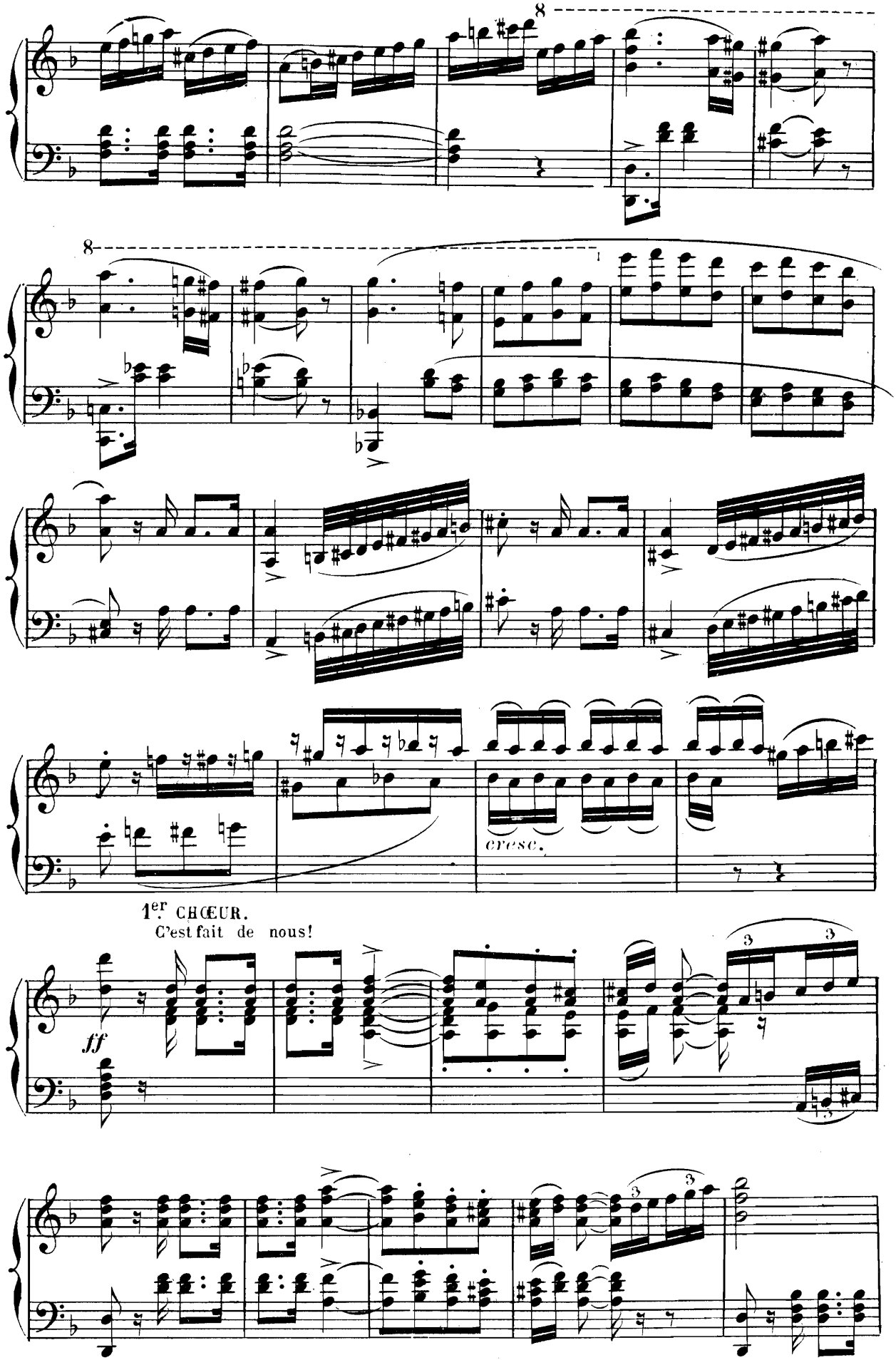
2e TABLEAU.

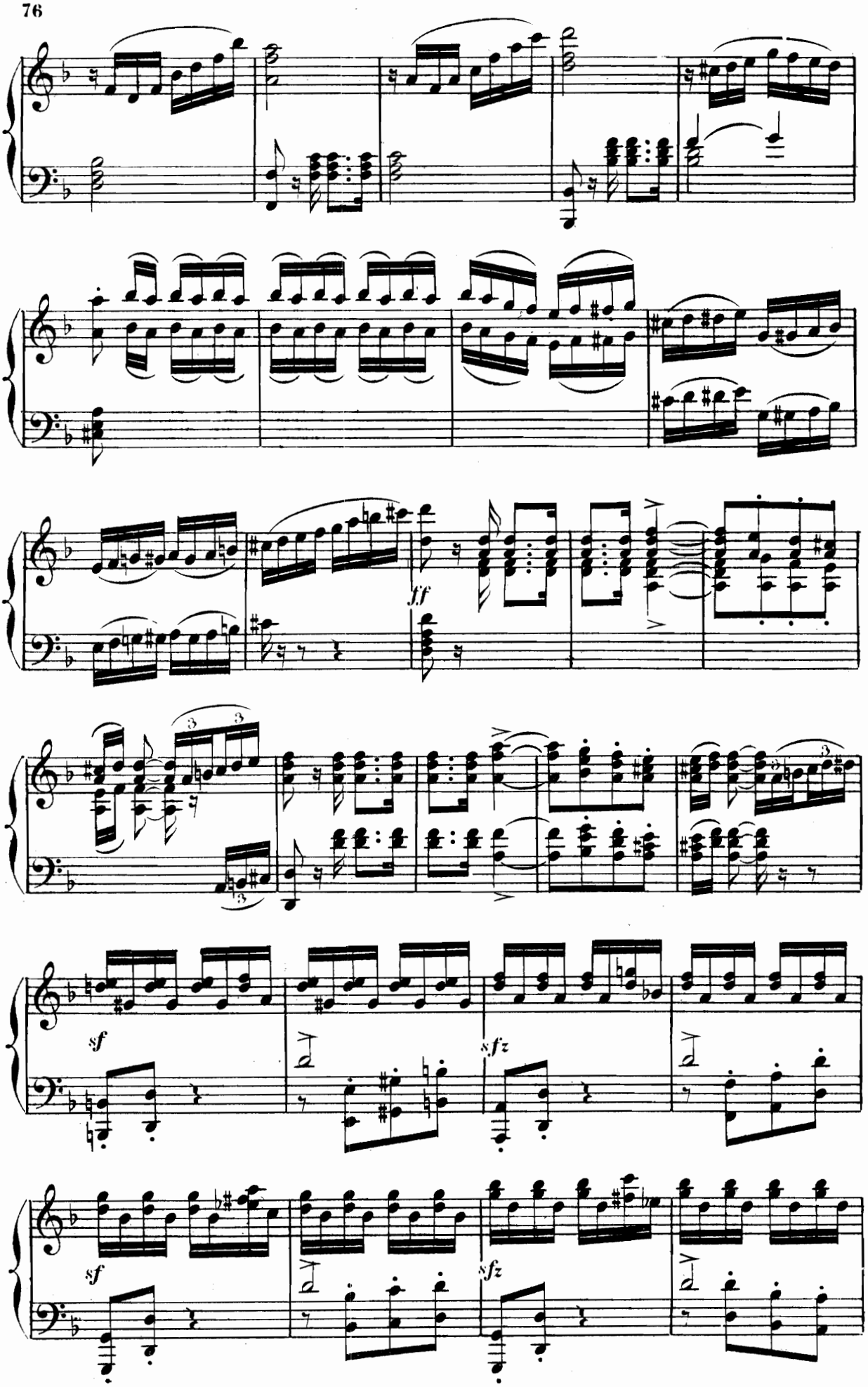
A. CHŒURS_B. STROPHES_C. CHANT DE GUERRE.

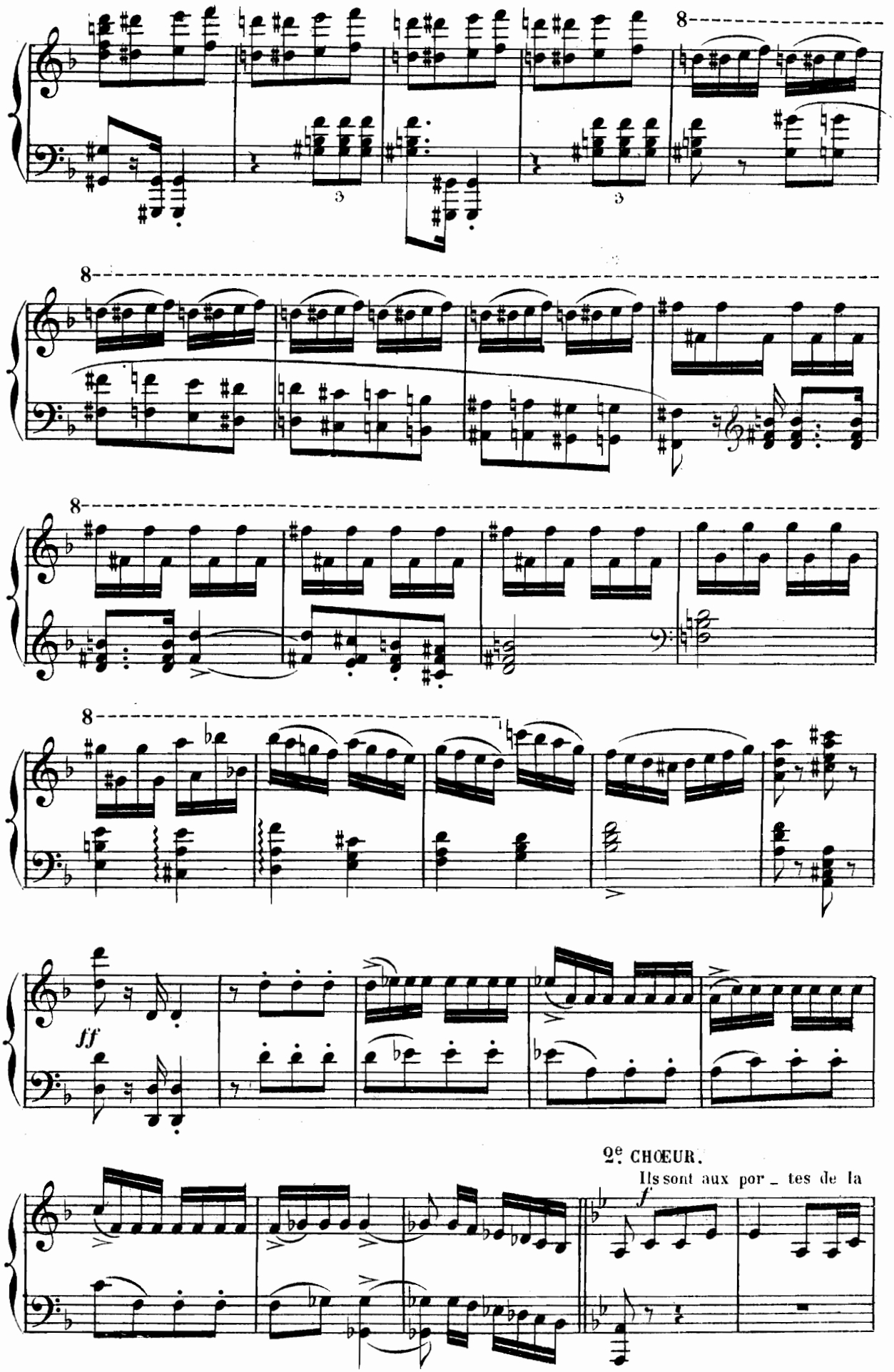
A. CHŒURS.

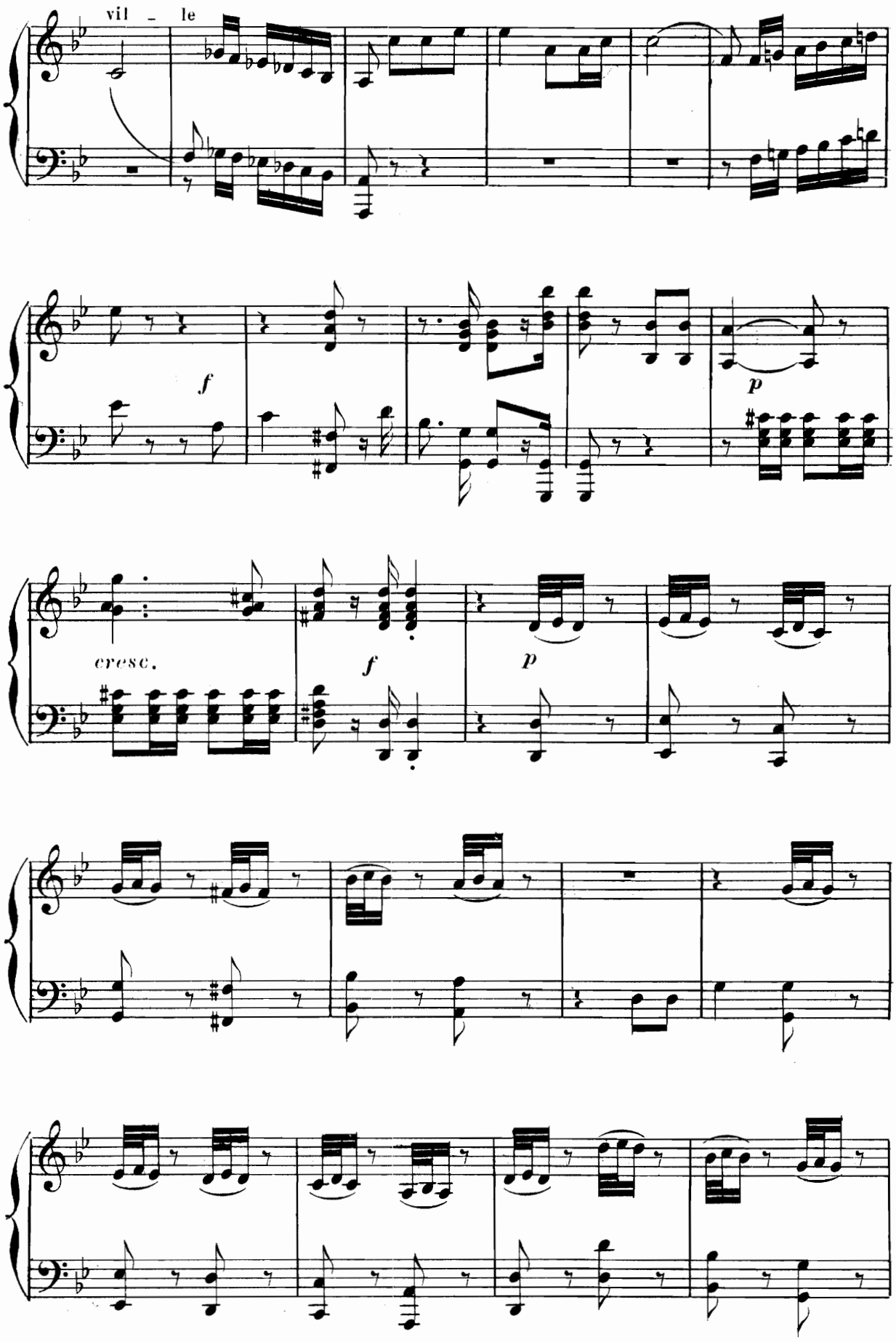
Allegro.

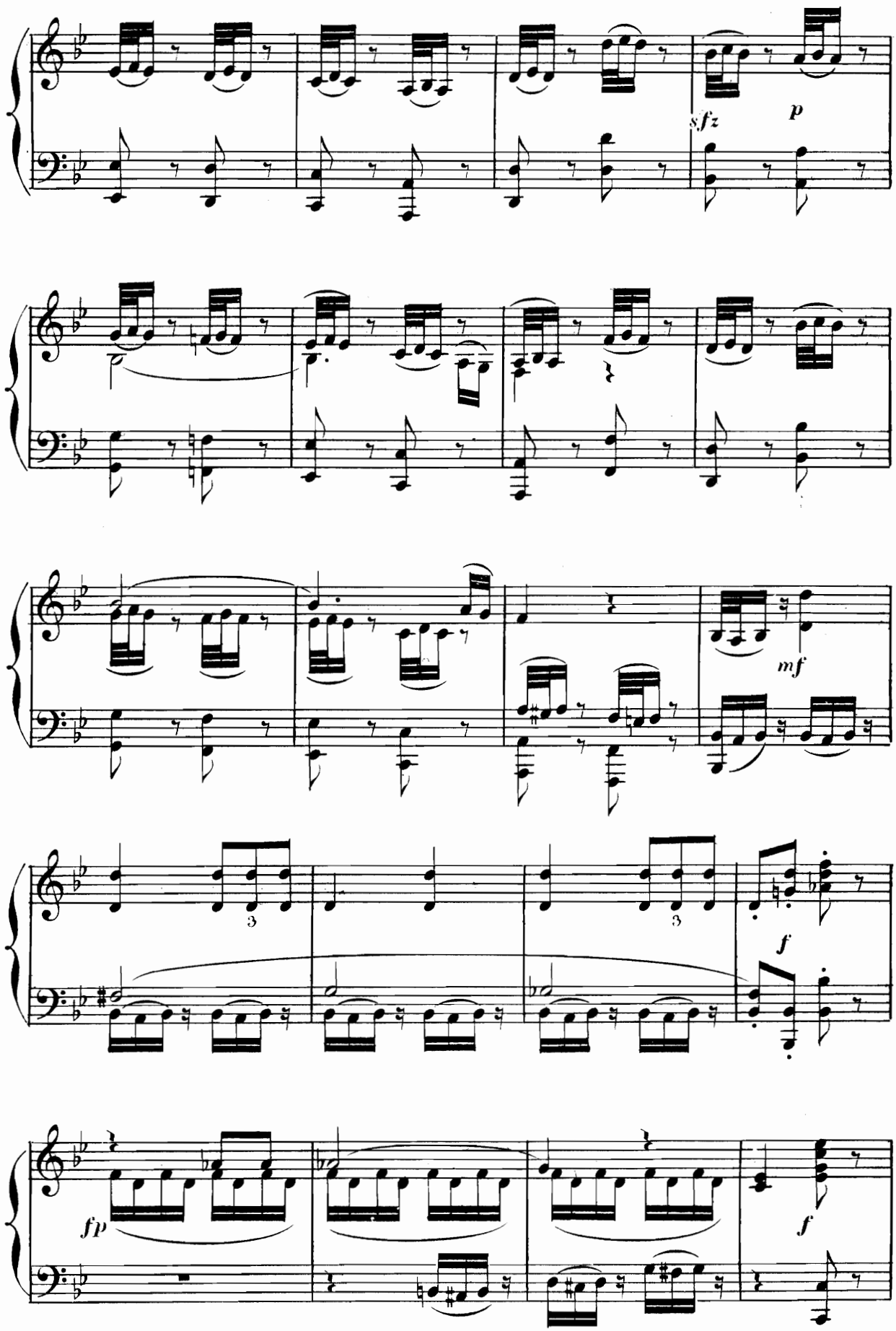


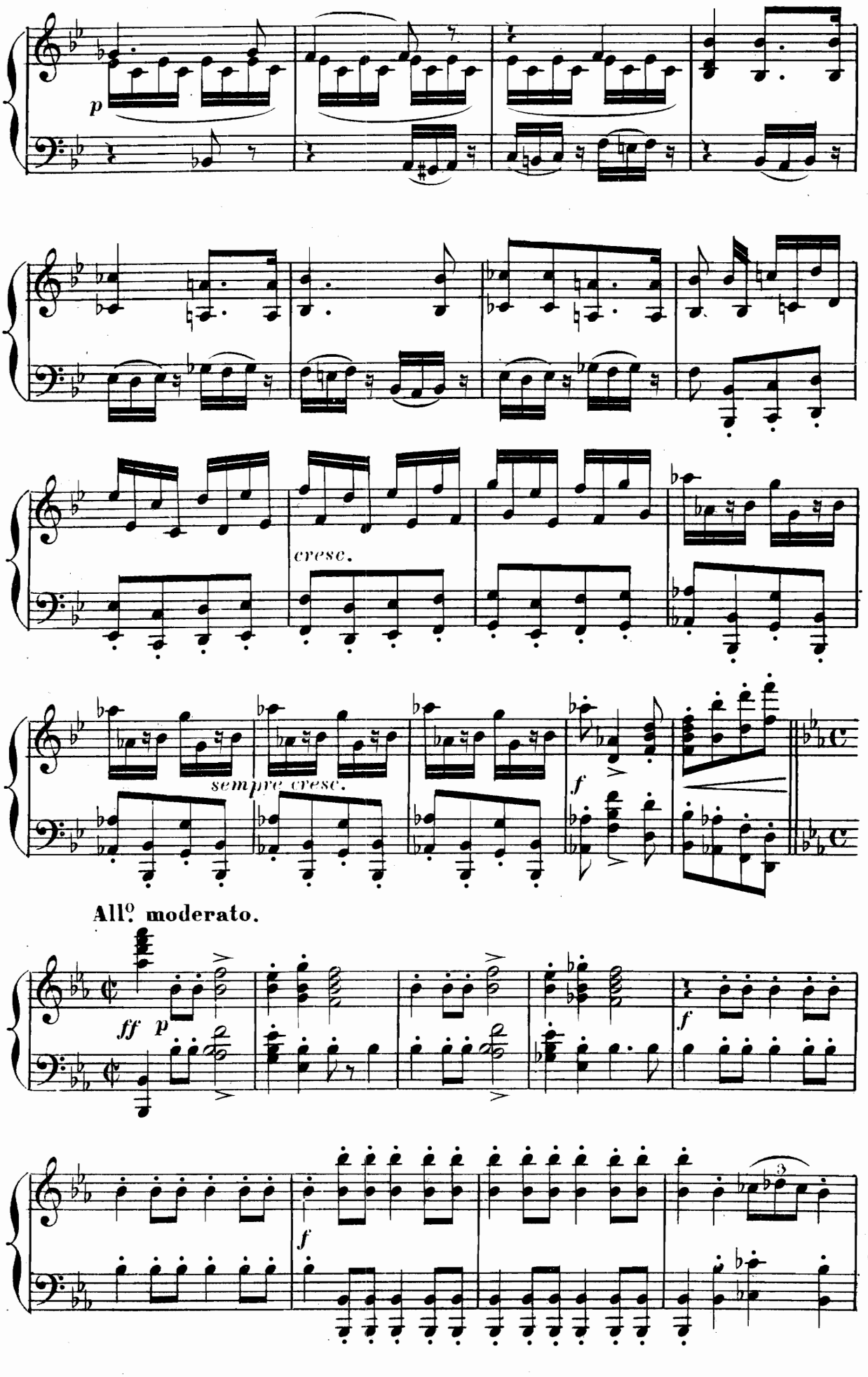

8
8
cresc.
1er CHŒUR.
C'est fait de nous!
ff
3
3
3
3

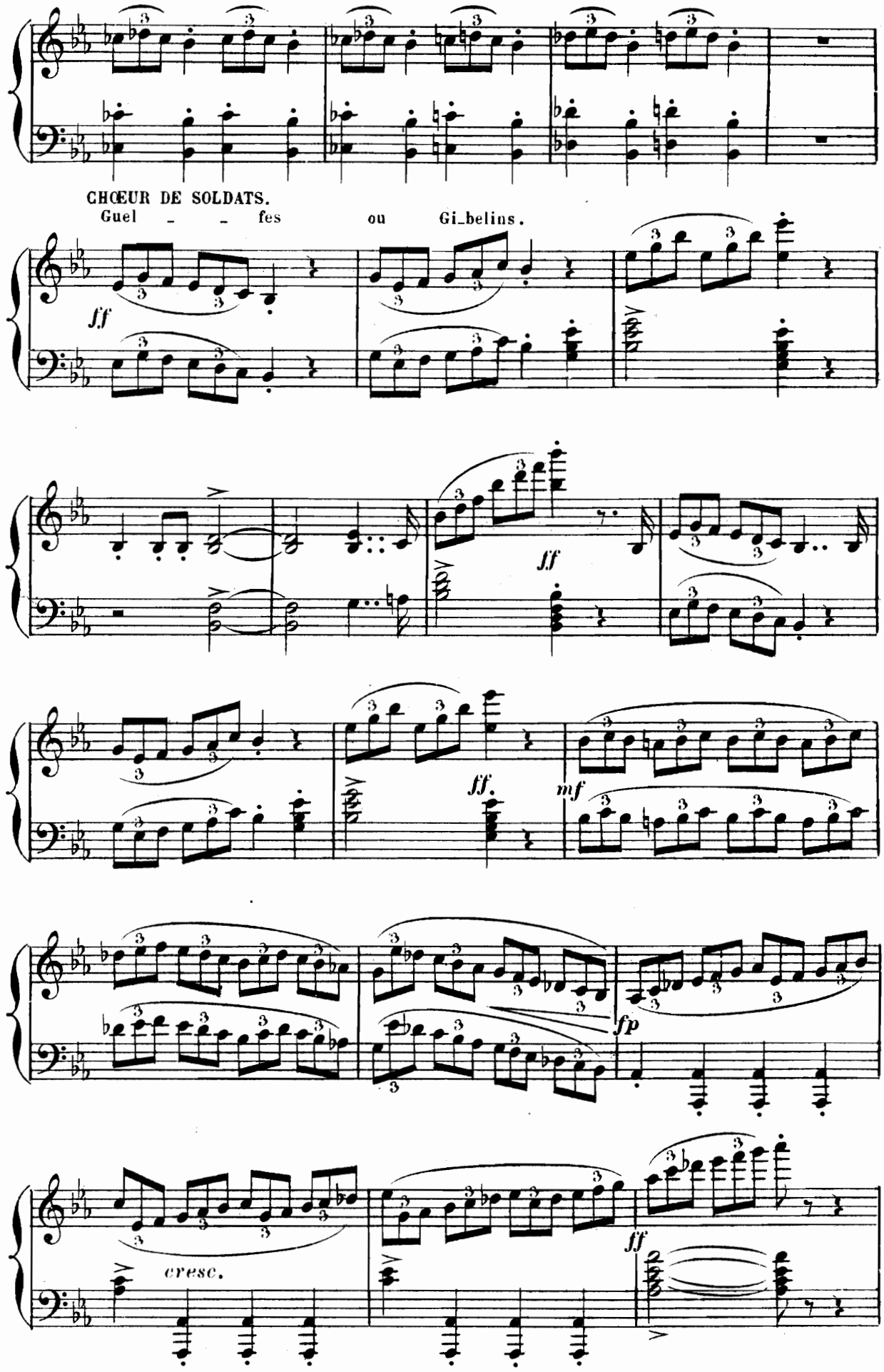

ff
sf
sfz
sf
sfz

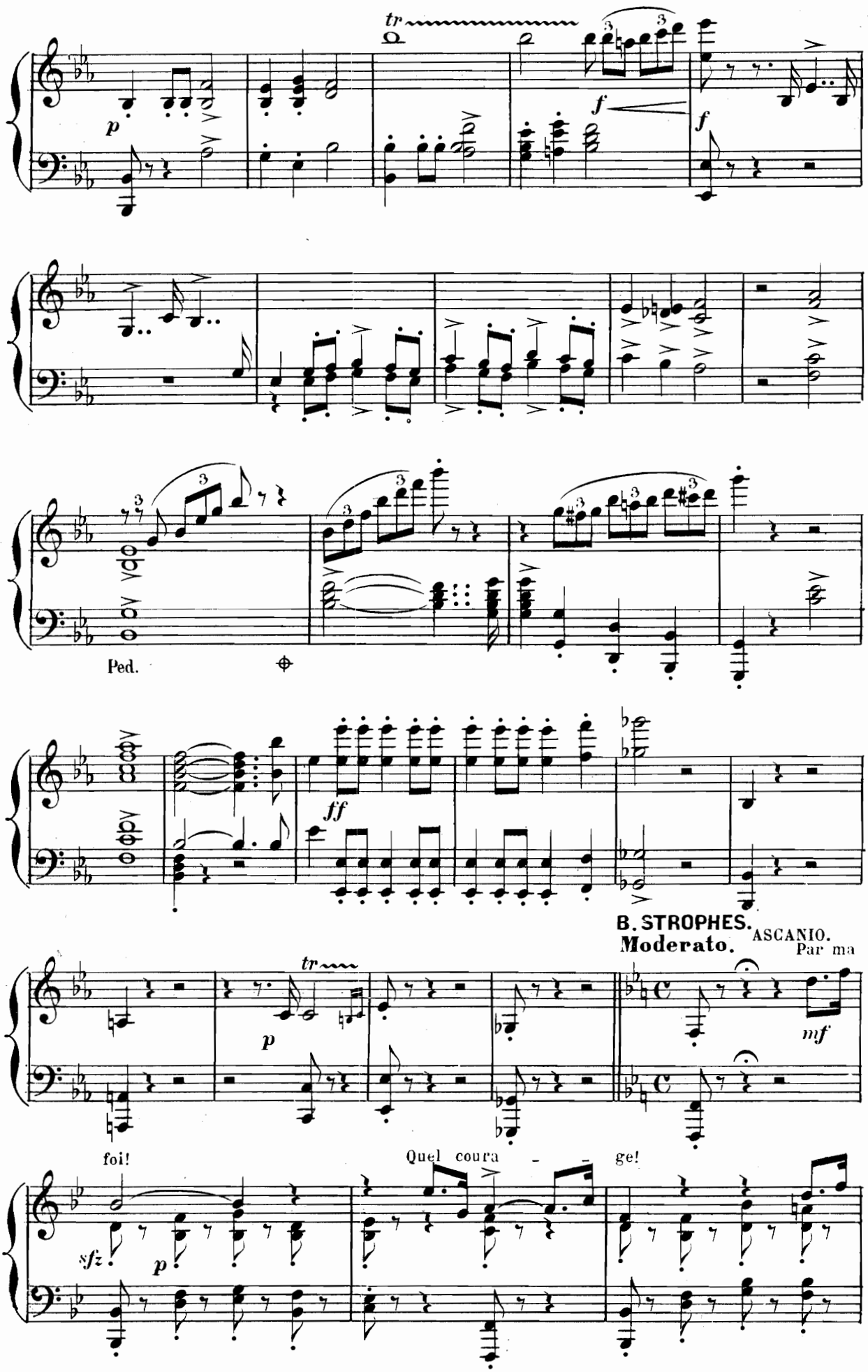

8
3
3
8
8
8
ff
2e CHŒUR.
Ils sont aux por _ tes de la
f

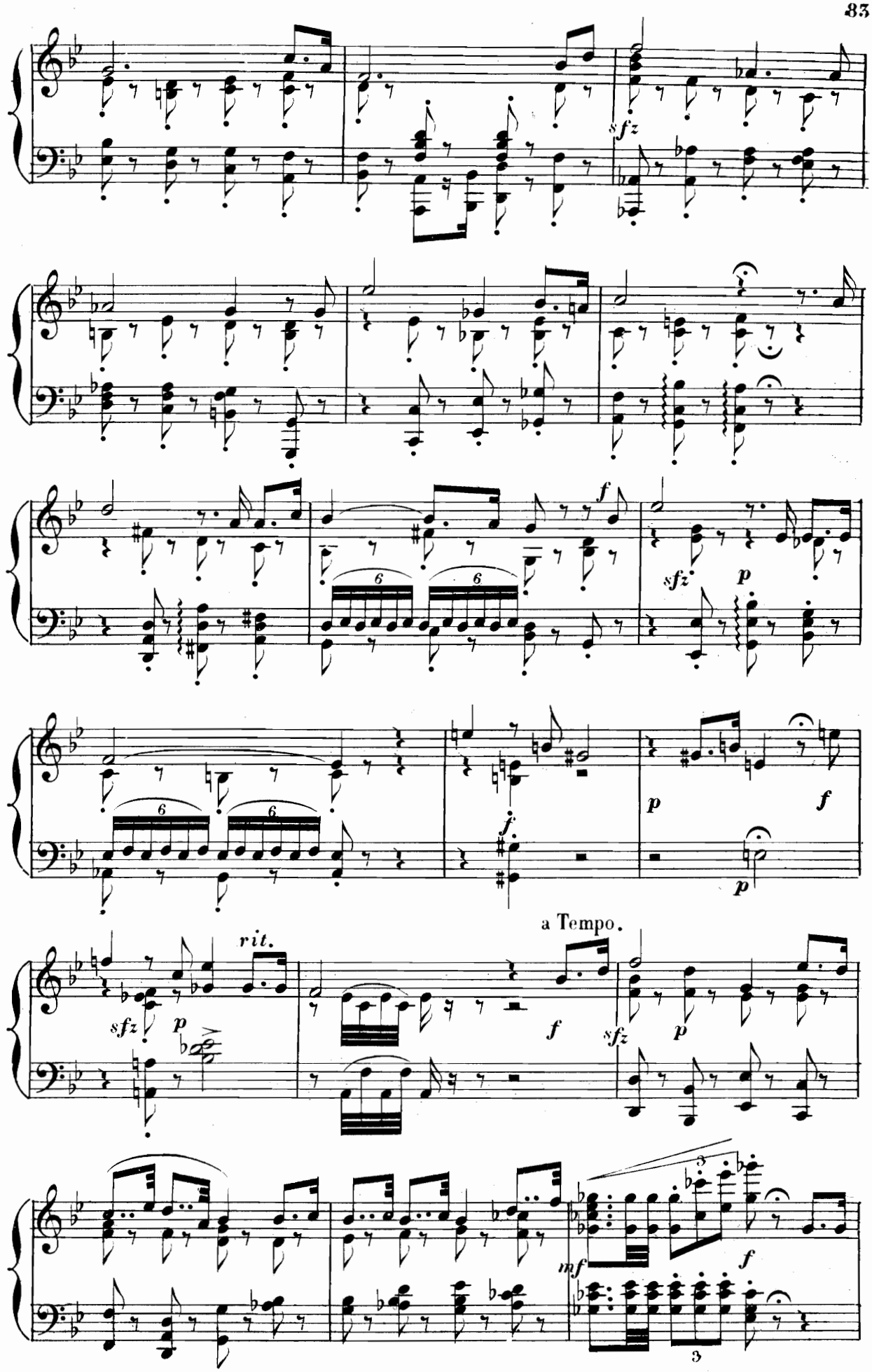

vil - le
f
p
cresc.
f
p

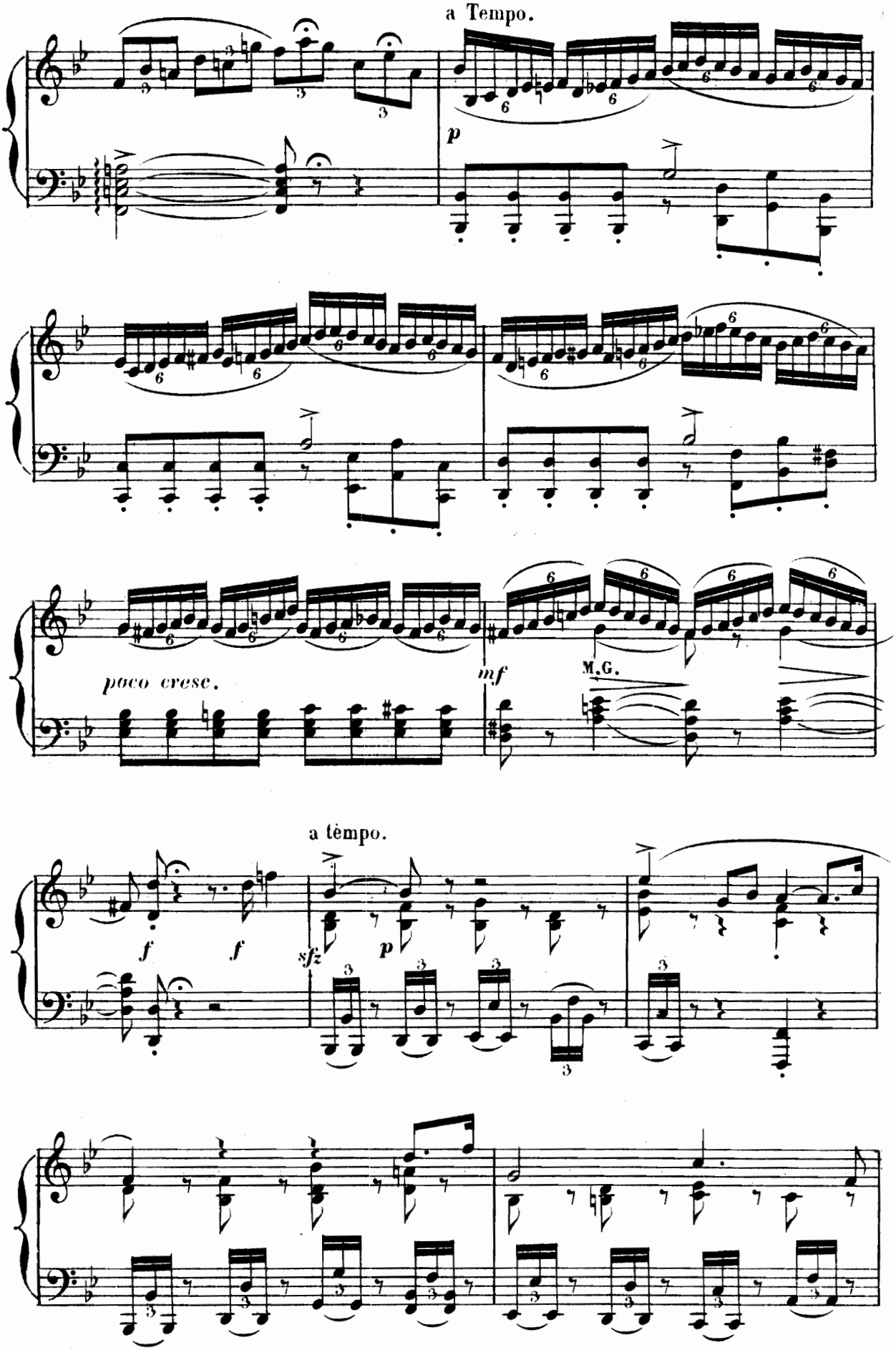

sfz
p
mf
3
3
f
fp
f

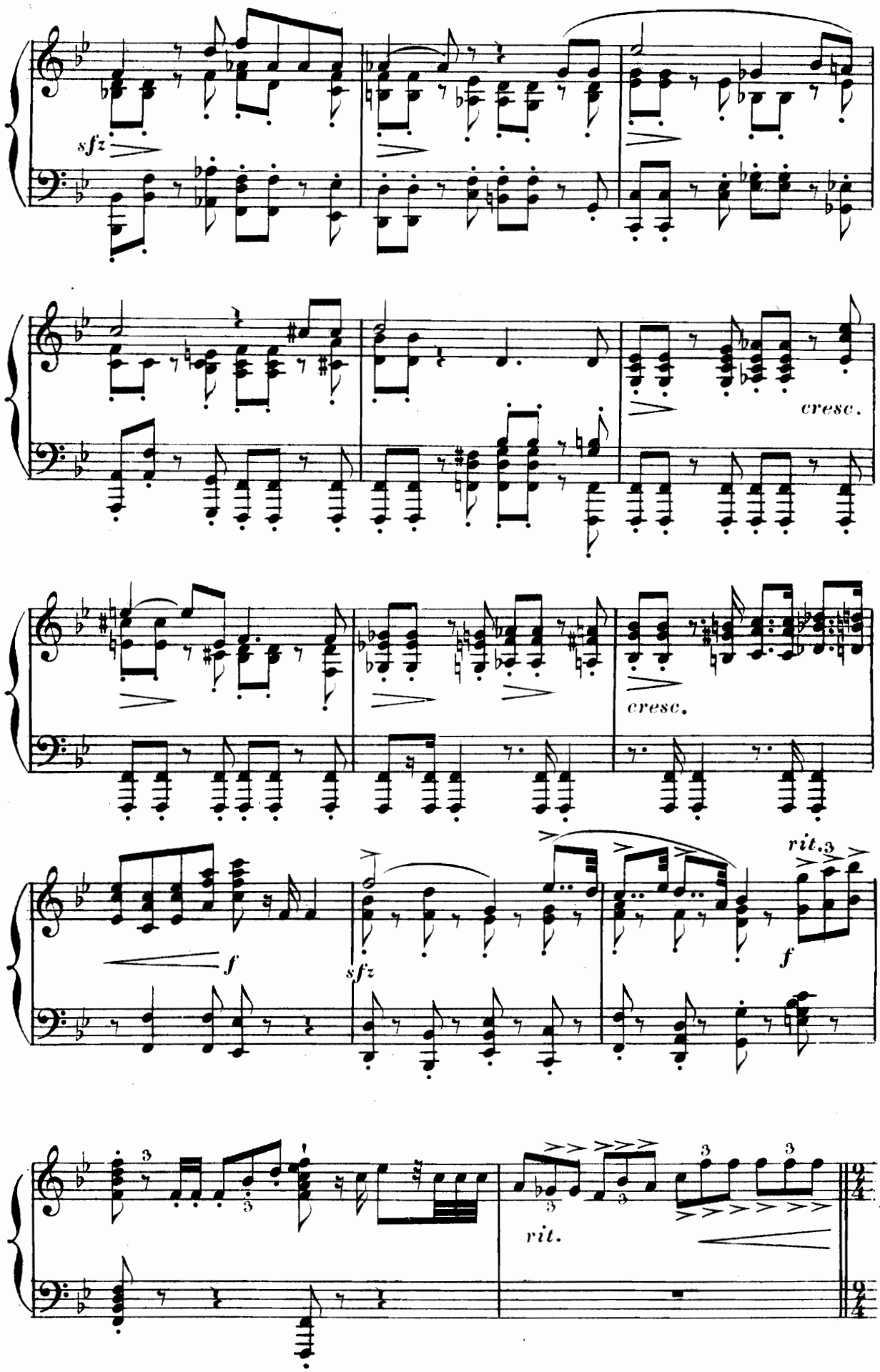

p
cresc.
sempre cresc.
f
All.o moderato.
ff
p
f
f

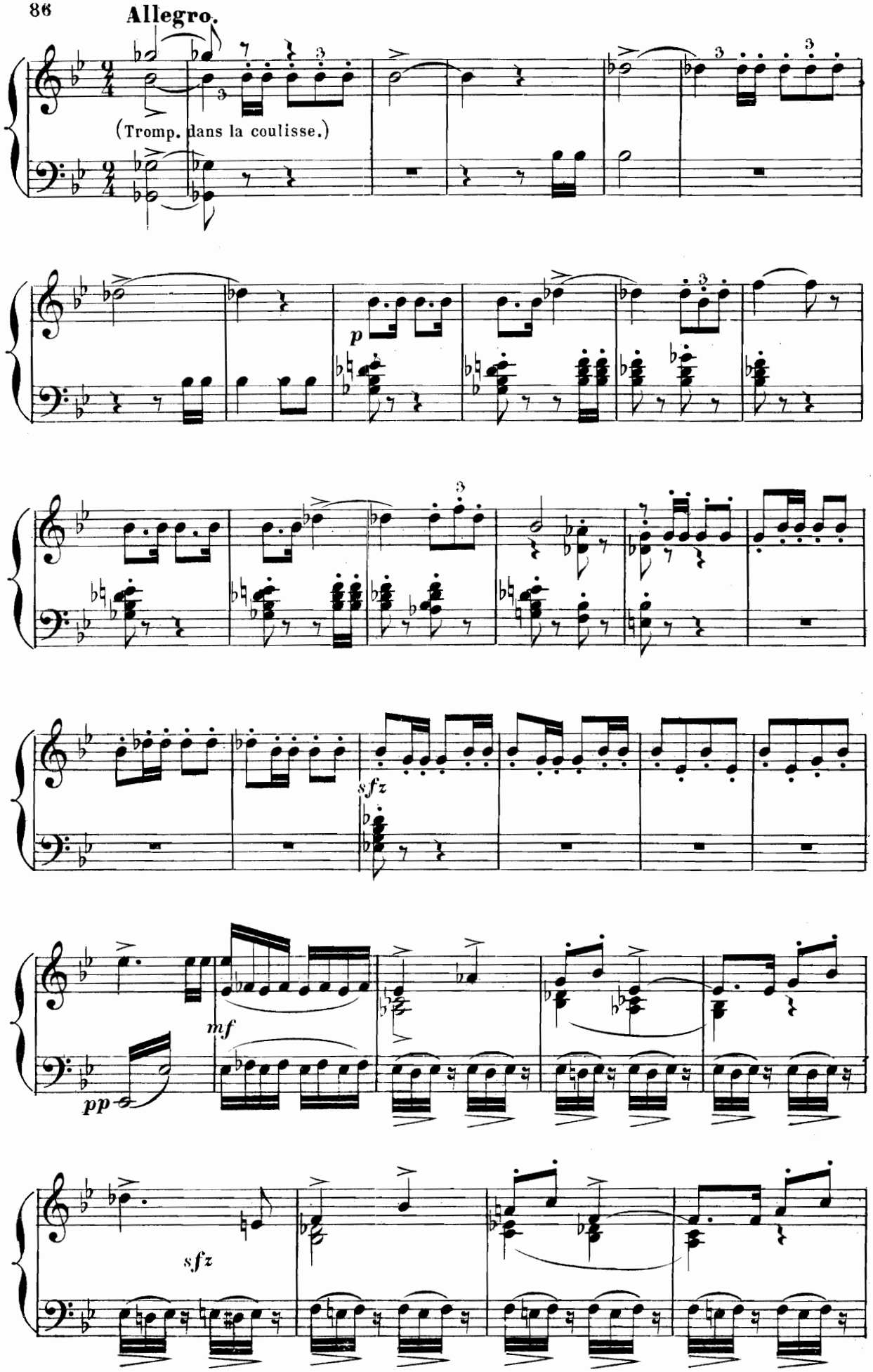

CHŒUR DE SOLDATS.
Guel - - fes ou Gi_belins.
ff
ff
ff.
mf
fp
cresc.
ff

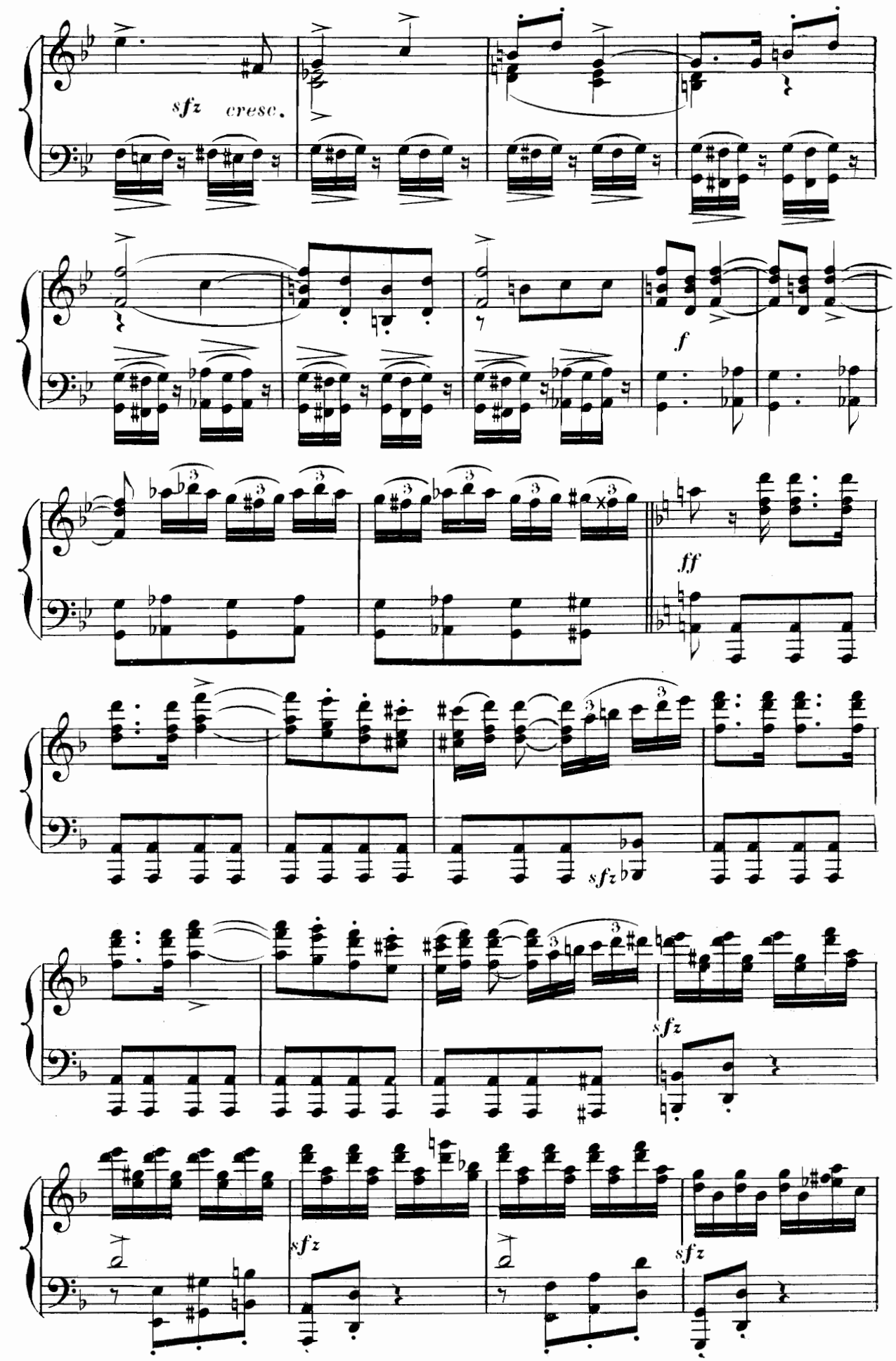

tr
p
f
f
Ped.
ff
B. STROPHES.
Moderato.
ASCANIO.
Par ma
tr
p
mf
foi!
Quel coura - - ge!
sfz
p

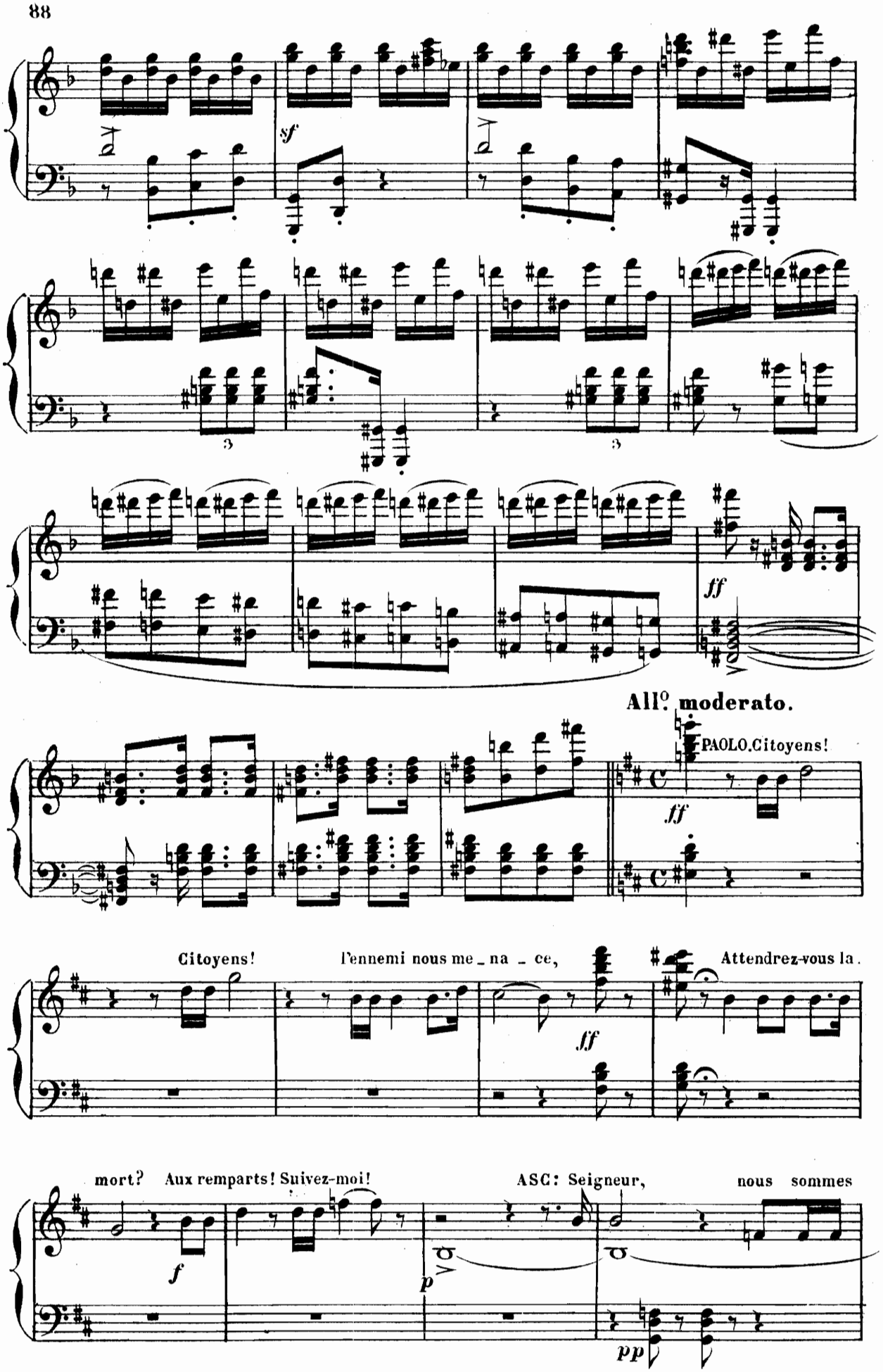

sfz
f
sfz
p
p
f
f
p
rit.
a Tempo.
sfz
p
f
sfz
p
mf
f


a Tempo.
p
poco cresc.
mf
M.G.
a tèmpo.
f
f
sfz
p


sfz
cresc.
cresc.
f
sfz
f
rit.
rit.


Allegro.
(Tromp. dans la coulisse.)
p
sfz
mf
pp
sfz


sfz
cresc.
f
ff
sfz
sfz
sfz
sfz


sf
3
3
ff
All.o moderato.
PAOLO. Citoyens!
ff
Citoyens!
l'ennemi nous me_na_ce,
ff
Attendrez-vous la.
mort?
Aux remparts! Suivez-moi!
f
ASC: Seigneur,
nous sommes
p
pp

deux! L'ef_froi les a cloués sur place!

ten. sf

C. CHANT · DE GUERRE.

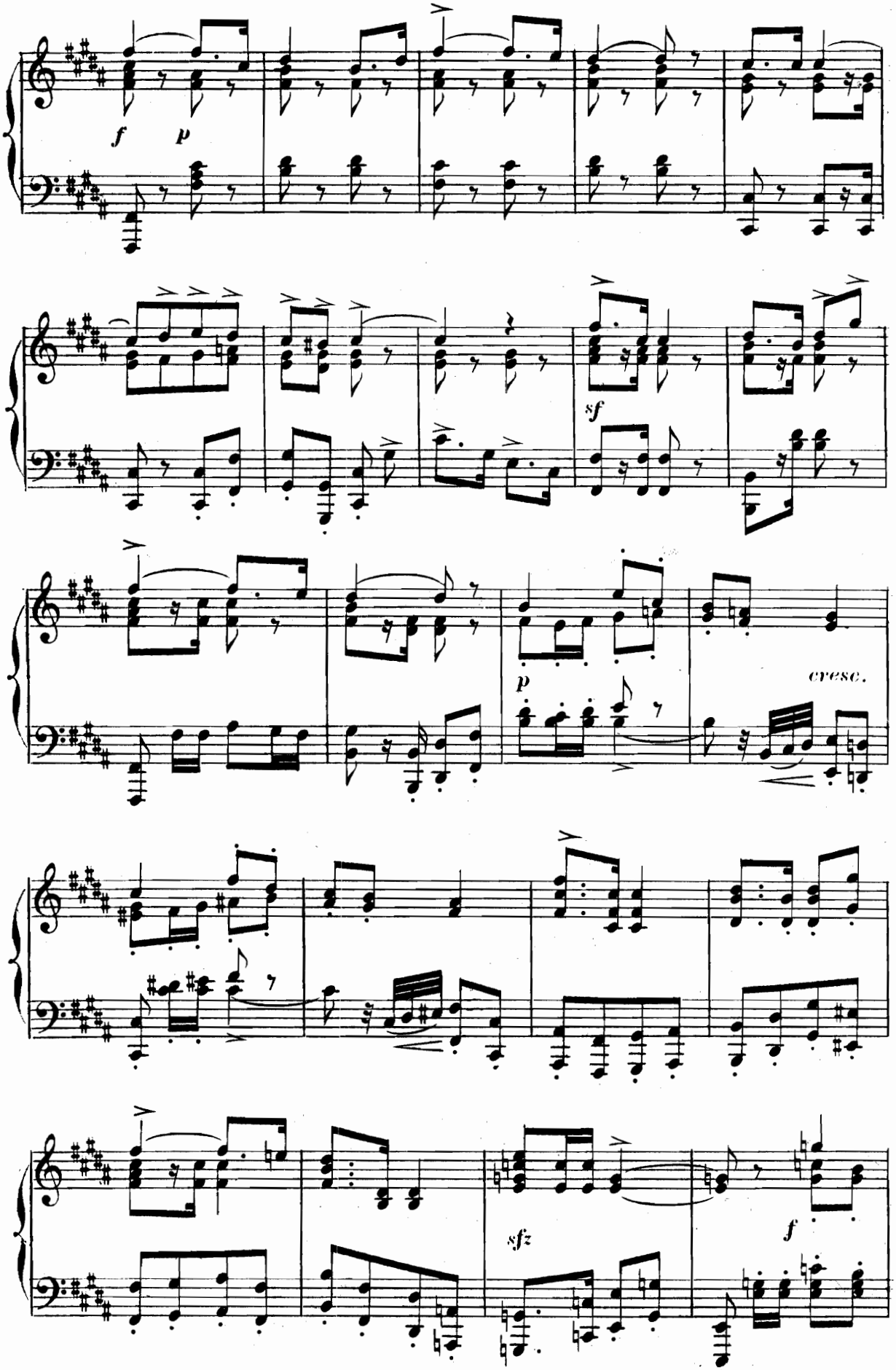
Mod.to marziale

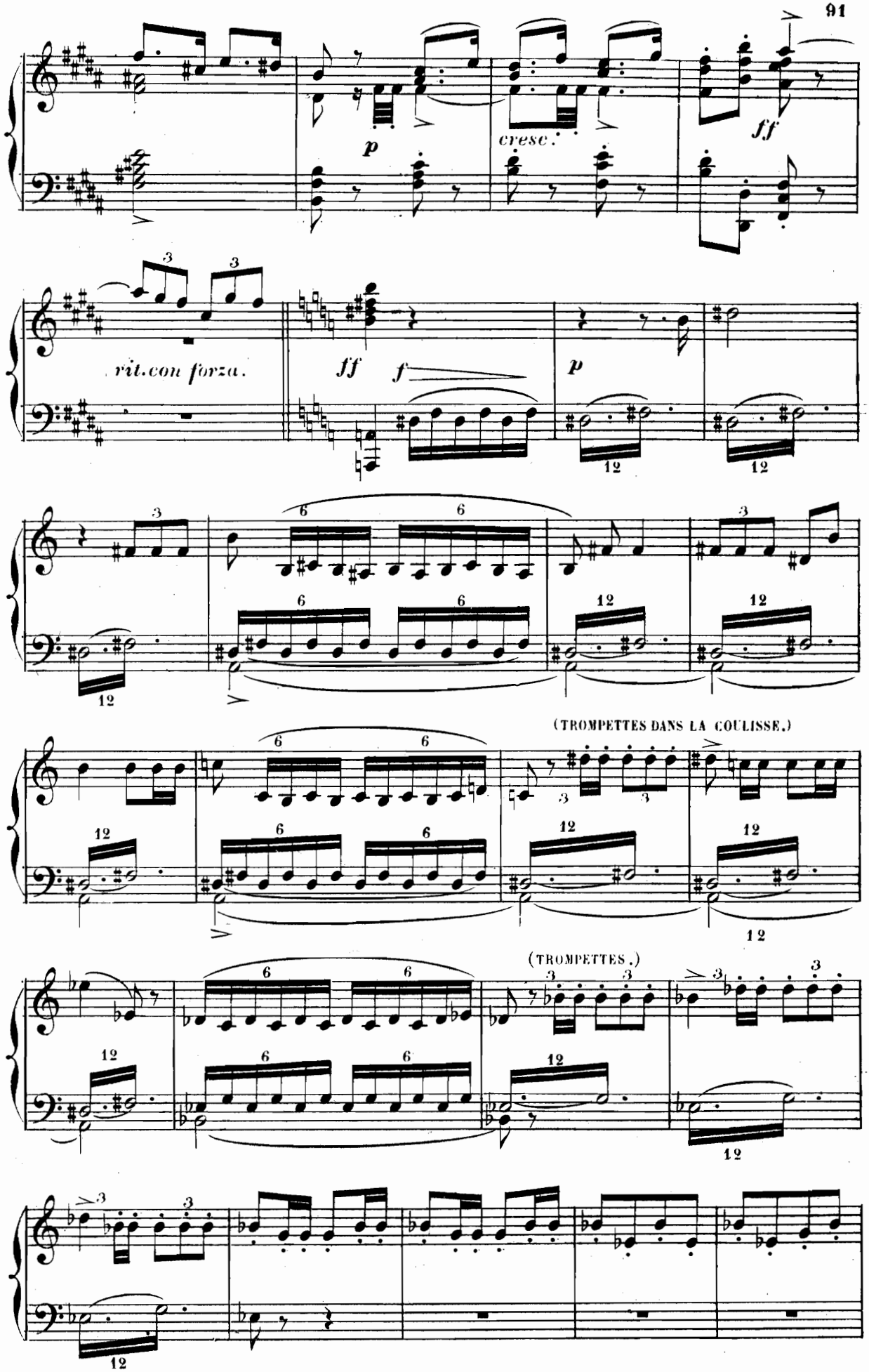
rit.

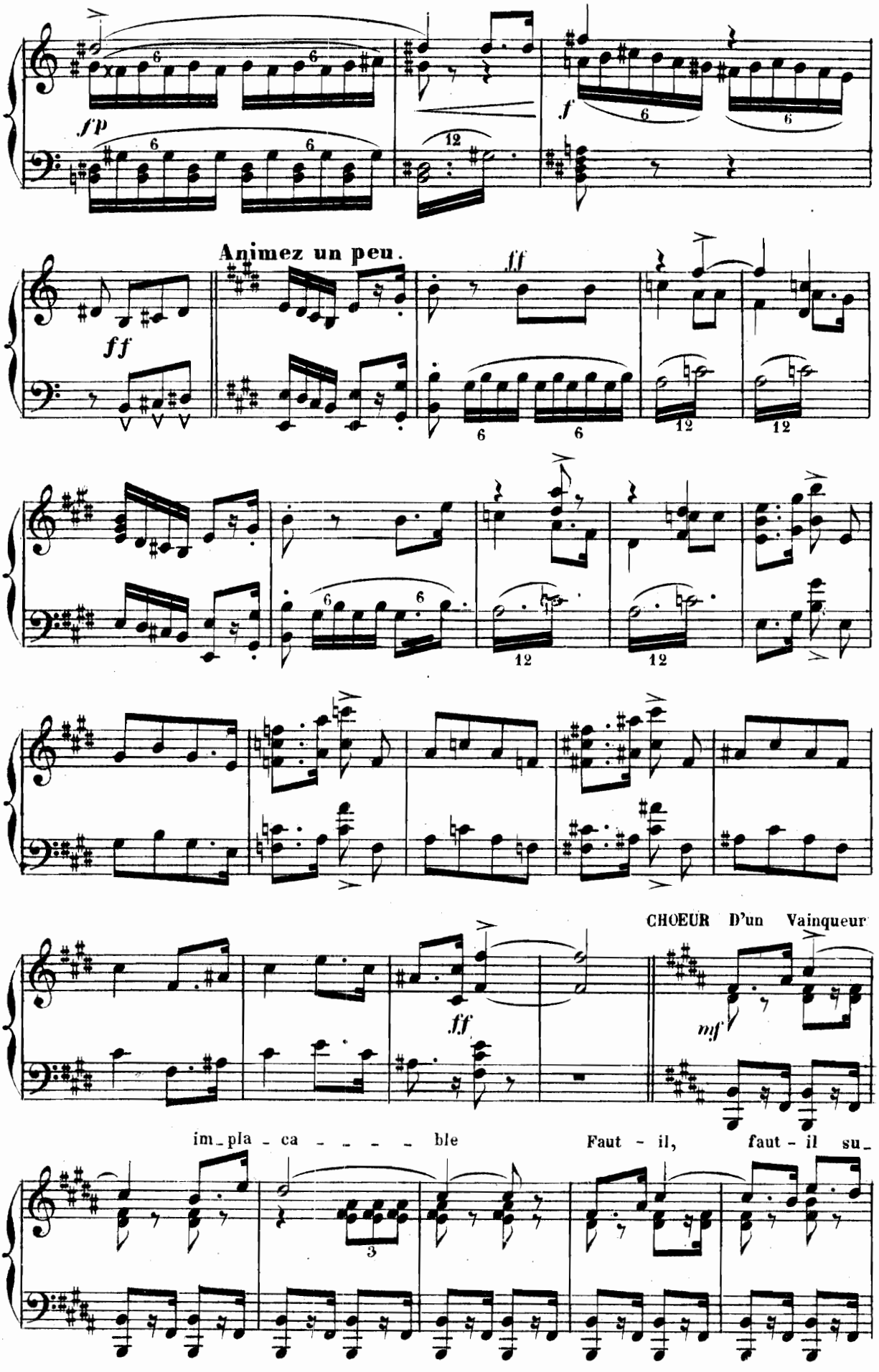
P. Non!

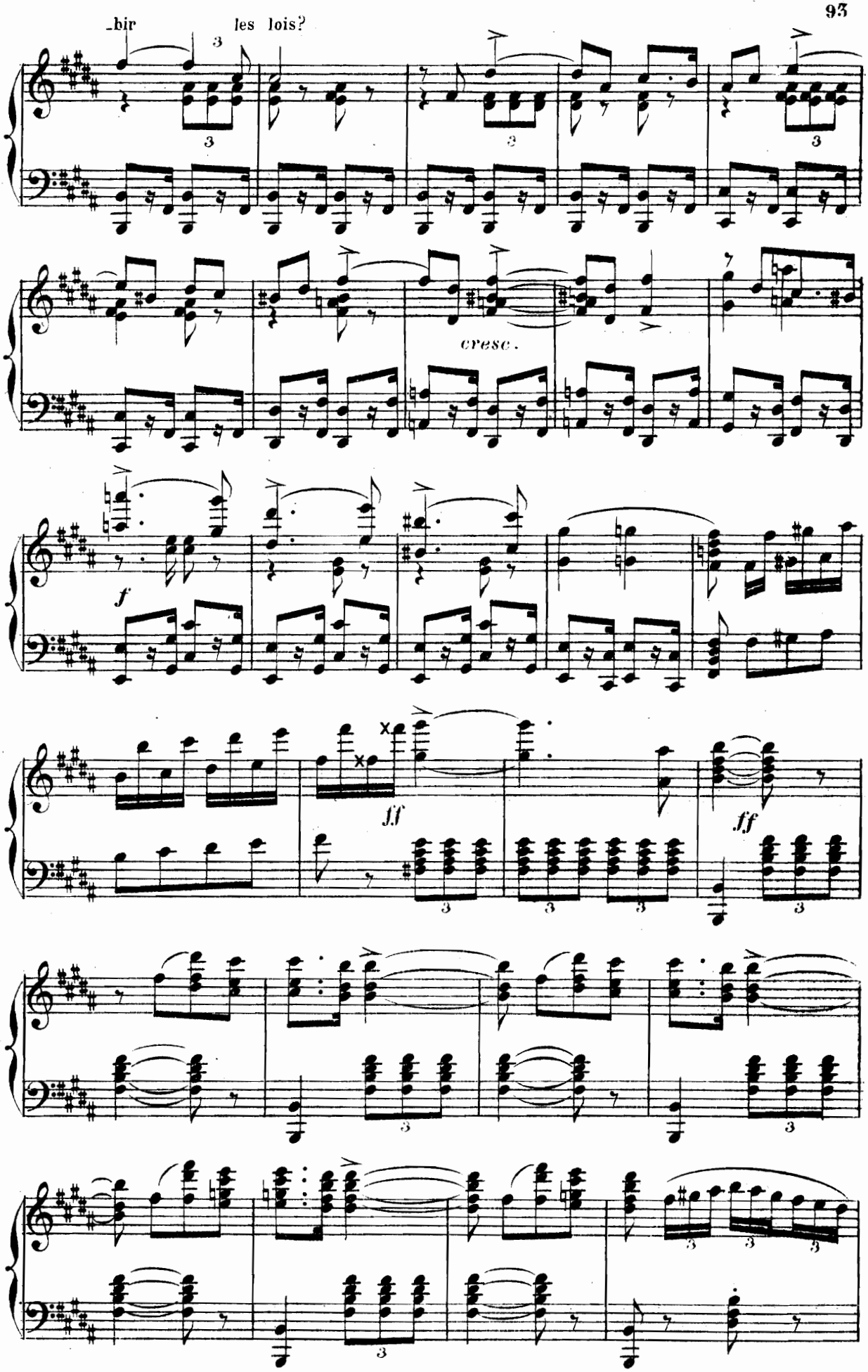
non! ré_veil_lez dans votre à_ _ _ _ me un coura_

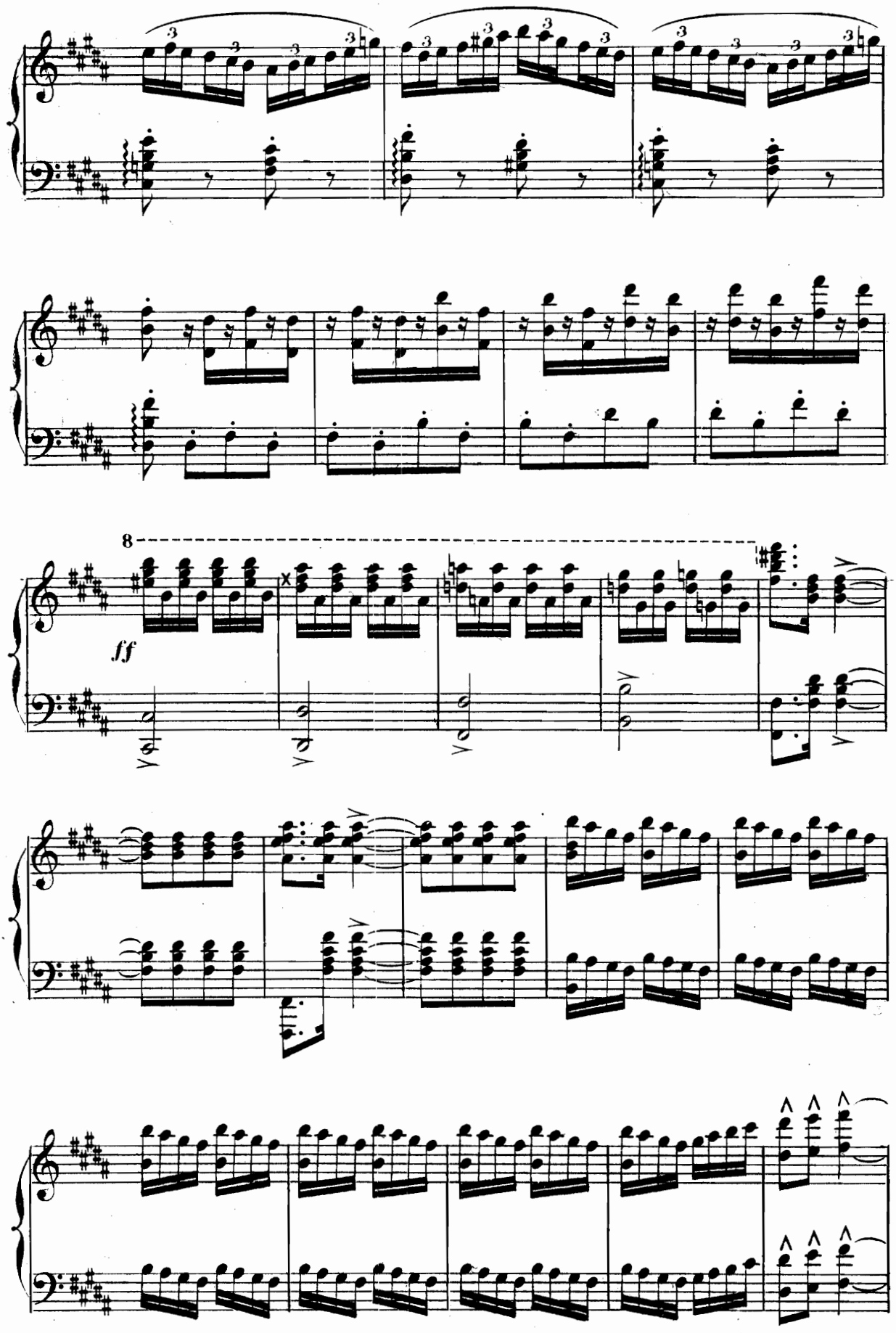
ge en_dor_mi!...

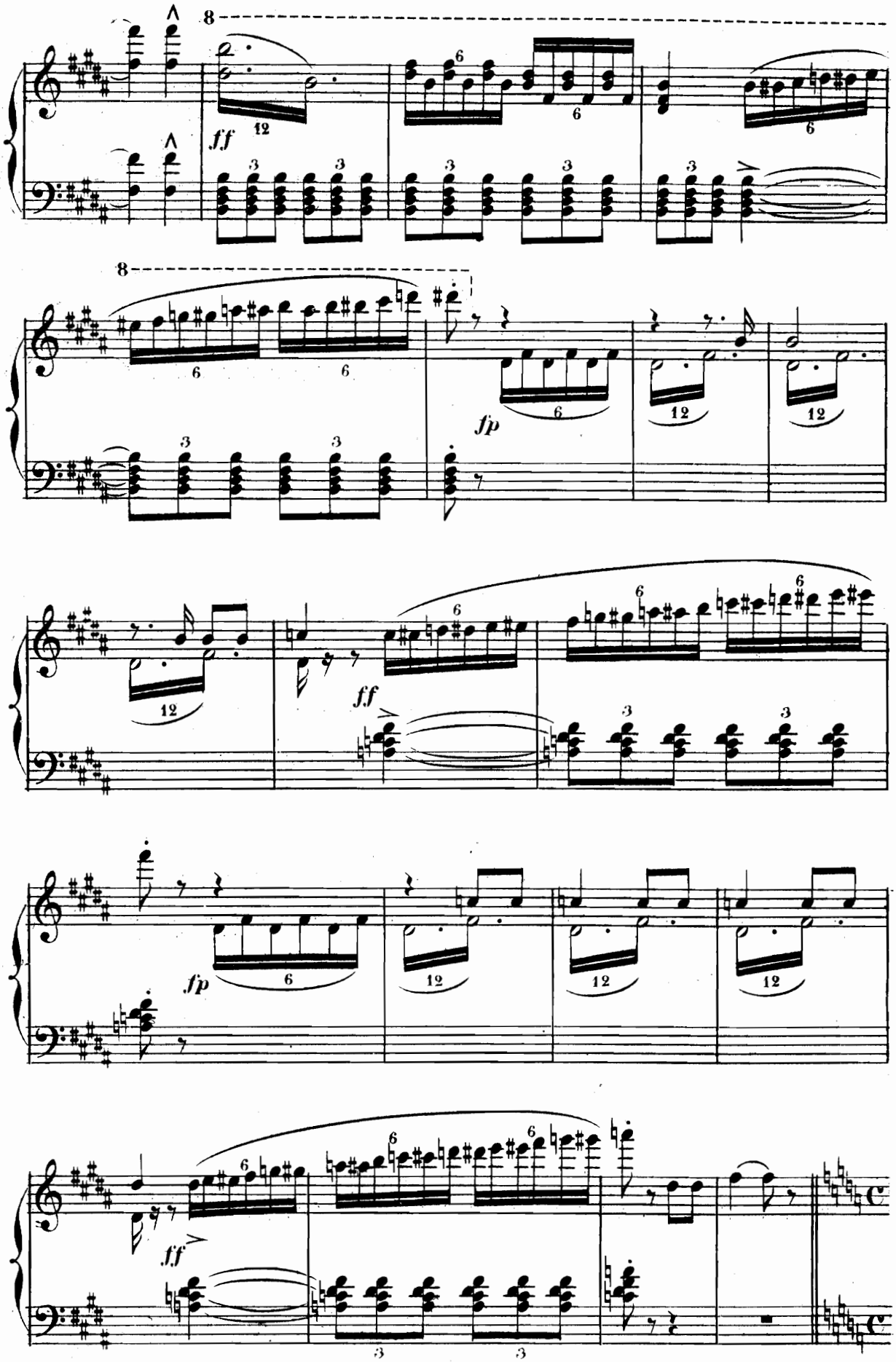

f
p
sf
p
cresc.
sfz
f

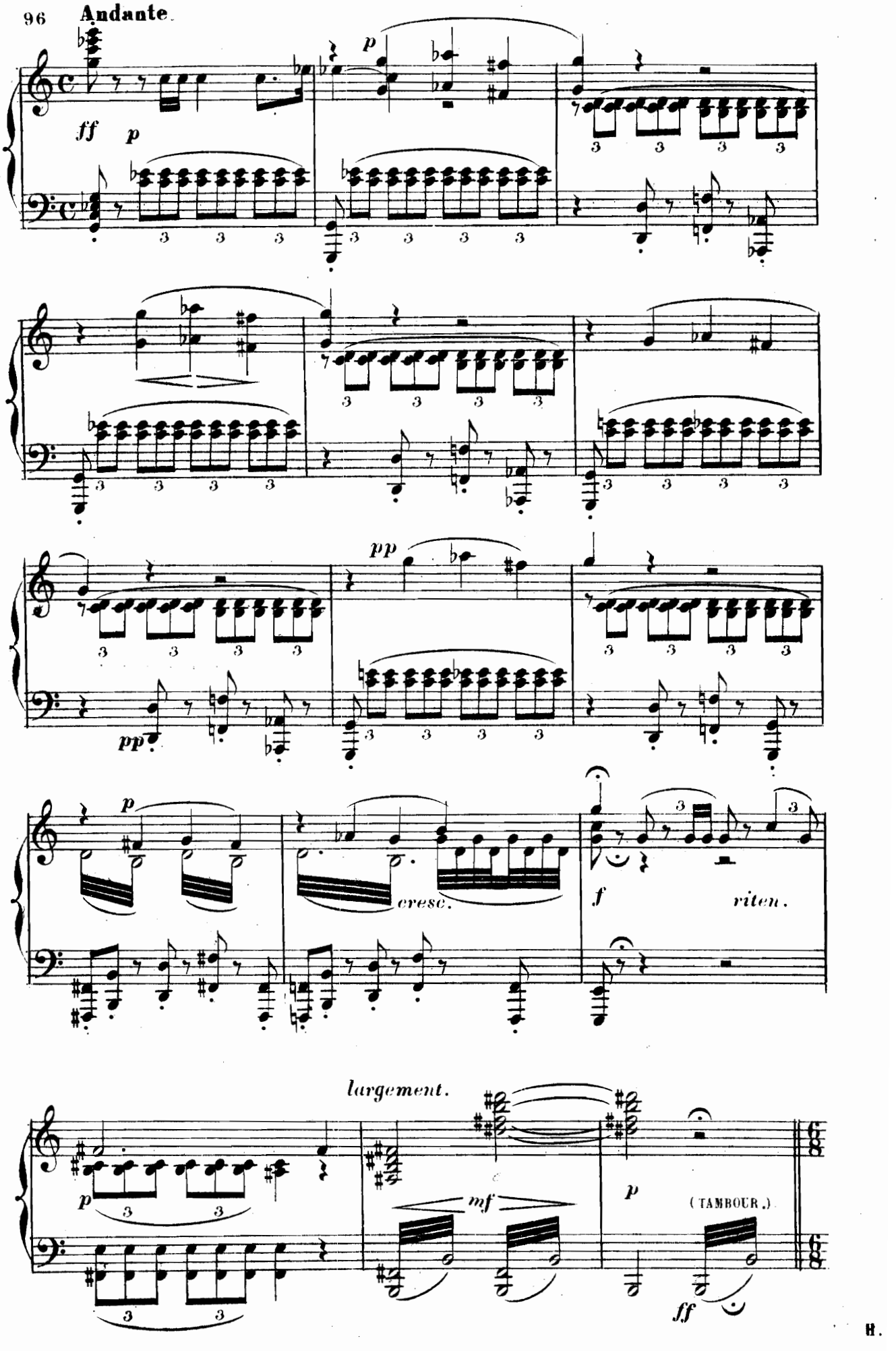

p
cresc.
ff
rit.con forza.
ff
f
p
(TROMPETTES DANS LA COULISSE.)
(TROMPETTES.)


fp
f
Animez un peu.
ff
ff
CHOEUR D'un Vainqueur
ff
mf
im_pla_ca_____ble
Faut - il, faut - il su_


bir les lois?
cresc.
f
ff
ff


8
ff


8
ff
fp
ff
fp
ff


Andante.
ff
p
p
pp
pp
p
cresc.
f
riten.
largement.
p
mf
p
(TAMBOUR.)
ff

N°. 4.

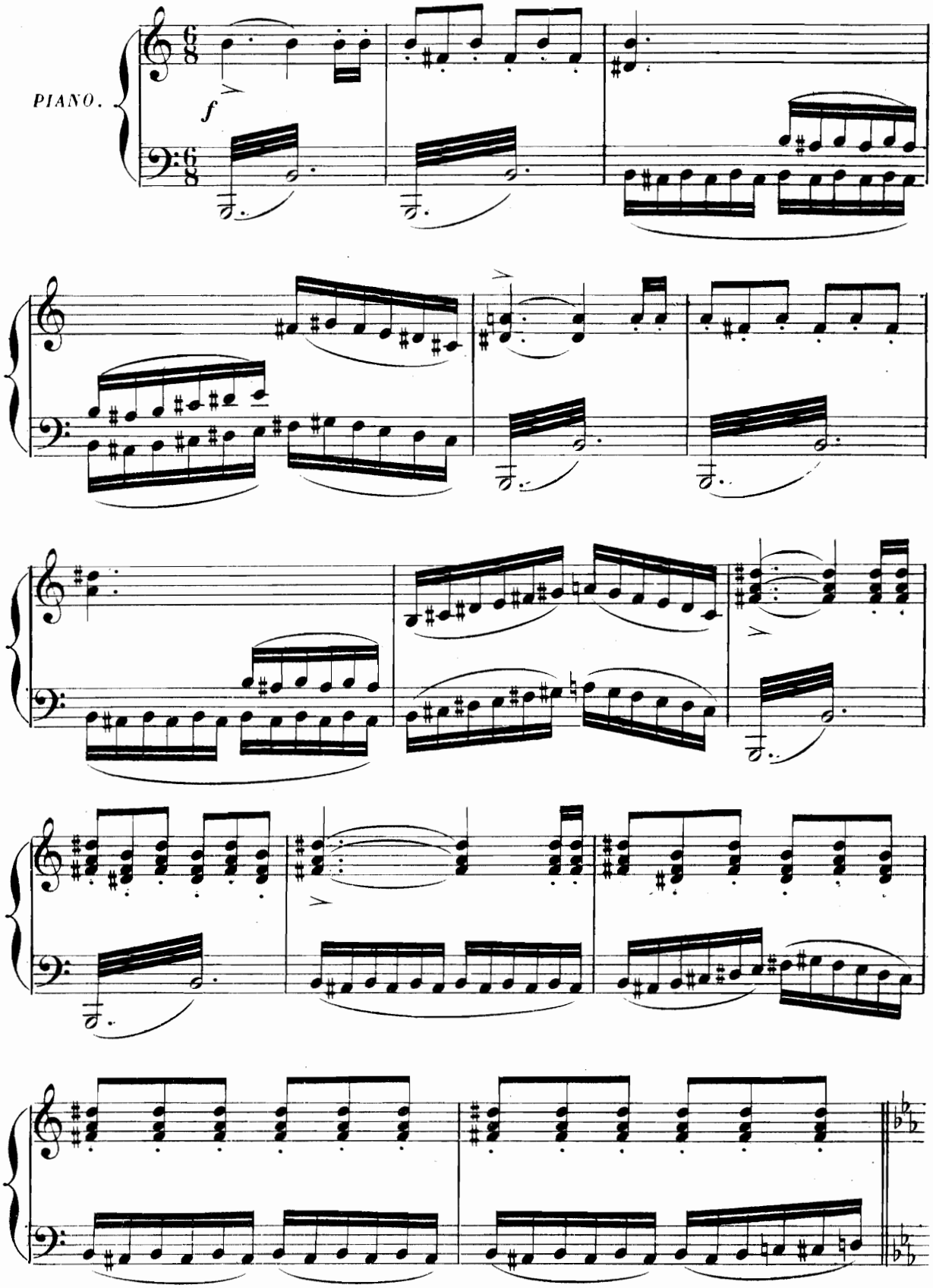
FINAL

ENTRÉE DE MALATESTA

A. CHŒUR ET RÉCITS. B. MÉLOPÉE. C. RÉCITS ET ENSEMBLE FINAL.

A. CHŒUR ET RÉCITS.

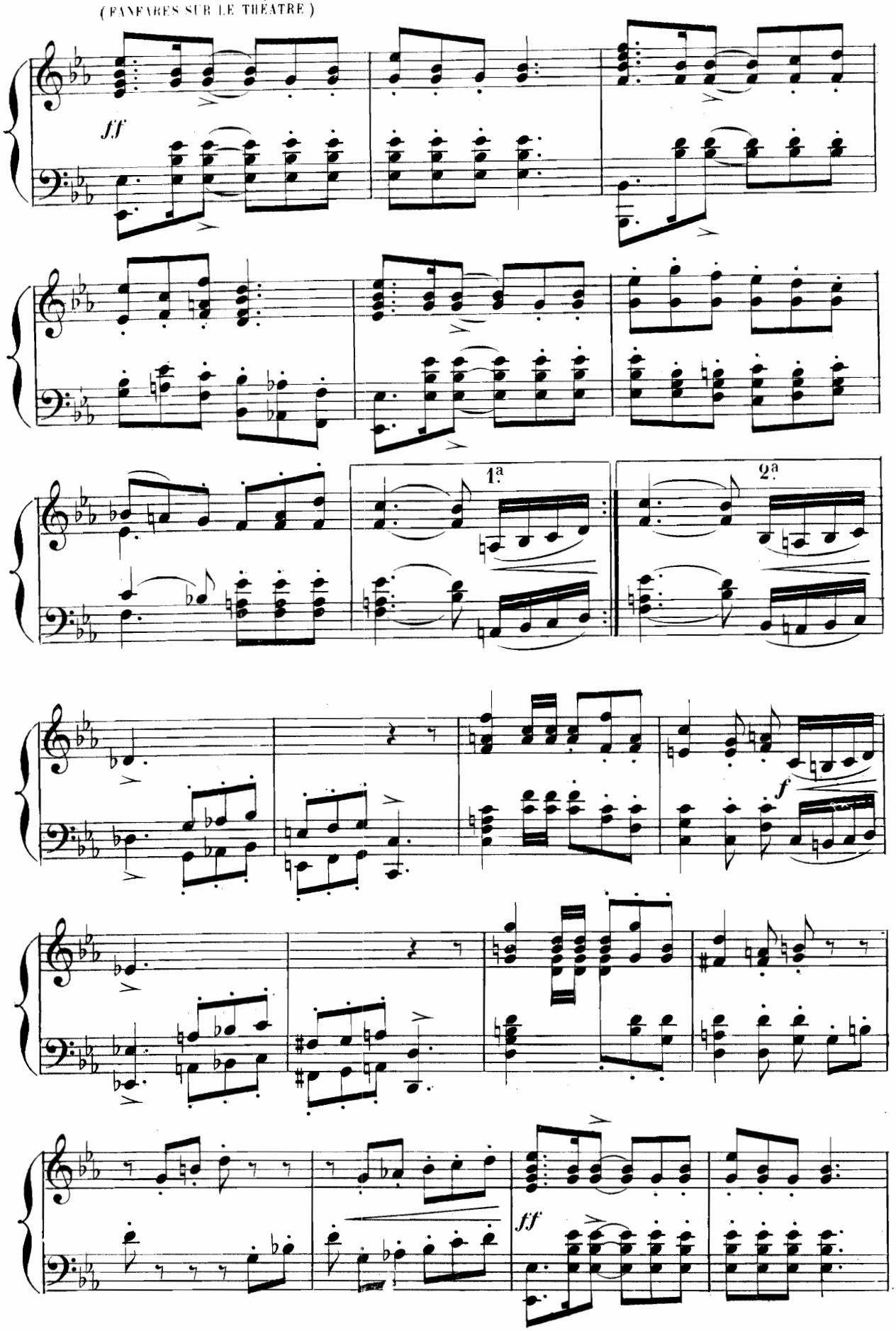
All.o moderato.

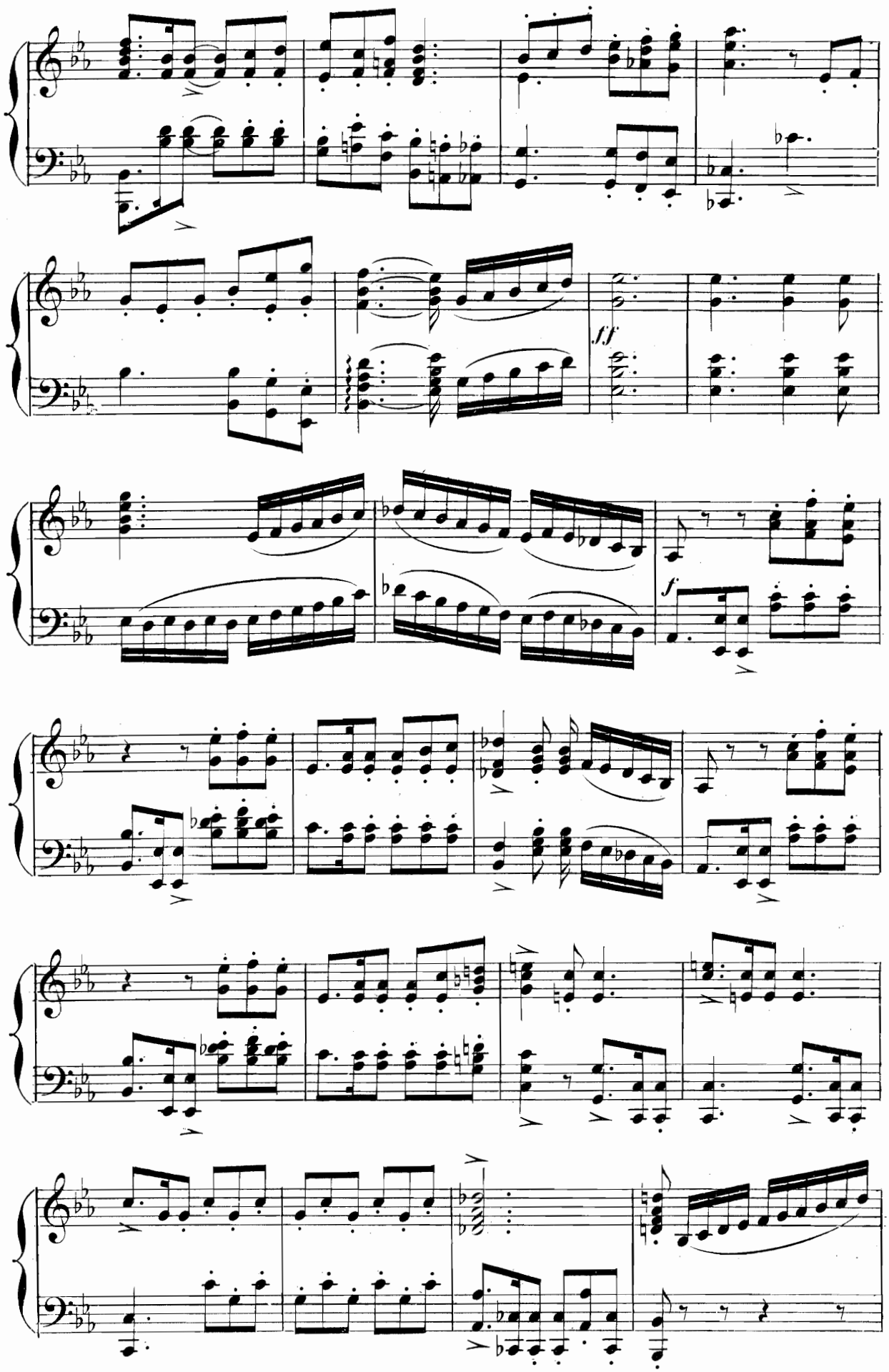


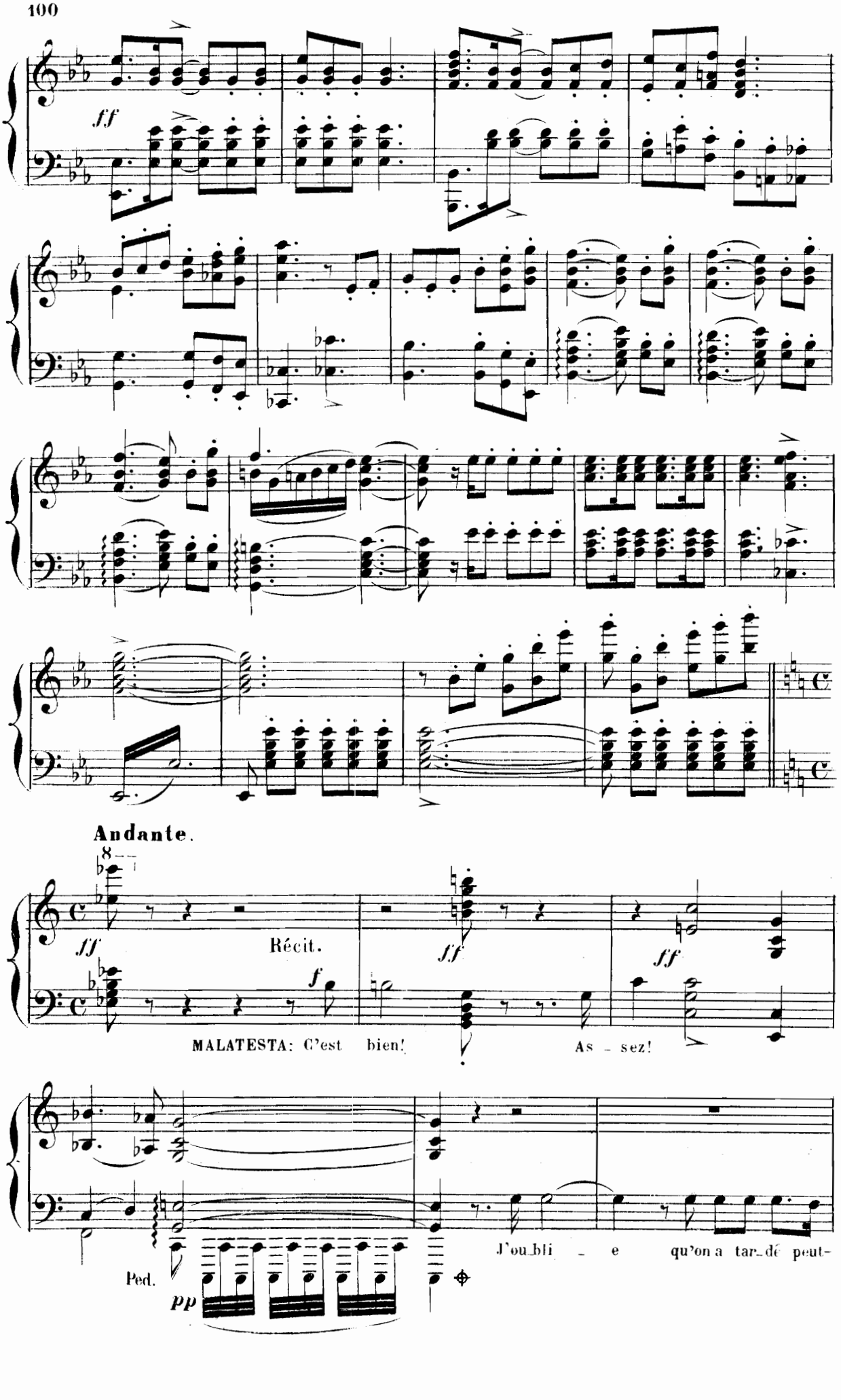
ENTREE TRIOMPHALE DE MALATESTA.

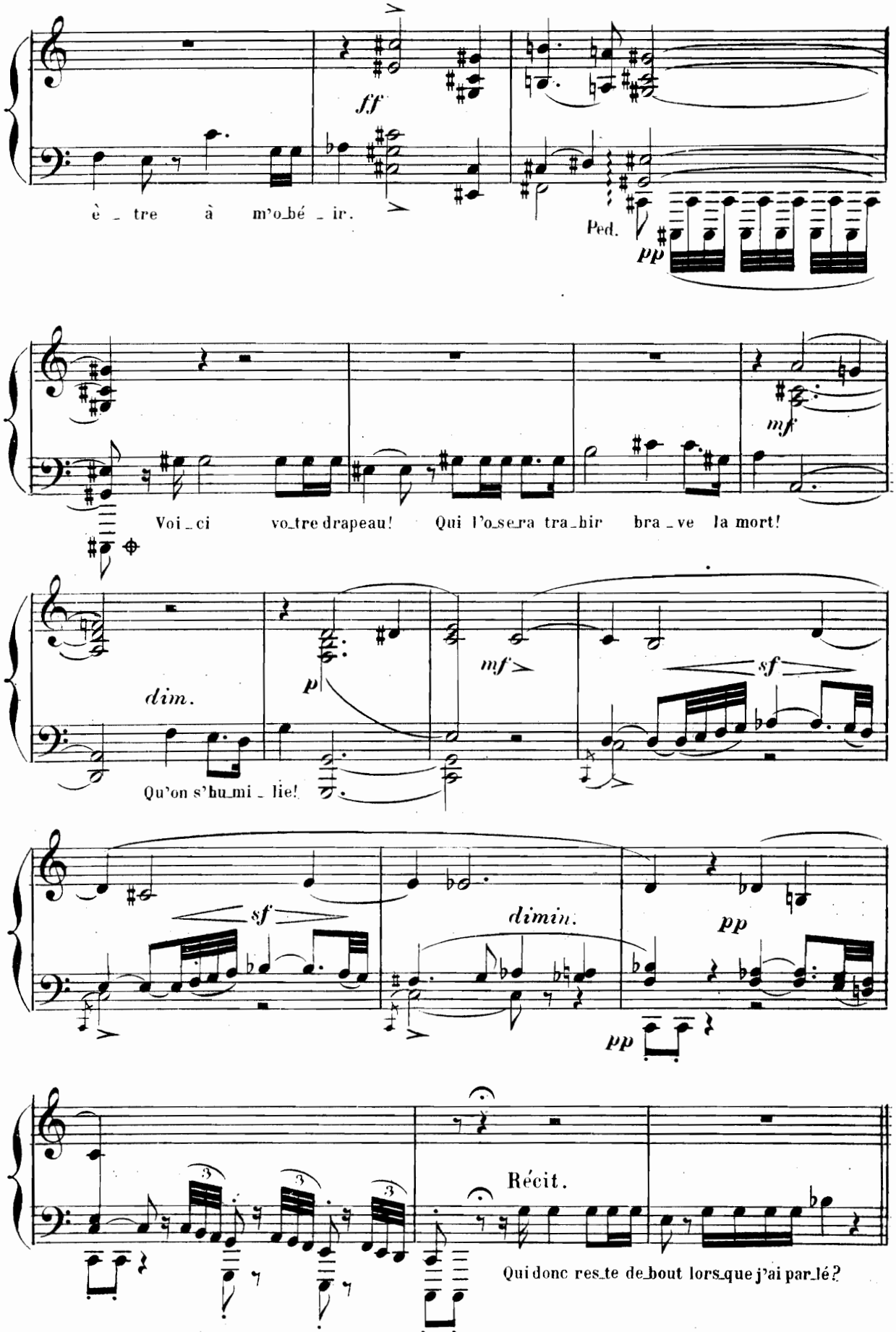
All.o moderato.

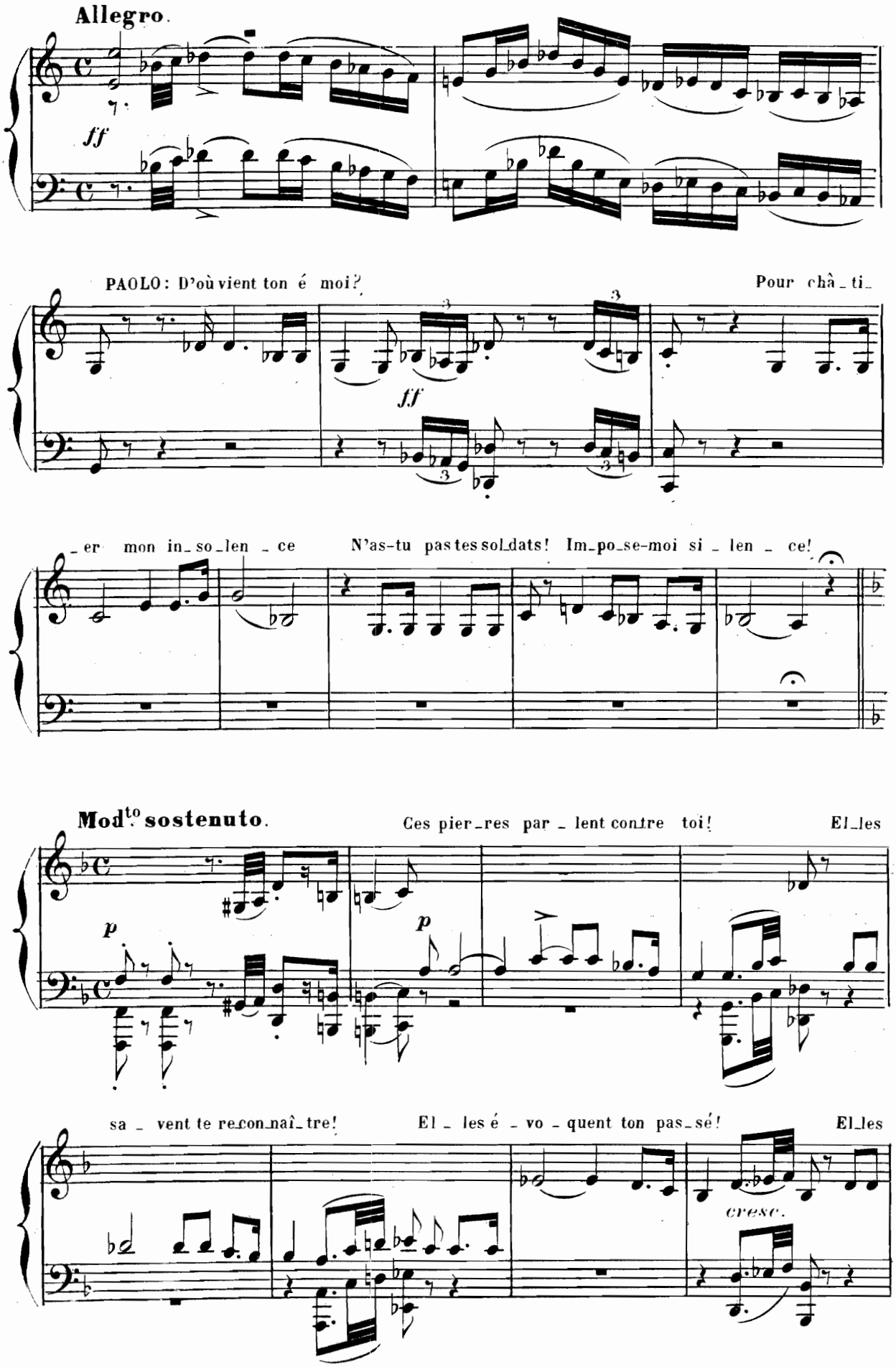
(FANFARES SUR LE THÉATRE)

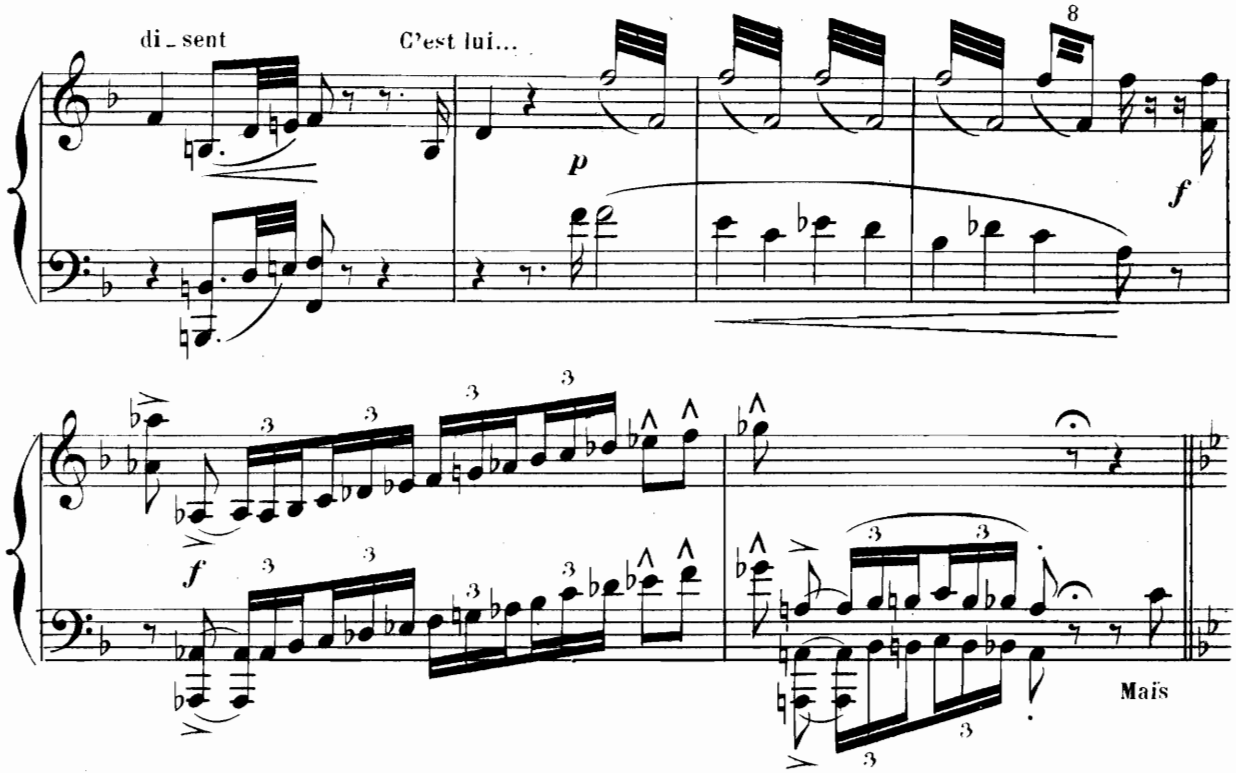



ff
f

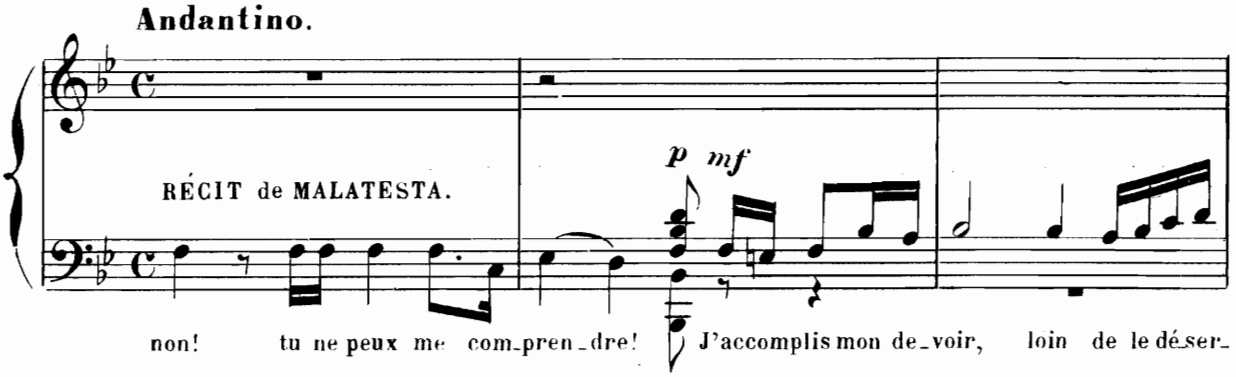

ff
Andante.
ff
Récit.
f
ff
ff
MALATESTA: C'est bien!
As - sez!
Ped.
pp
J'ou_bli - e qu'on a tar_dé peut-

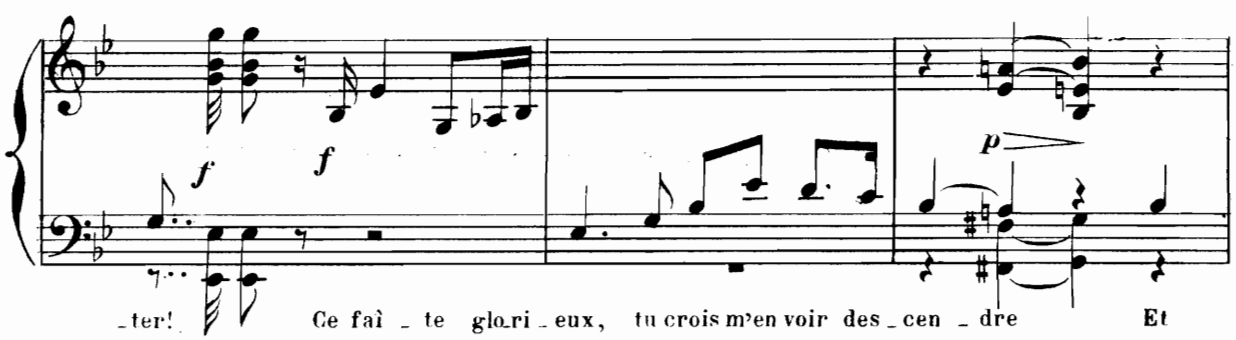

ff
è_tre à m'o_bé_ir.
Ped.
pp
mf
Voi_ci vo_tre drapeau! Qui l'o_se_ra tra_hir bra_ve la mort!
dim.
p
mf
sf
Qu'on s'hu_mi_lie!
sf
dimin.
pp
pp
Récit.
Qui donc res_te de_bout lors_que j'ai par_lé?

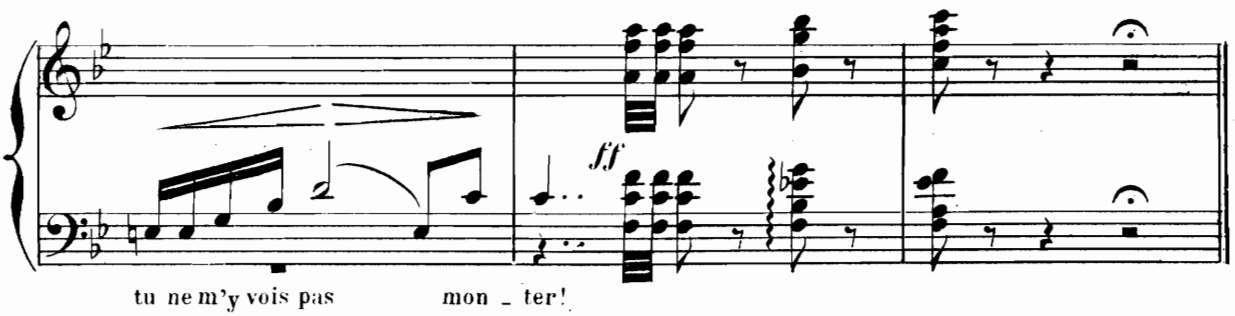

Allegro.
ff
PAOLO: D'où vient ton é moi?
Pour châ_ti_
ff
_er mon in_so_len _ ce
N'as-tu pas tes sol_dats! Im_po_se-moi si _ len _ ce!
Mod.to sostenuto.
Ces pier_res par _ lent contre toi!
El_les
p
p
sa _ vent te re_con_naî_tre!
El _ les é _ vo _ quent ton pas_sé!
El_les
cresc.


di_sent
C'est lui...
p
f
f
Maïs

Andantino.


RÉCIT de MALATESTA.
p mf
non! tu ne peux me com_pren_dre! J'accomplis mon de_voir, loin de le dé_ser_

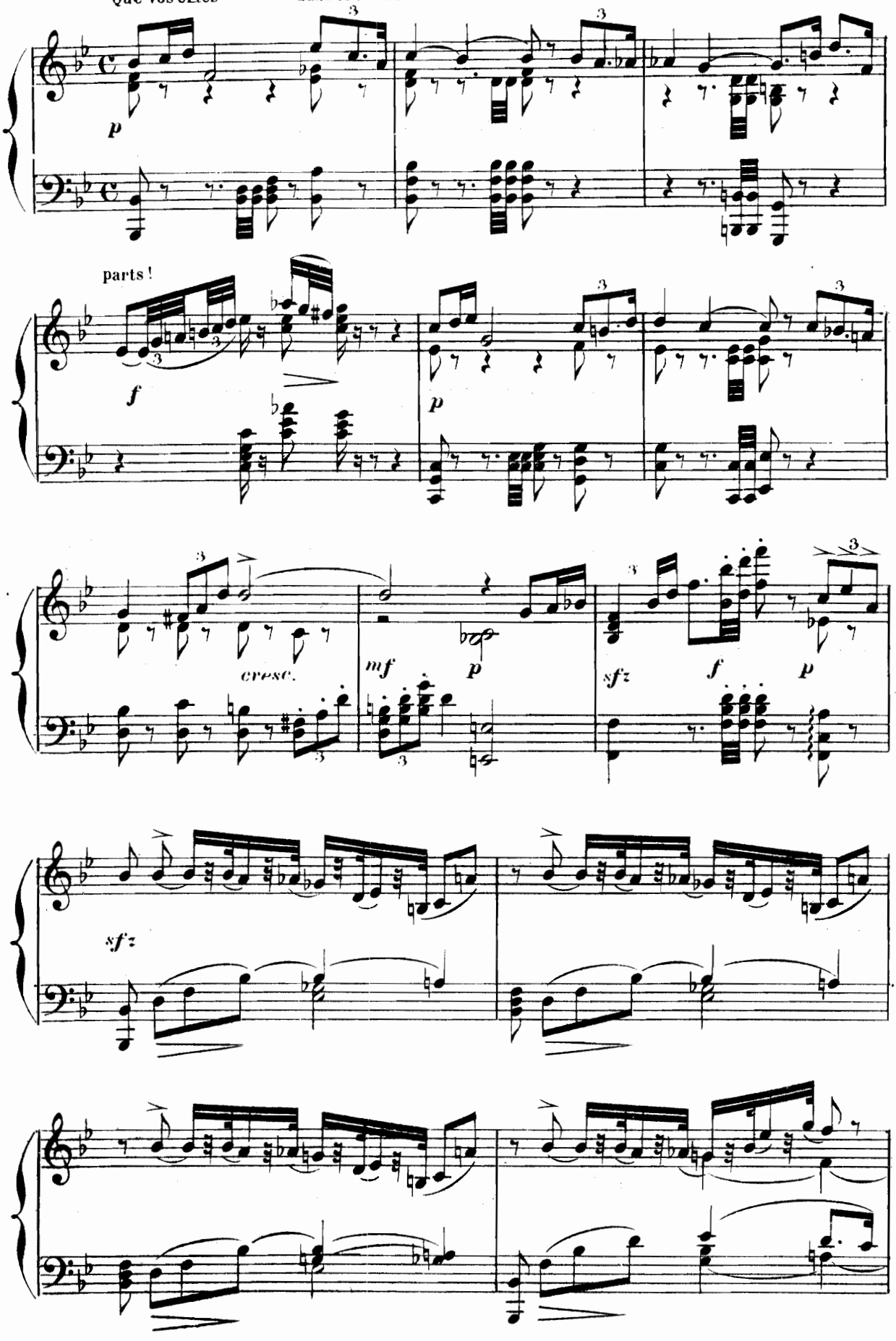

f
f
p
_ter! Ce faî _ te glo_ri _ eux, tu crois m'en voir des _ cen _ dre Et

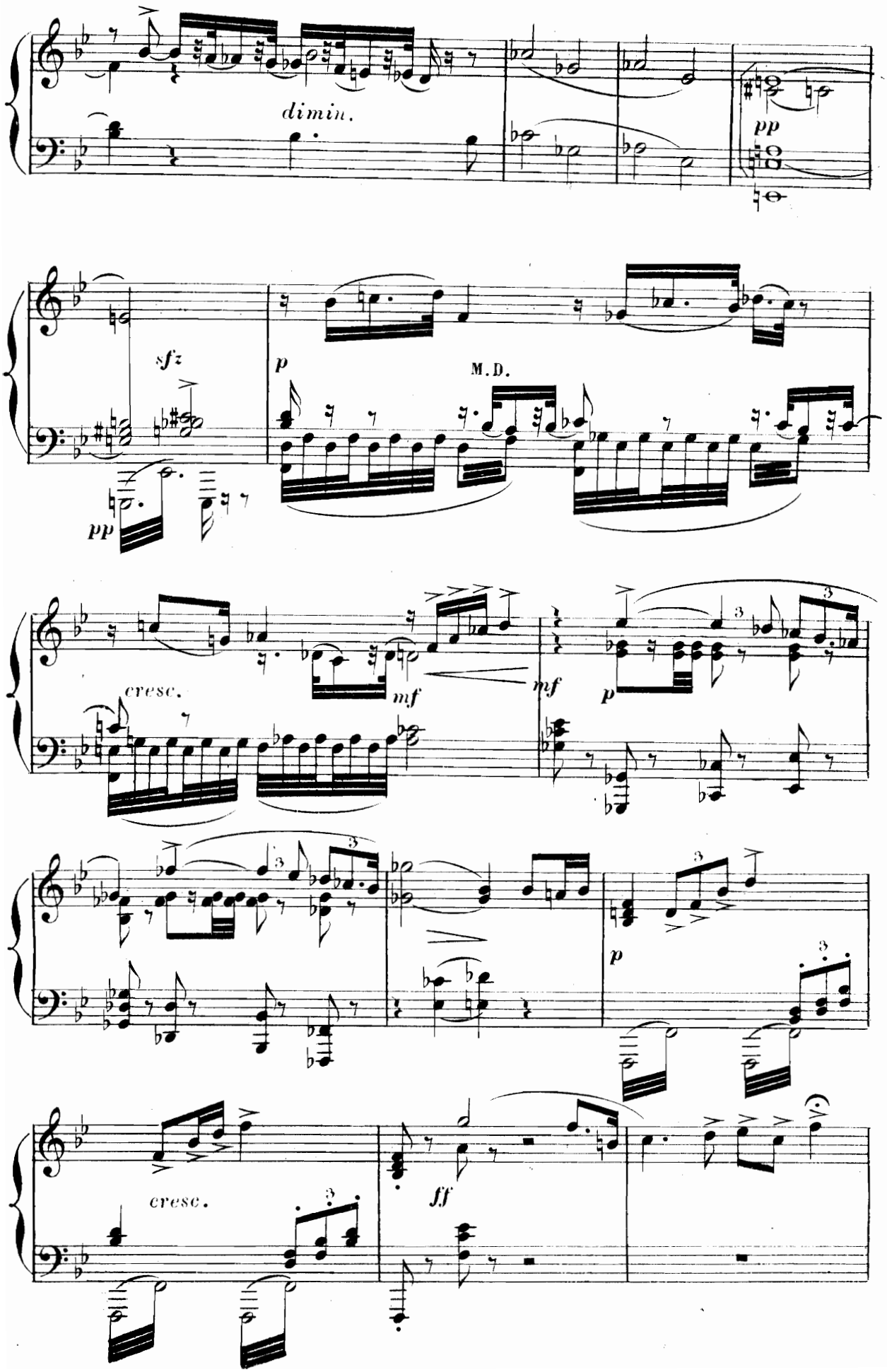

ff
tu ne m'y vois pas mon _ ter!

B. MÉLOPÉE.

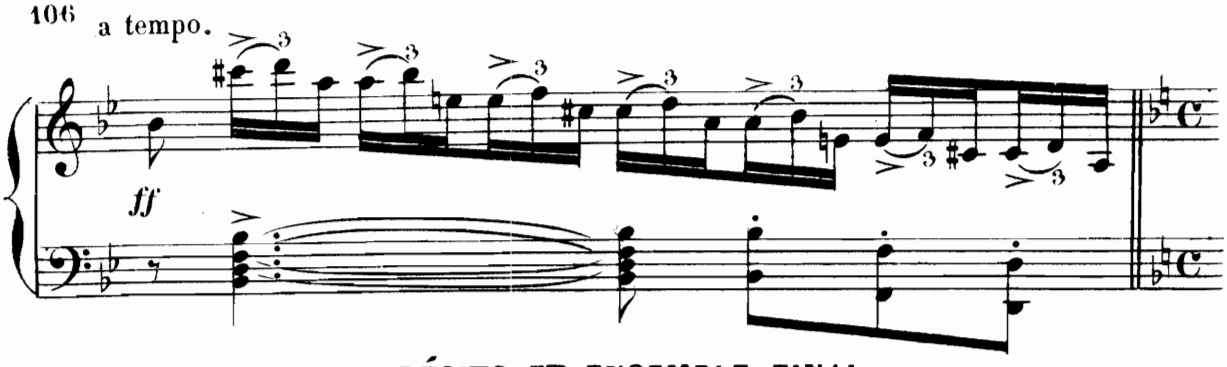
And.no marziale.

Que vos cités dans leur fu_ri _ e se dé_chi_rent de tou_tes

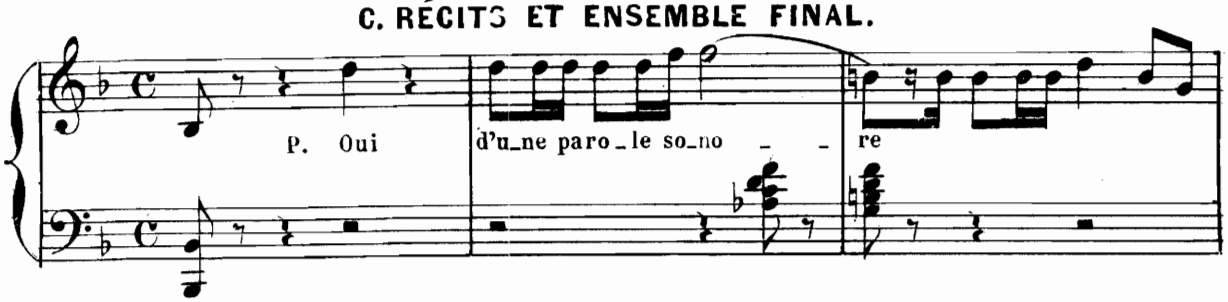


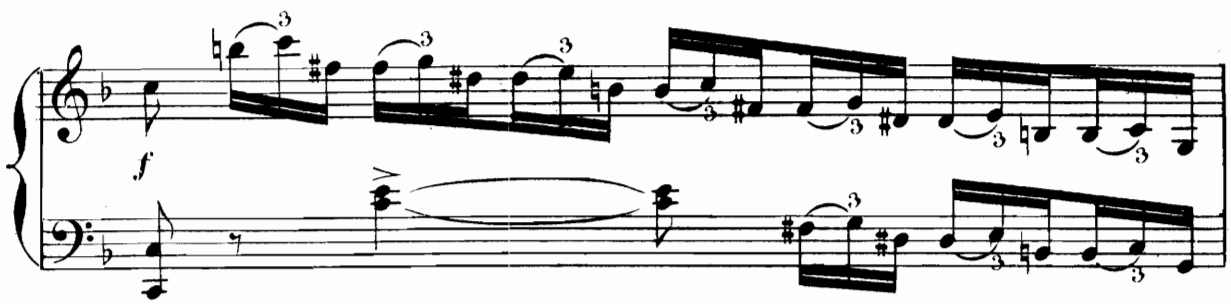

dimin.
pp
sfz
p
M.D.
pp
cresc.
mf
mf
p
p
cresc.
ff

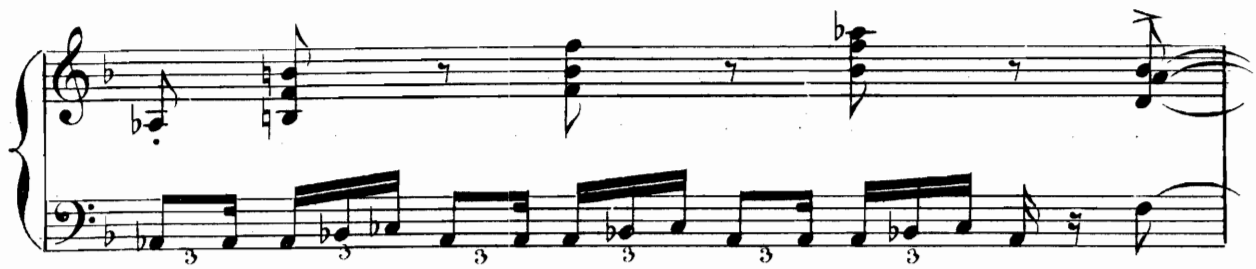
106 a tempo.

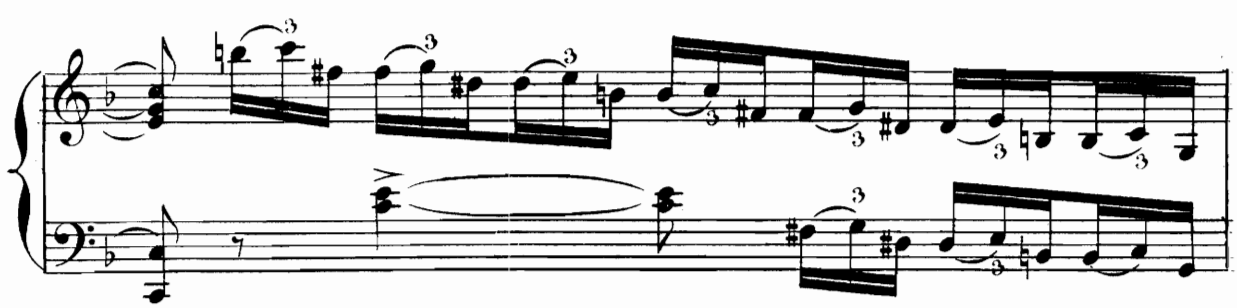


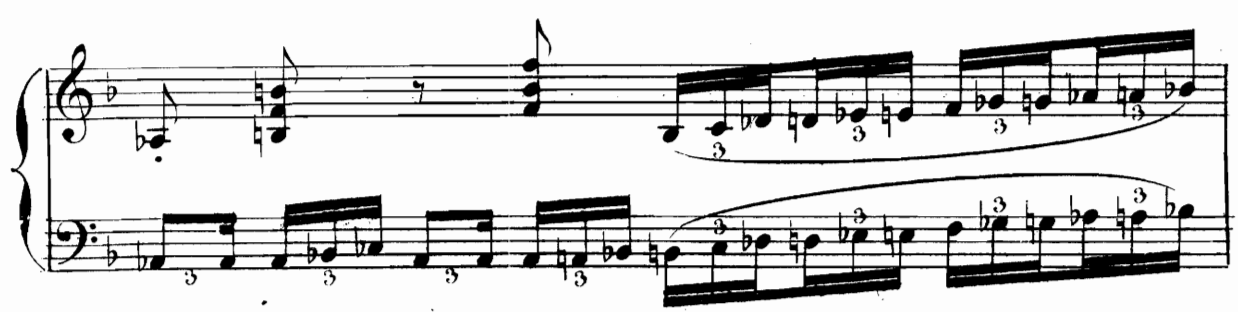
C. RÉCITS ET ENSEMBLE FINAL.

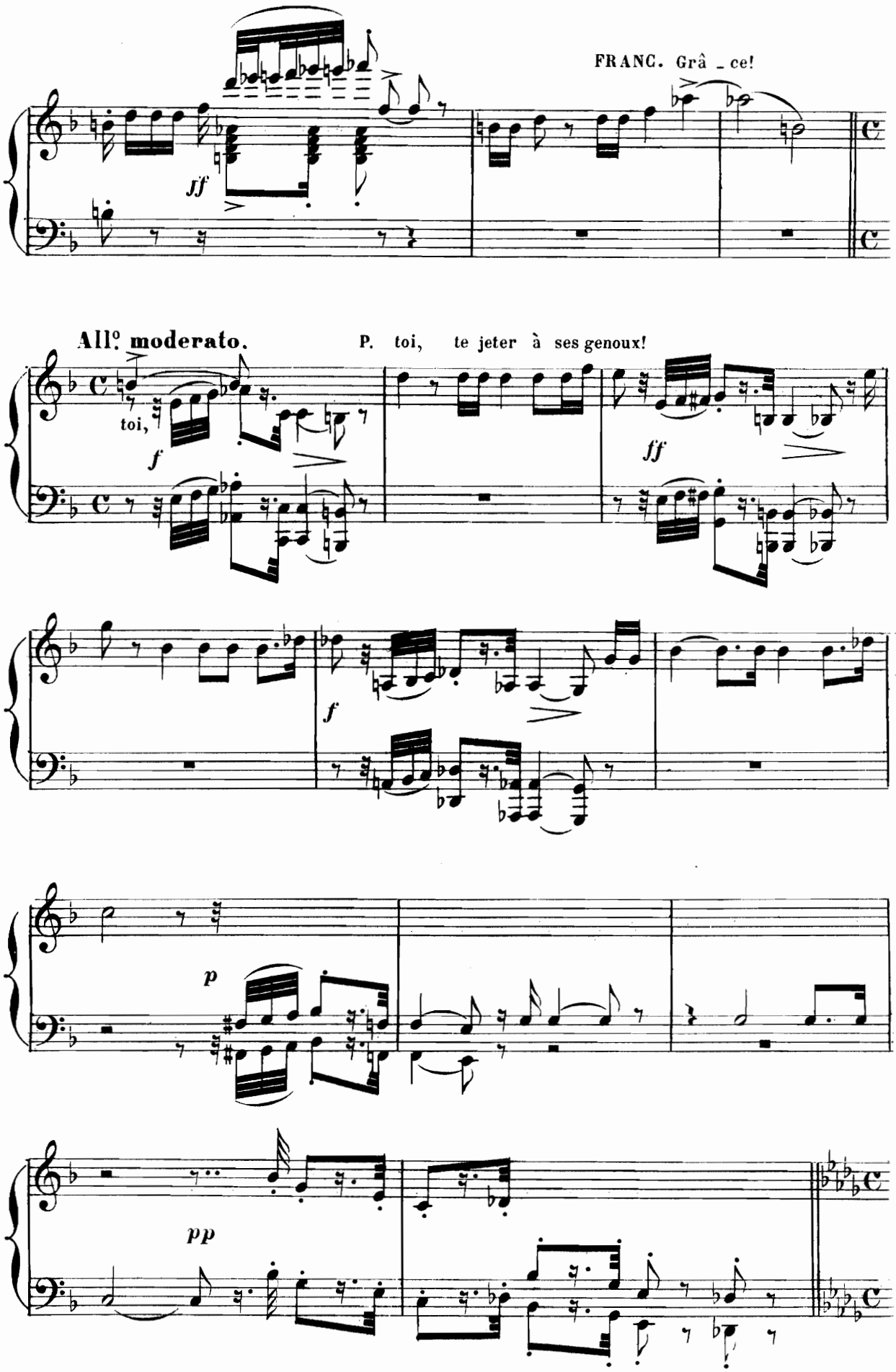











FRANC. Grâ _ ce!
ff
All.o moderato.
P. toi, te jeter à ses genoux!
toi,
f
ff
f
p
pp

Andante.

sostenuto il canto.

. M. Quelle est votre fa-

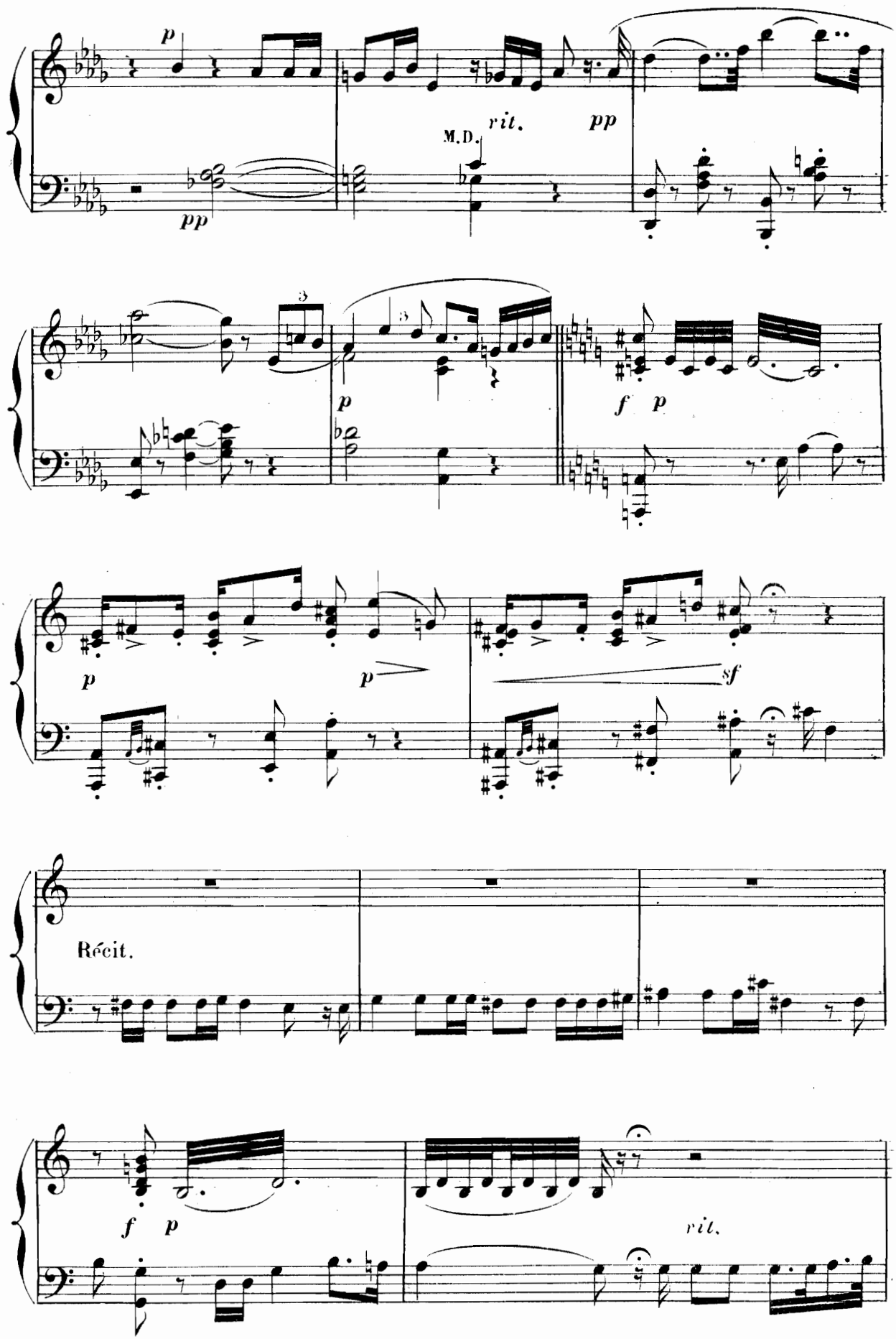
pp

-mil-le?

cresc.

f

H.


p
pp
M.D.
rit.
pp
p
f p
p
p
sf
Récit.
f p
rit.

a tempo.

f *ff* *p* *p*

f *ff*

Ped.

Andante maestoso.

MALATESTA.

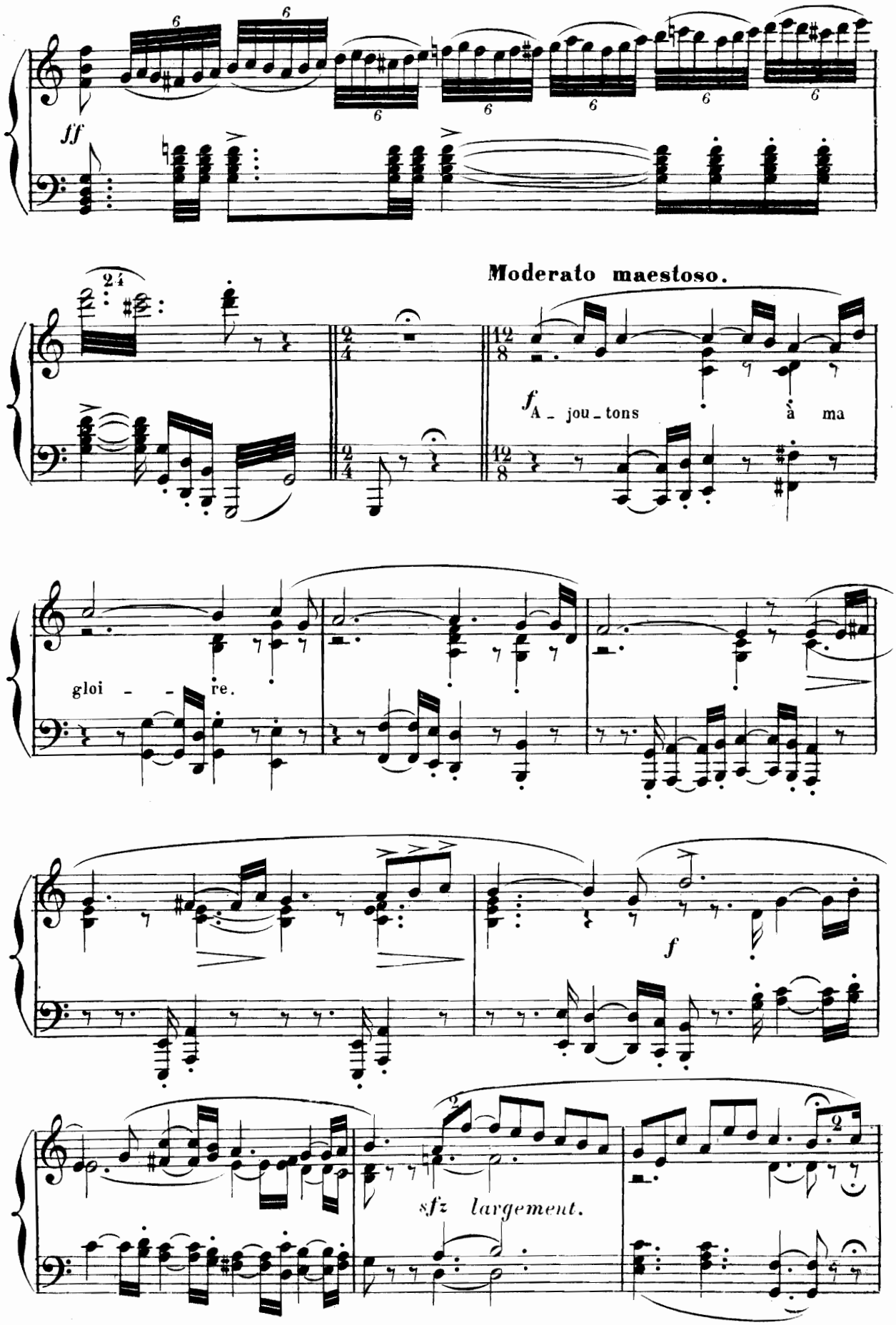
f Récit.

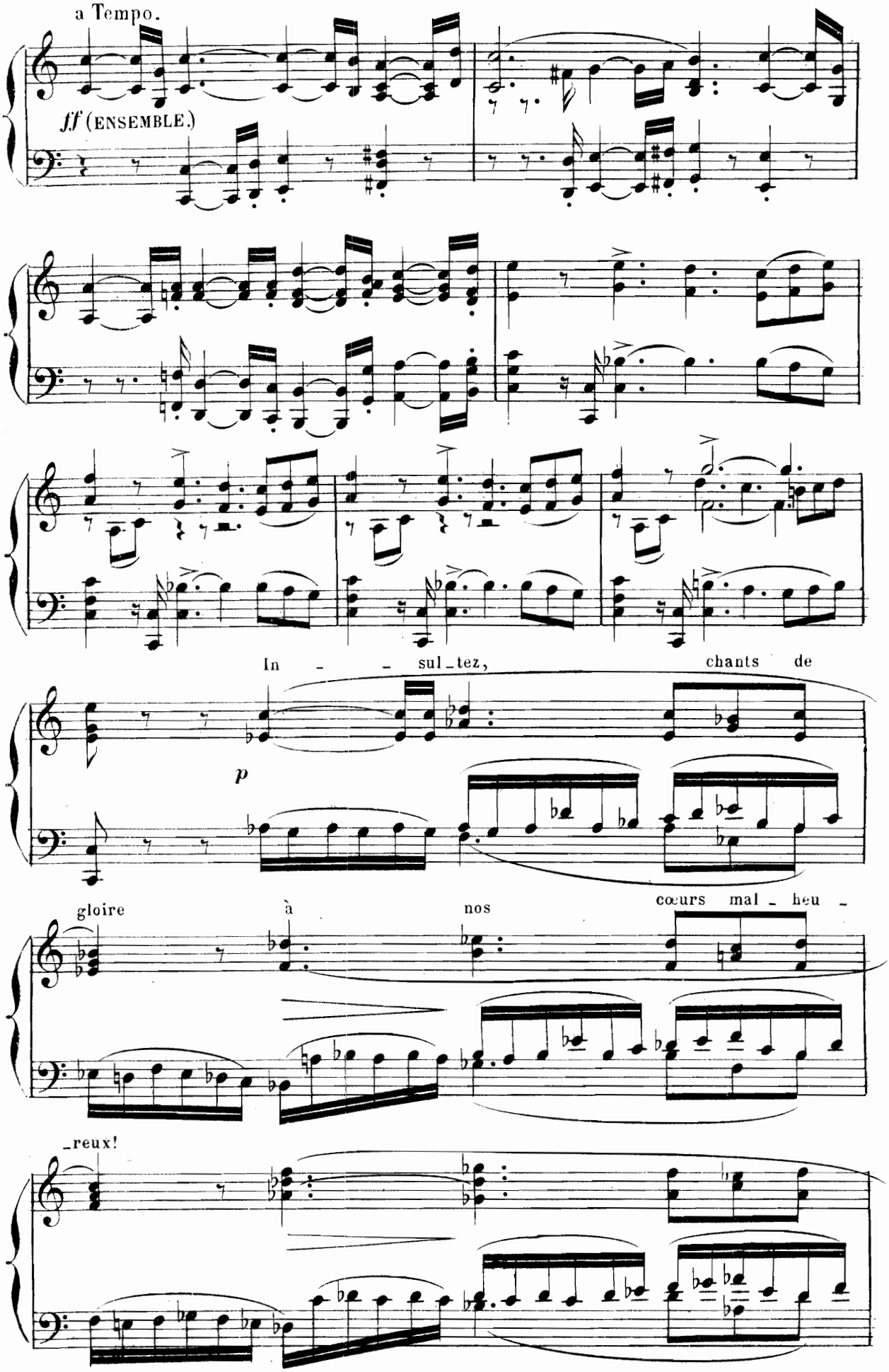
Qu'on déploie les drapeaux au sommet des tours!

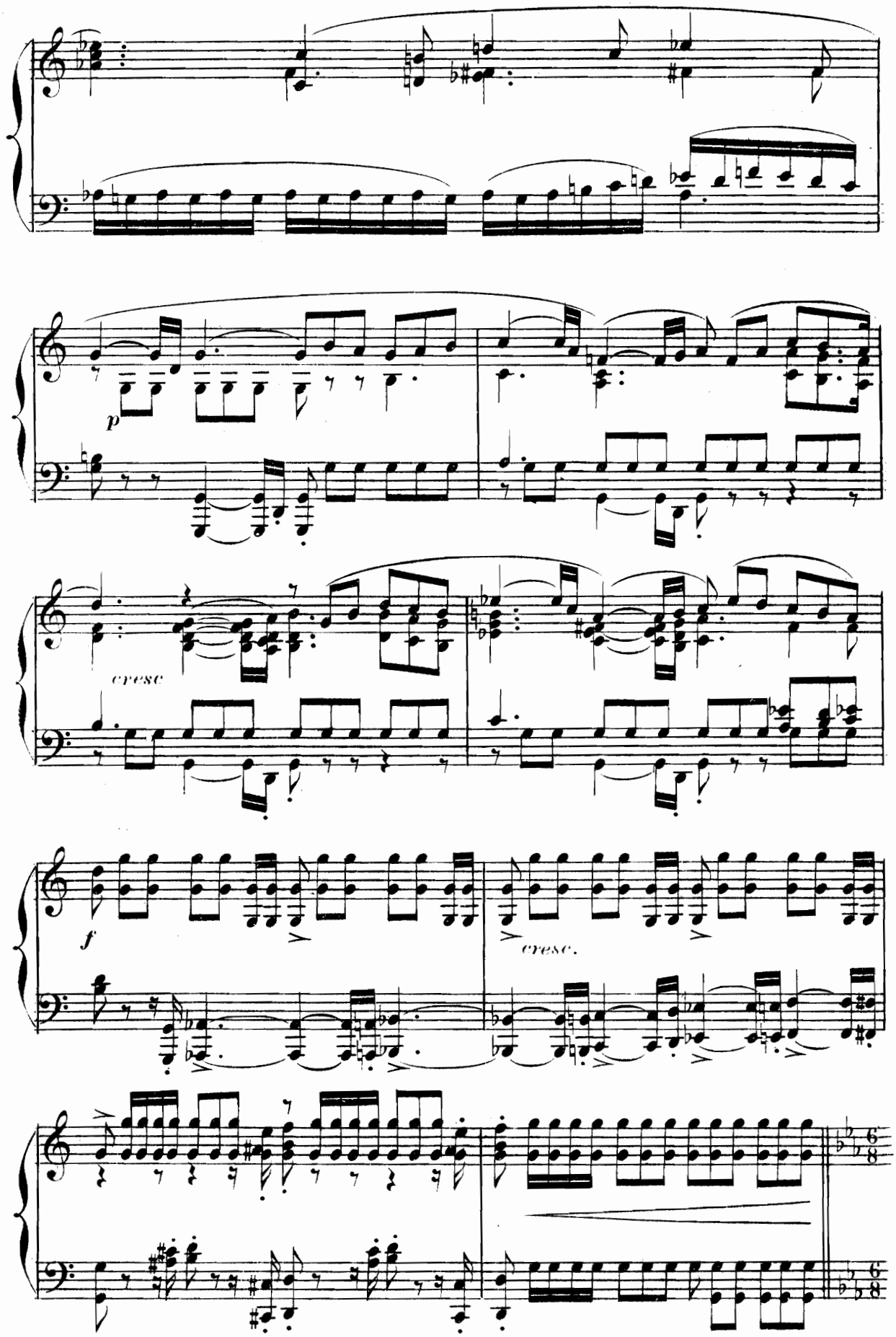
ff

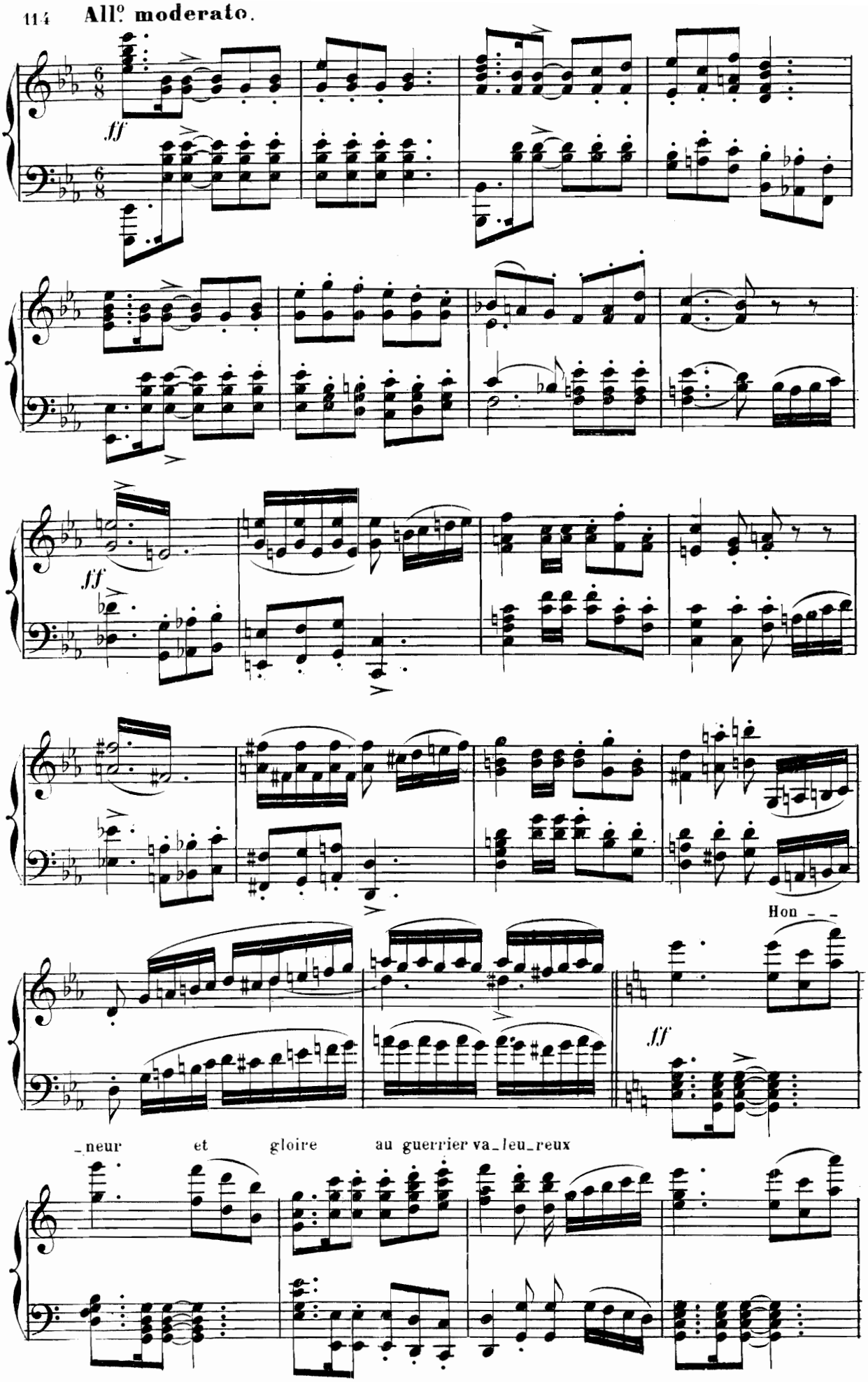
M.D.

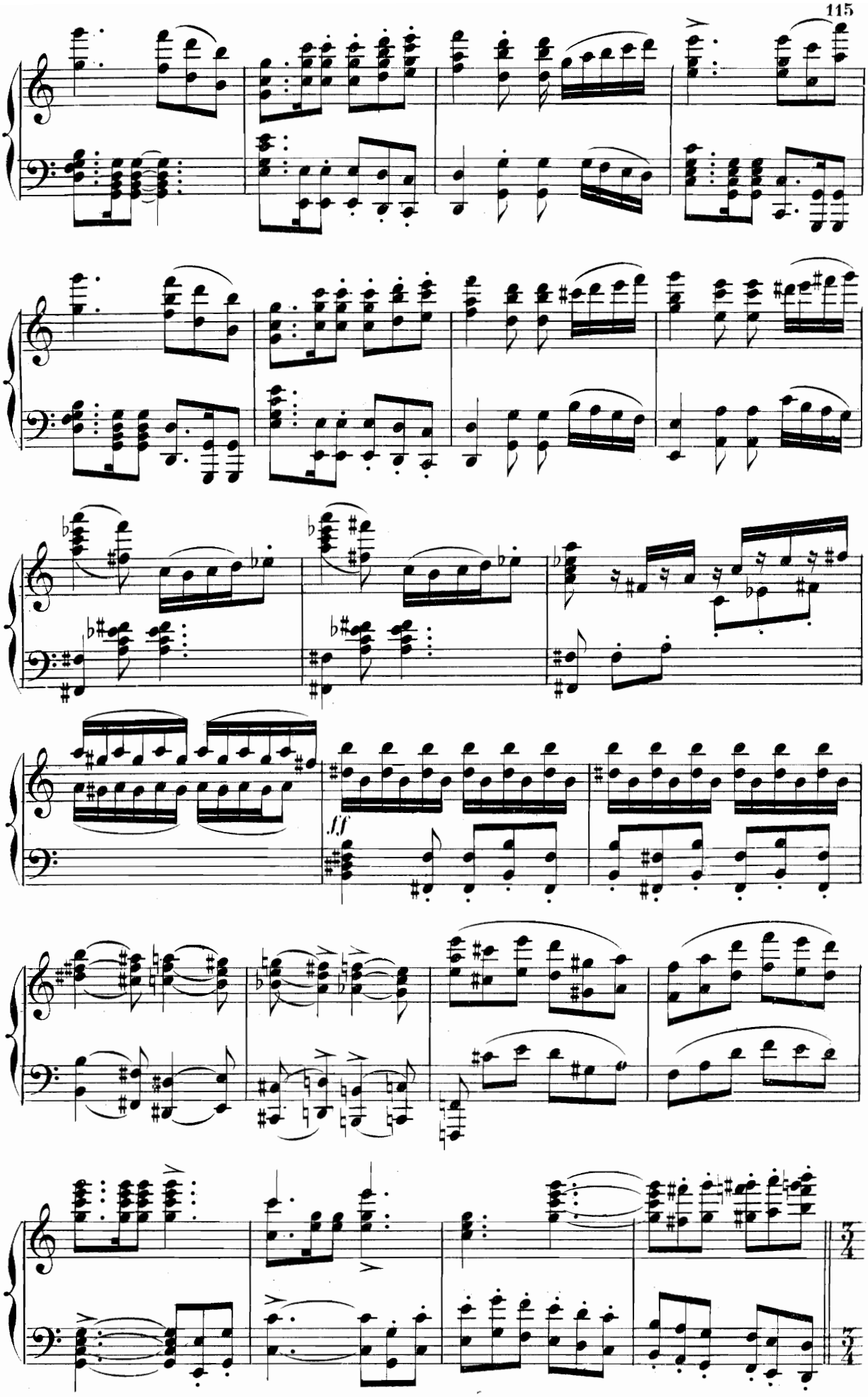
ff *ff*

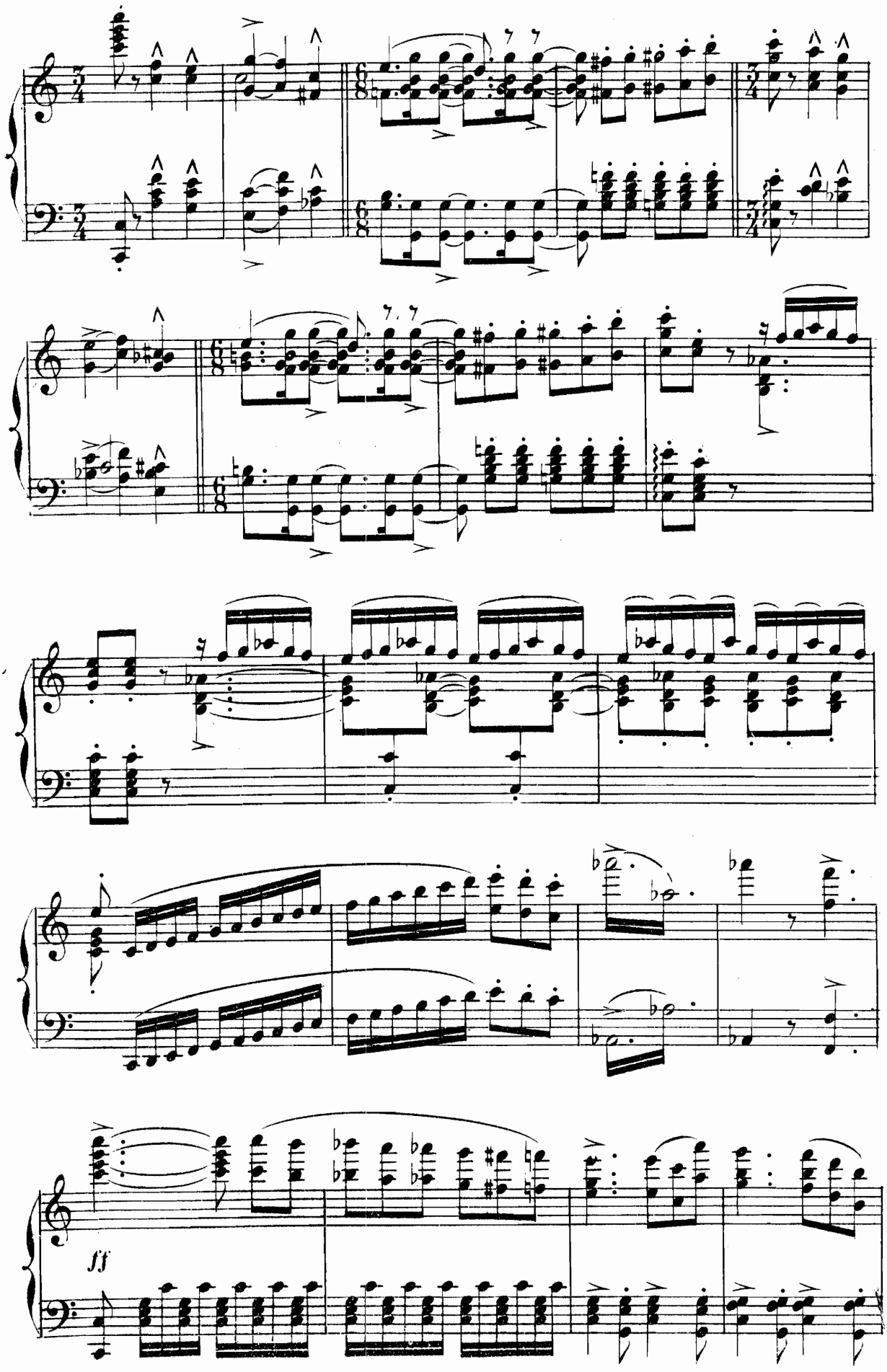

ff
Moderato maestoso.
f
A - jou - tons à ma
gloi - re.
f
sfz largement.

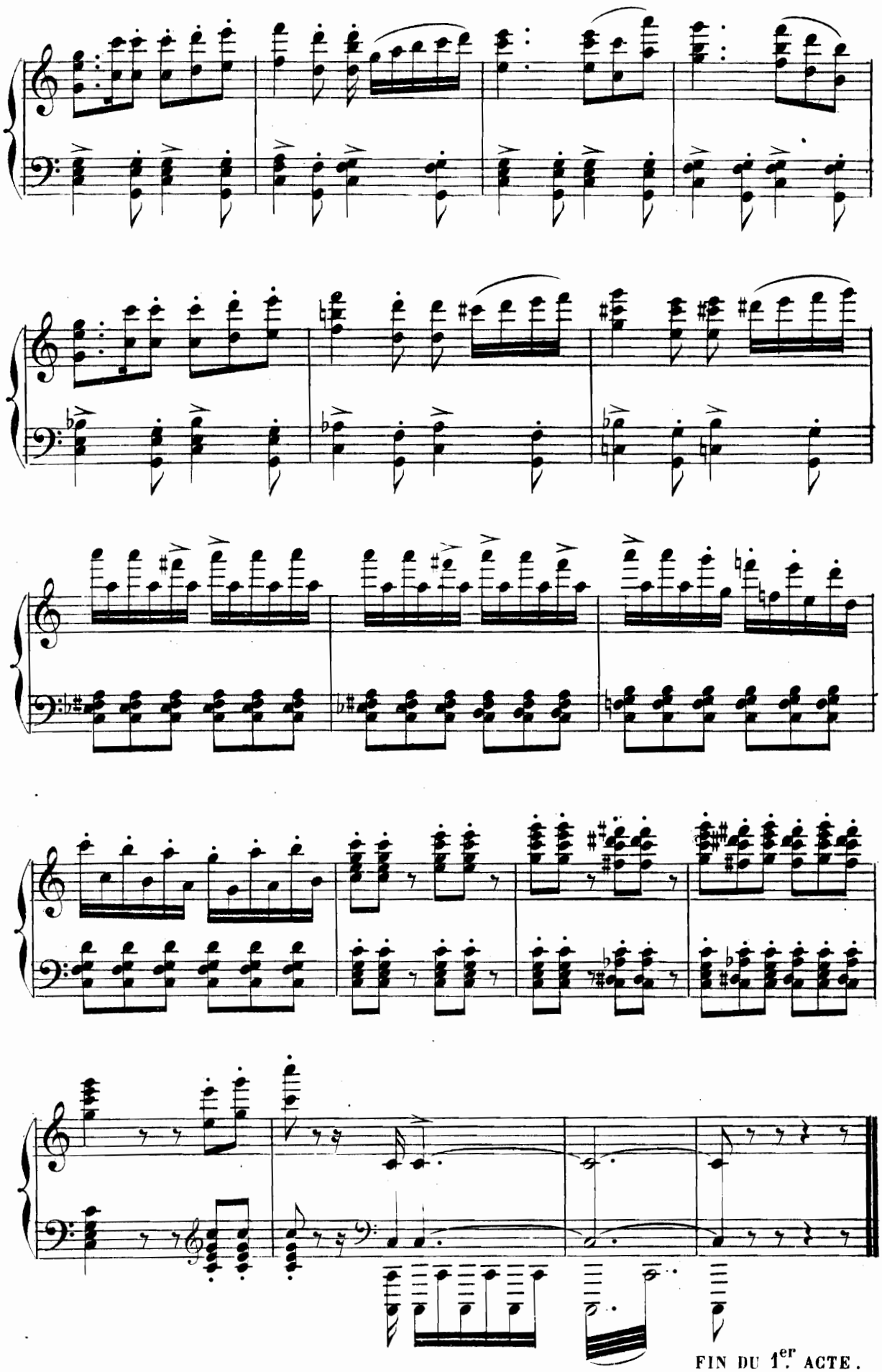

a Tempo.
ff (ENSEMBLE.)
In - - sul - tez, chants de
p
gloire à nos cœurs mal - heu -
- reux!


p
cresc
f
cresc.


All.o moderato.
ff
ff
Hon - -
ff
_neur et gloire au guerrier va_leu_reux


ff
3/4
3/4


ff

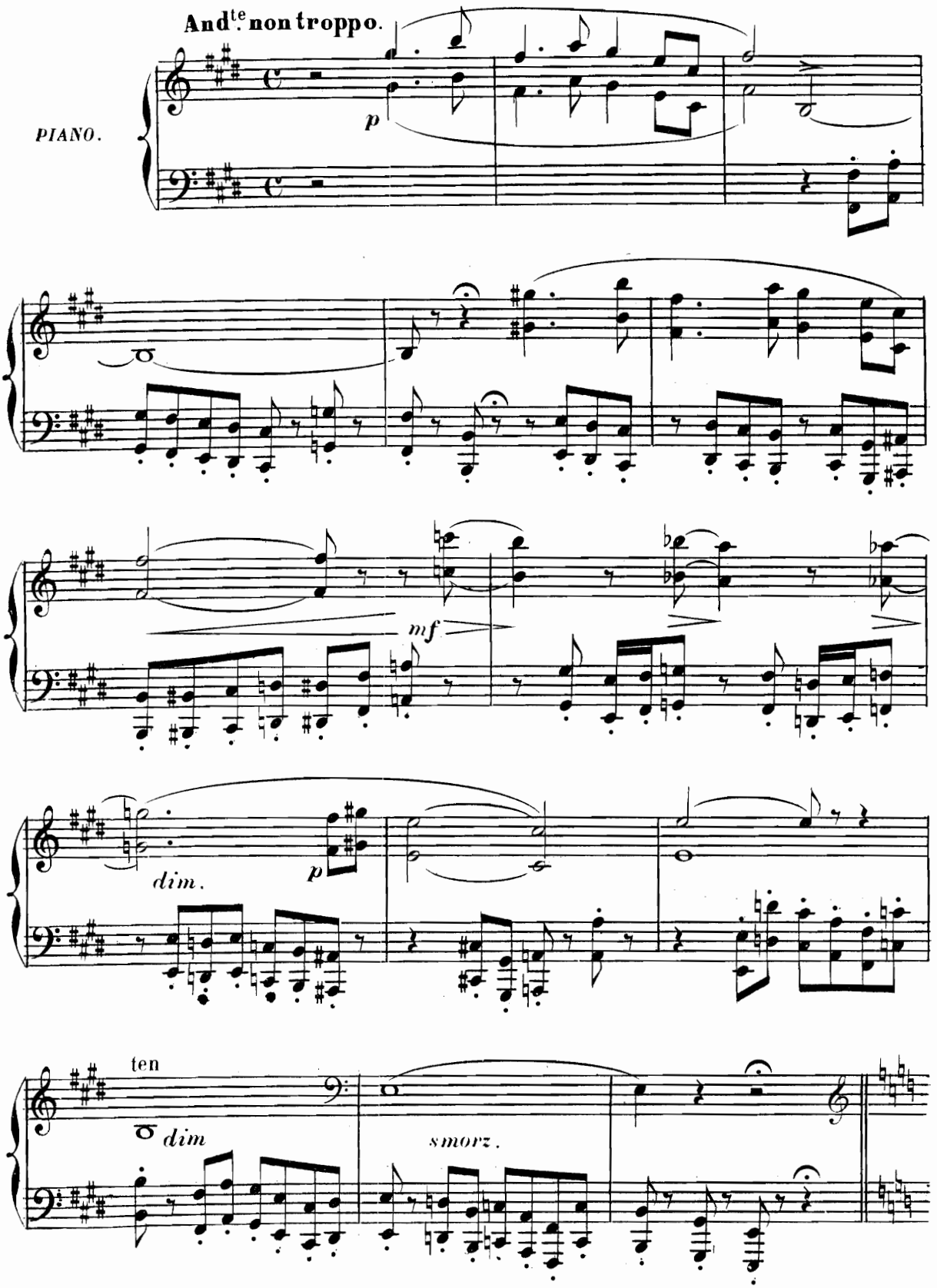

FIN DU 1.er ACTE.

ACTE II.

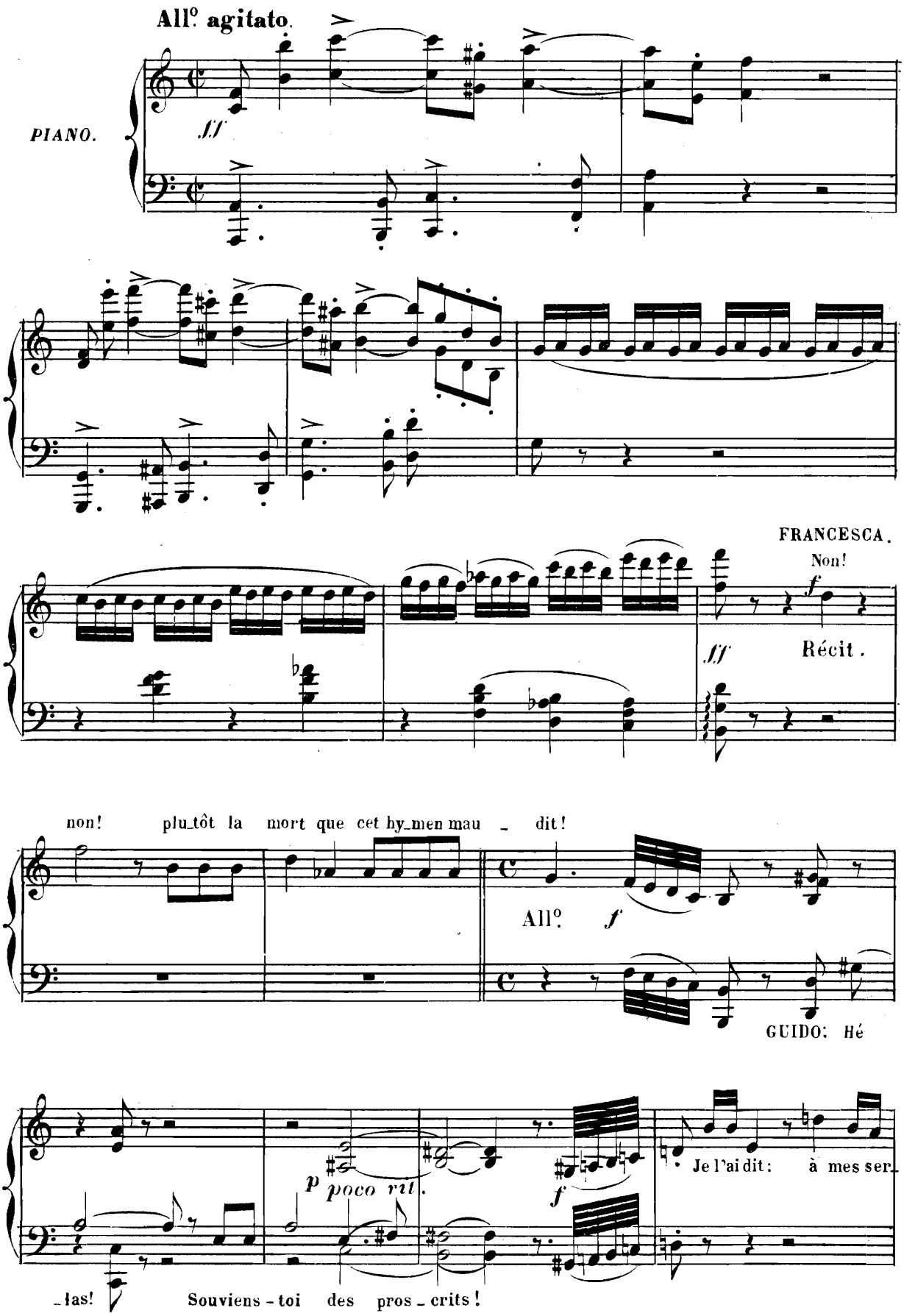
INTRODUCTION.

N°. 5.

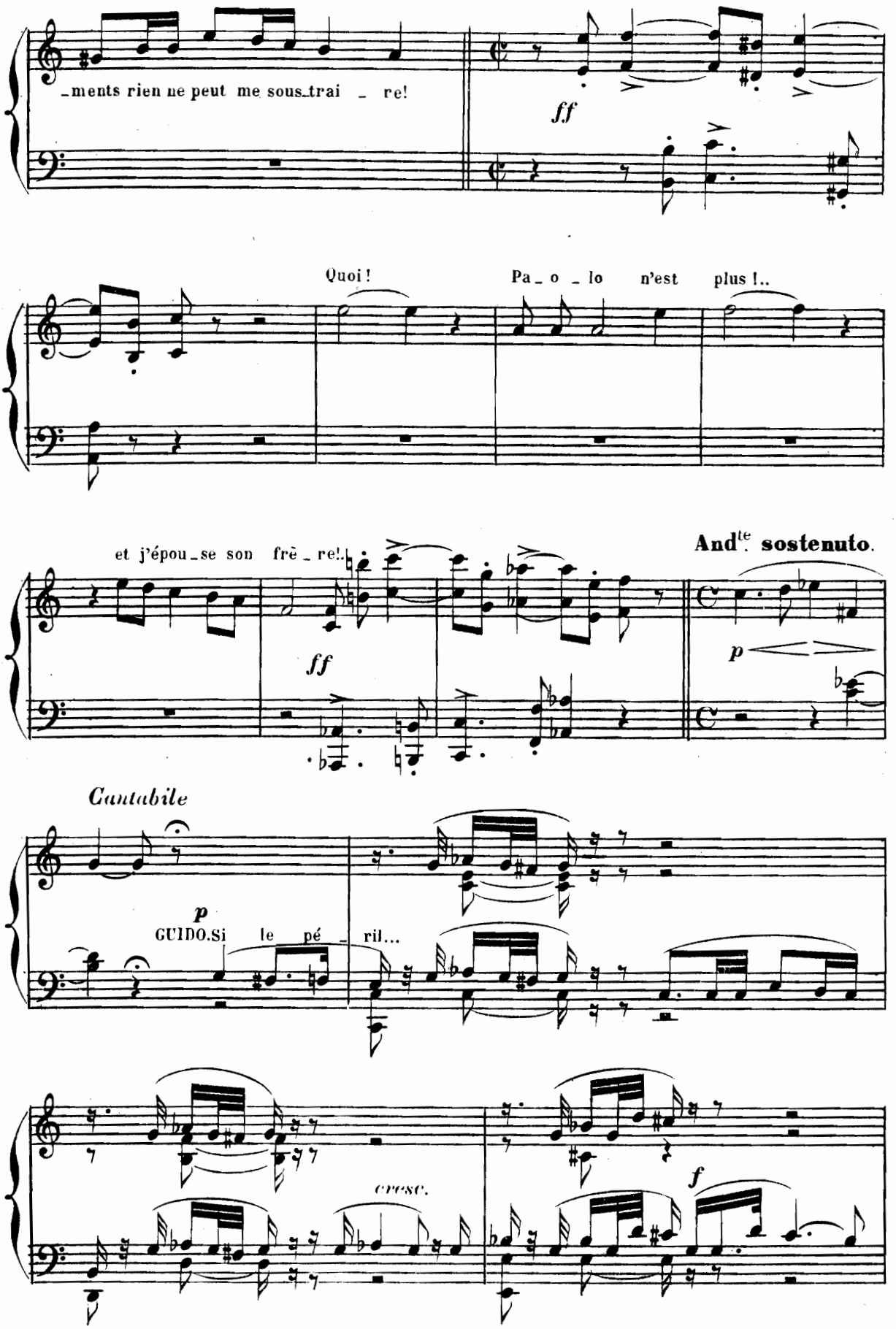
RÉCIT ET CANTABILE DE GUIDO.

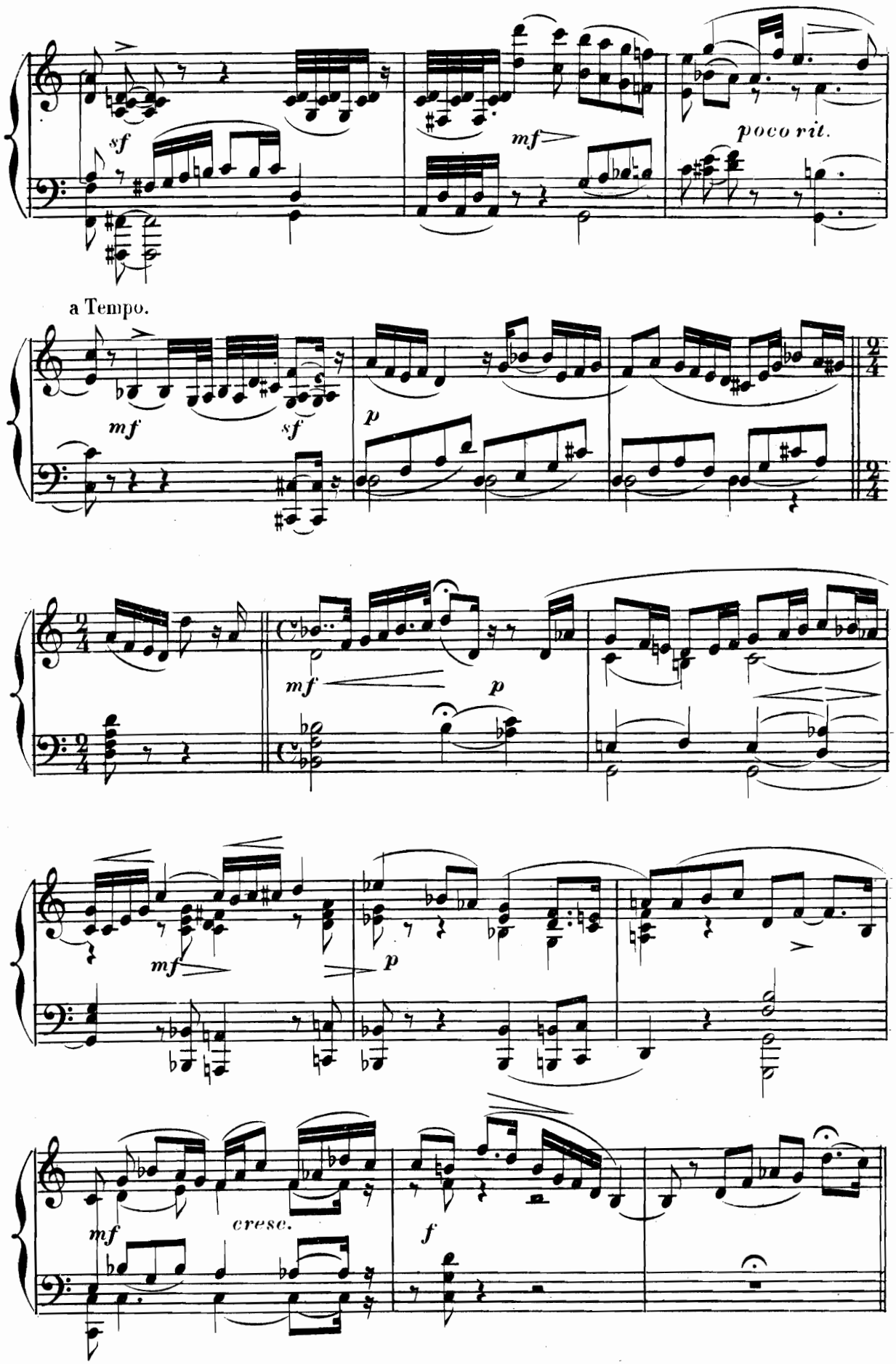


RÉCIT.

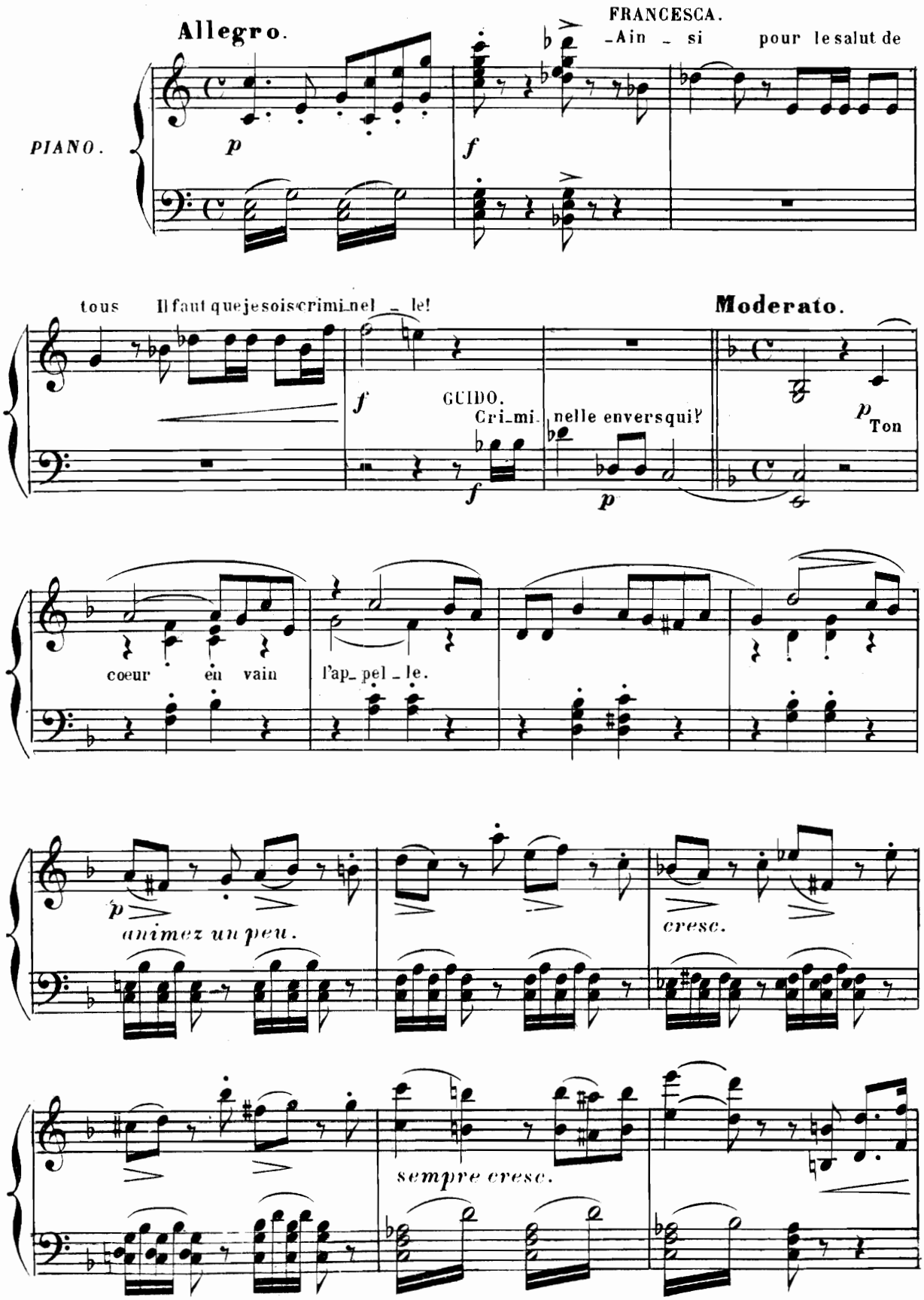

All° agitato.
PIANO.
ff
FRANCESCA.
Non!
f
ff
Récit.
non! plu_tôt la mort que cet hy_men mau _ dit!
All°
f
GUIDO: Hé
p
poco rit.
f
Je l'ai dit: à mes ser
_las! Souviens - toi des pros _ crits!

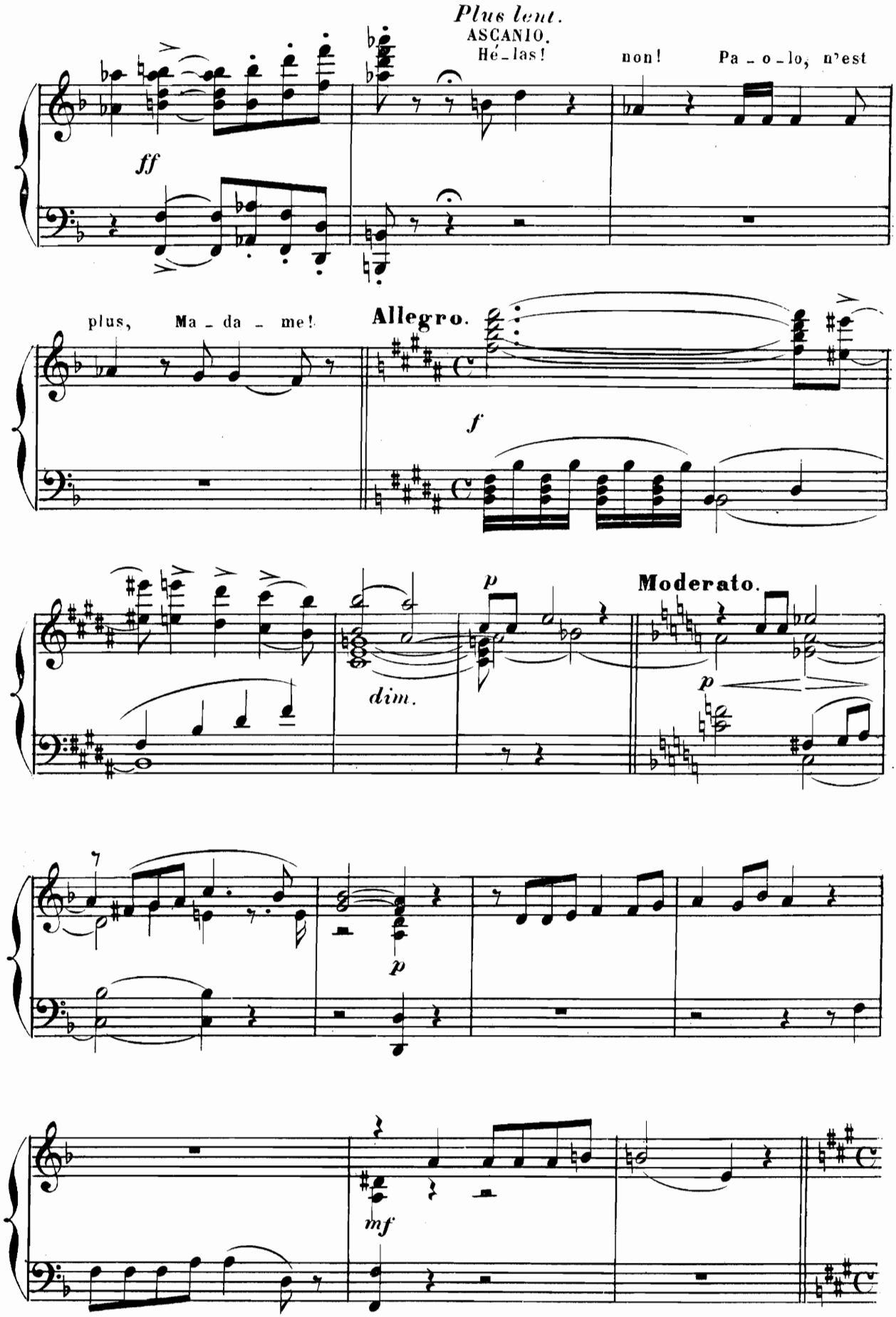
Tempo I°. agitato.




sf
mf
poco rit.
a Tempo.
mf
sf
p
mf
p
mf
p
mf
cresc.
f

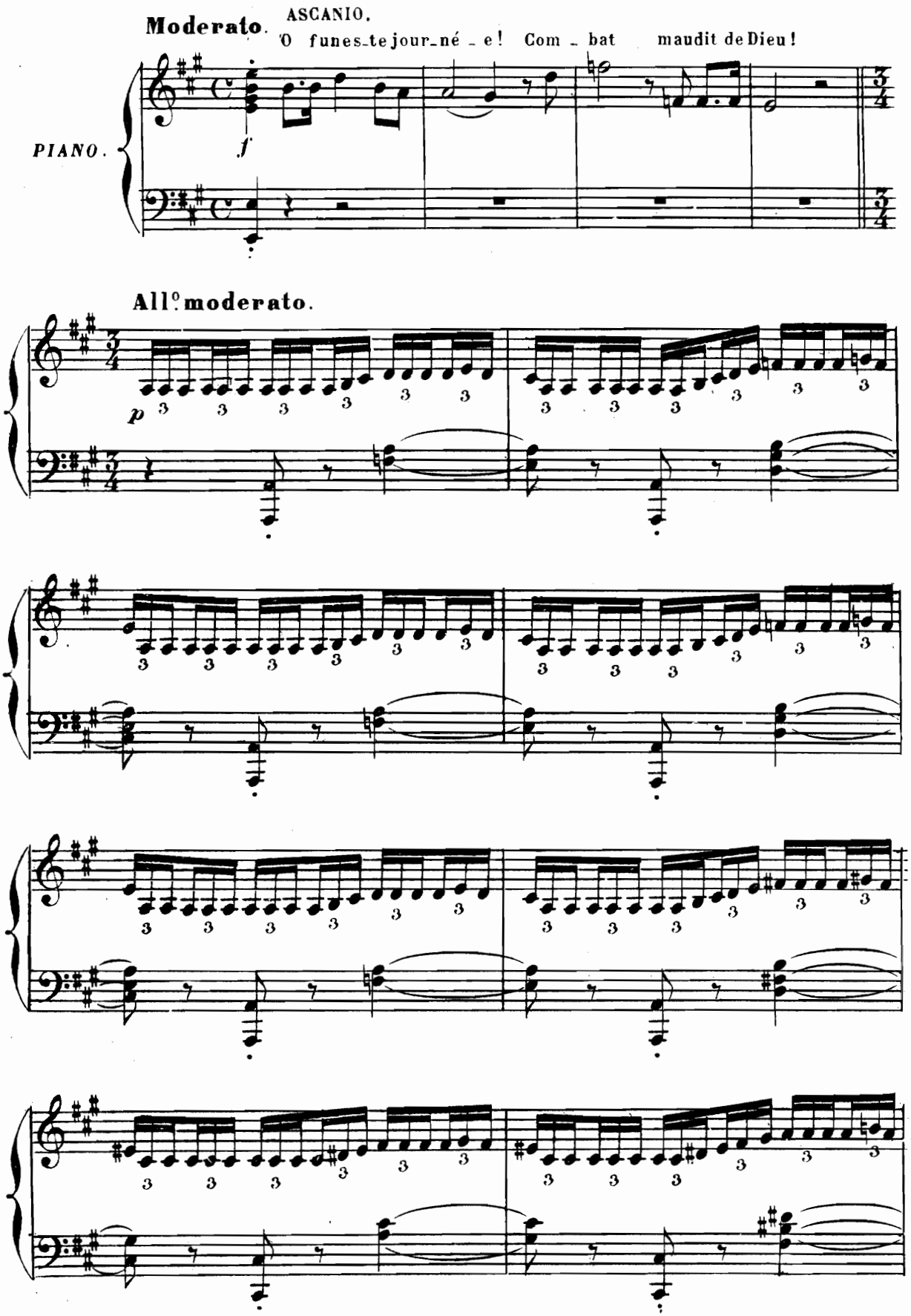
RÉCIT.

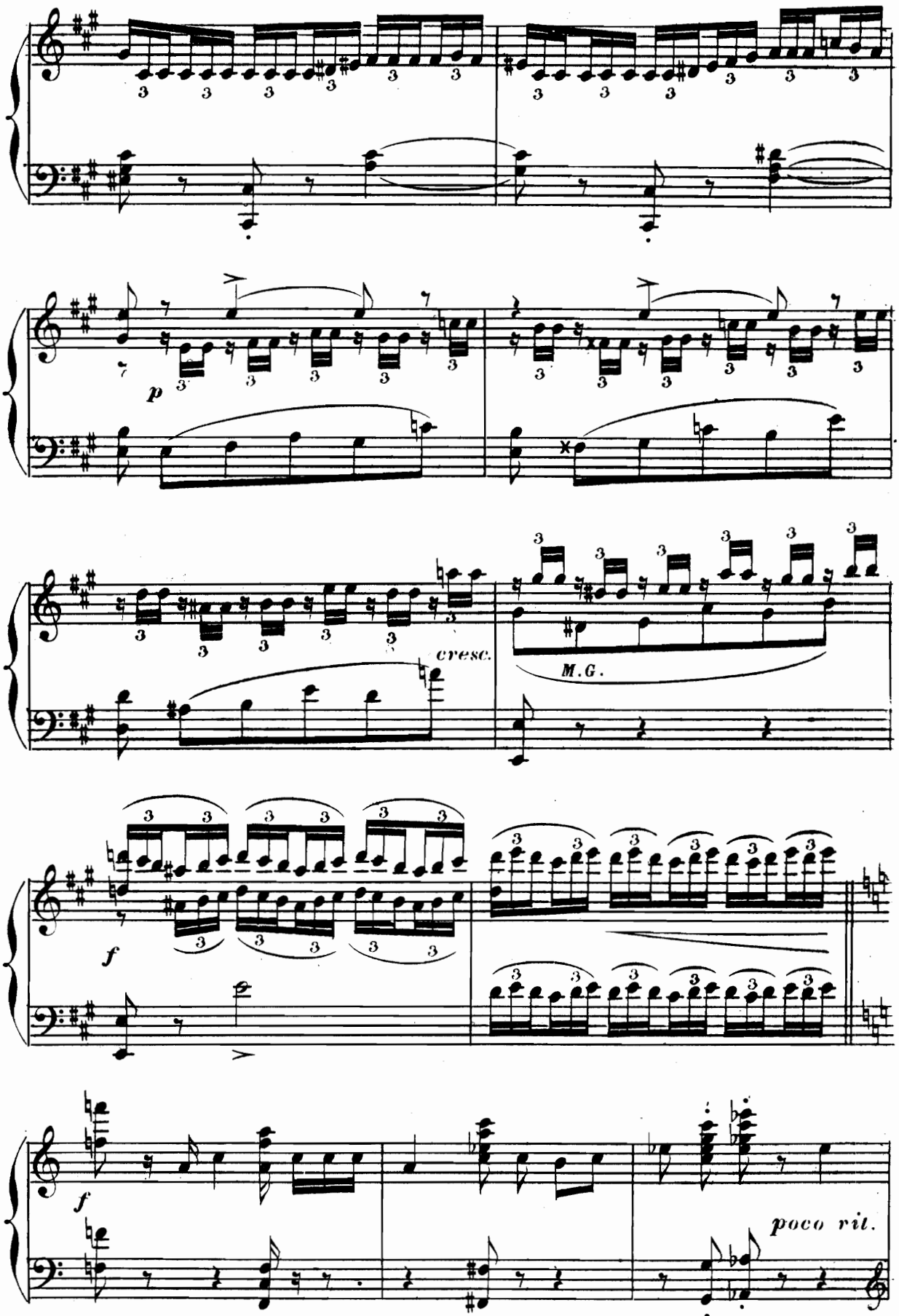

Allegro.
FRANCESCA.
-Ain - si pour le salut de
PIANO.
p
f
tous Il faut que je sois crimi_nel - le!
Moderato.
f
GUIDO.
Cri_mi_nelle envers qui?
p
p Ton
coeur en vain l'ap_pel - le.
p
animez un peu.
cresc.
sempre cresc.

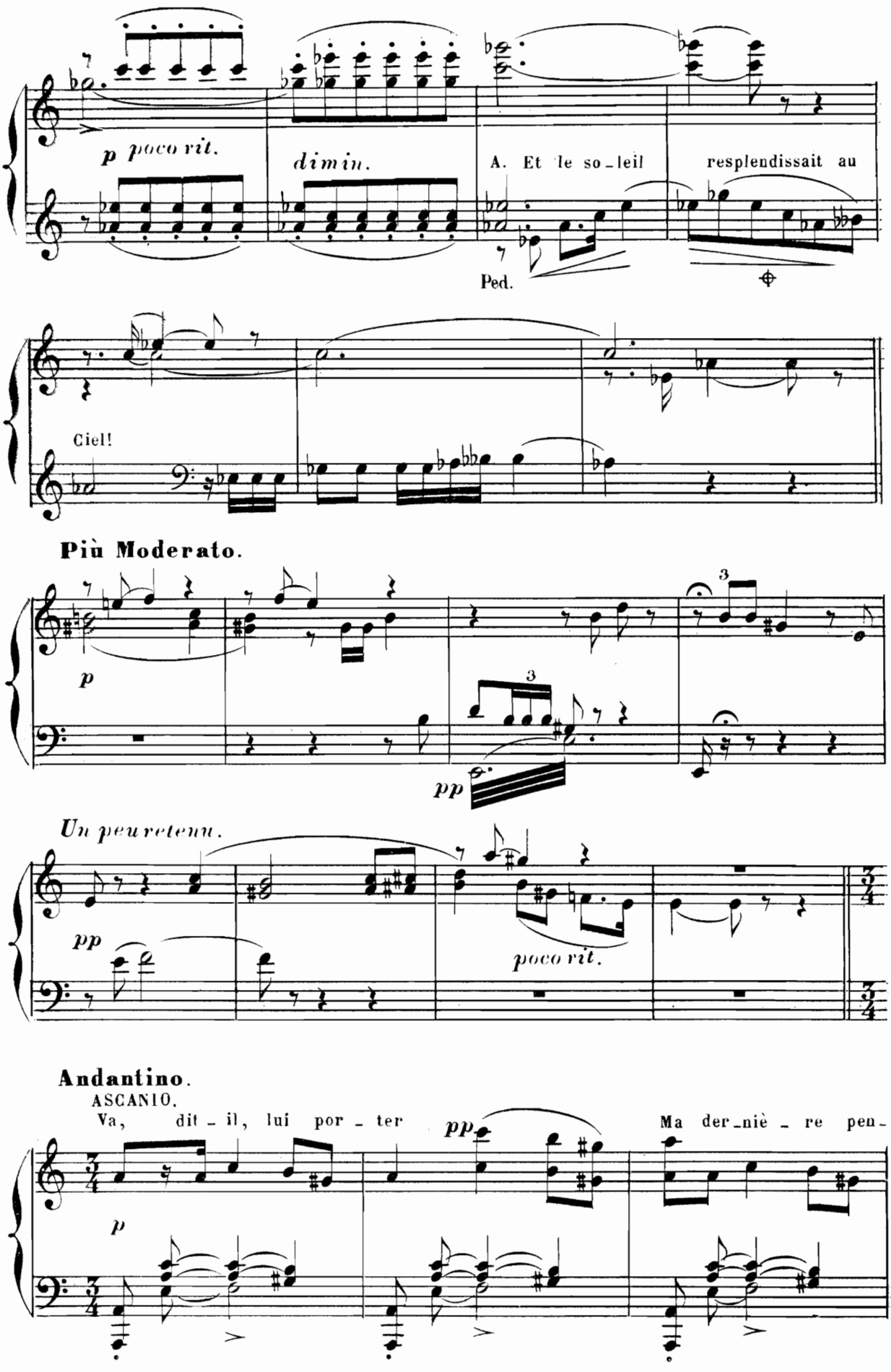

Plus lent.
ASCANIO.
Hé_las!
non!
Pa_o_lo, n'est
ff
plus,
Ma_da_me!
Allegro.
f
dim.
p
Moderato.
p
p
mf

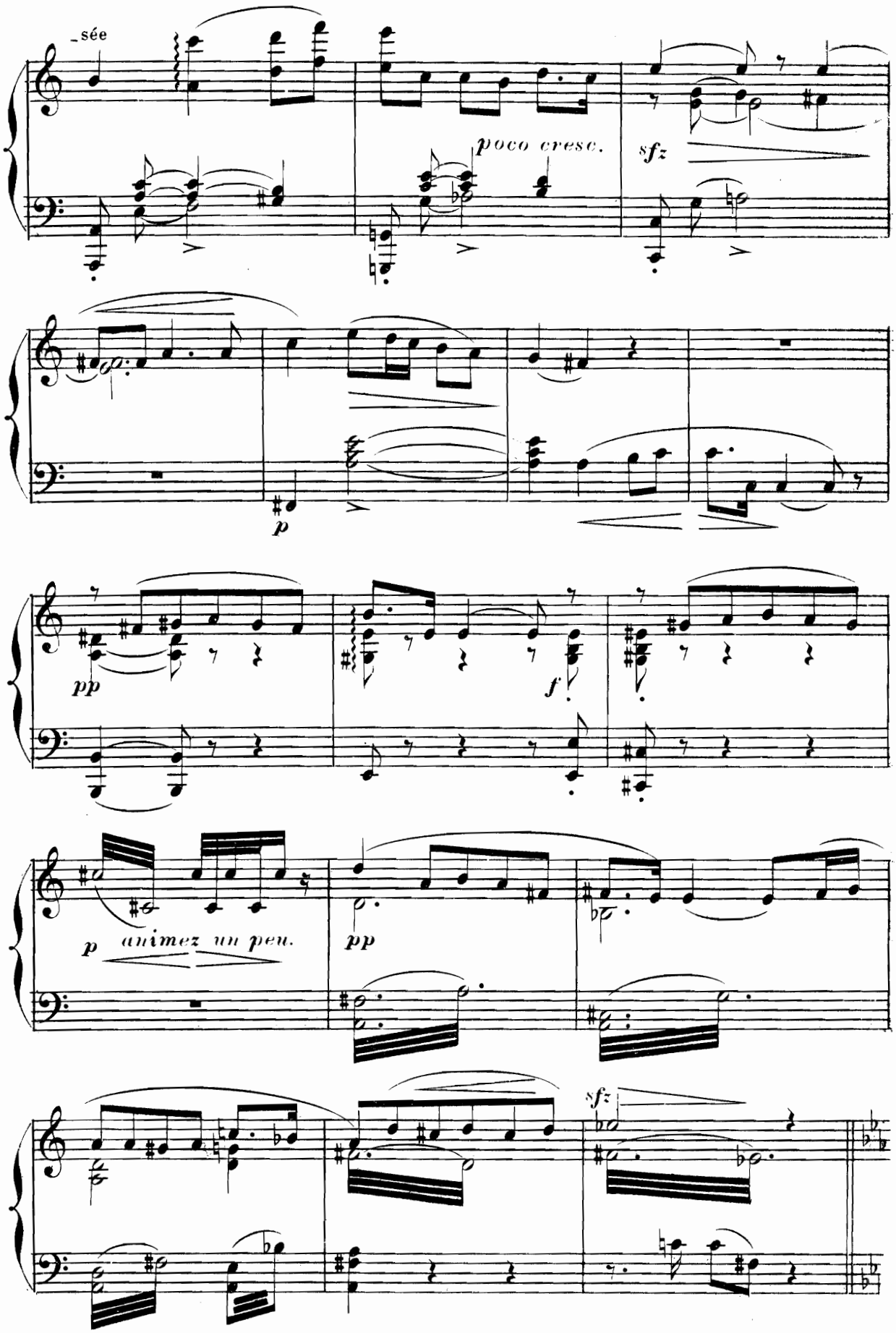
N. 6.

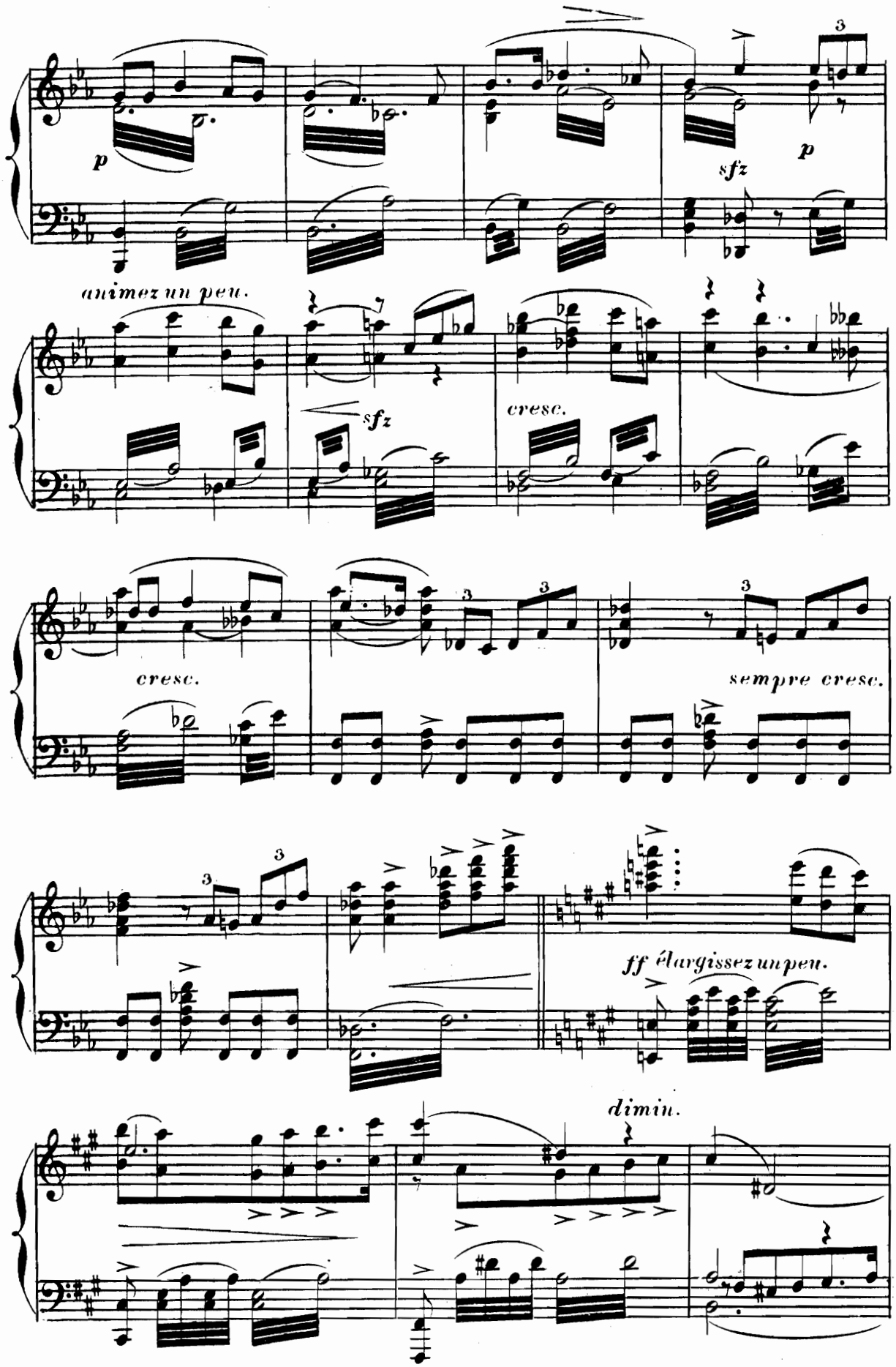
TRIO.

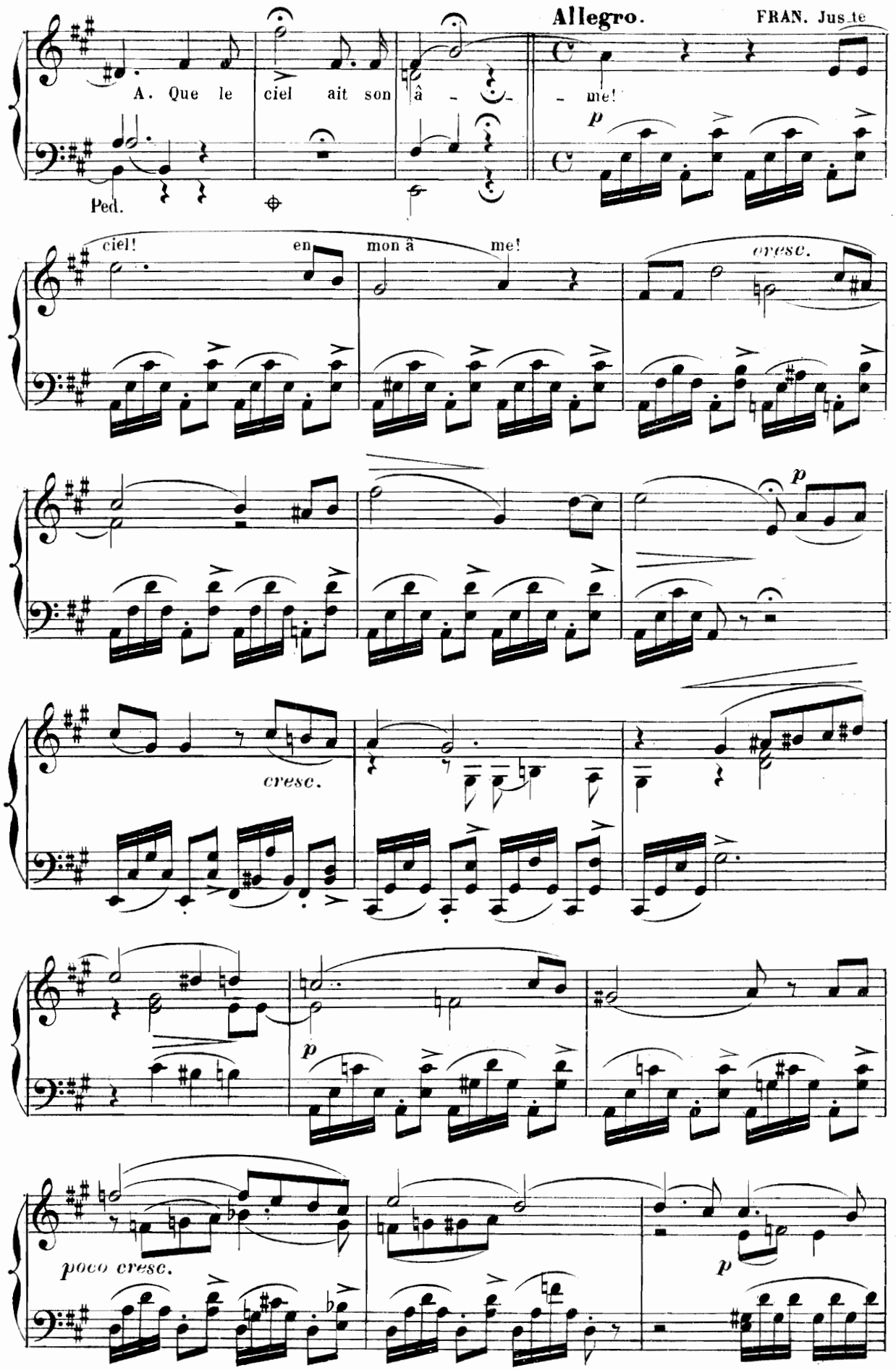

Moderato.
ASCANIO.
O funes-te jour-né - e! Com - bat maudit de Dieu!
PIANO.
f
All.o moderato.
p

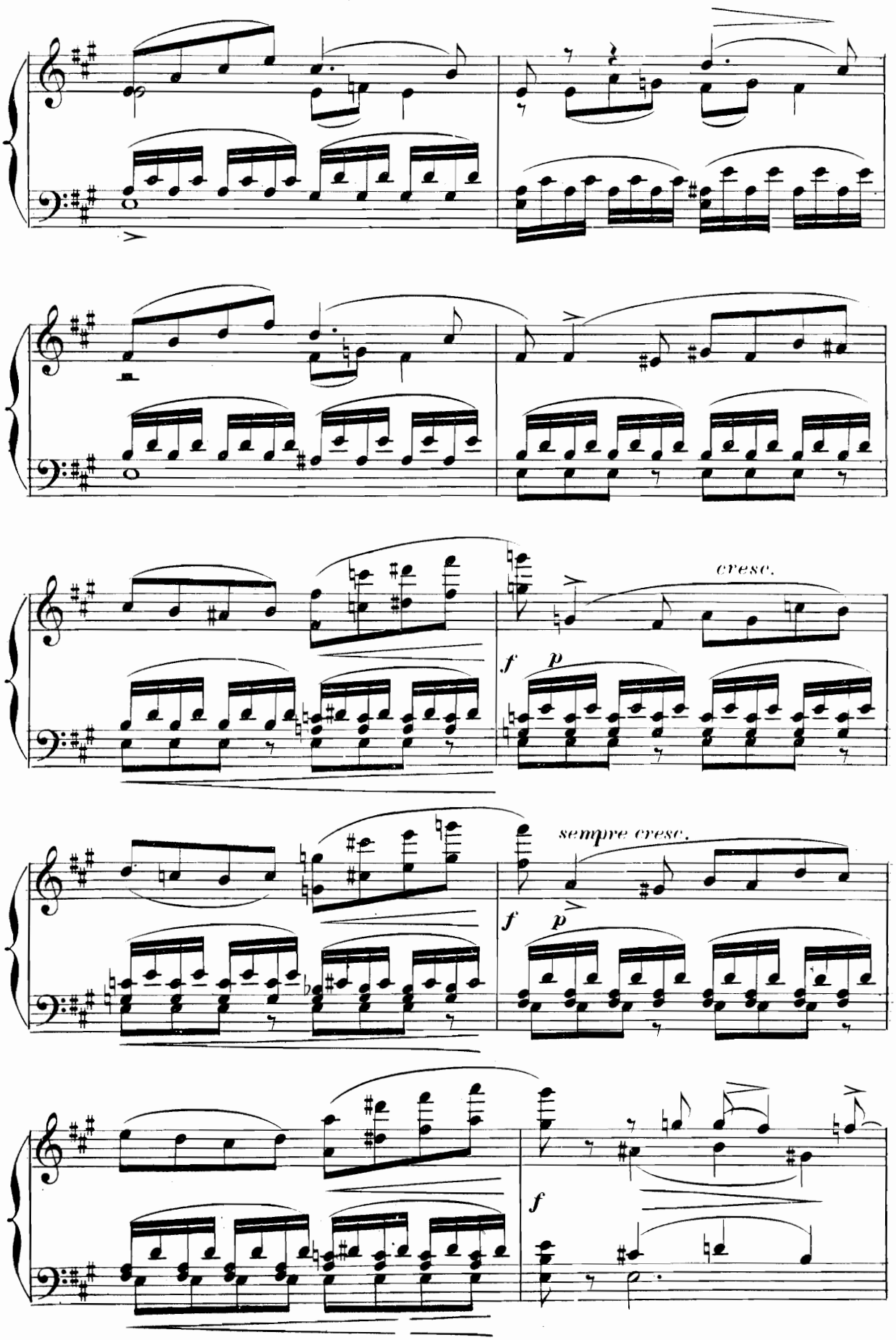

p
cresc.
M.G.
f
f
poco rit.

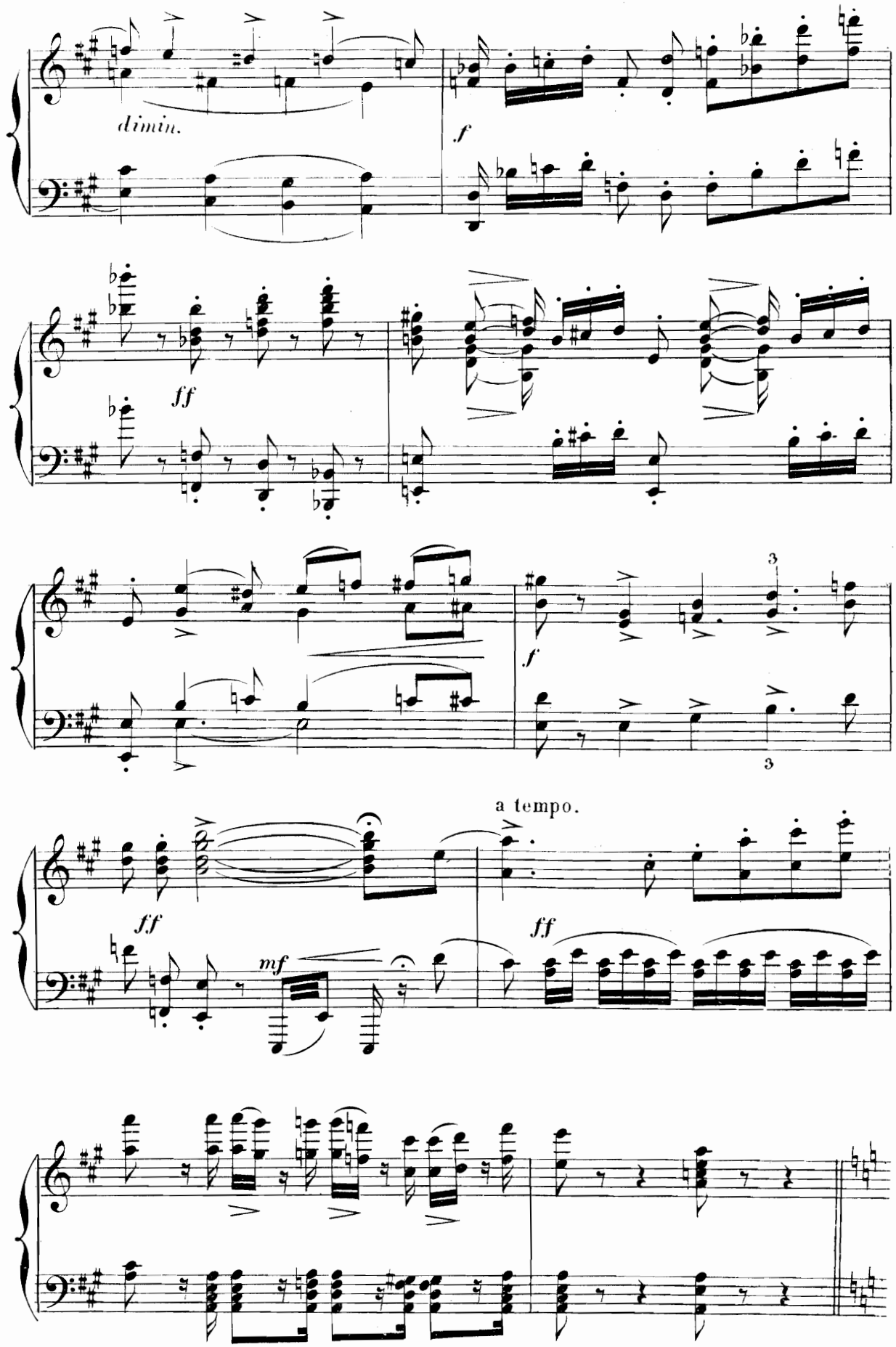

p poco rit.
dimin.
A. Et le so_leil
resplendissait au
Ped.
Ciel!
Più Moderato.
p
pp
Un peu retenu.
pp
poco rit.
Andantino.
ASCANIO.
Va, dit_il, lui por_ter
pp
Ma der_niè_re pen_
p

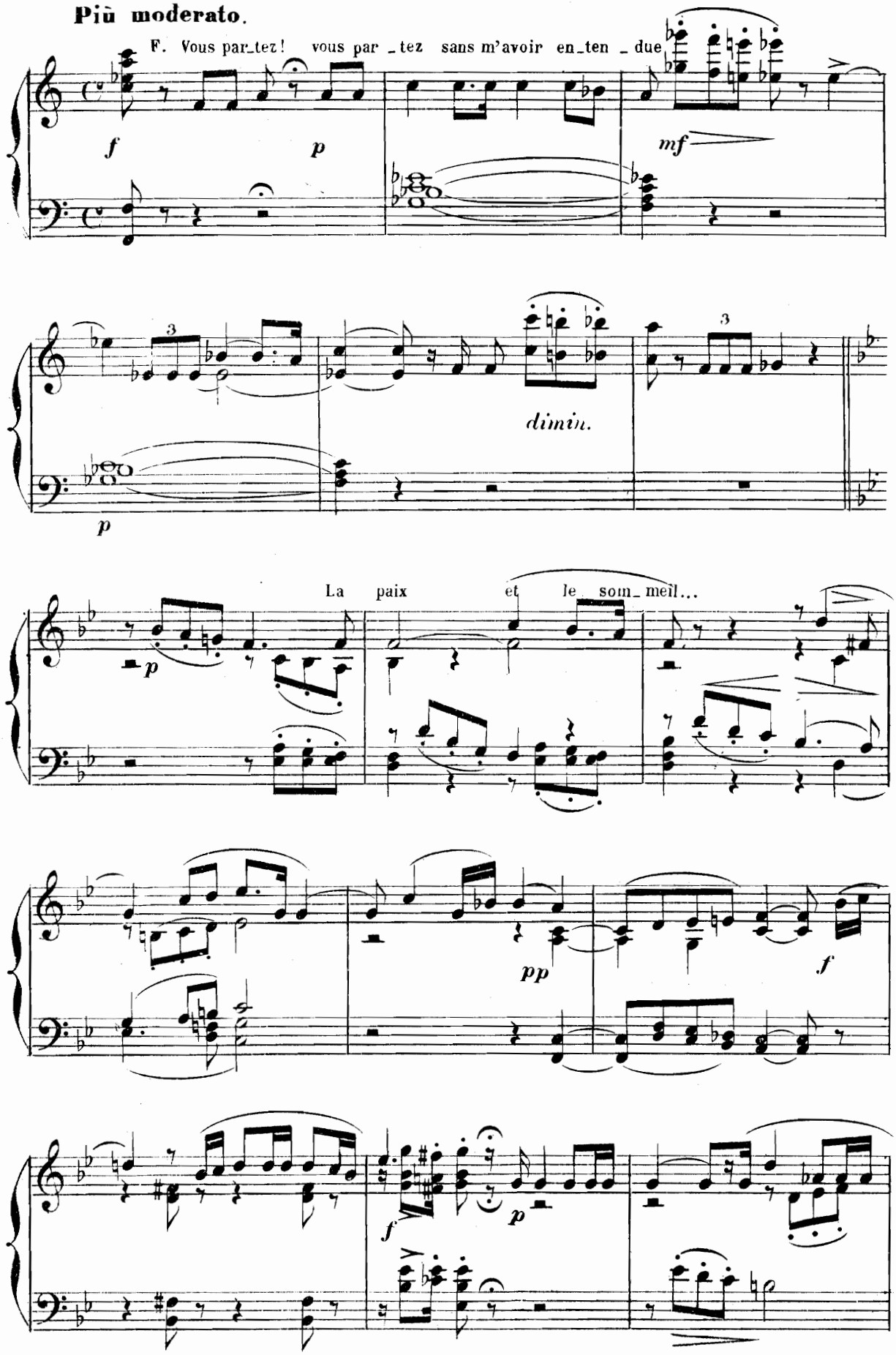

-sée
poco cresc.
sfz
p
pp
f
p animez un peu.
pp
sfz

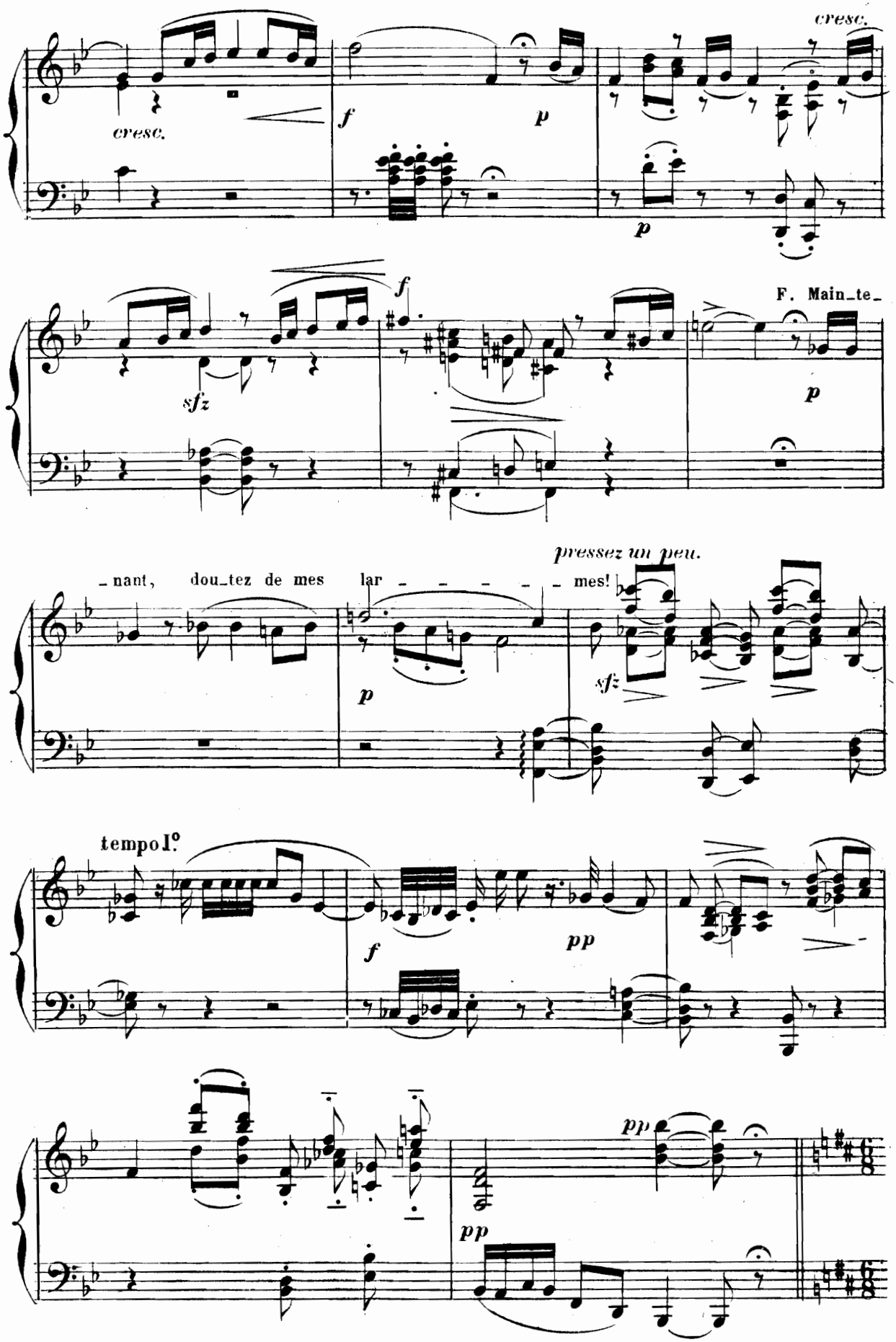

p
sfz
p
animez un peu.
sfz
cresc.
cresc.
sempre cresc.
ff élargissez un peu.
dimin.


Allegro.
FRAN. Juste
A. Que le ciel ait son â - me!
Ped.
ciel! en mon â me!
cresc.
p
cresc.
p
poco cresc.
p


cresc.
f
p
sempre cresc.
f
p
f

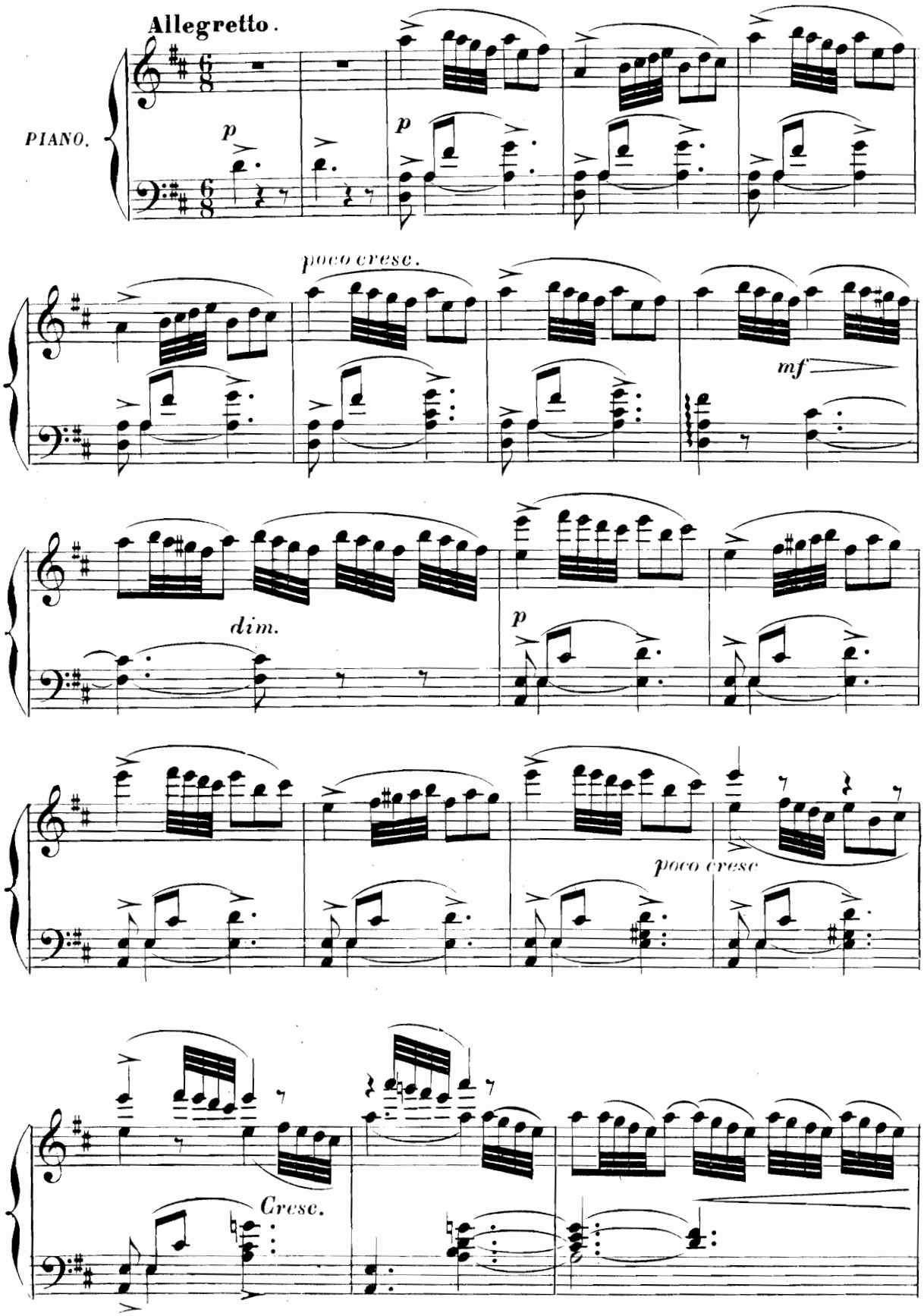

dimin.
f
ff
f
3
3
a tempo.
ff
mf
ff

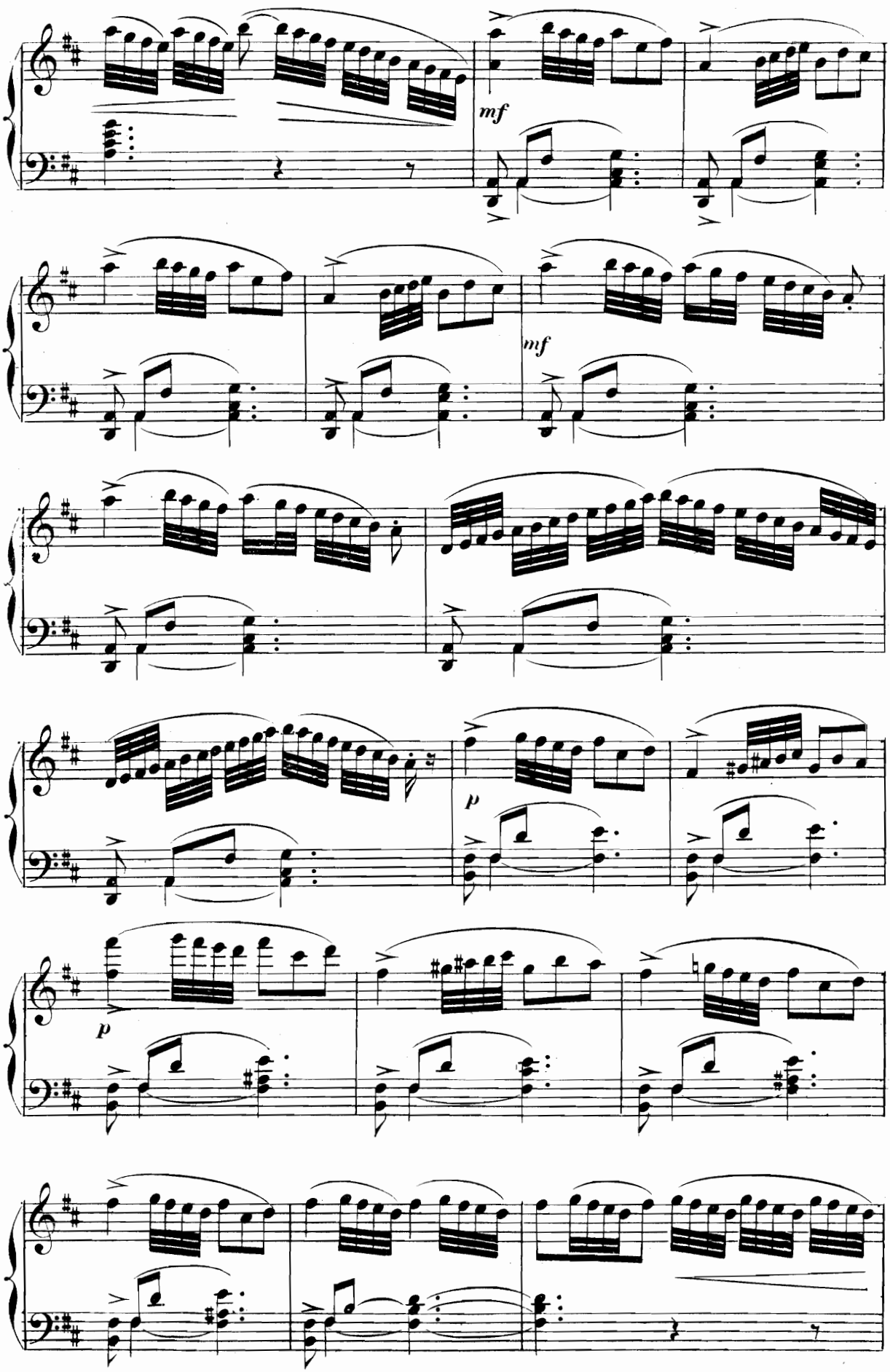

Più moderato.
F. Vous par_tez! vous par _tez sans m'avoir en_ten _ due
f
p
mf
dimin.
p
La paix et le som_ meil...
p
pp
f
f
p

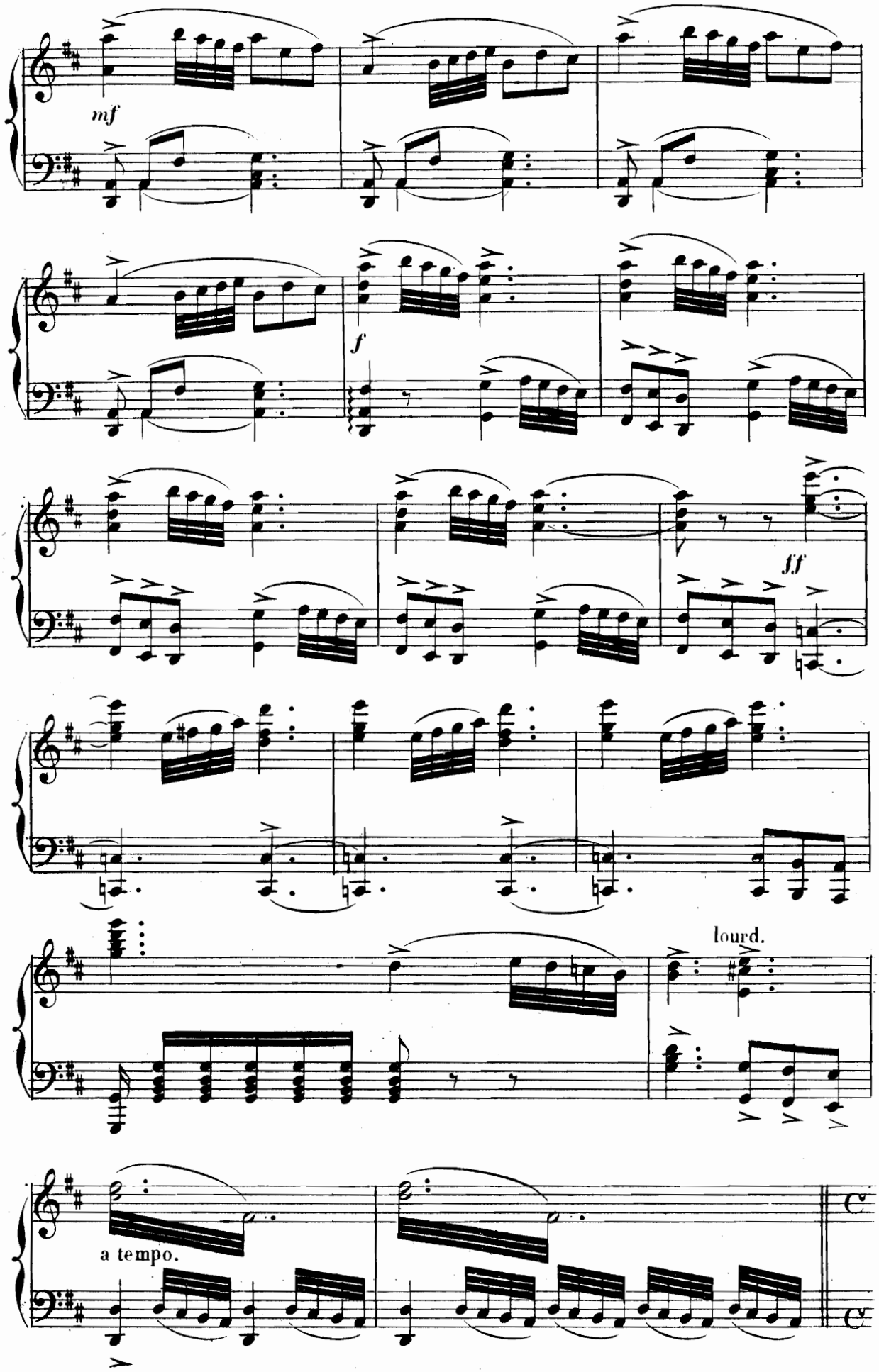

cresc.
cresc.
f
p
p
f
sfz
F. Main_te_
p
_nant, dou_tez de mes lar - - - - - - mes!
pressez un peu.
p
sfz
tempo 1°
f
pp
pp
pp

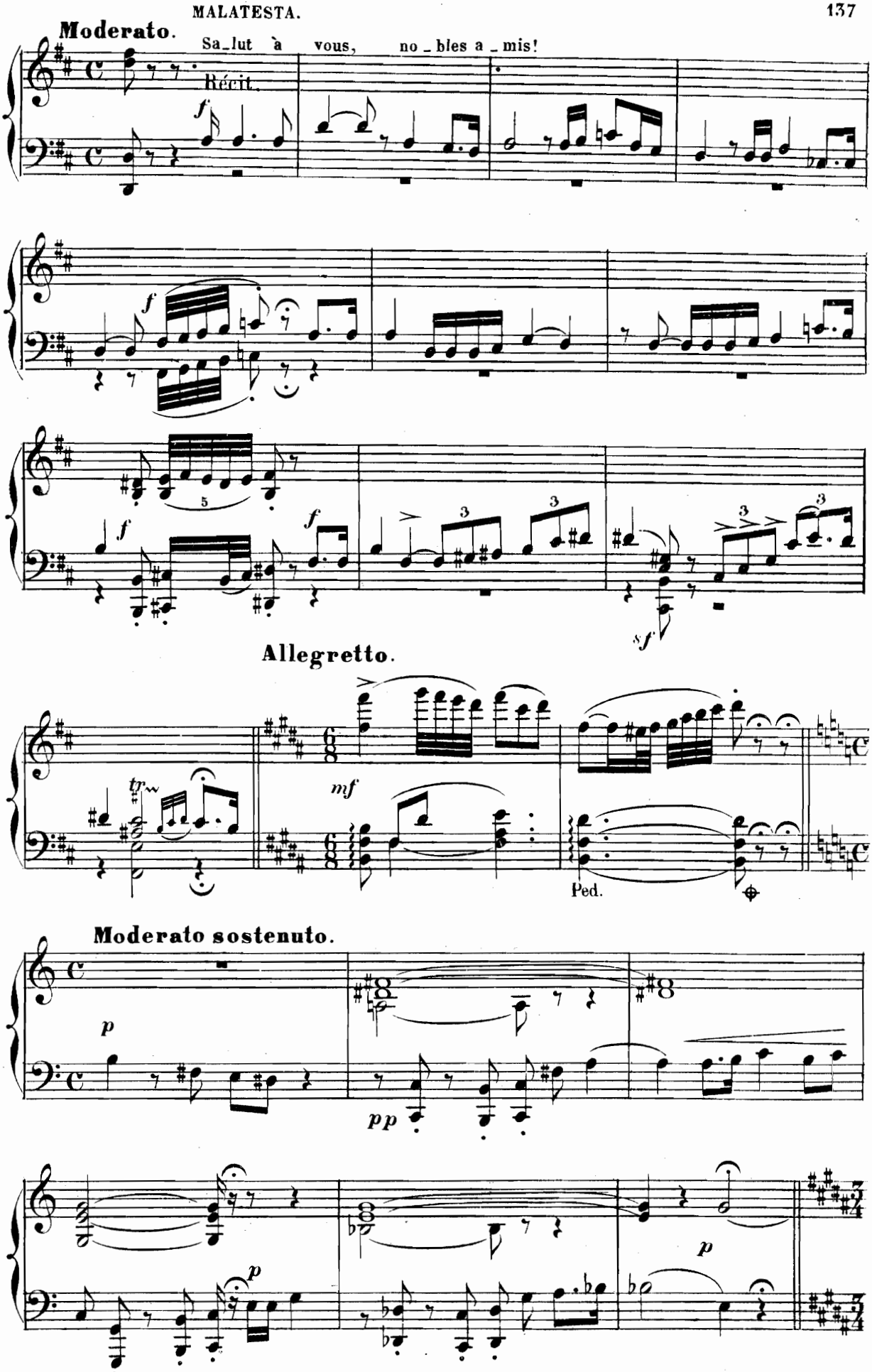
N°. 7.

CHOEUR NUPTIAL.



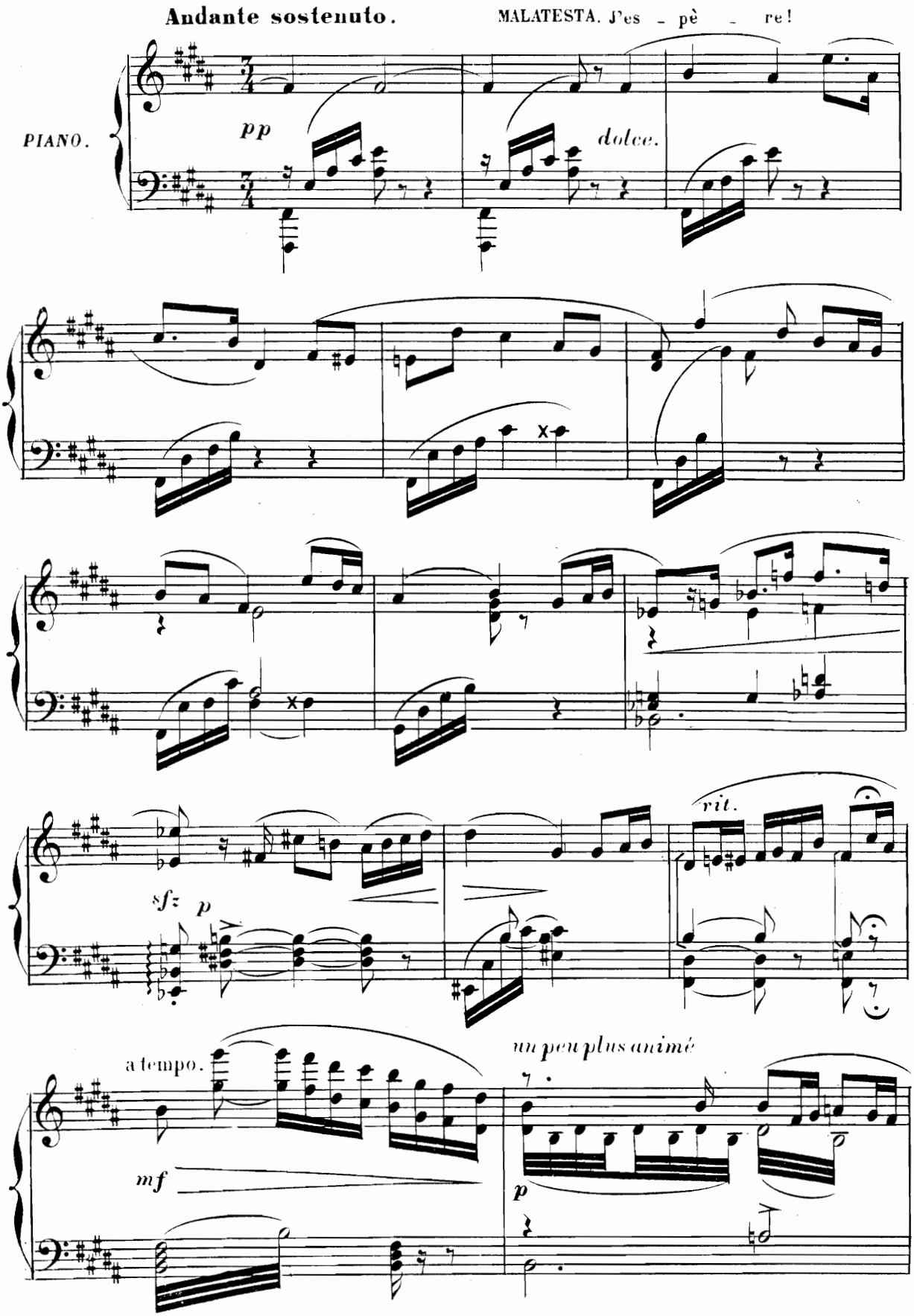

mf
mf
p
p

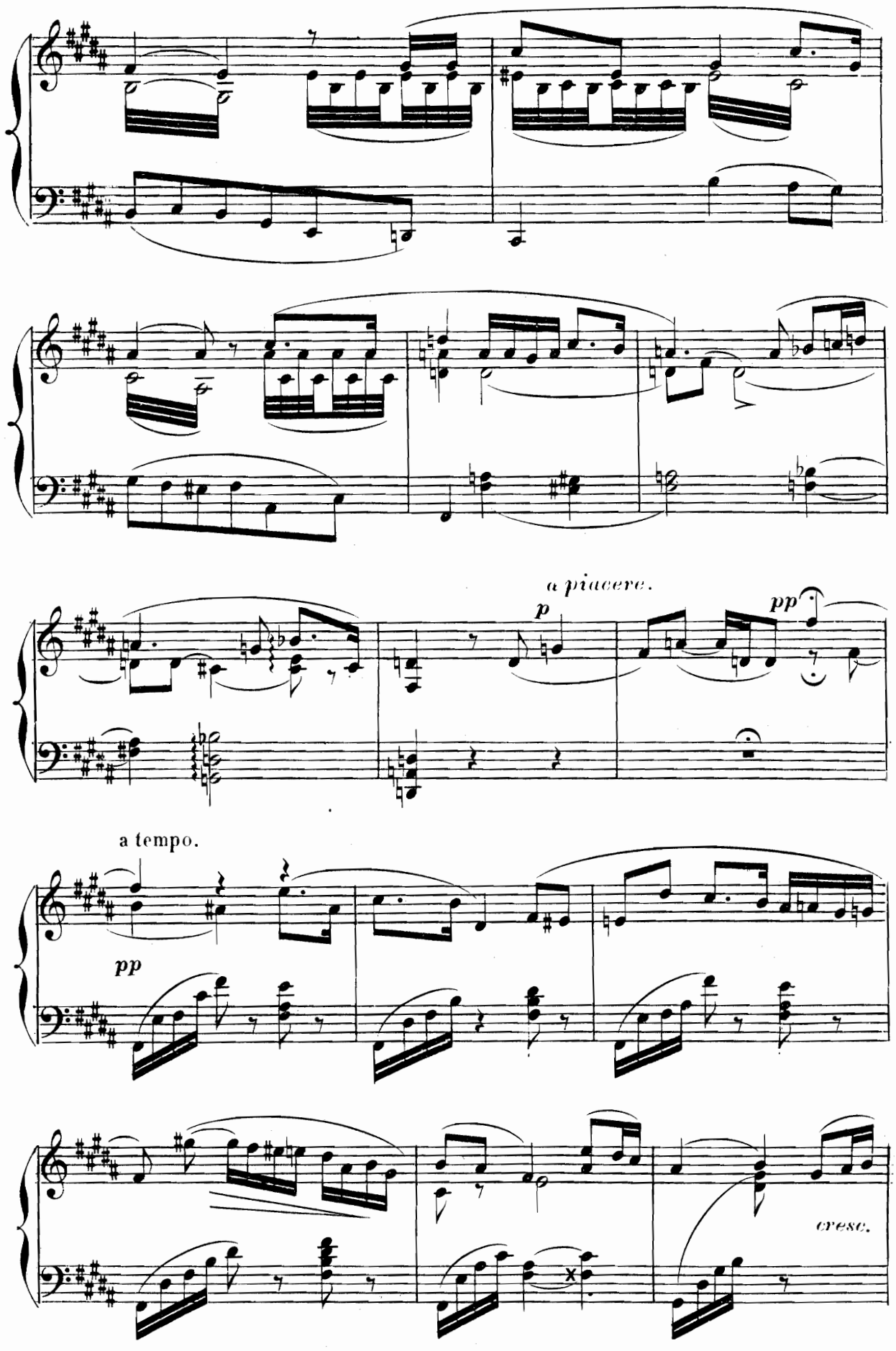

mf
f
ff
lourd.
a tempo.

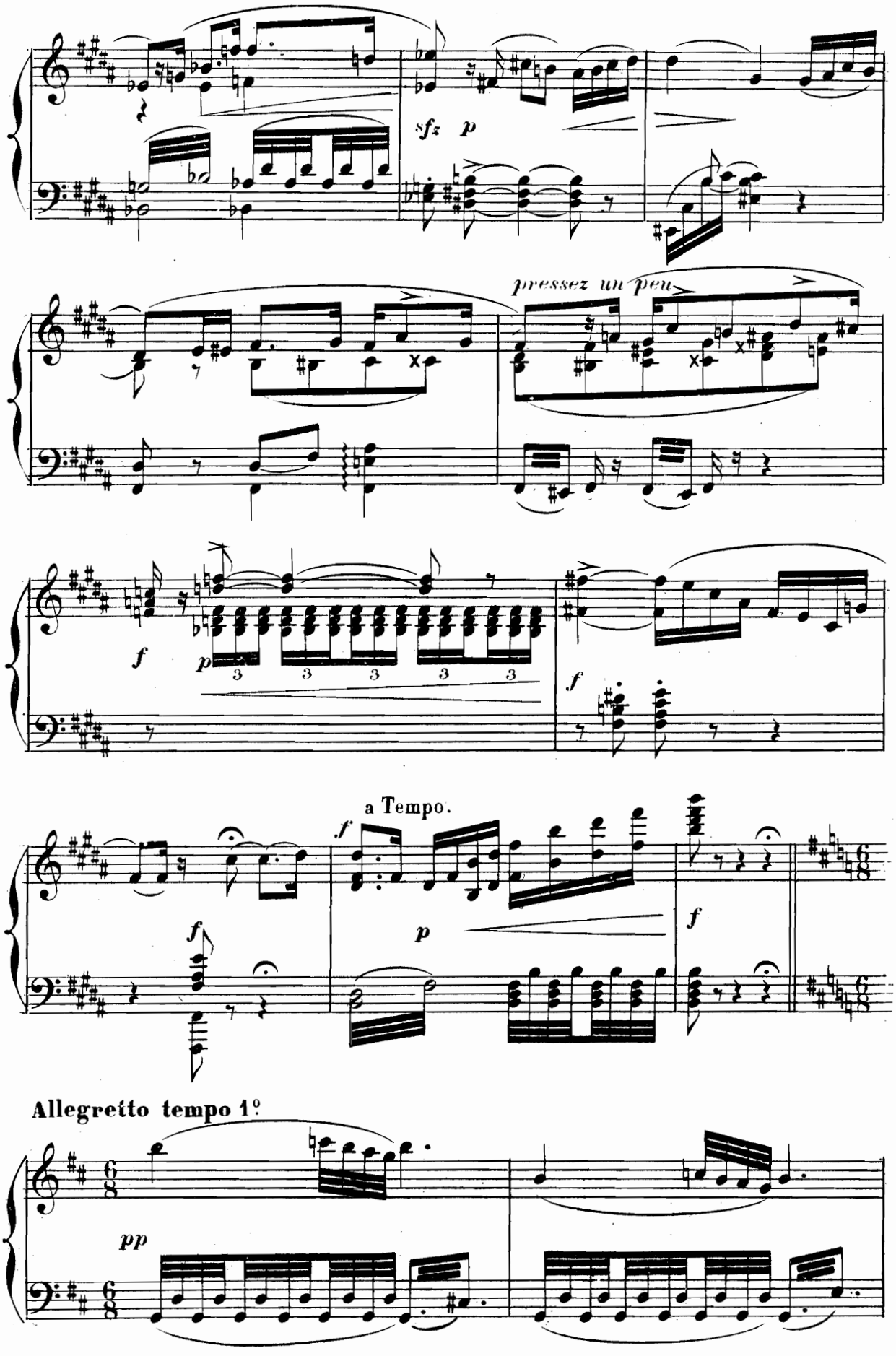

Moderato.
Sa_lut à vous, no_bles a_mis!
Récit.
f
Allegretto.
mf
Ped.
Moderato sostenuto.
p
pp
p
p

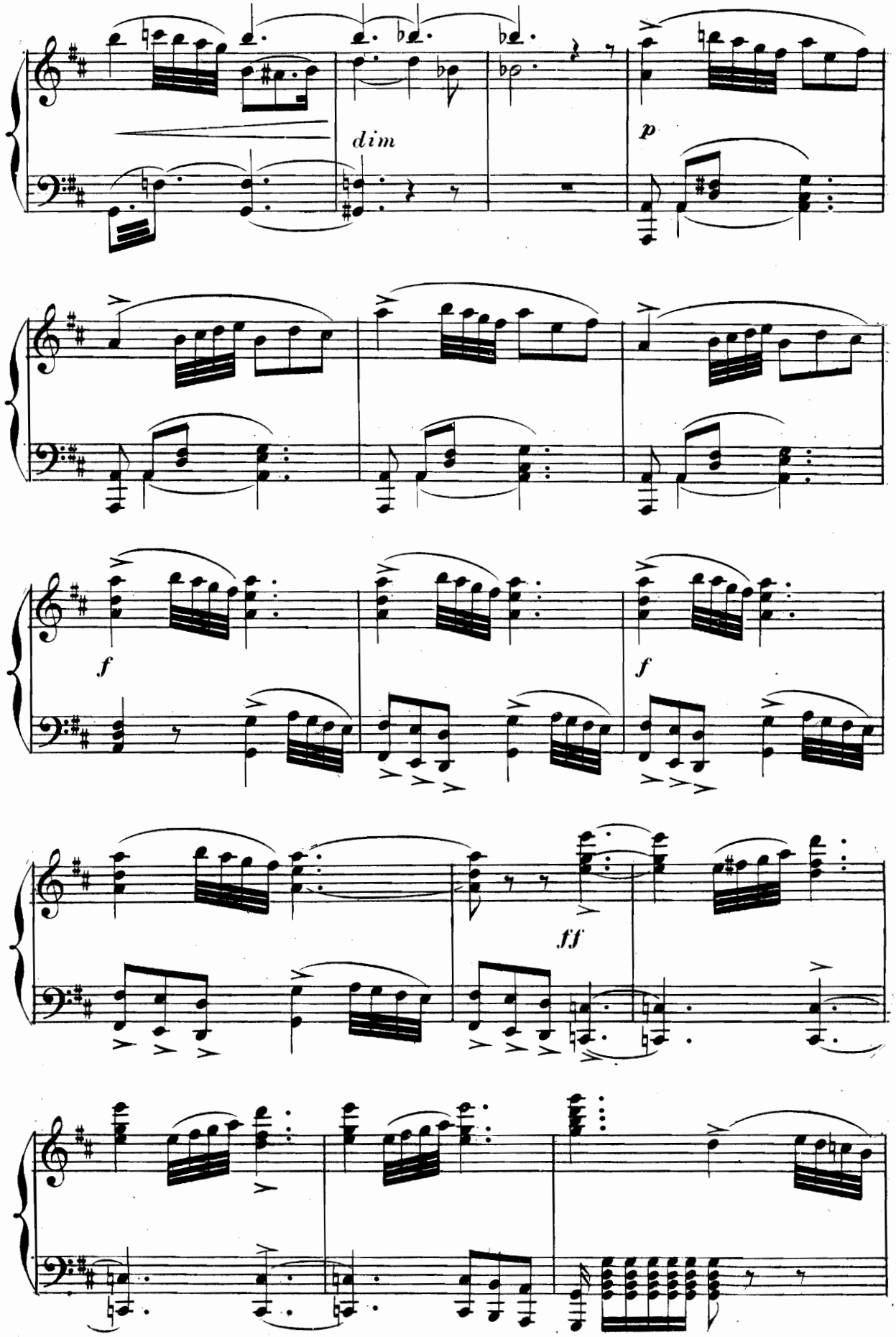
N. 8.

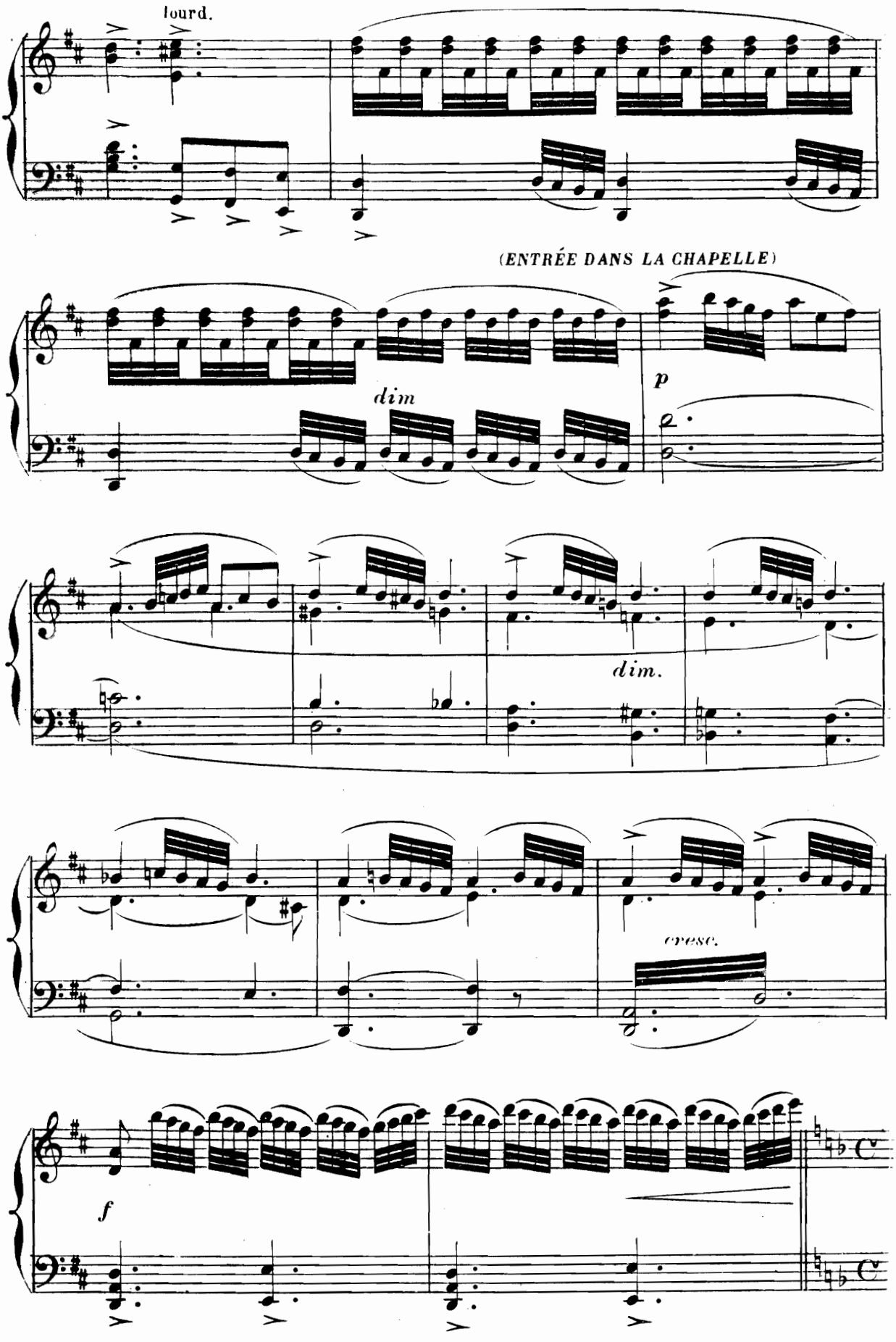
AIR.


Andante sostenuto.
MALATESTA. J'es - pè - re!
PIANO.
pp
dolce.
sfz
p
rit.
a tempo.
mf
un peu plus animé
p


a piacere.
p
pp
a tempo.
pp
cresc.


sfz p
pressez un peu
f
p
3 3 3 3 3
f
a Tempo.
f
f
p
f
Allegretto tempo 1º
pp

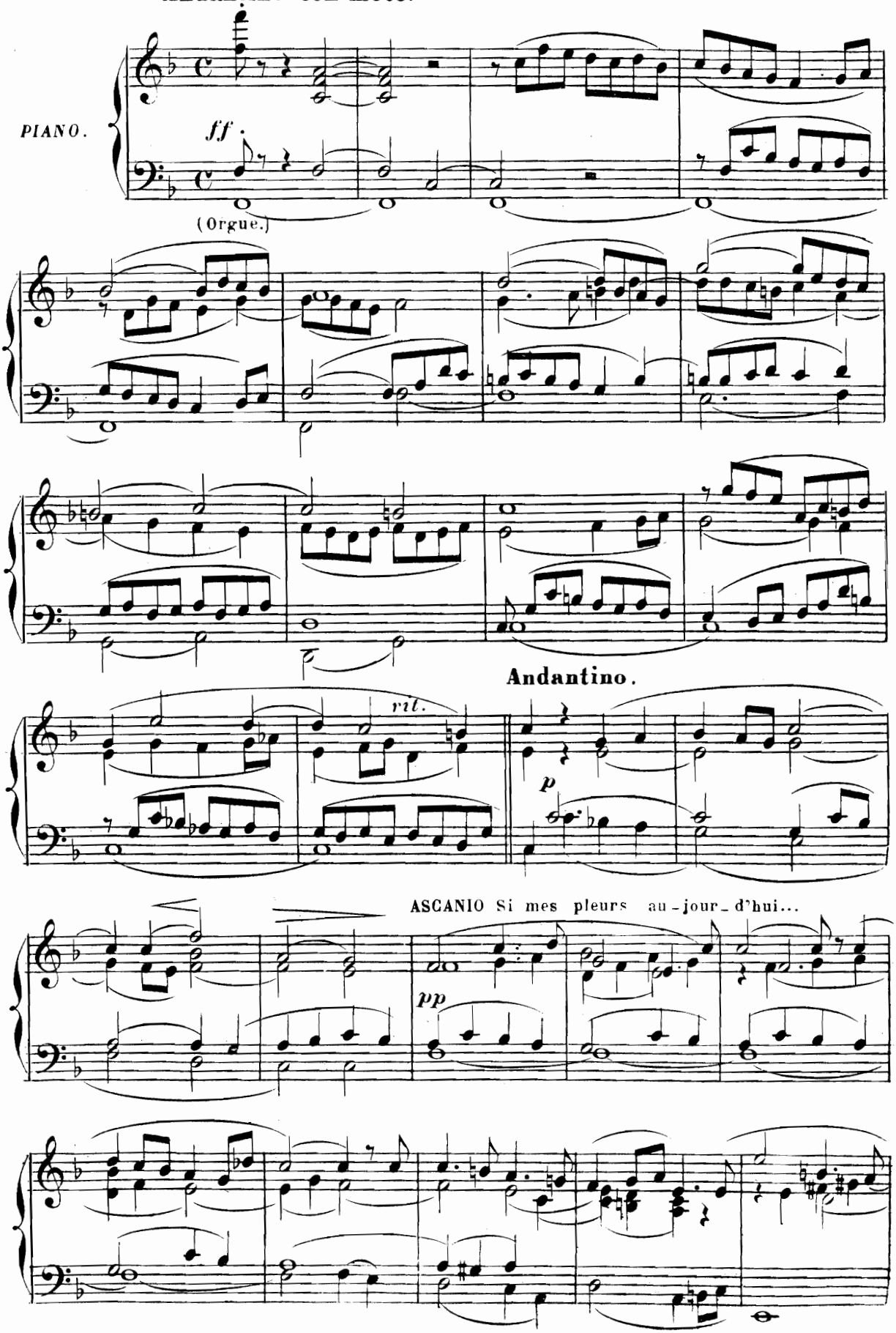

dim
p
f
f
ff

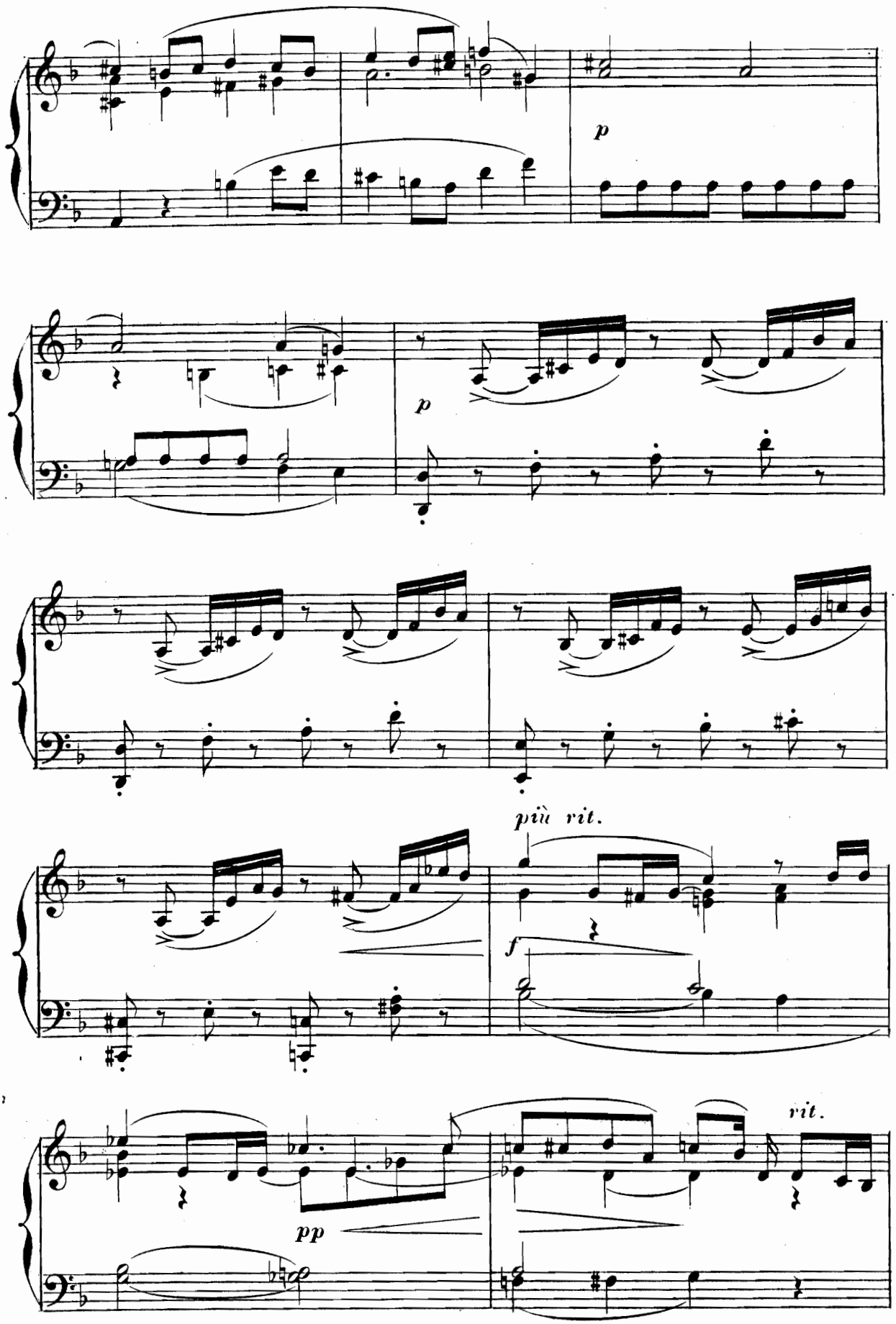

lourd.
(ENTRÉE DANS LA CHAPELLE)
dim
p
dim.
cresc.
f

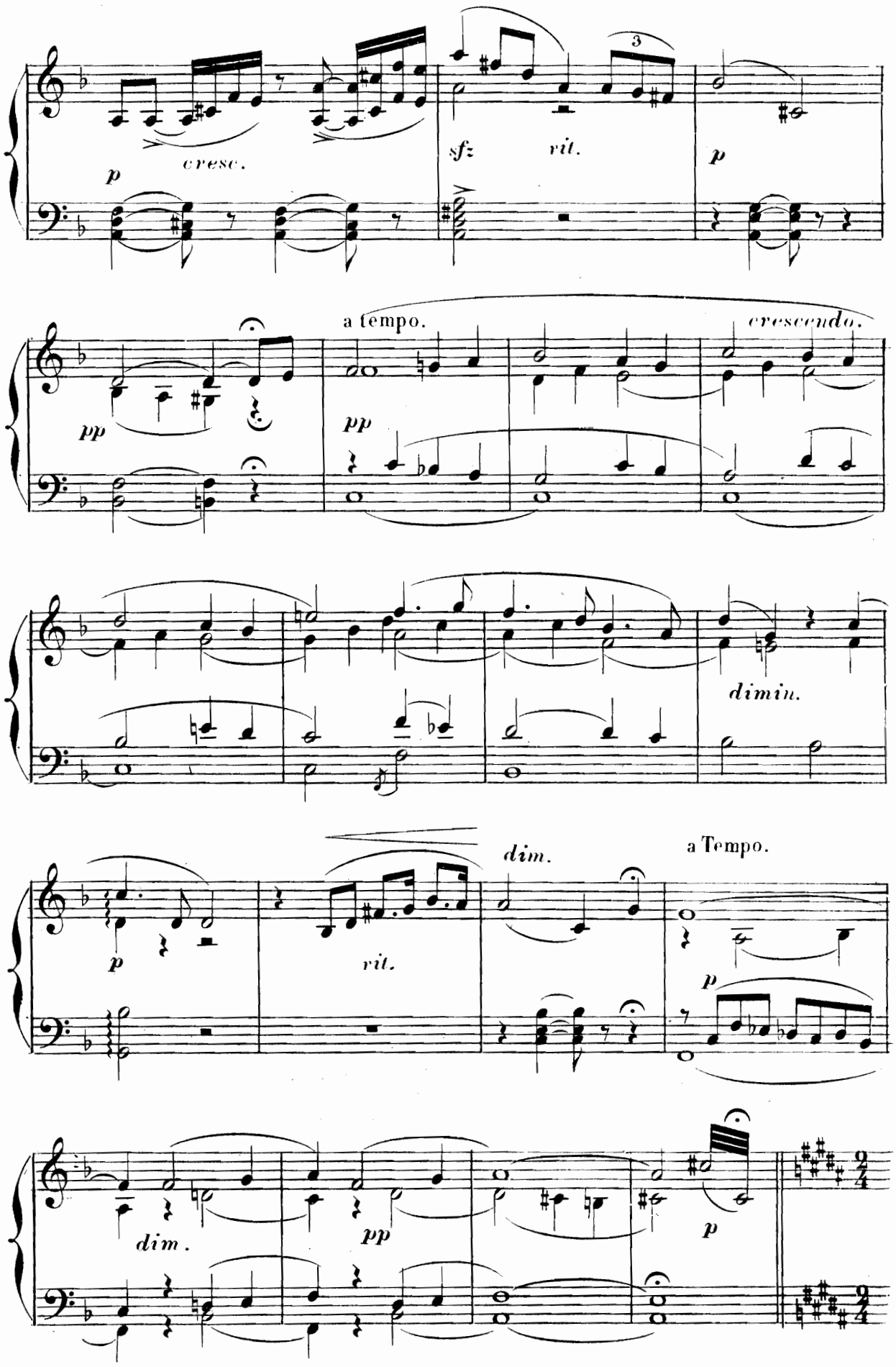
N. 9.

PRIÈRE.

Andantino con moto.

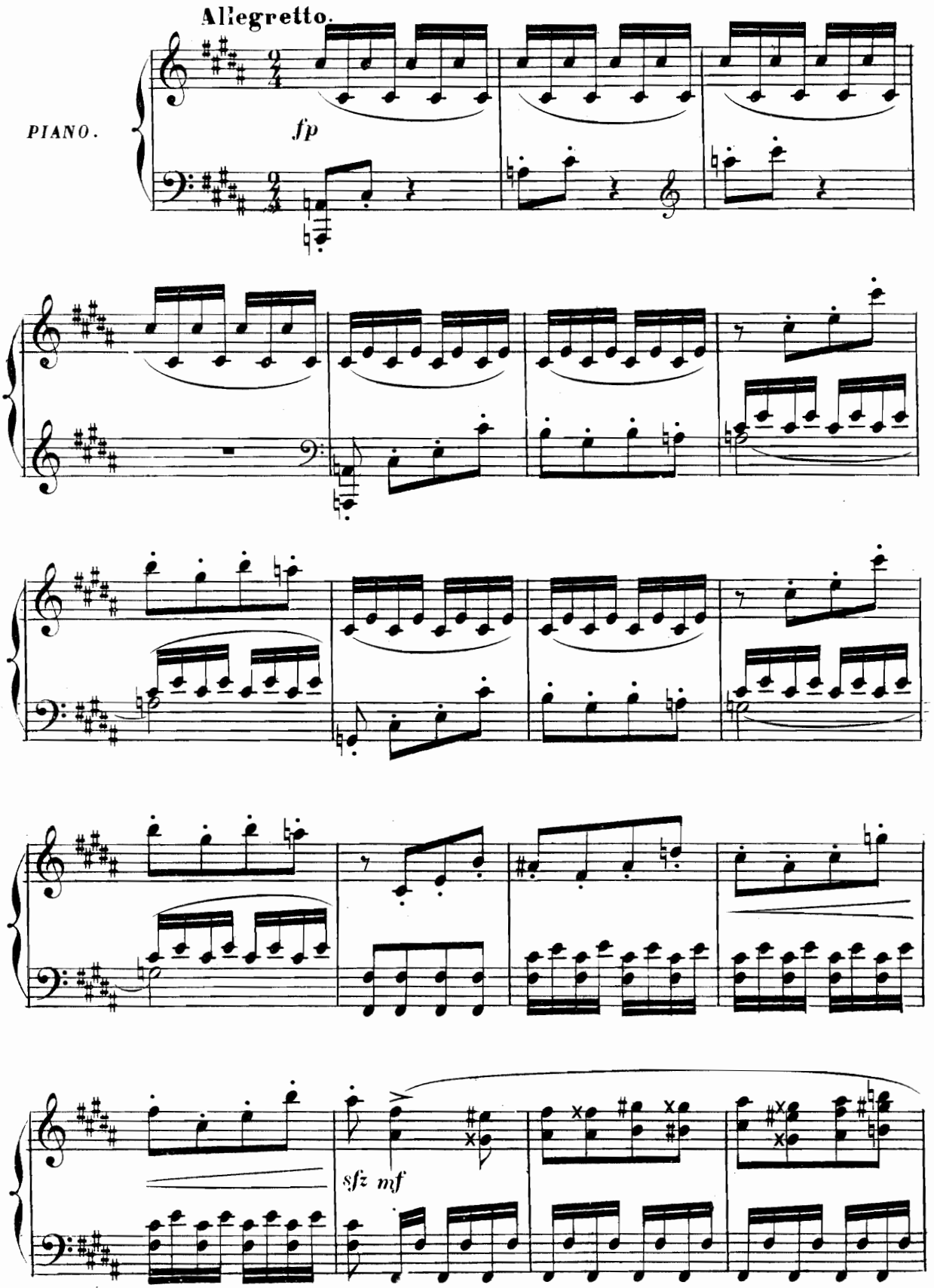


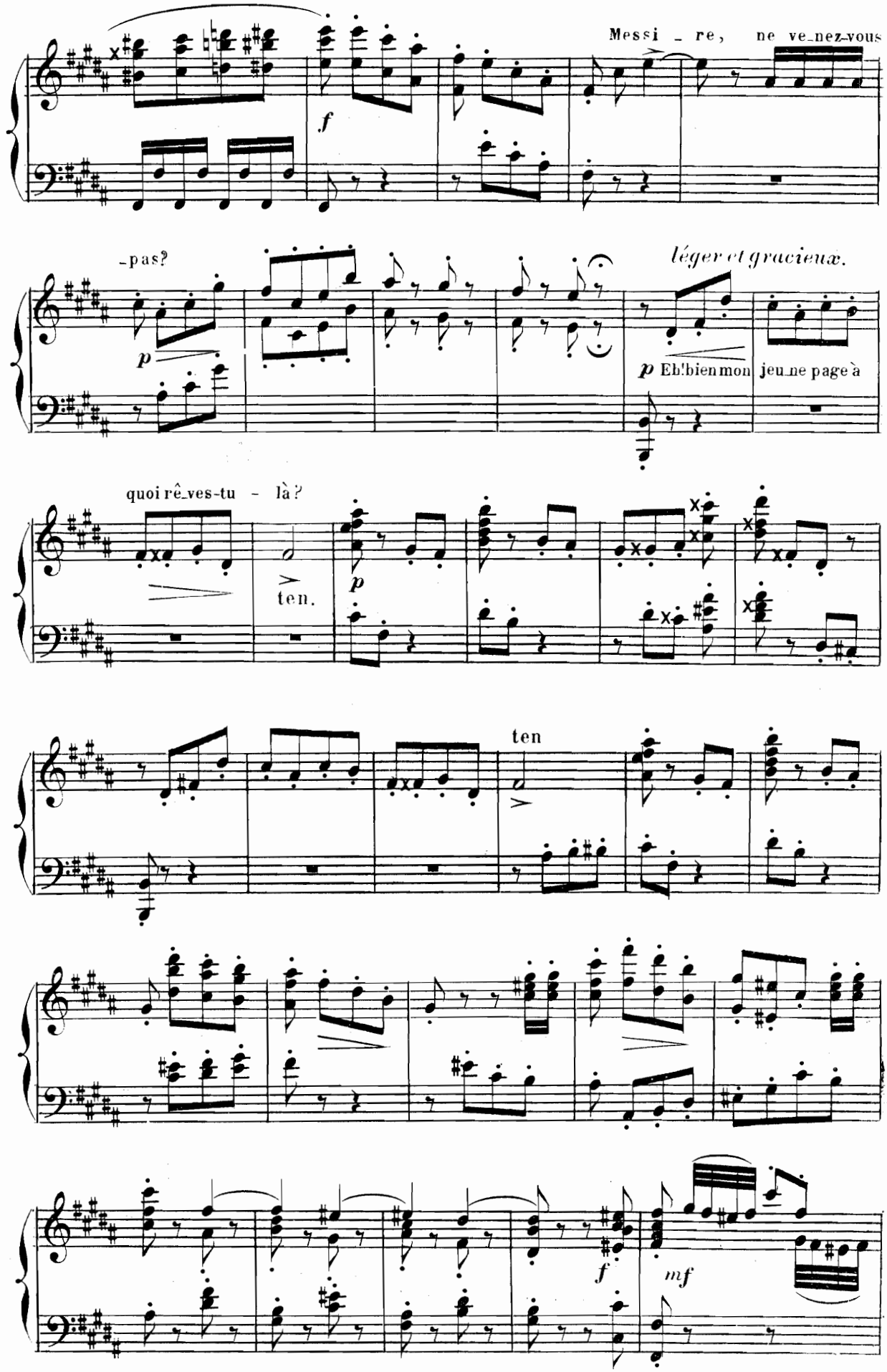

p
p
più rit.
f
pp
rit.

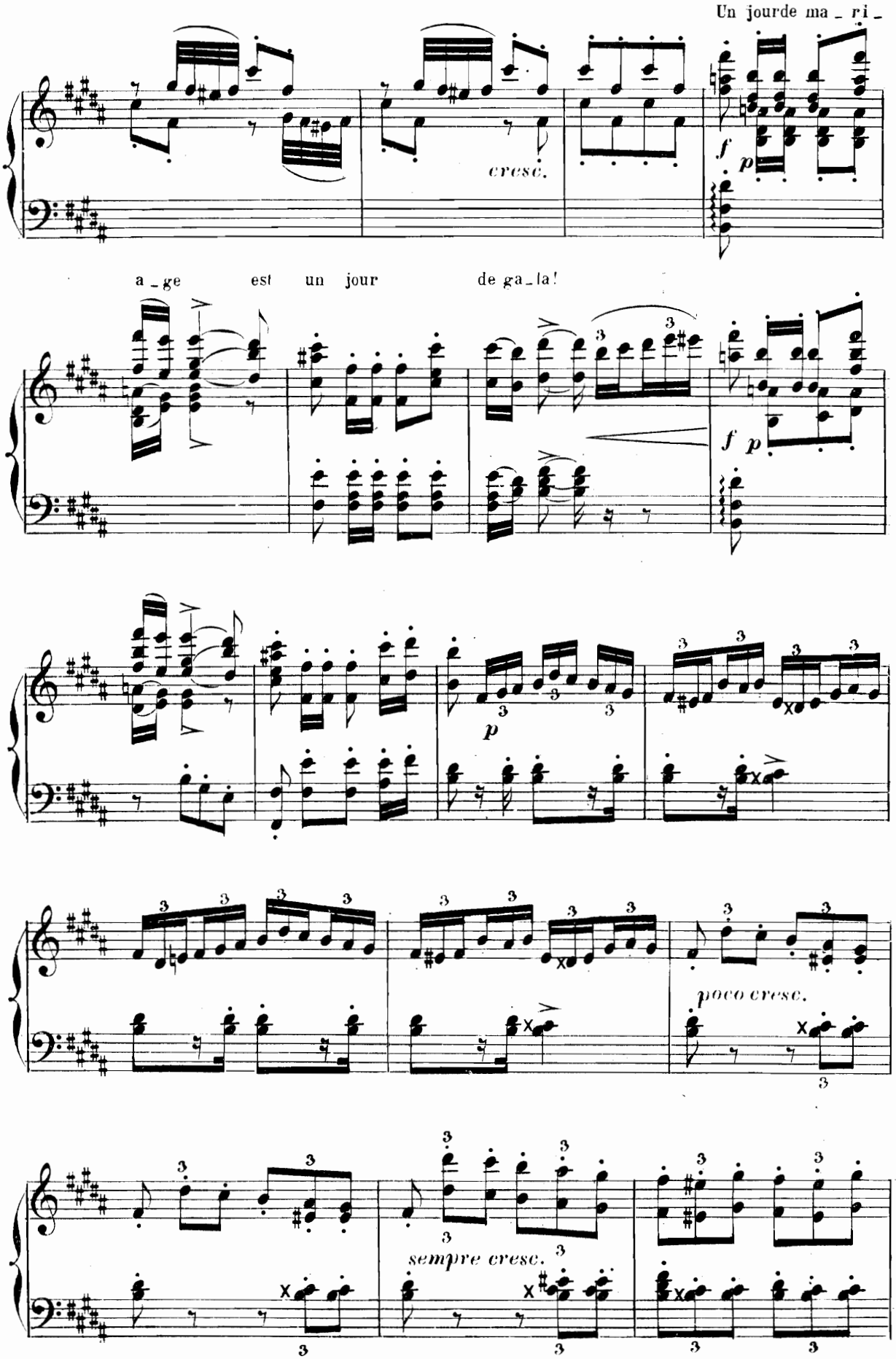

p
cresc.
sfz
rit.
3
p
a tempo.
pp
pp
crescendo.
dimin.
p
rit.
dim.
a Tempo.
p
dim.
pp
p

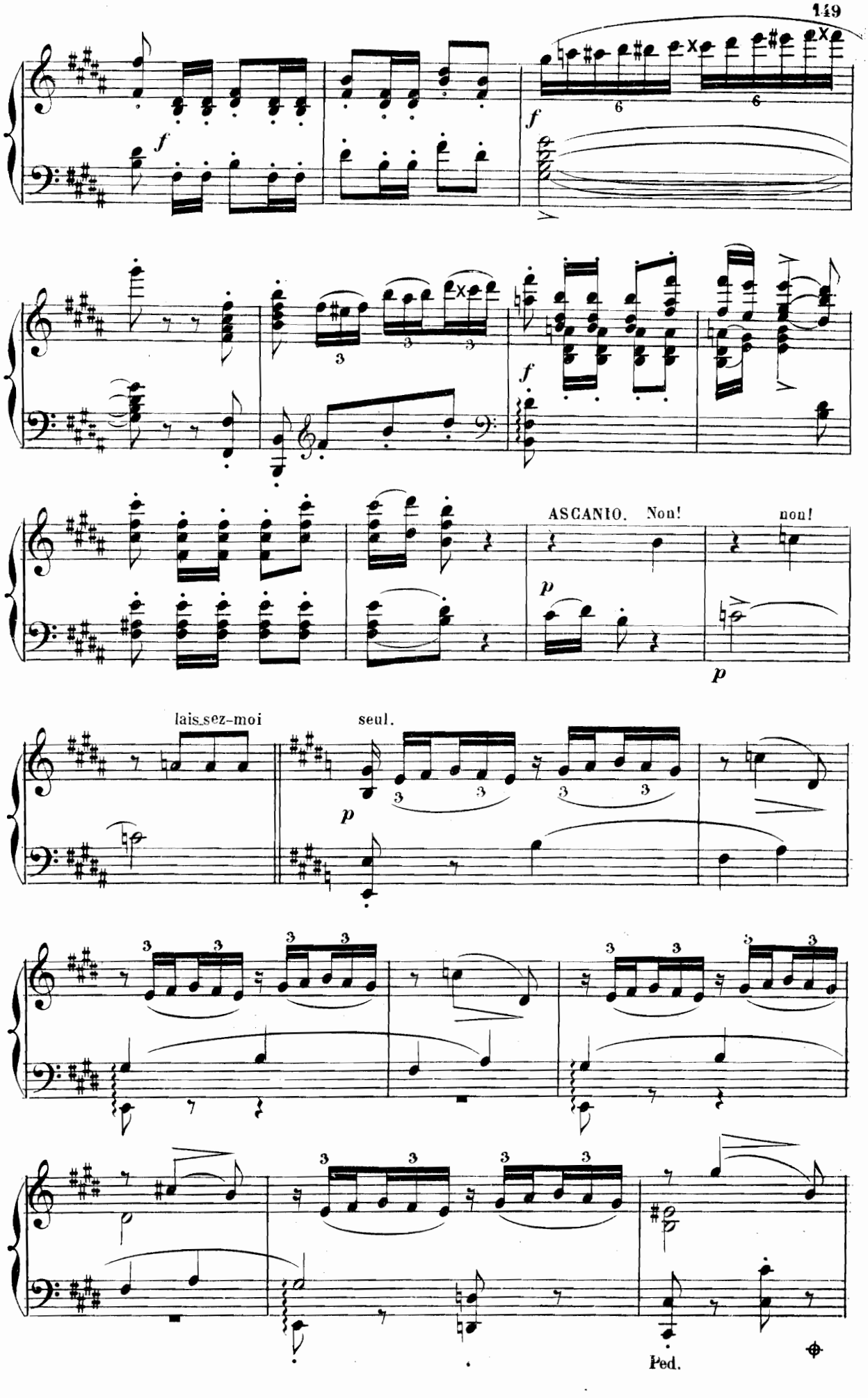
N. 10.

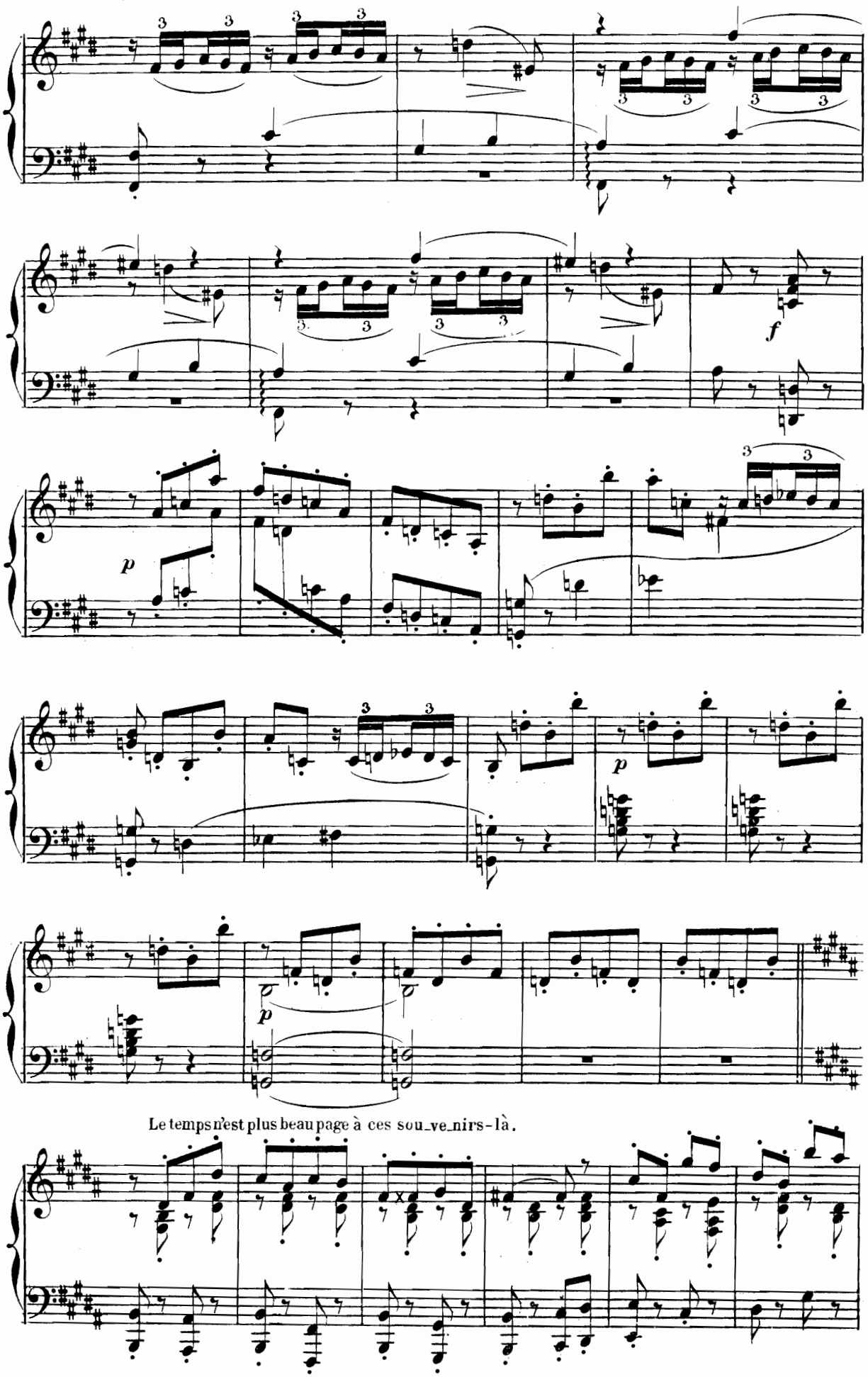
CHŒUR DES PAGES.

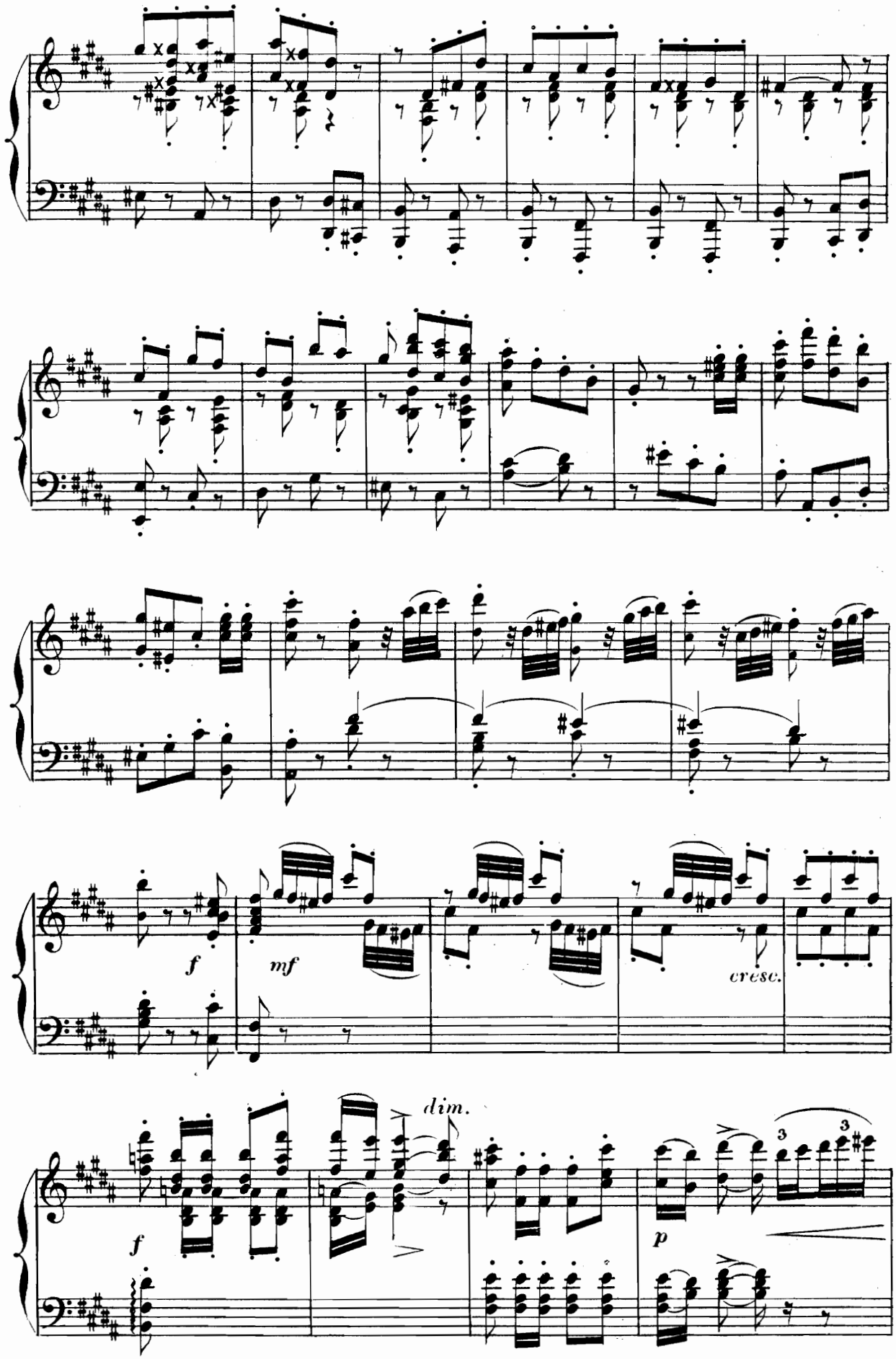


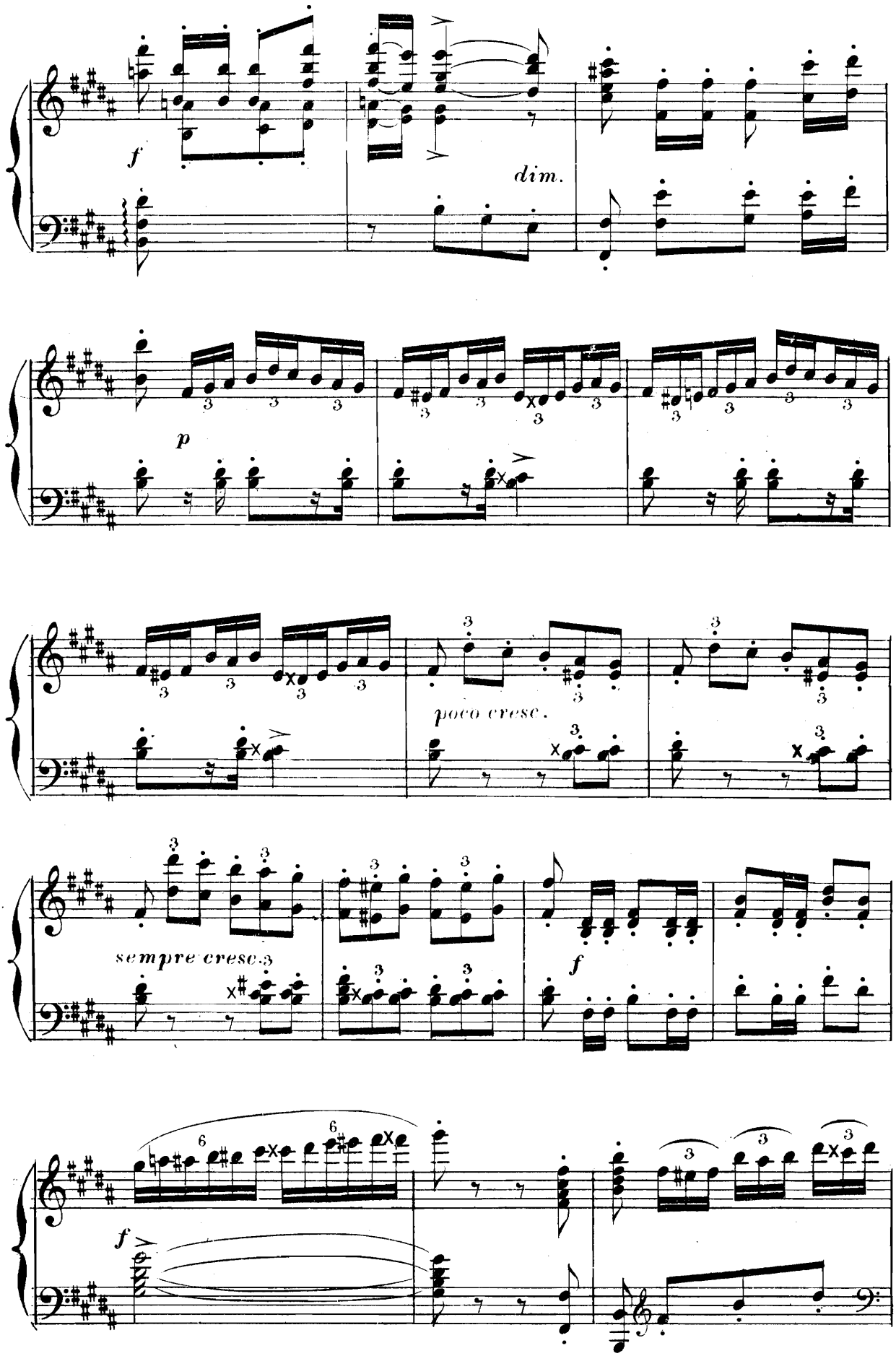

Messi - re, ne ve-nez-vous
-pas?
léger et gracieux.
p Eh bien mon jeu-ne page à
quoi rê-ves-tu - là?
ten.
ten
f
mf

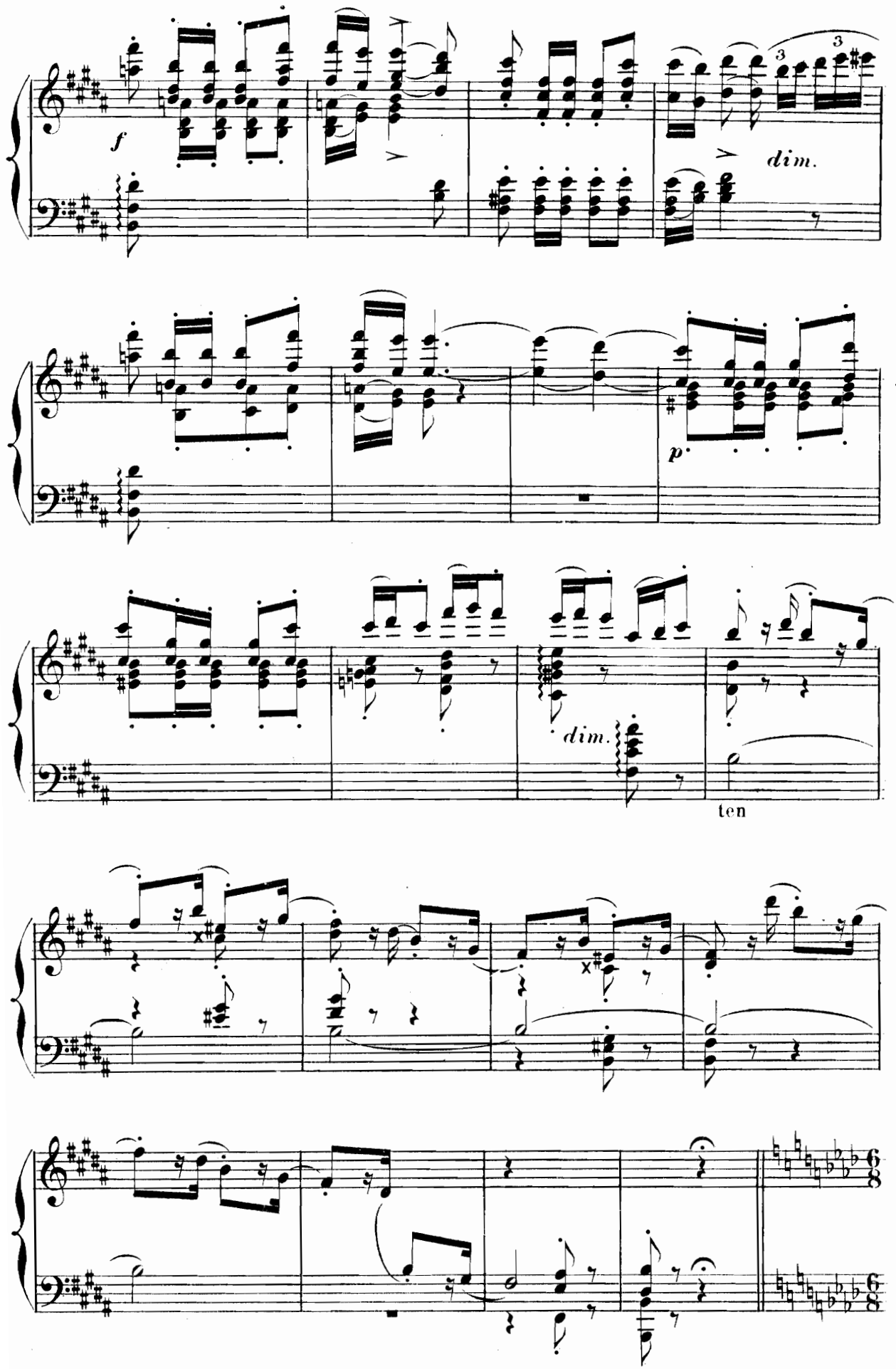

Un jourde ma_ri_
cresc.
f p
a_ge est un jour de ga_la!
f p
p
poco cresc.
sempre cresc.


ASCANIO. Non! non!
lais_sez-moi seul.
Ped.


f
p
p
p
Le temps n'est plus beau page à ces sou_ve_nirs-là.


f
mf
cresc.
dim.
f
p
3
3

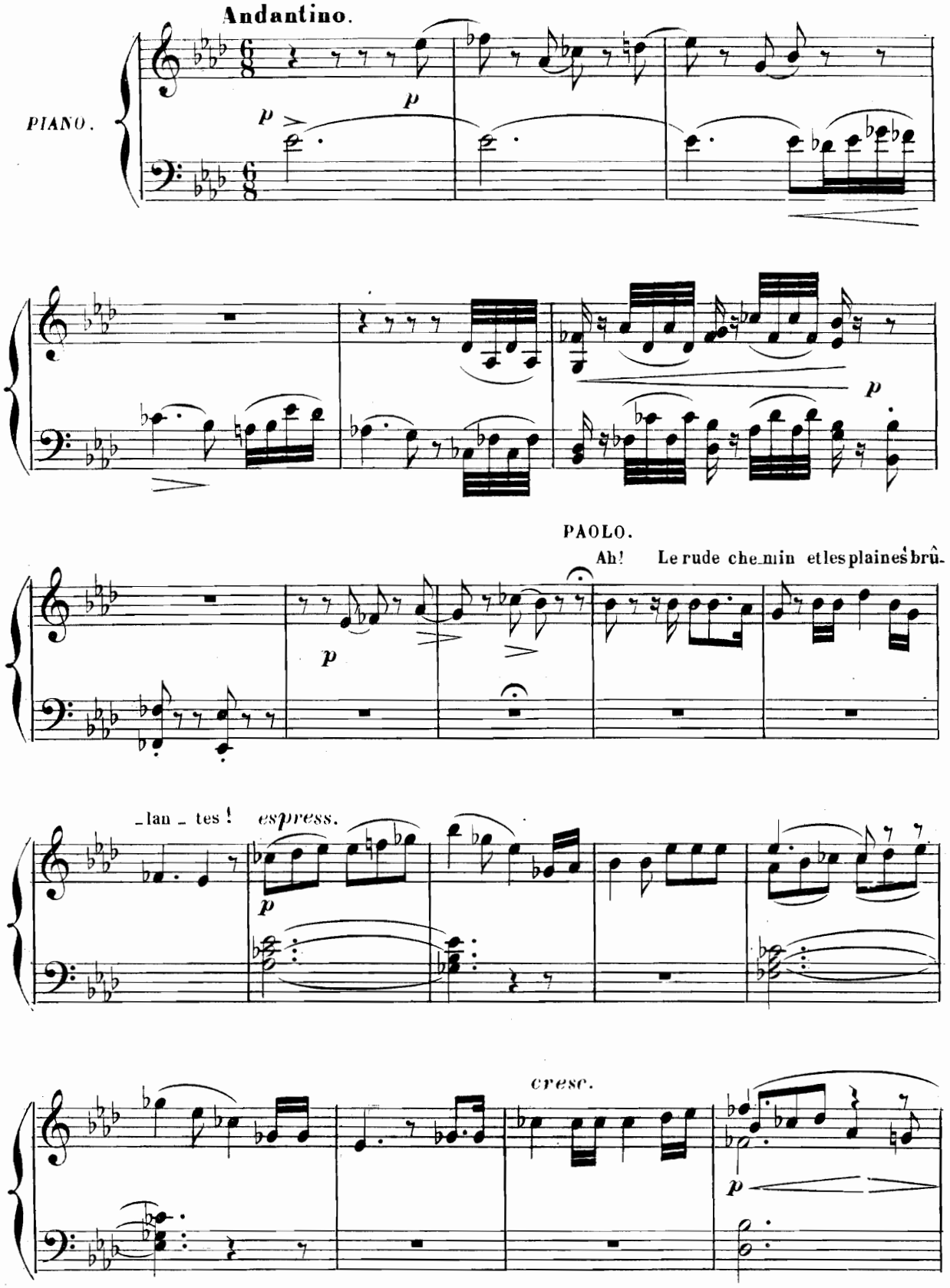

f
dim.
p
poco cresc.
sempre cresc.
f
f

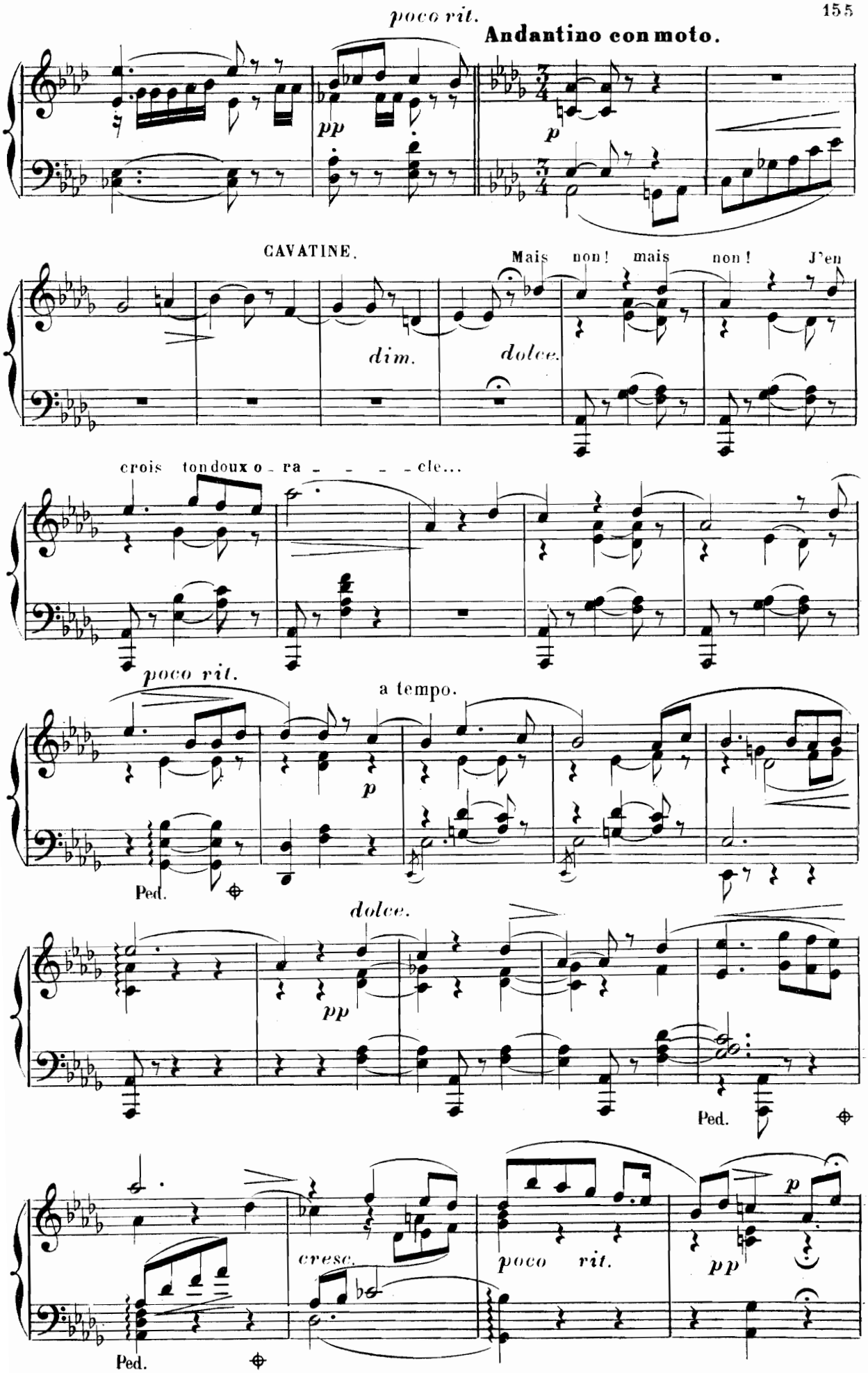

f
dim.
p
dim.
ten
6/8
6/8

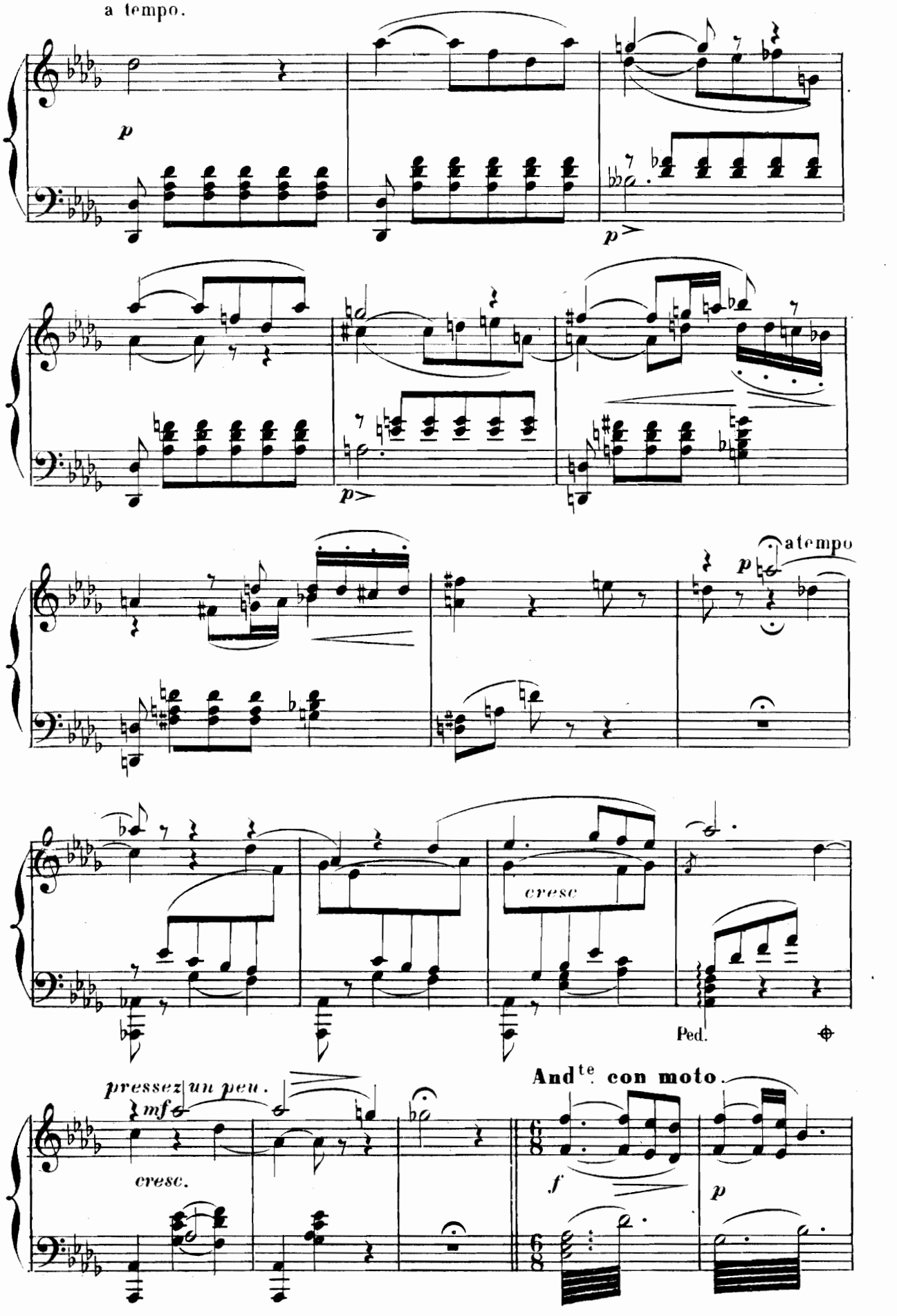
N°. 11.

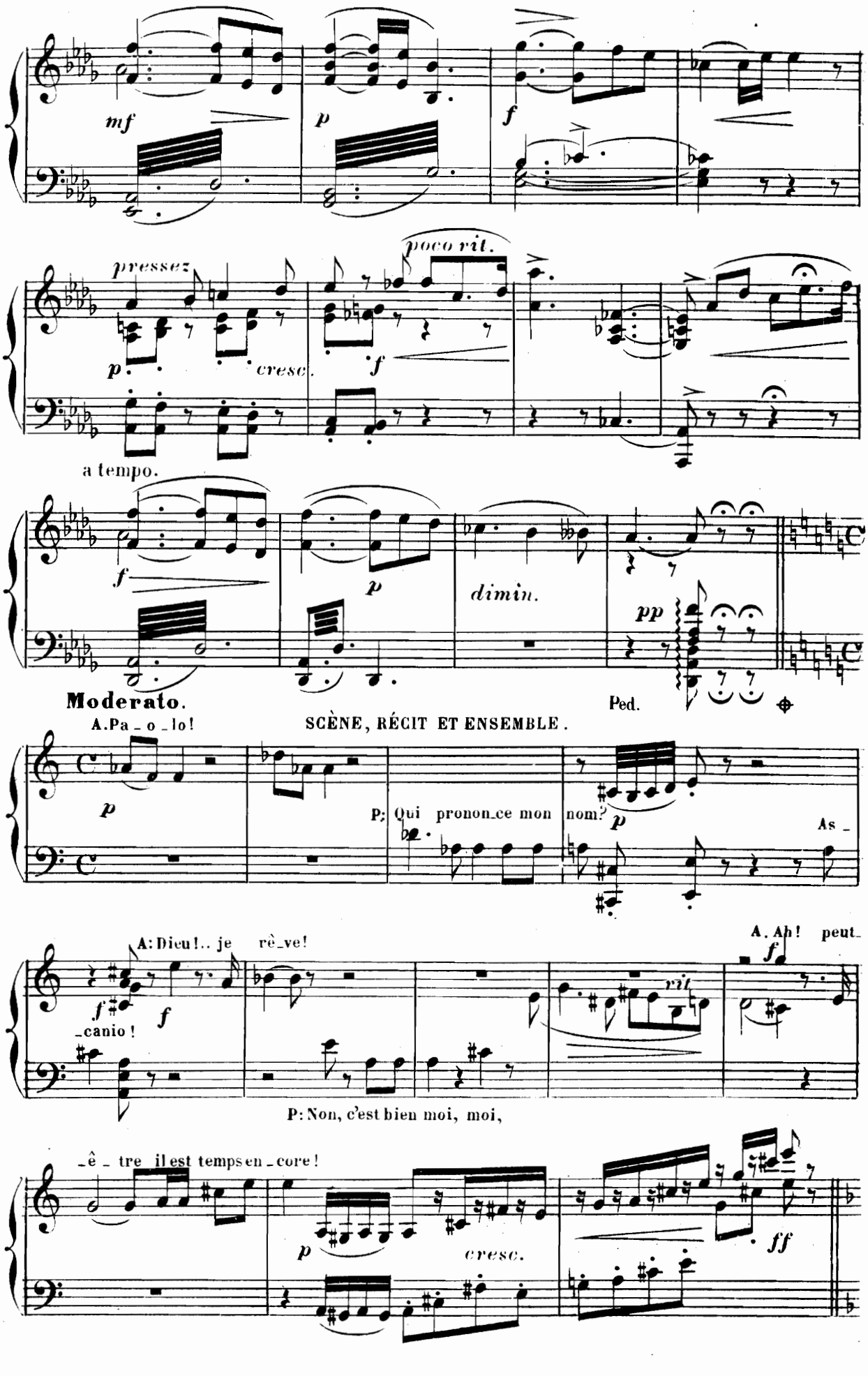
RÉCIT ET CAVATINE.

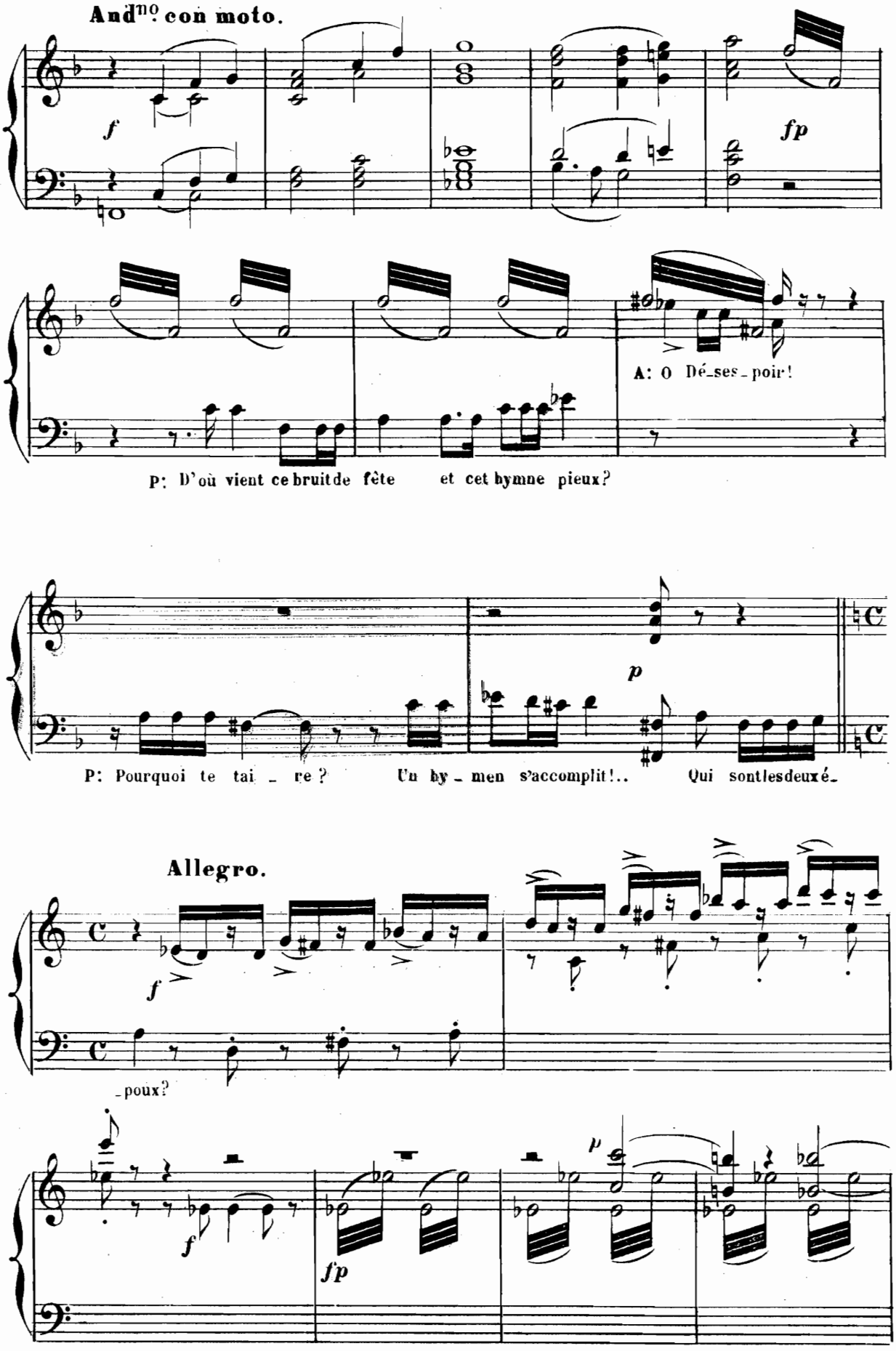
RÉCIT.

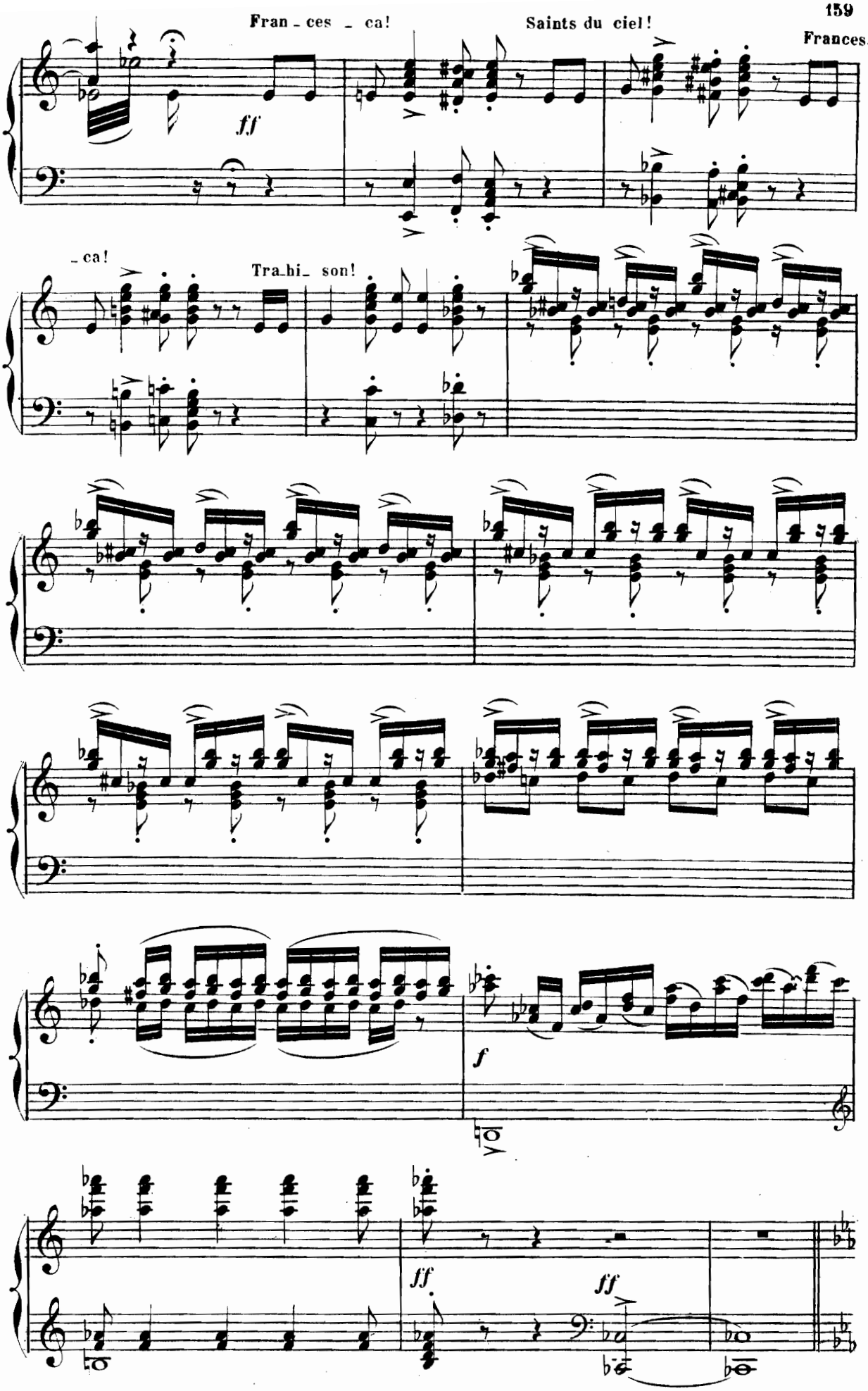


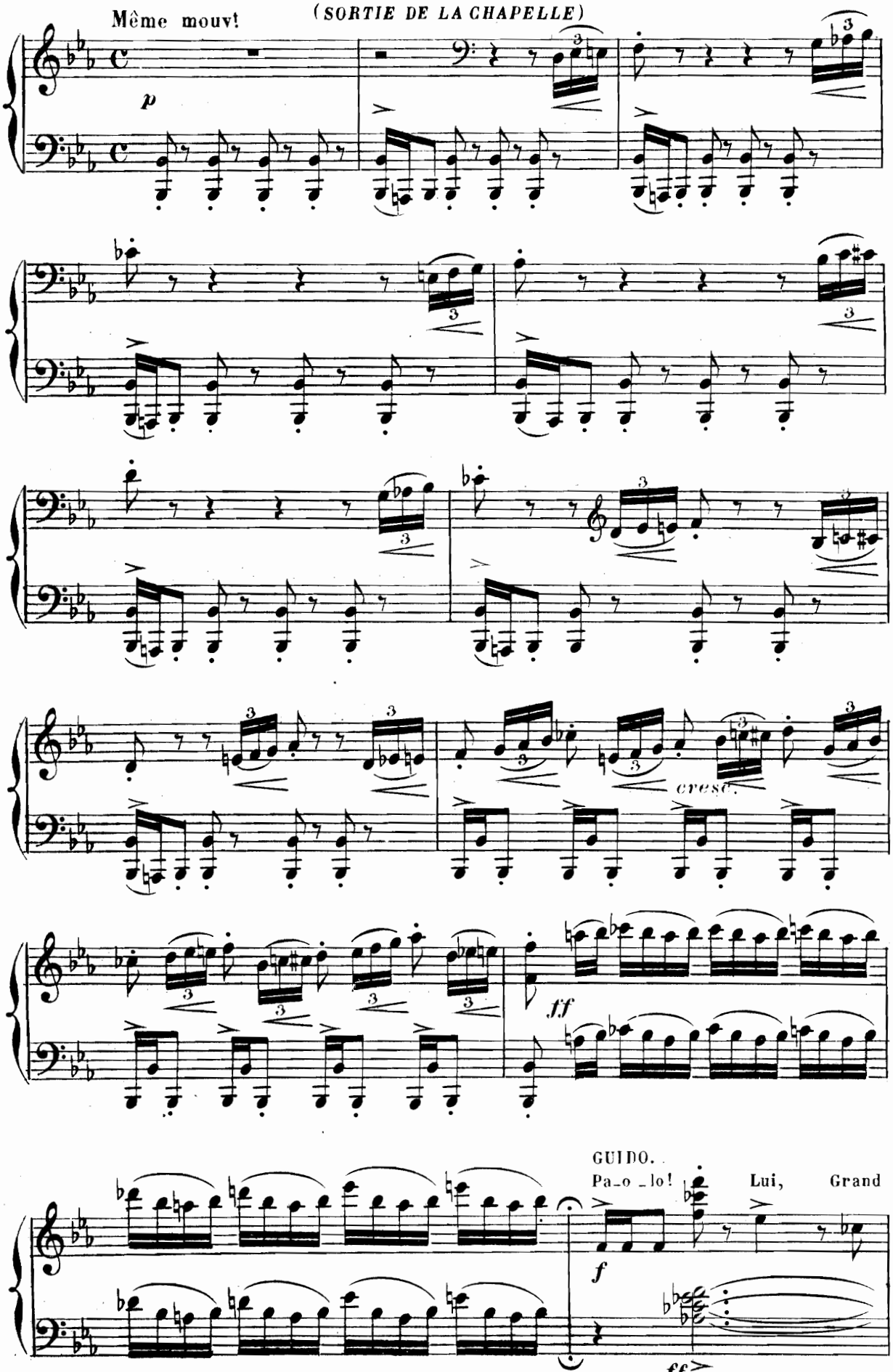

poco rit.
Andantino con moto.
pp
p
CAVATINE.
Mais non! mais non! J'en
dim.
dolce.
crois ton doux o - ra - - - - - cle...
poco rit.
a tempo.
p
Ped.
dolce.
pp
Ped.
cresc.
poco rit.
p
pp
Ped.

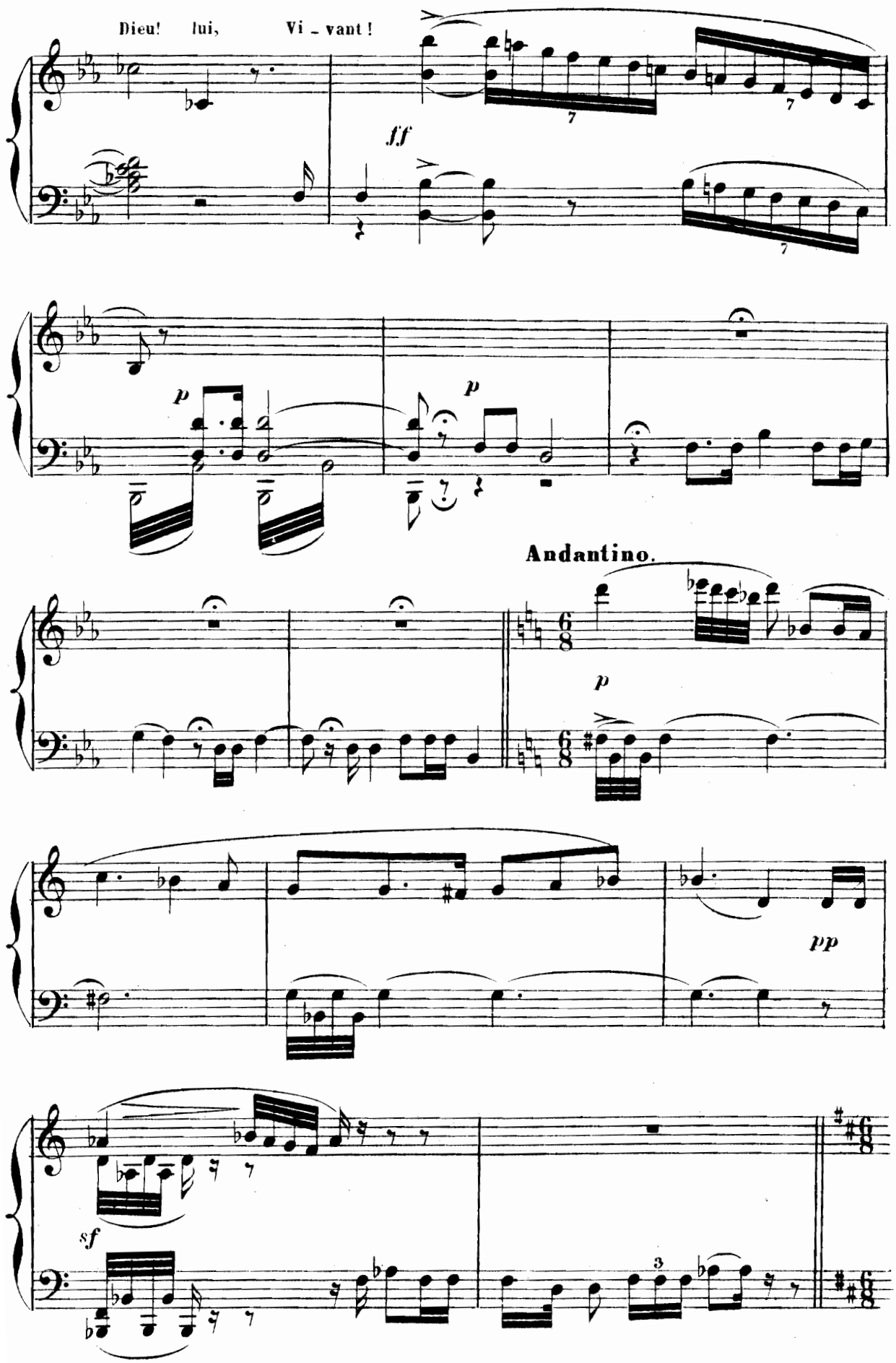

a tempo.
p
p
p
atempo
p
cresc
Ped.
pressez un peu.
mf
cresc.
And^te con moto.
f
p


mf
p
f
pressez
poco rit.
p
cresc.
f
a tempo.
f
p
dimin.
pp
Ped.
Moderato.
A. Pa_o_lo!
SCÈNE, RÉCIT ET ENSEMBLE.
p
P: Qui pronon_ce mon nom?
p
As_
A: Dieu!.. je rê_ve!
A. Ah! peut_
f
f
f
_canio!
rit.
P: Non, c'est bien moi, moi,
_ê_tre il est temps en_core!
p
cresc.
ff

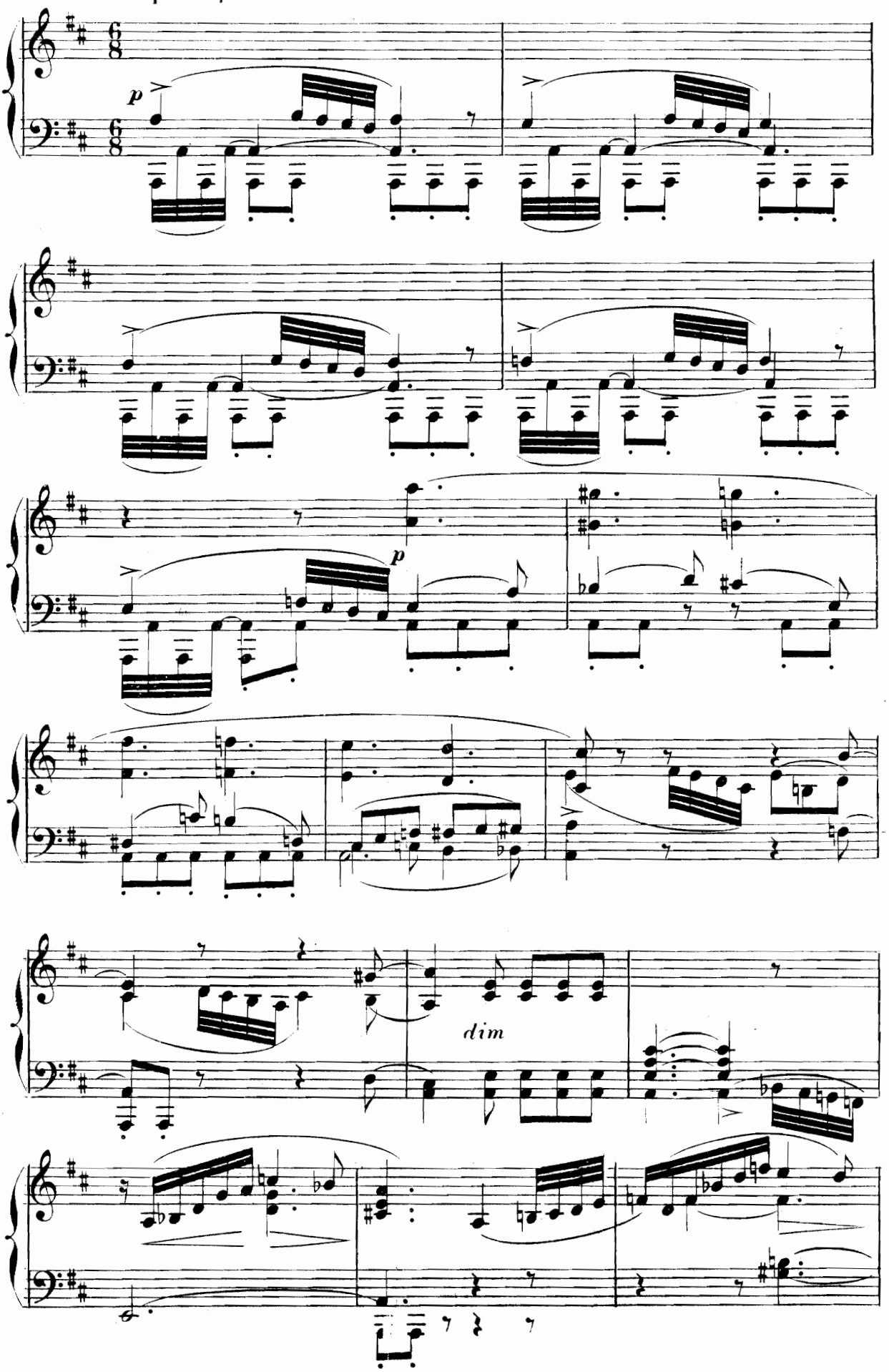

And^no con moto.
f
fp
A: O Dé_ses_poir!
P: D'où vient ce bruit de fête et cet hymne pieux?
p
P: Pourquoi te tai _ re ? Un hy _ men s'accomplit!.. Qui sont les deux é_
Allegro.
f
_poux?
f
fp
p


Fran - ces - ca!
Saints du ciel!
Frances-
ca!
Tra-hi- son!
ff
f
ff
ff

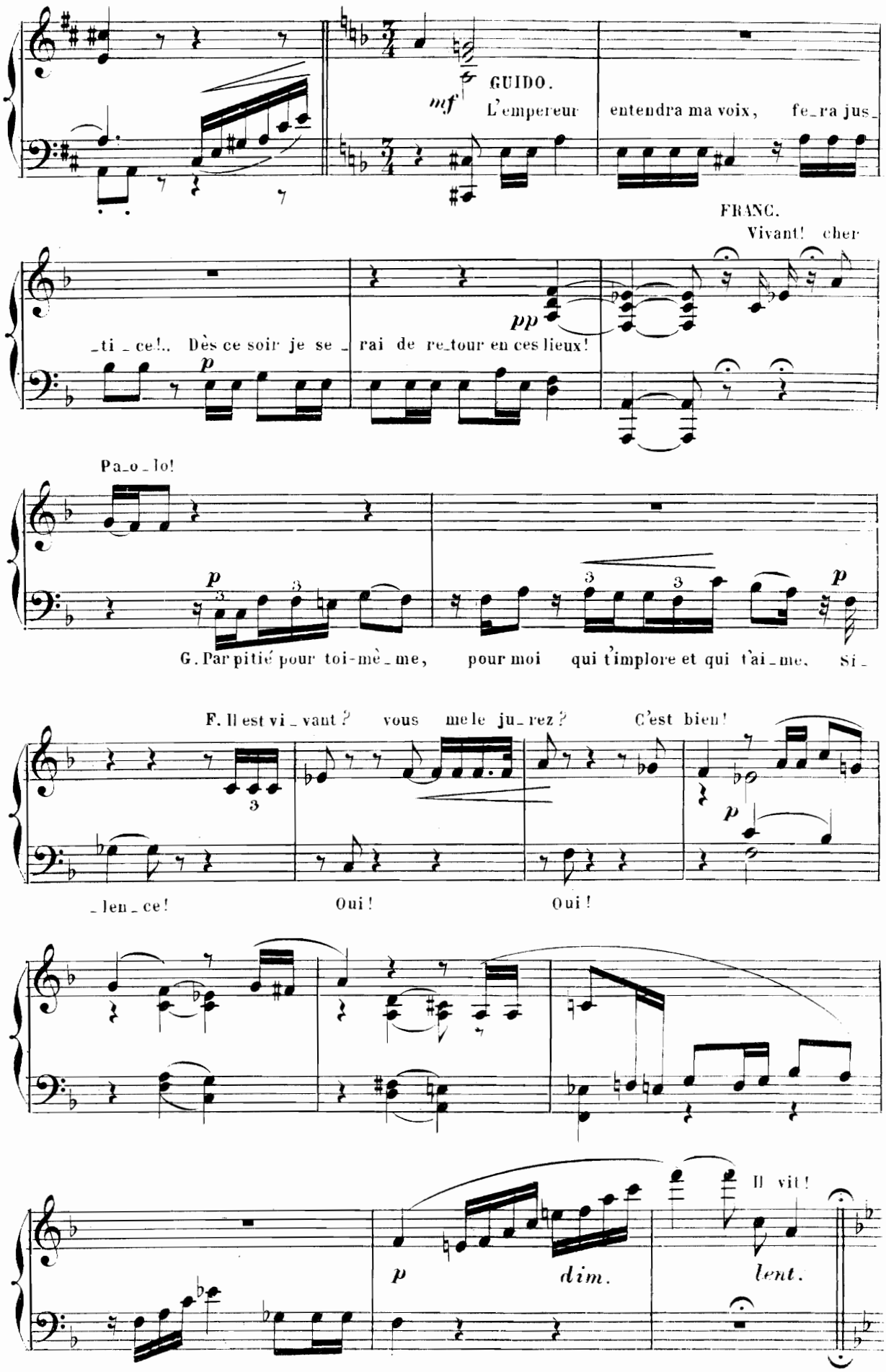

Même mouvt
(SORTIE DE LA CHAPELLE)
p
cresc.
ff
GUIDO.
Pa_o _lo!
Lui,
Grand
f
ff


Dieu! lui, Vi - vant!
ff
p
p
Andantino.
p
pp
sf

1º tempo un poco ritenuto.



Même mouvement.



N. 12

AIR FINAL.

Allegro con moto.

PIANO.

ff risoluto.

8

f

Allegretto.

FRAN: Il vit, celui que j'ai pleuré sur-git de la pous-

p

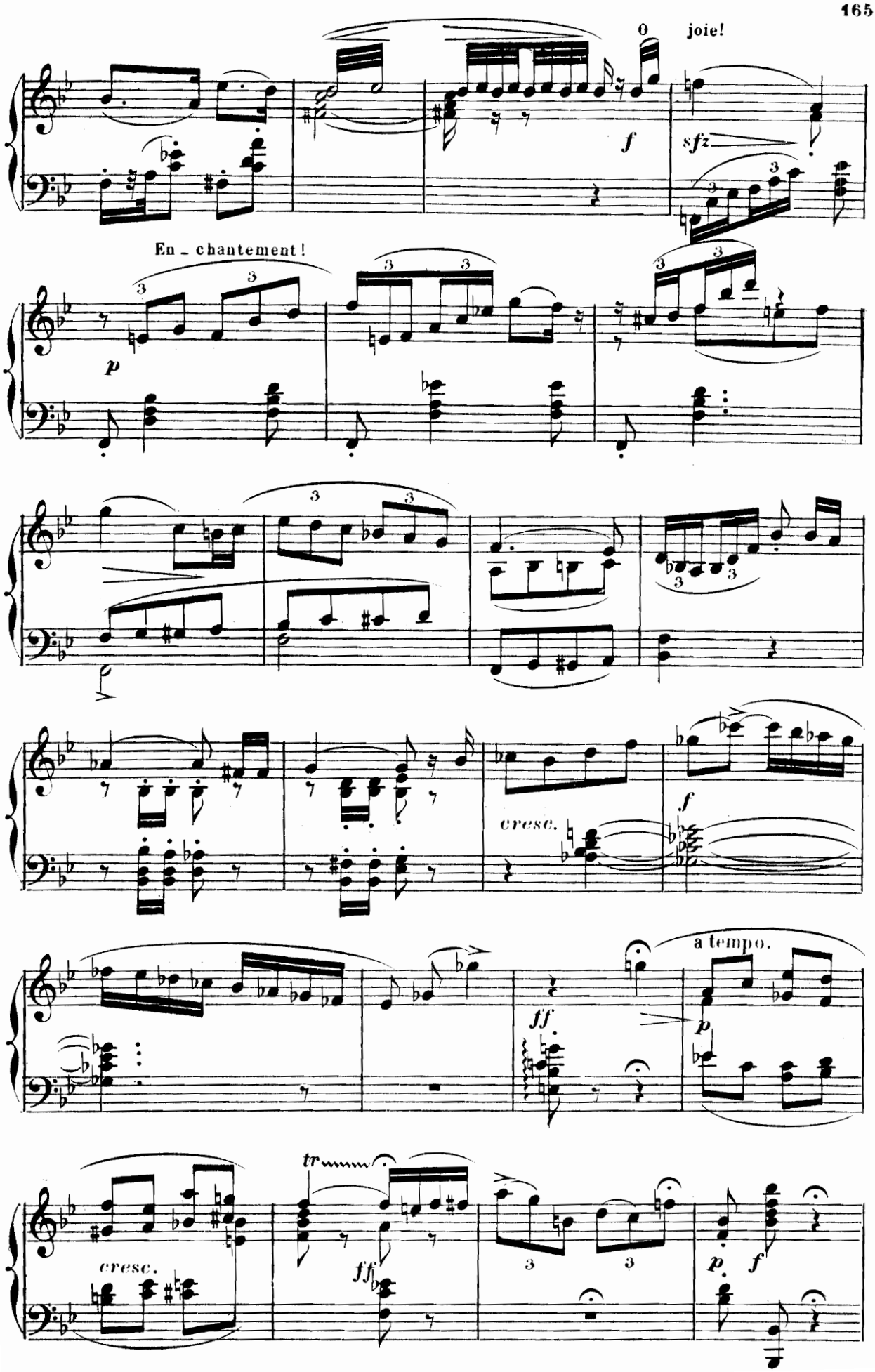
-siè - - re!

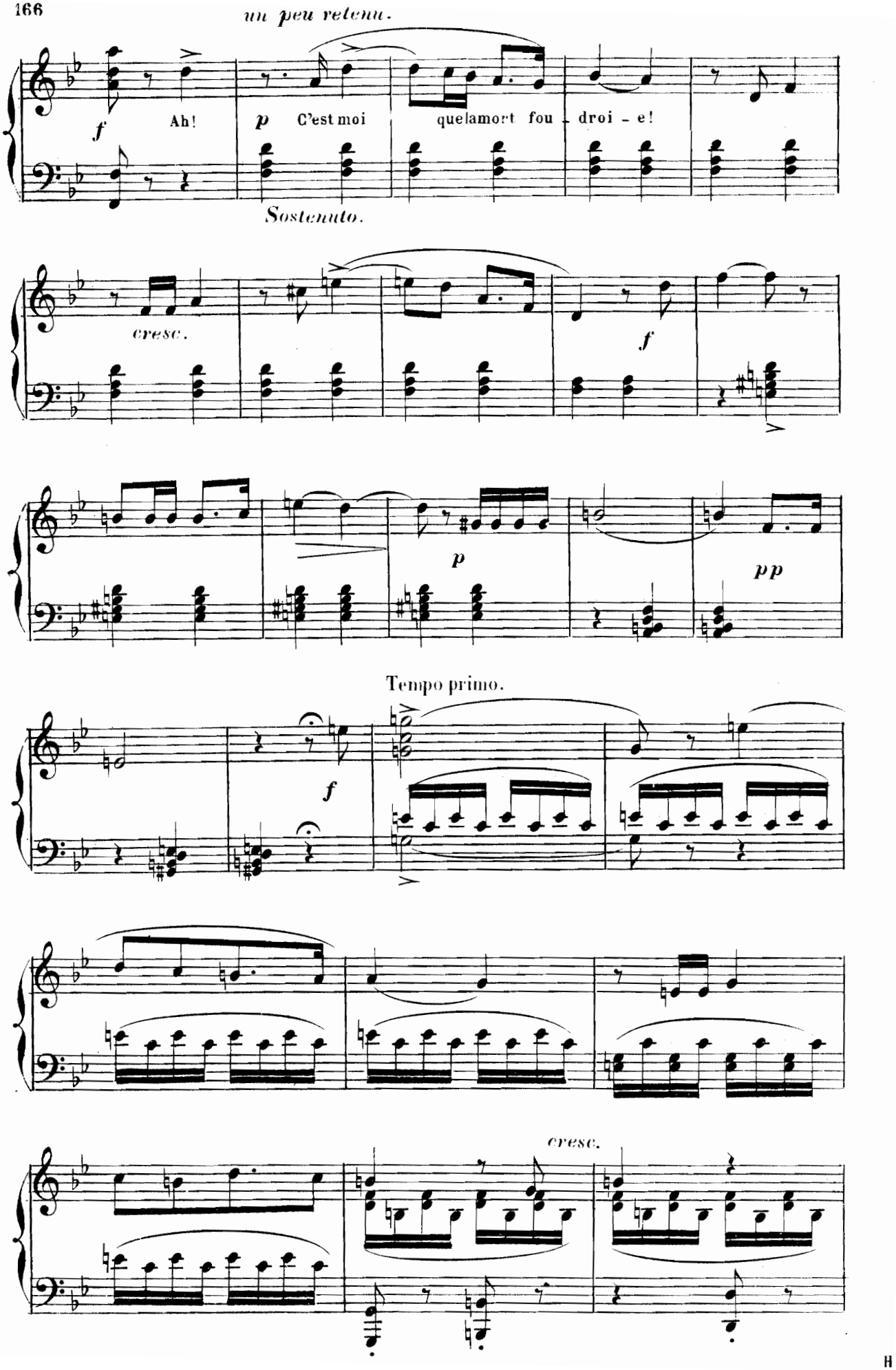
3

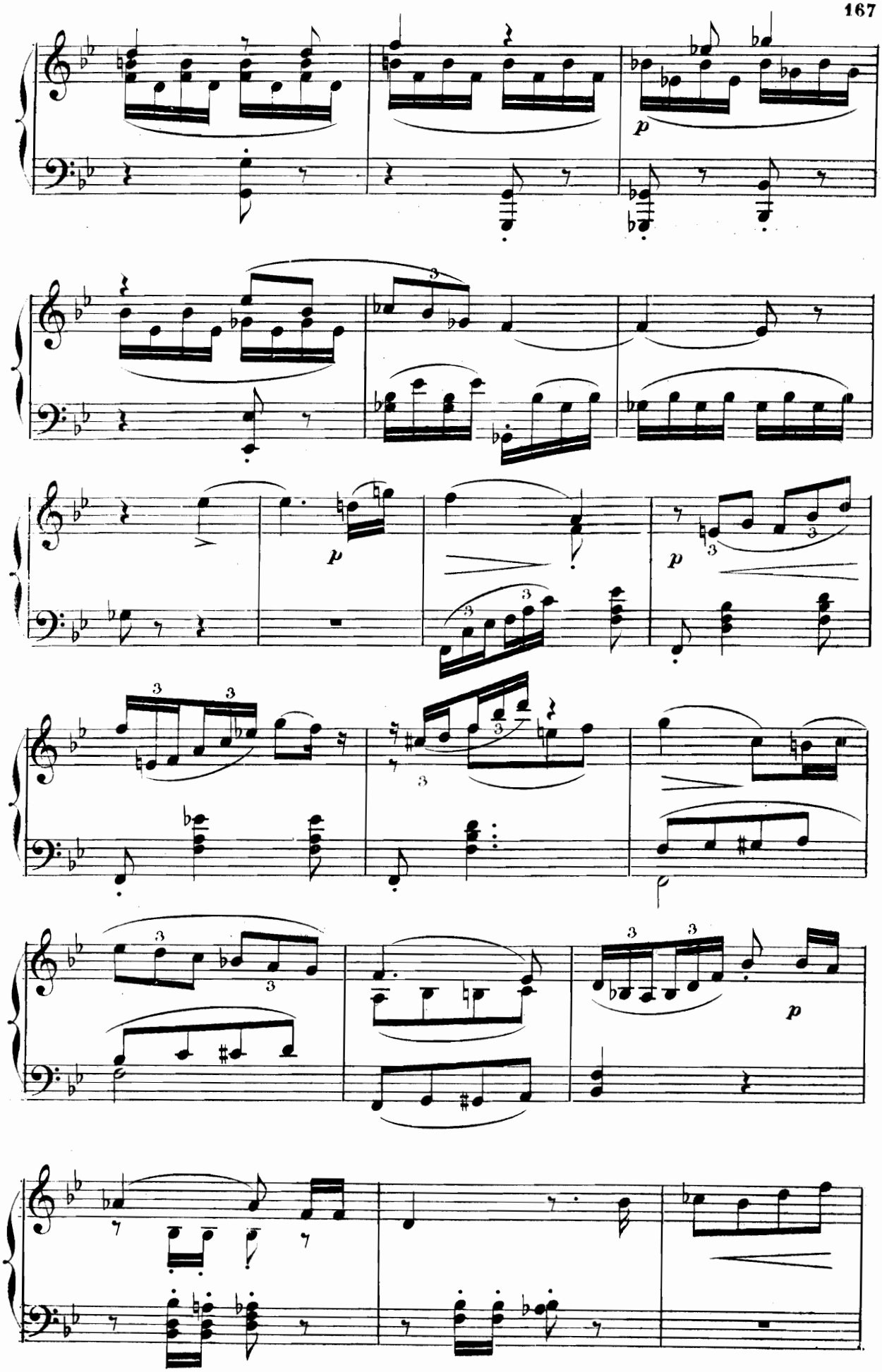
3

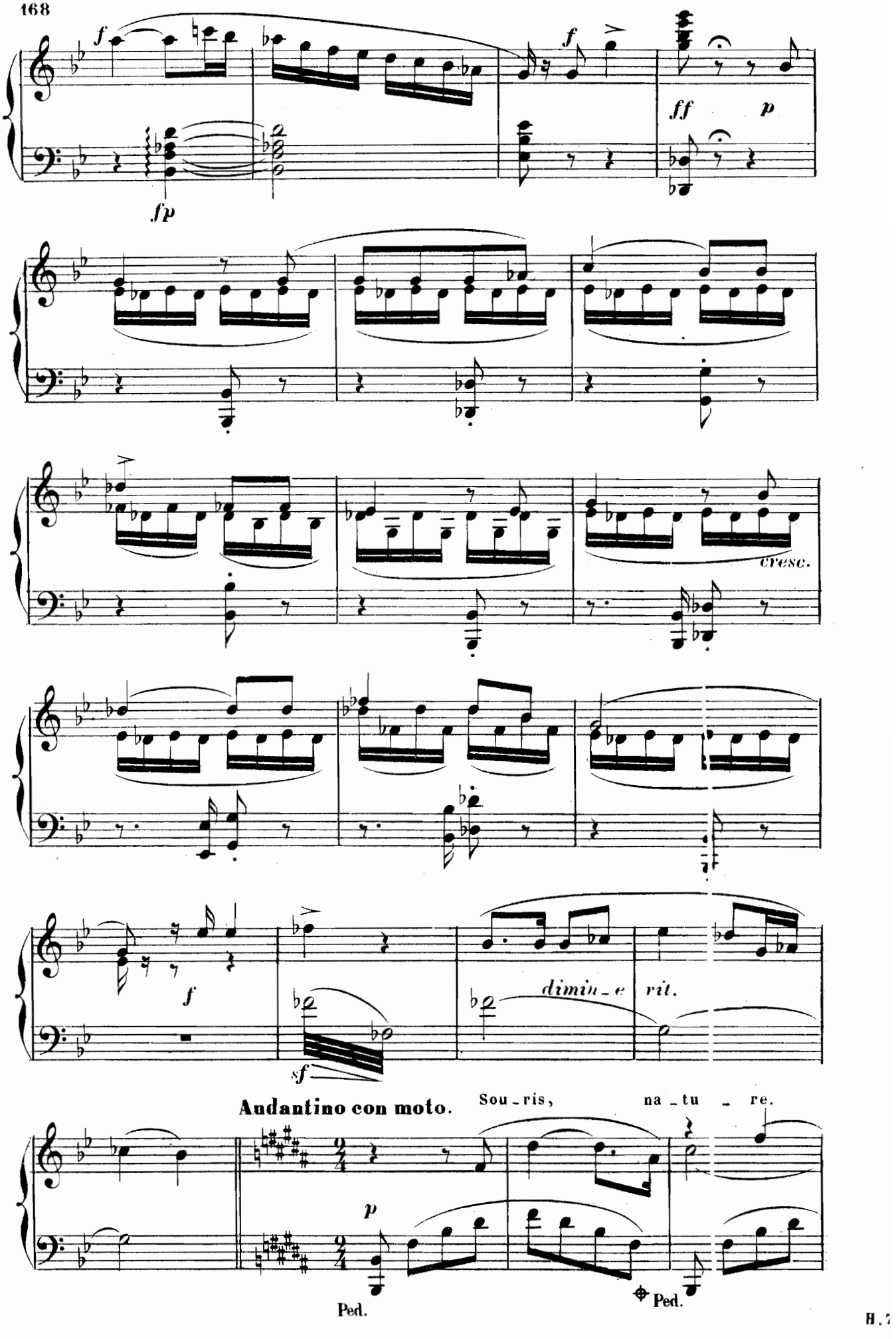
p

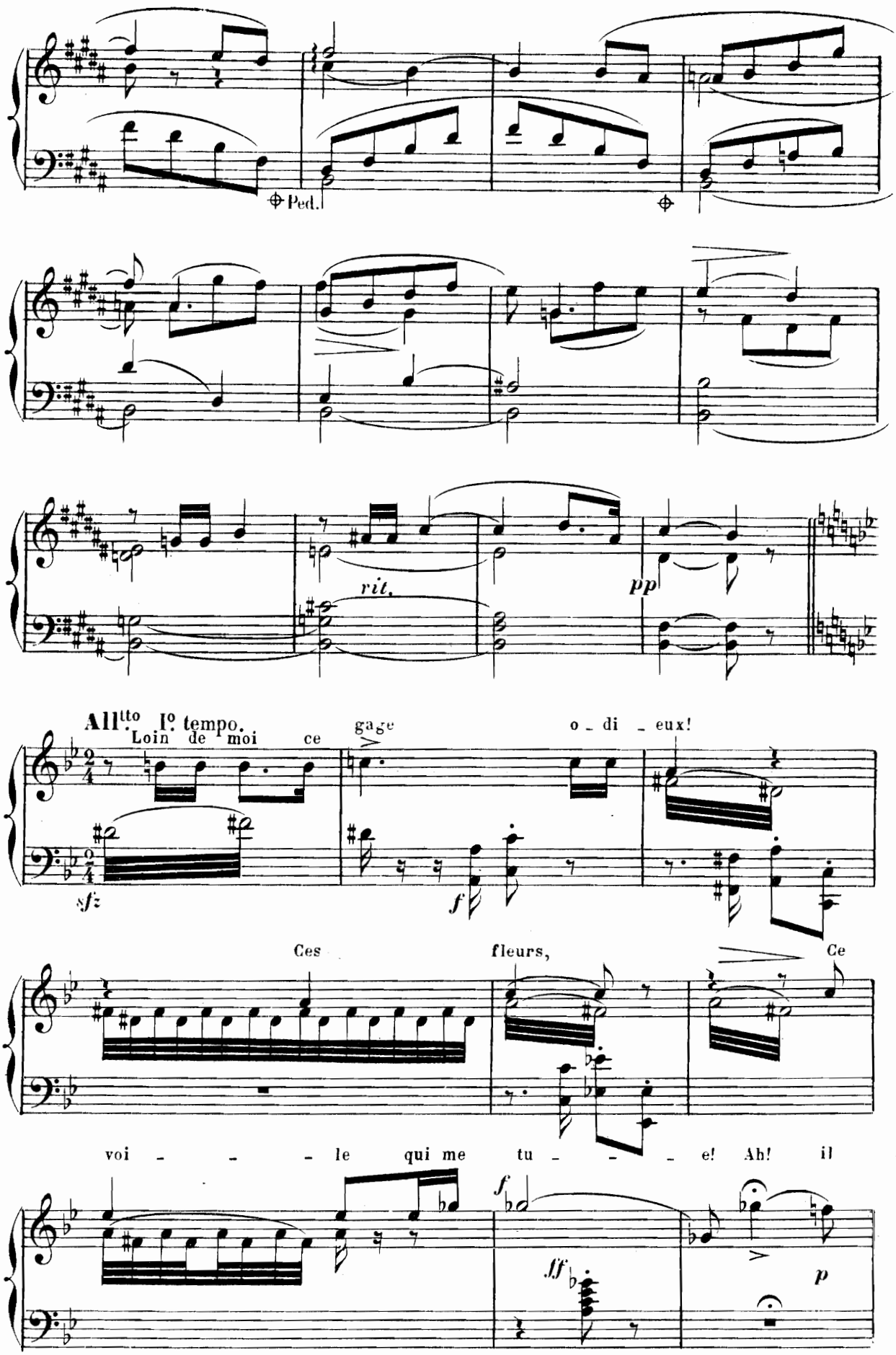
cresc.

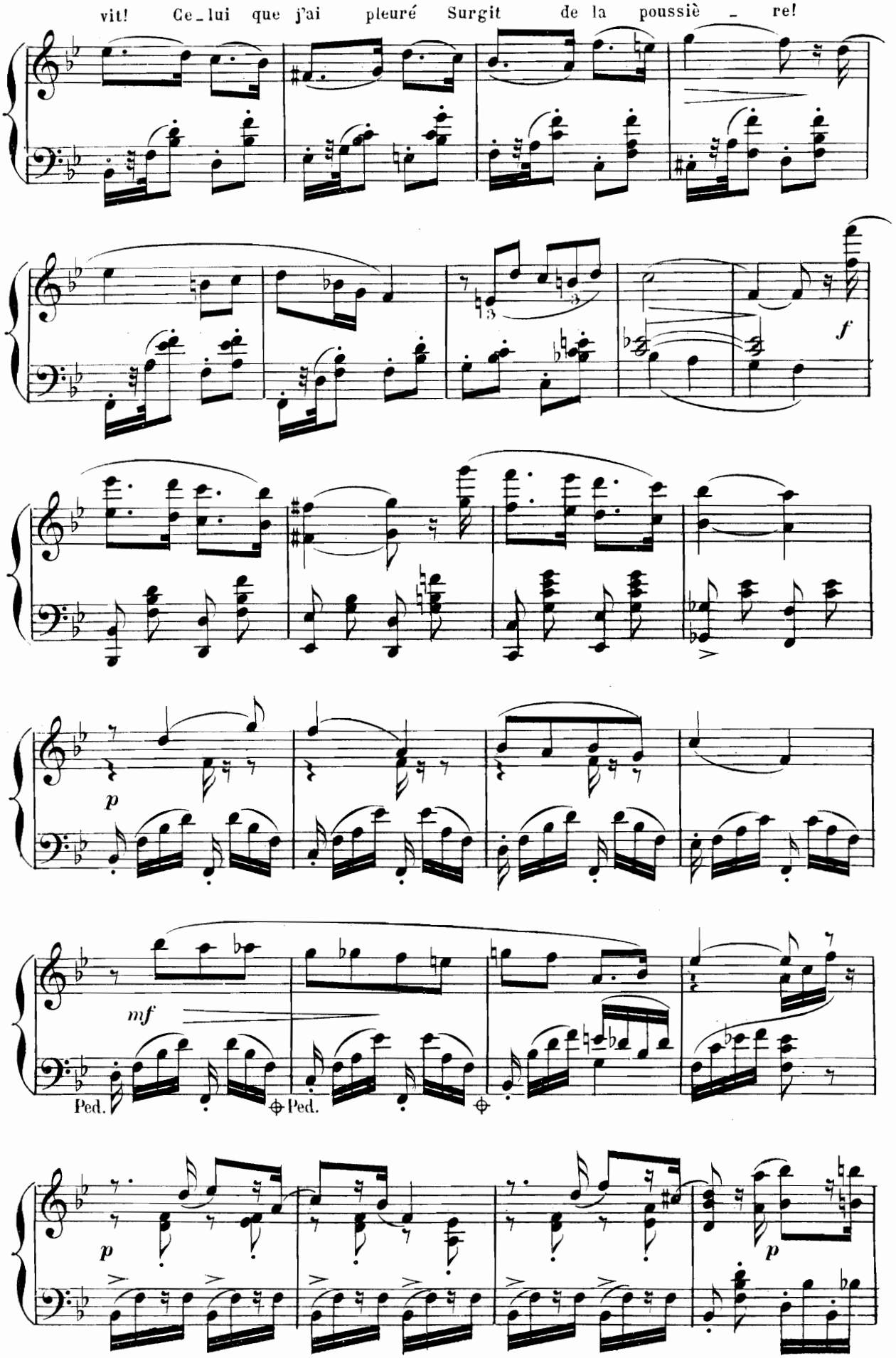

joie!
f
sfz
En - chantement!
p
cresc.
f
ff
p
a tempo.
tr
cresc.
ff
p
f

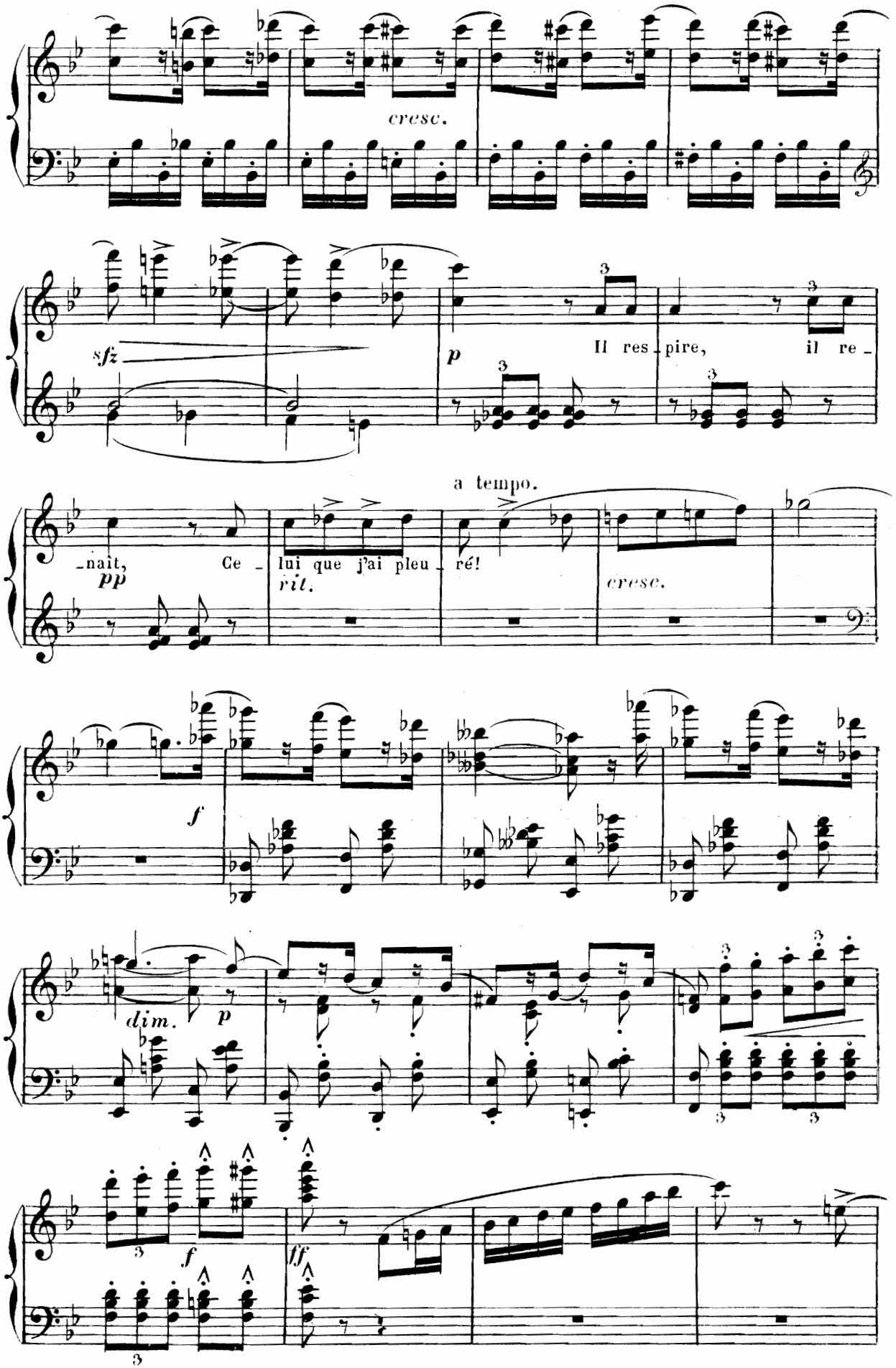

un peu retenu.
f
Ah!
p
C'est moi
quelamort fou - droi - e!
Sostenuto.
cresc.
f
p
pp
Tempo primo.
f
cresc.

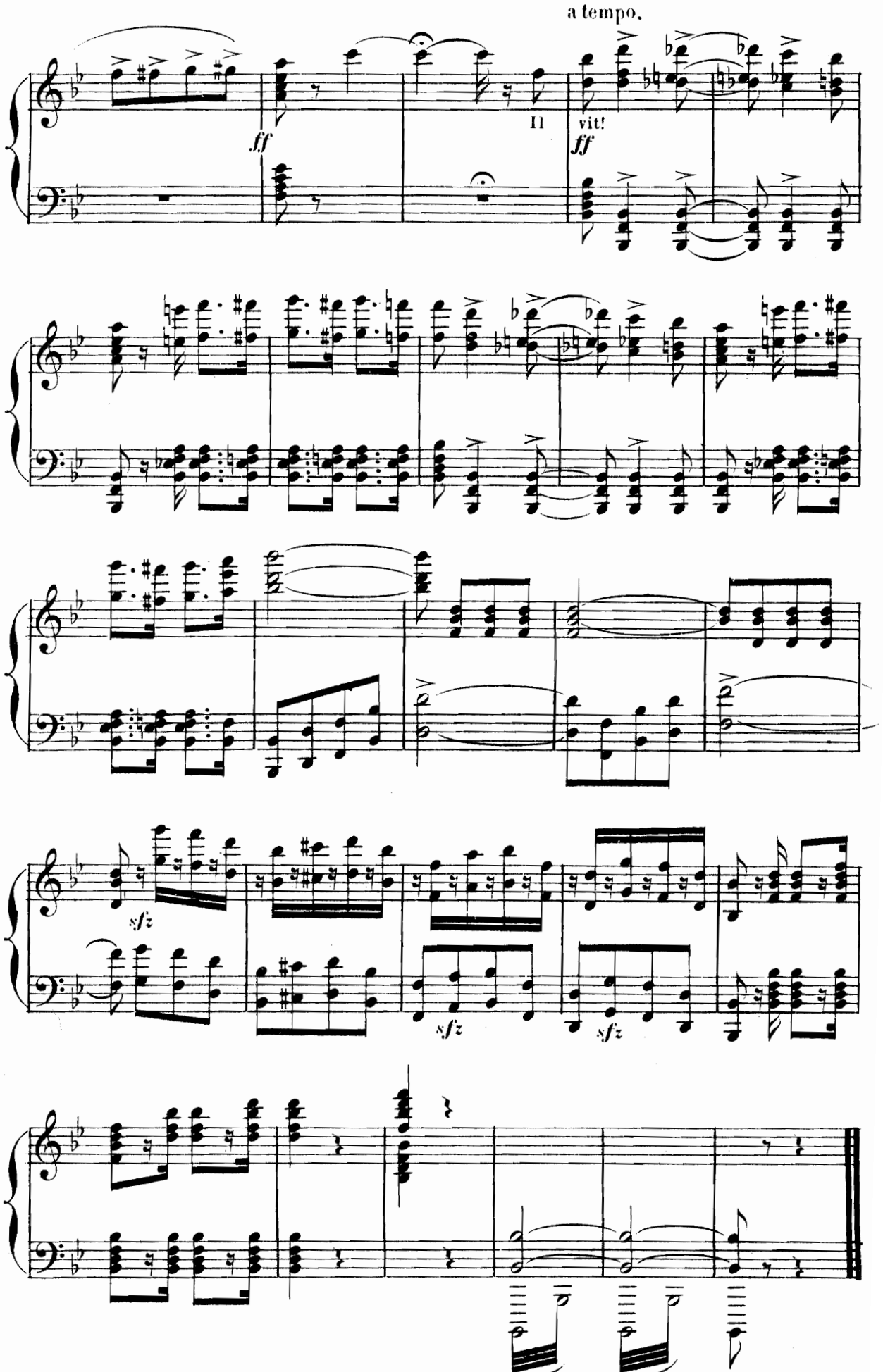

p
p
p
p
p


f
fp
f
ff
p
cresc.
f
sf
dimin_e
rit.
Audantino con moto.
Sou_ris,
na_tu_re.
p
Ped.
Ped.


Ped.
rit.
pp
All.tto
I°. tempo.
Loin de moi ce gage o - di - eux!
sfz
f
Ces fleurs, Ce
voi - - - le qui me tu - - - e! Ah! il
f
ff
p


vit! Ce_lui que j'ai pleuré Surgit de la poussiè _ re!
f
p
mf
Ped.
Ped.
p
p


cresc.
sfz
p
Il res_pire, il re_
a tempo.
naît, Ce
pp
lui que j'ai pleu_ré!
rit.
cresc.
f
dim.
p
f
ff

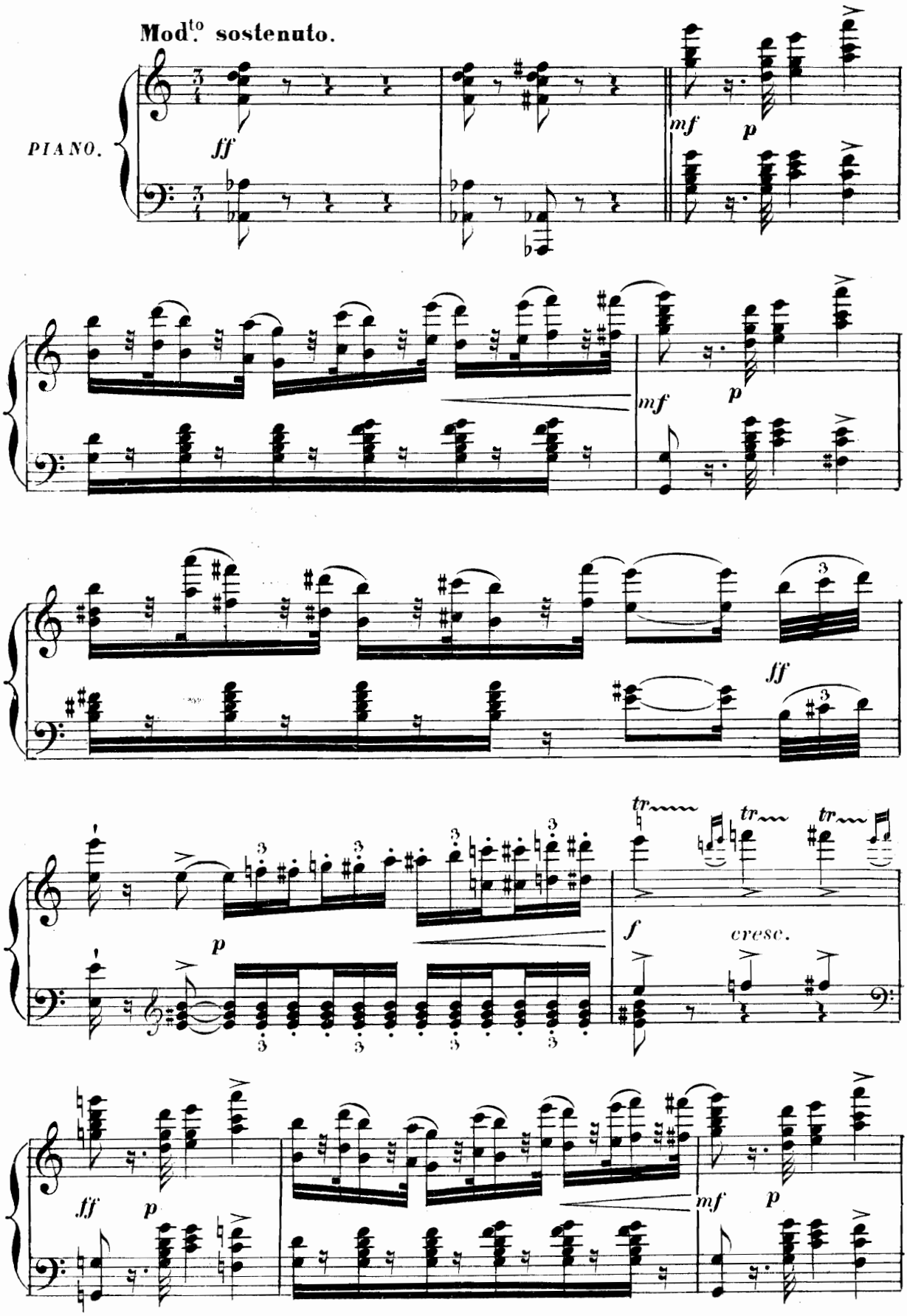


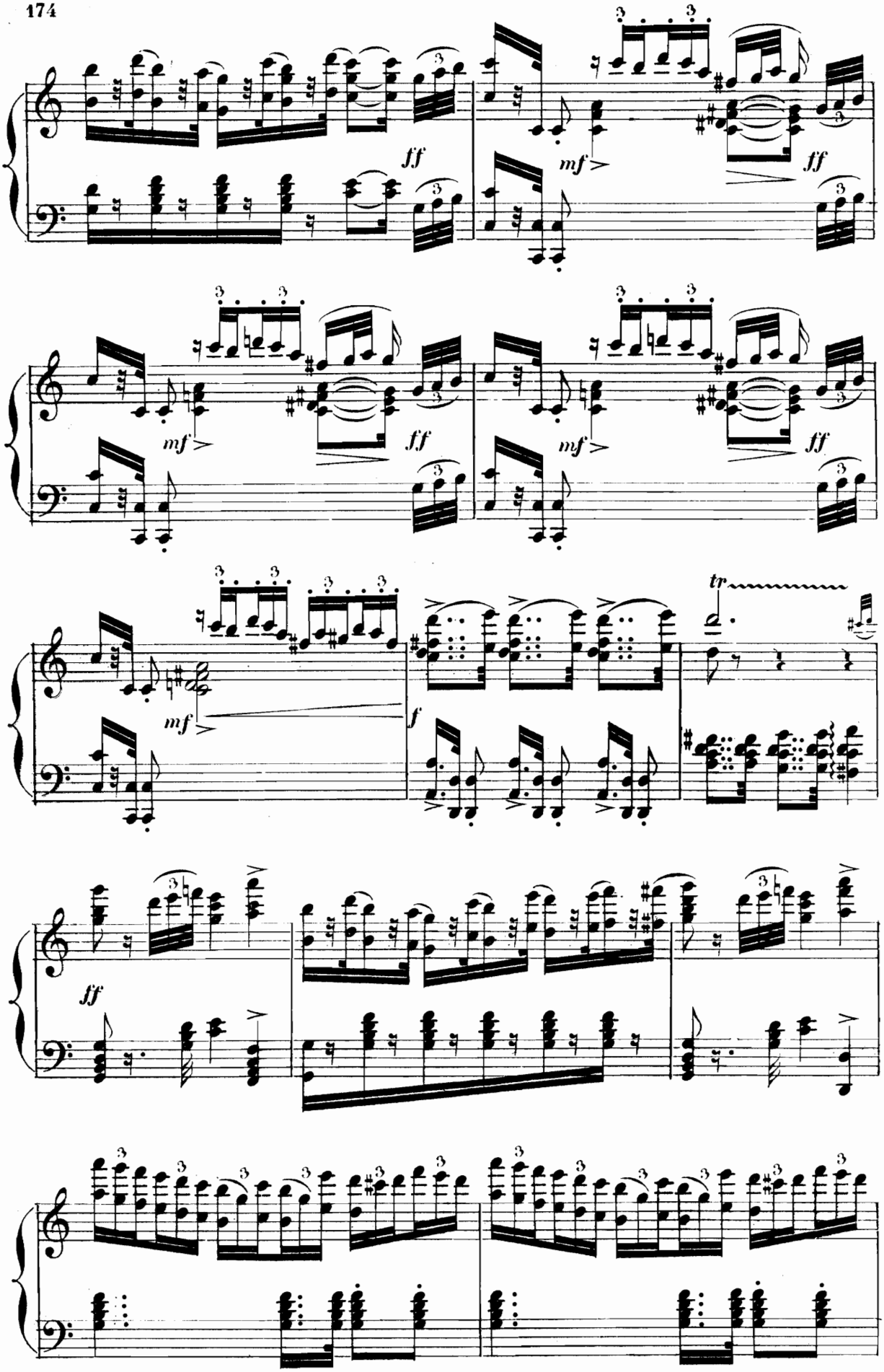
FIN DU 2e ACTE.

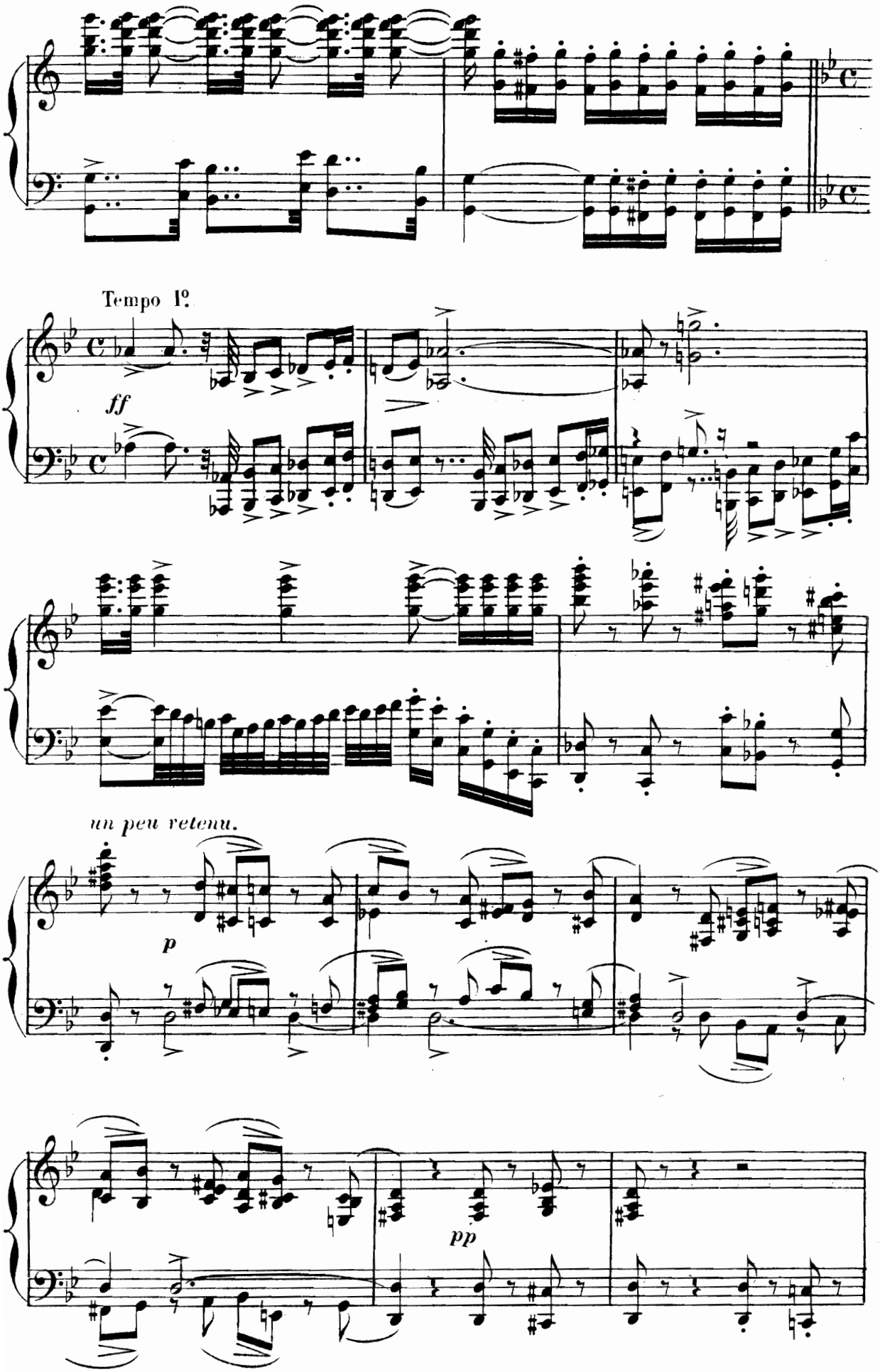
ACTE III

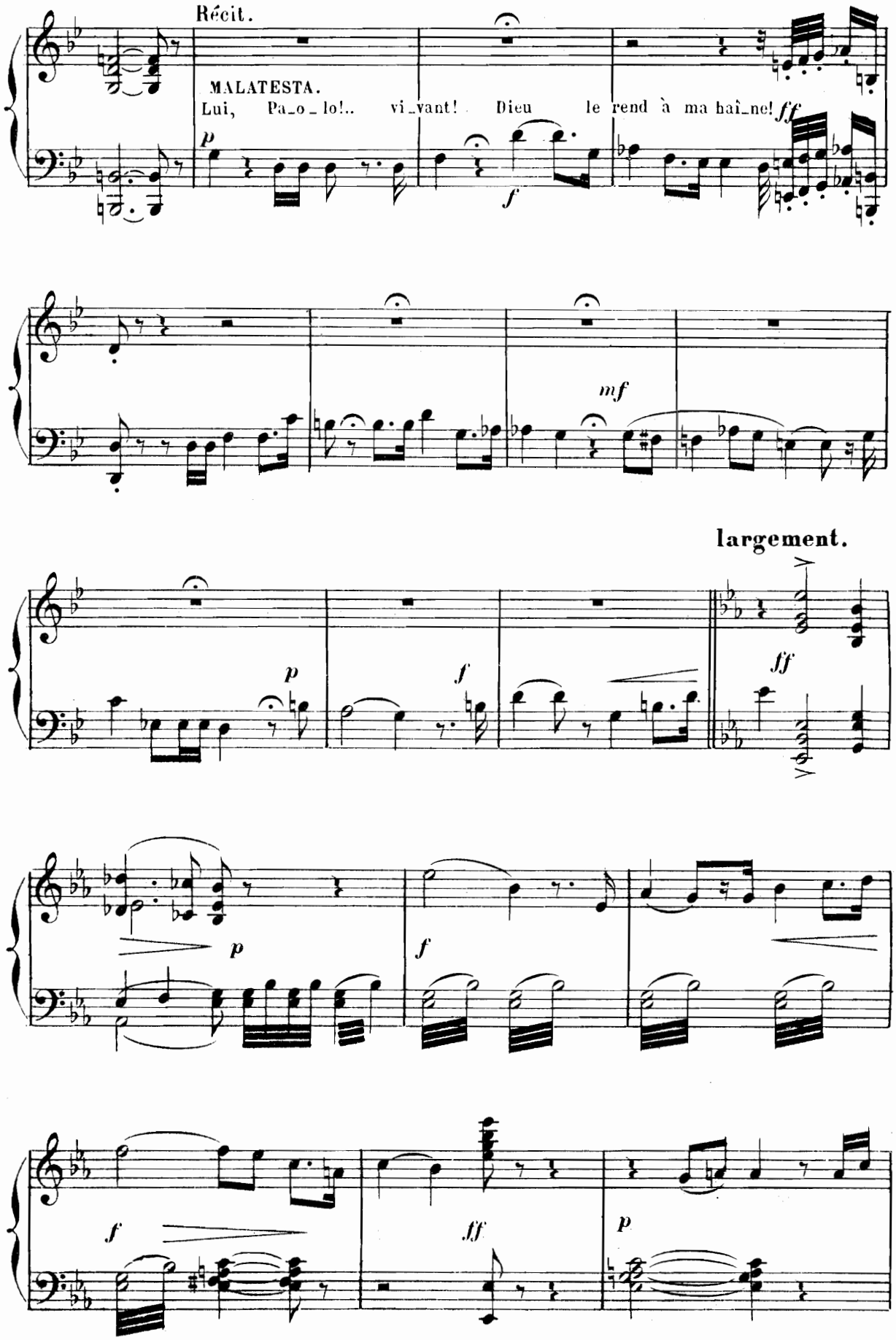
N. 13.

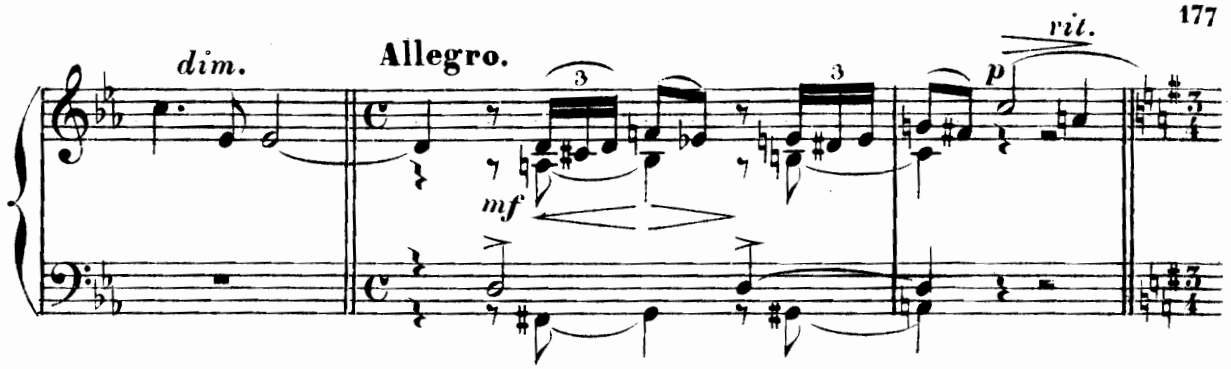
INTRODUCTION, RÉCIT ET ARIOSO.




ff
mf
ff
mf
ff
mf
ff
mf
f
tr
ff

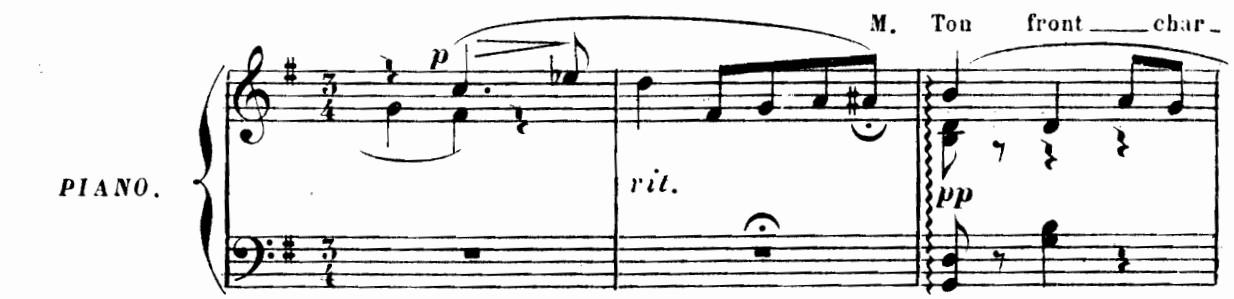

Tempo 1º.
ff
un peu retenu.
p
pp

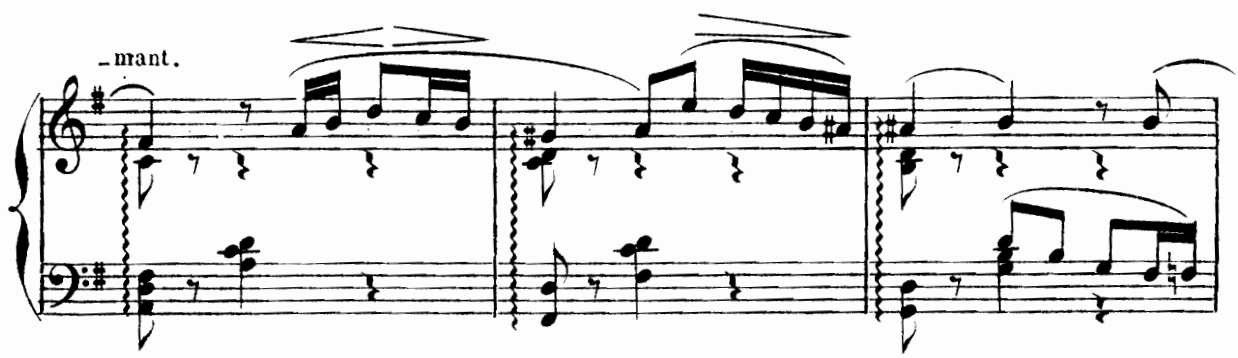

Récit.
MALATESTA.
Lui, Pa_o_lo!.. vi_vant! Dieu le rend à ma haî_ne!
p
f
ff
mf
largement.
p
f
ff
p
f
f
ff
p

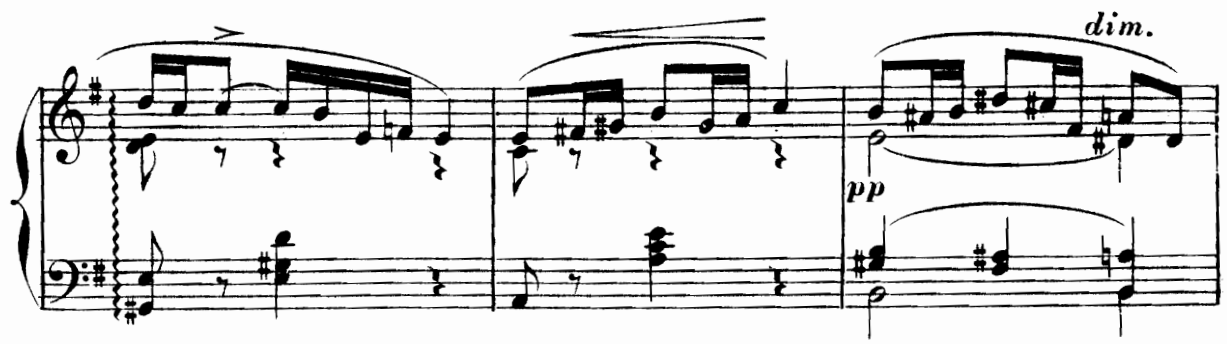


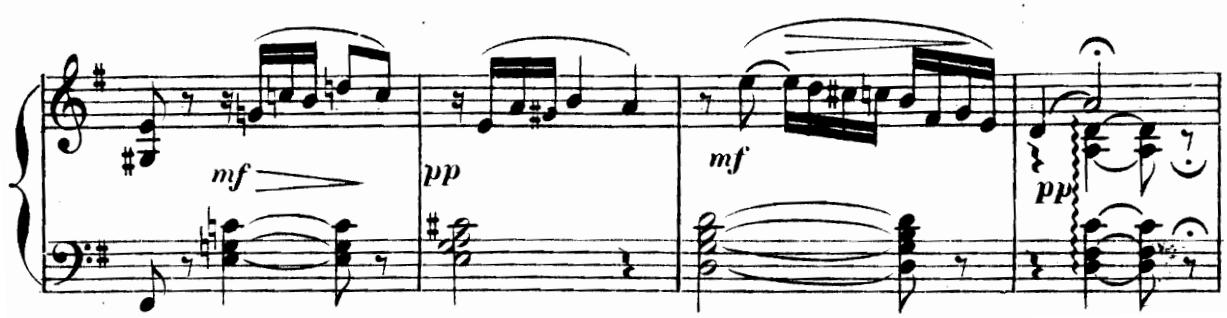
ARIOSO.

And^te^ sostenuto.

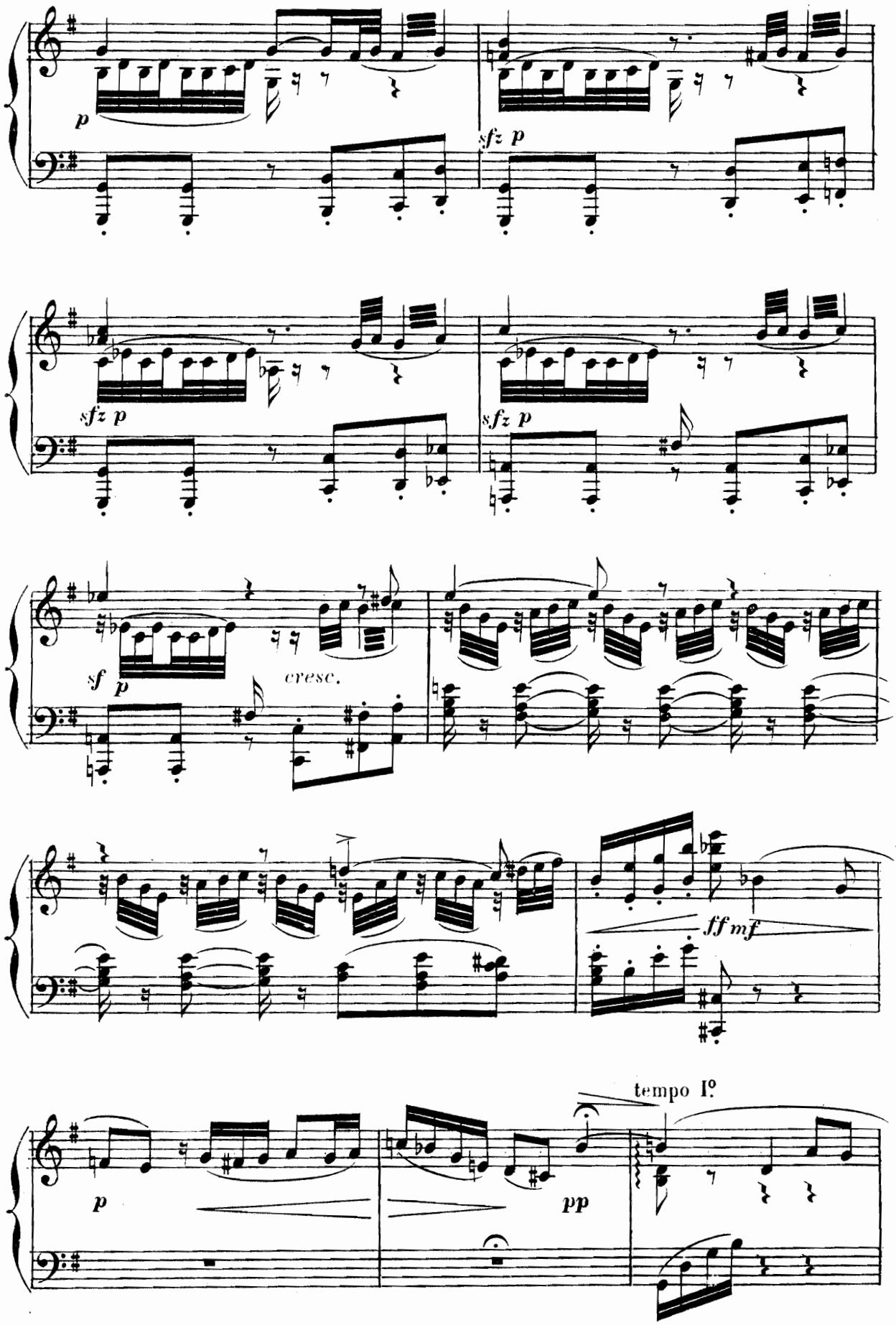


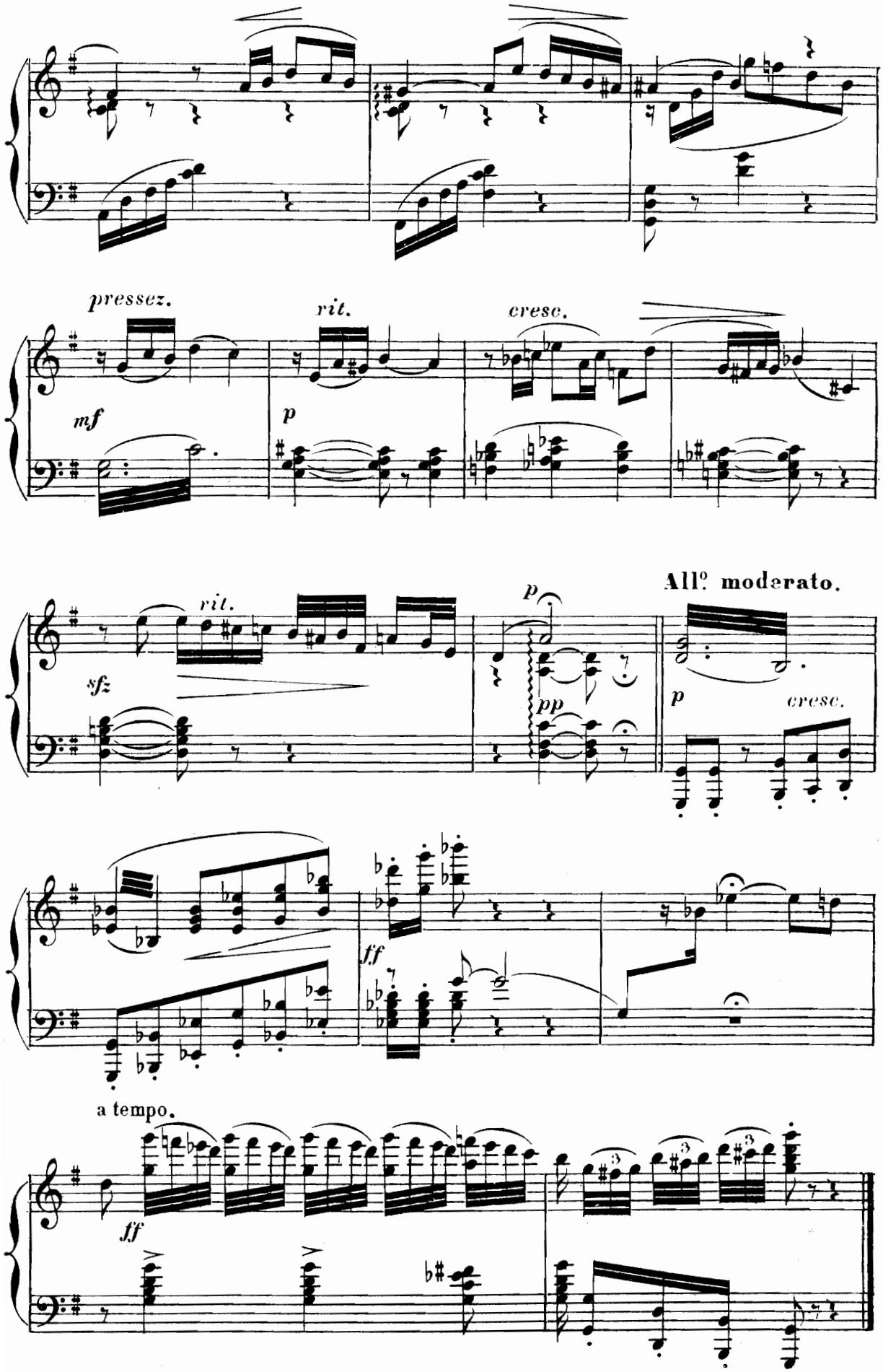






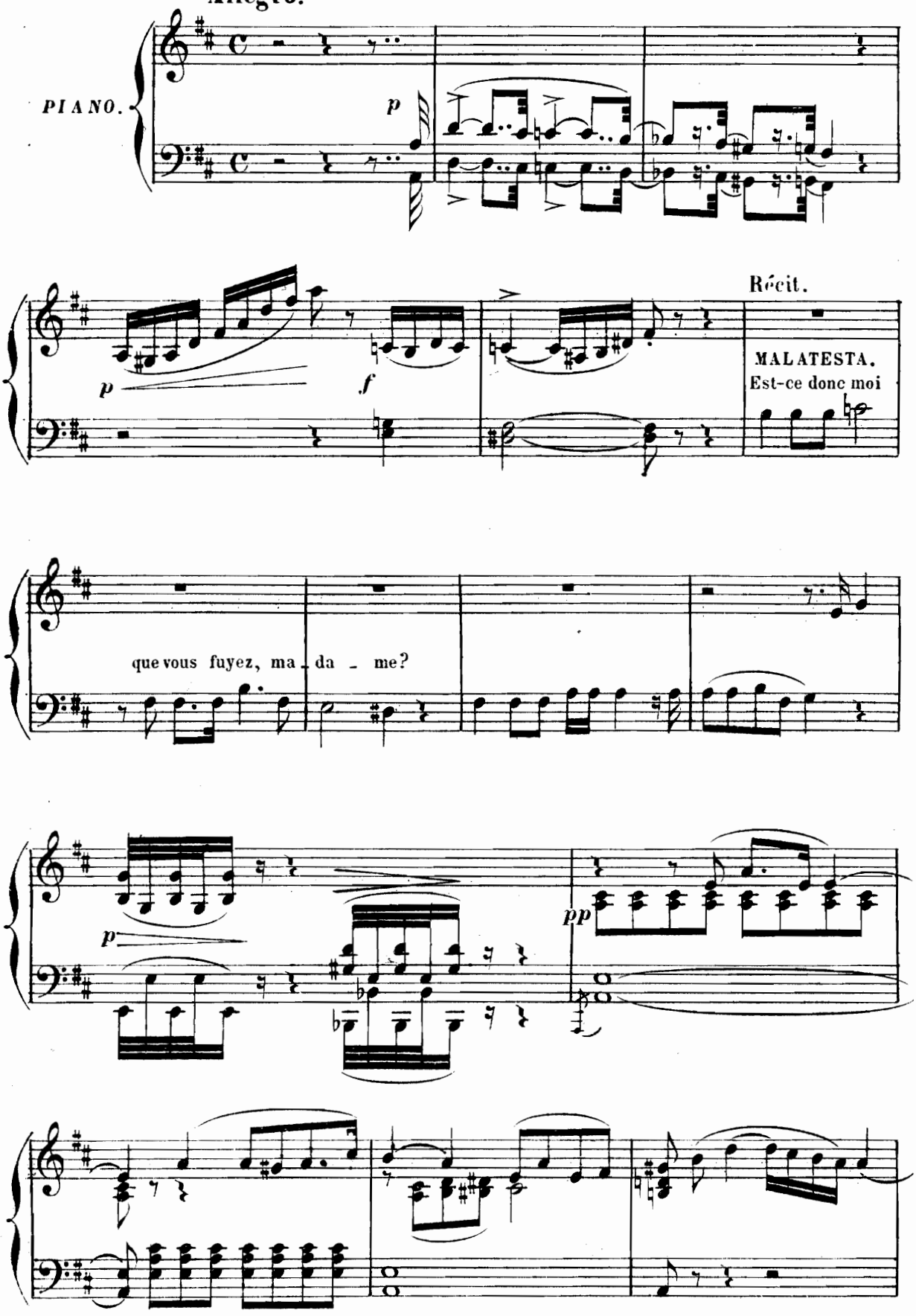
un peu plus animé.

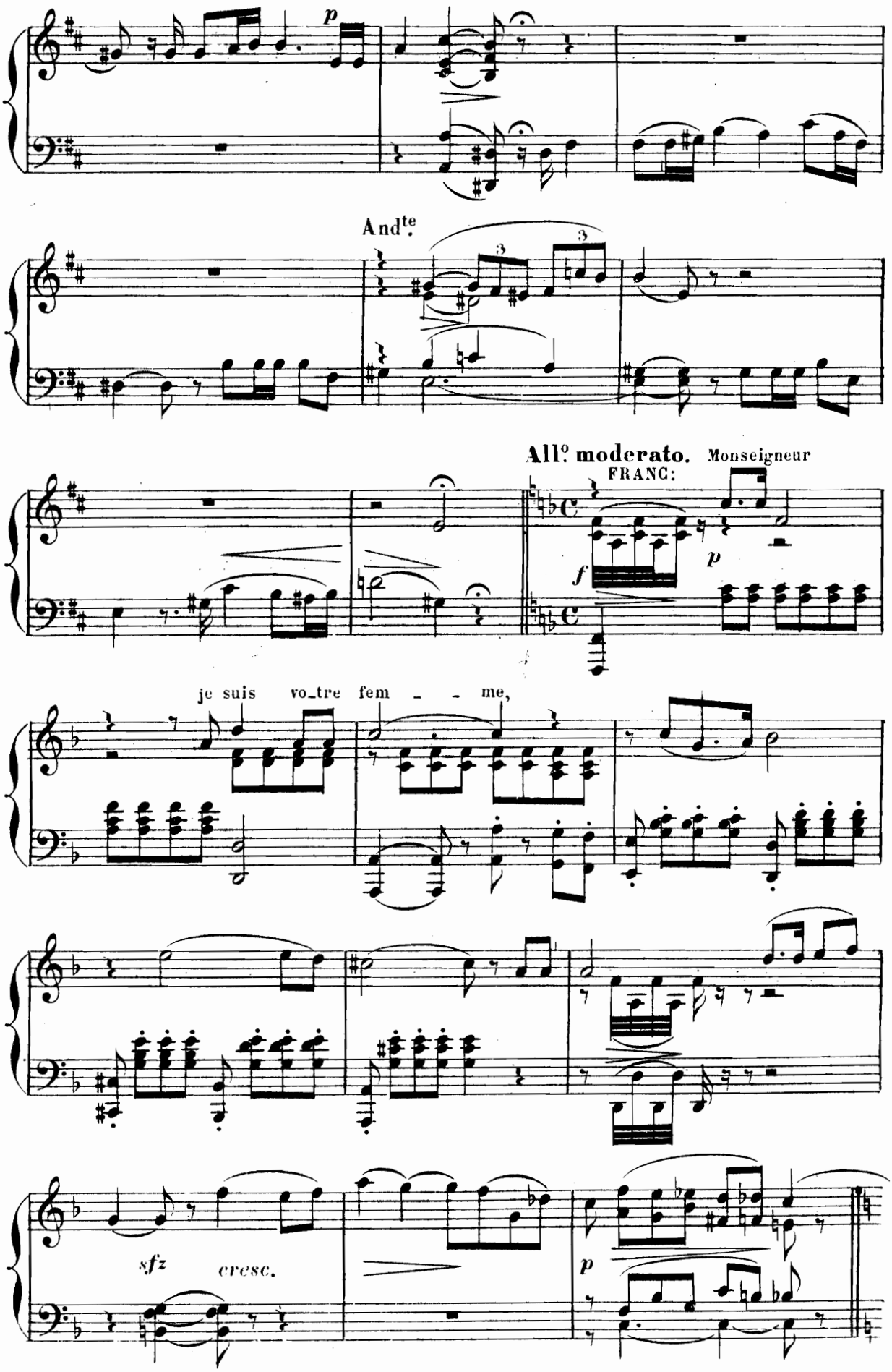


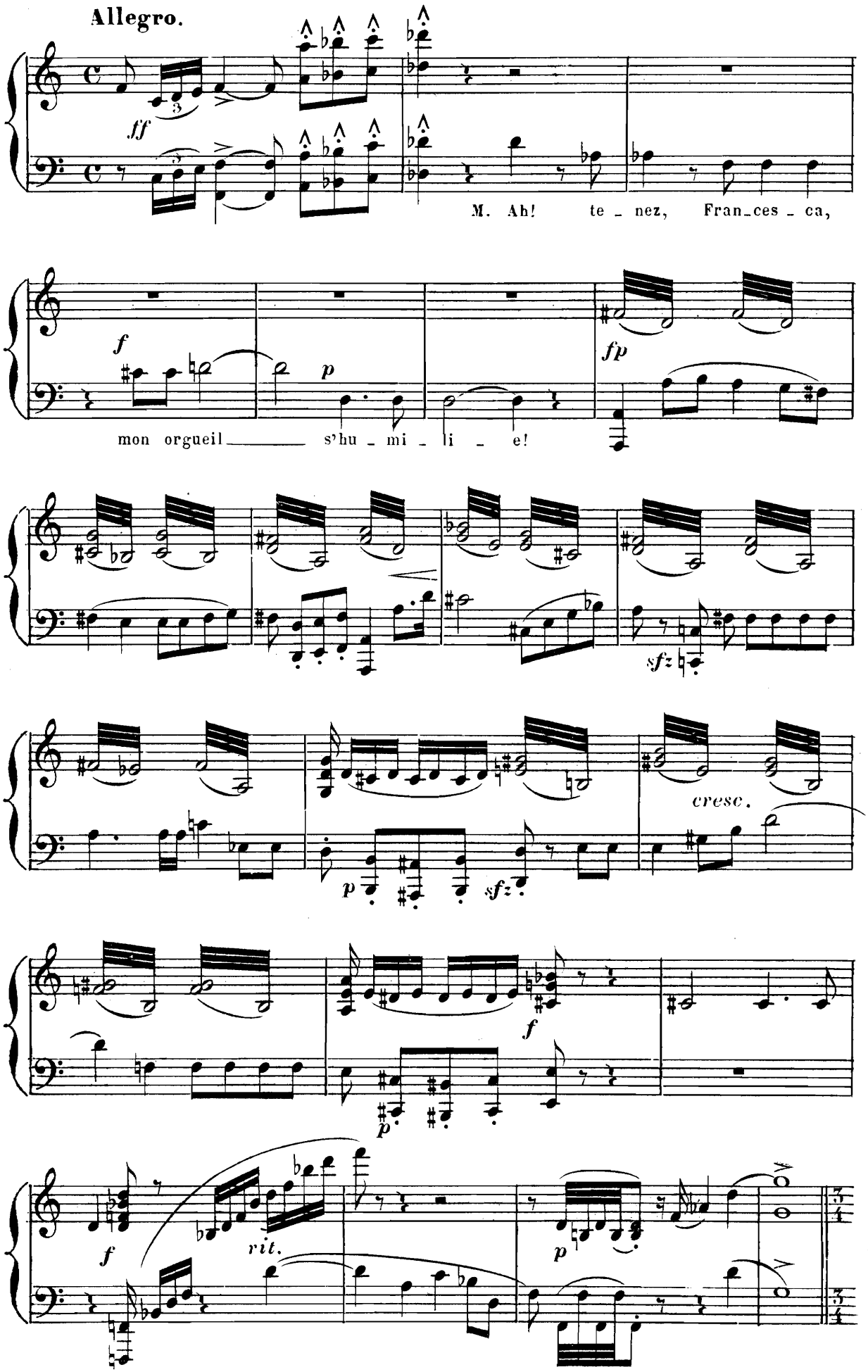

pressez.
rit.
cresc.
mf
p
All.o moderato.
rit.
p
sfz
pp
p
cresc.
ff
a tempo.
ff

N. 13bis

RÉCIT.



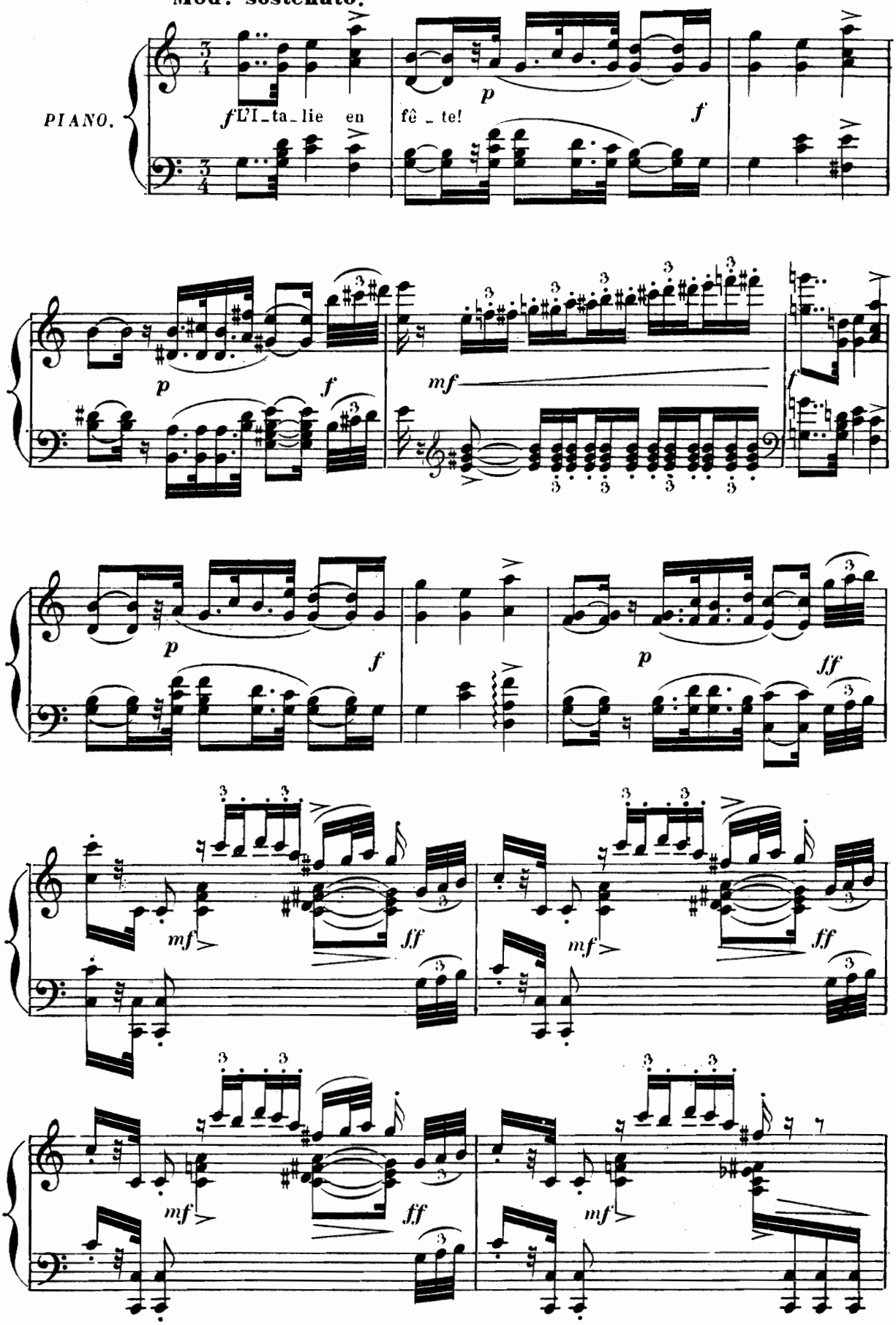

p
And^te
All^o moderato.
Monseigneur
FRANC:
f
p
je suis vo_tre fem - - me,
sfz
cresc.
p

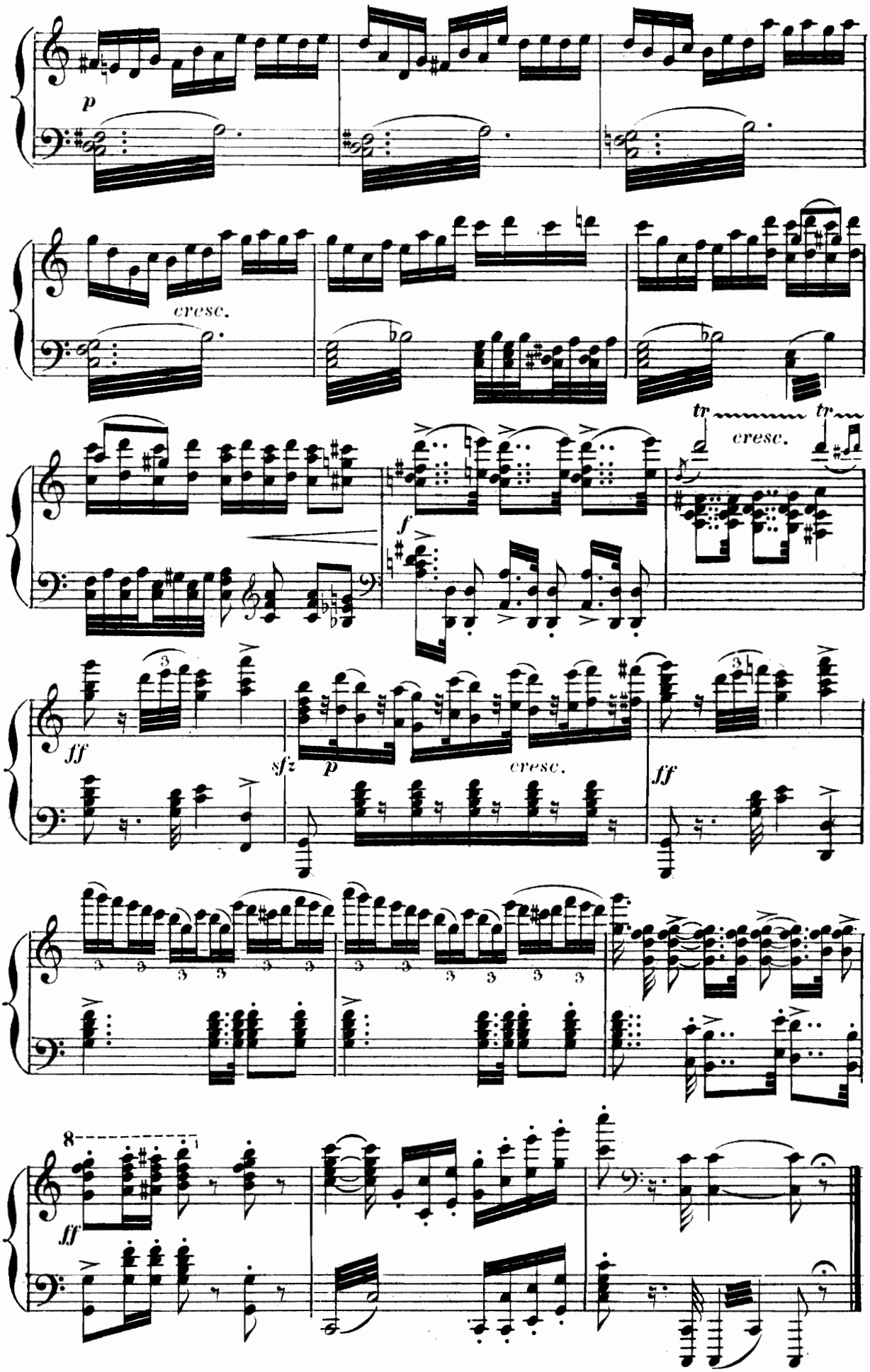

Allegro.
ff
M. Ah! te - nez, Fran-ces - ca,
f
p
fp
mon orgueil s'hu - mi - li - e!
sfz
p
sfz
cresc.
f
p
f
rit.
p

N°. 14.

CHŒUR DE FÊTE.

Mod.to sostenuto.




p
cresc.
tr
tr
cresc.
f
ff
sfz
p
cresc.
ff
8
ff

N. 15.

BALLET_DIVERTISSEMENT.

A. COUPLETS _B. BARCAROLLE _C. PANTOMIME ET RÉCIT.

Allegro moderato.

ASCANIO.

E_cou_tez!.. C'est

PIANO.

f

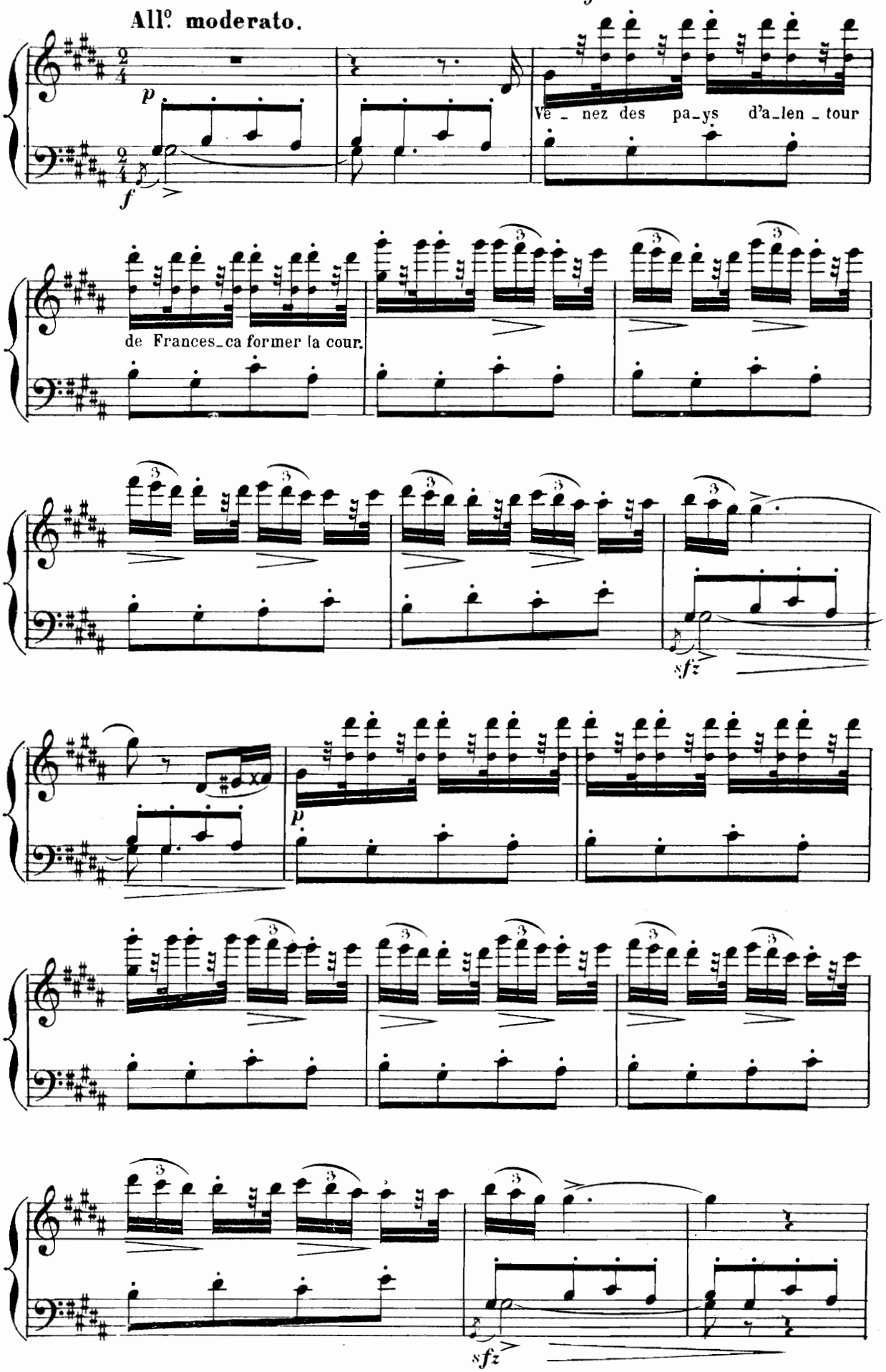
vous, Ma_dame, Qu'on fête et qu'on ac_cla_me!

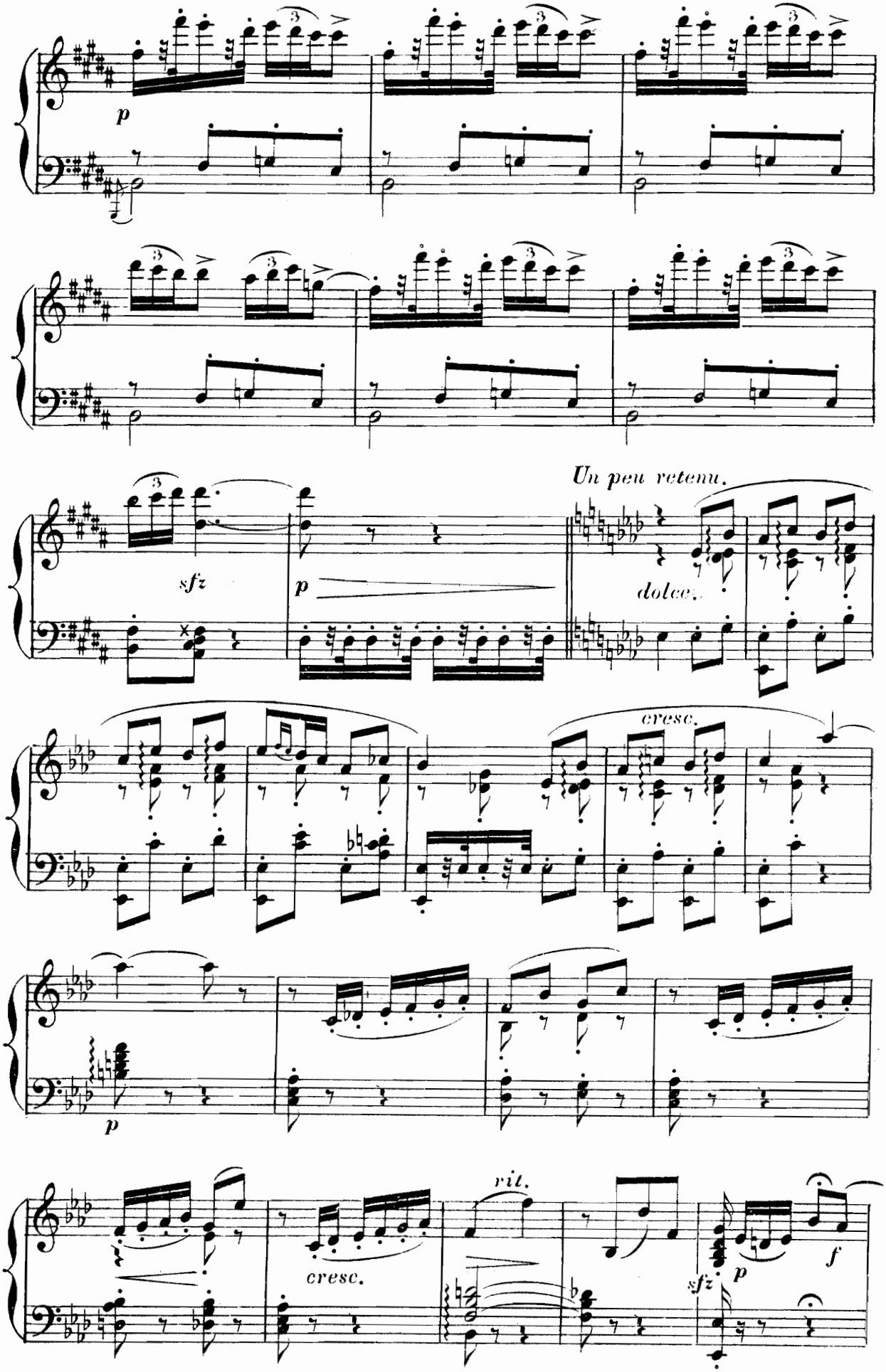
f *ff*

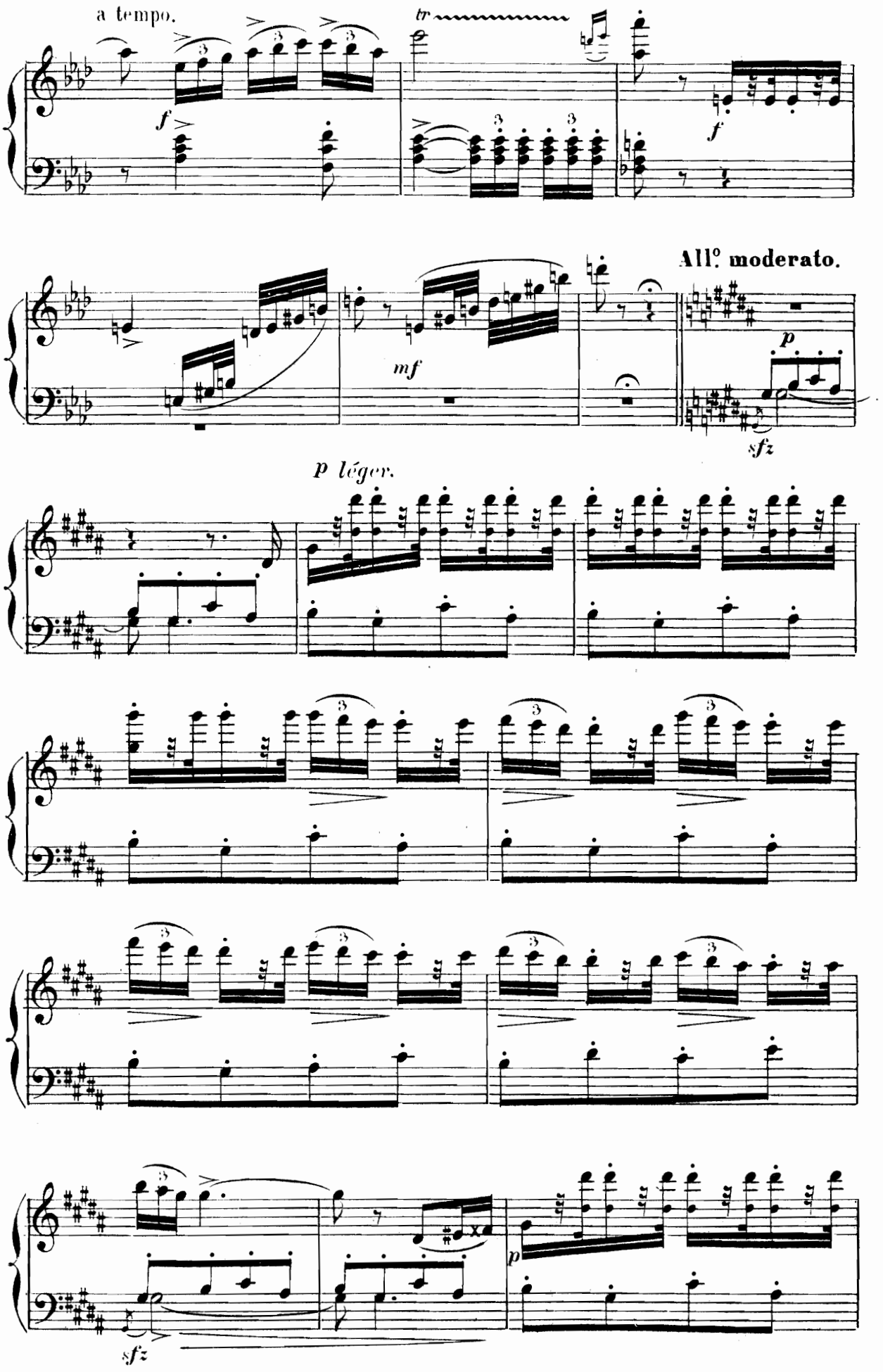
(Des jeunes filles de Rimini, de Pise et de Florence apportent fleurs et présents à Francesca.)

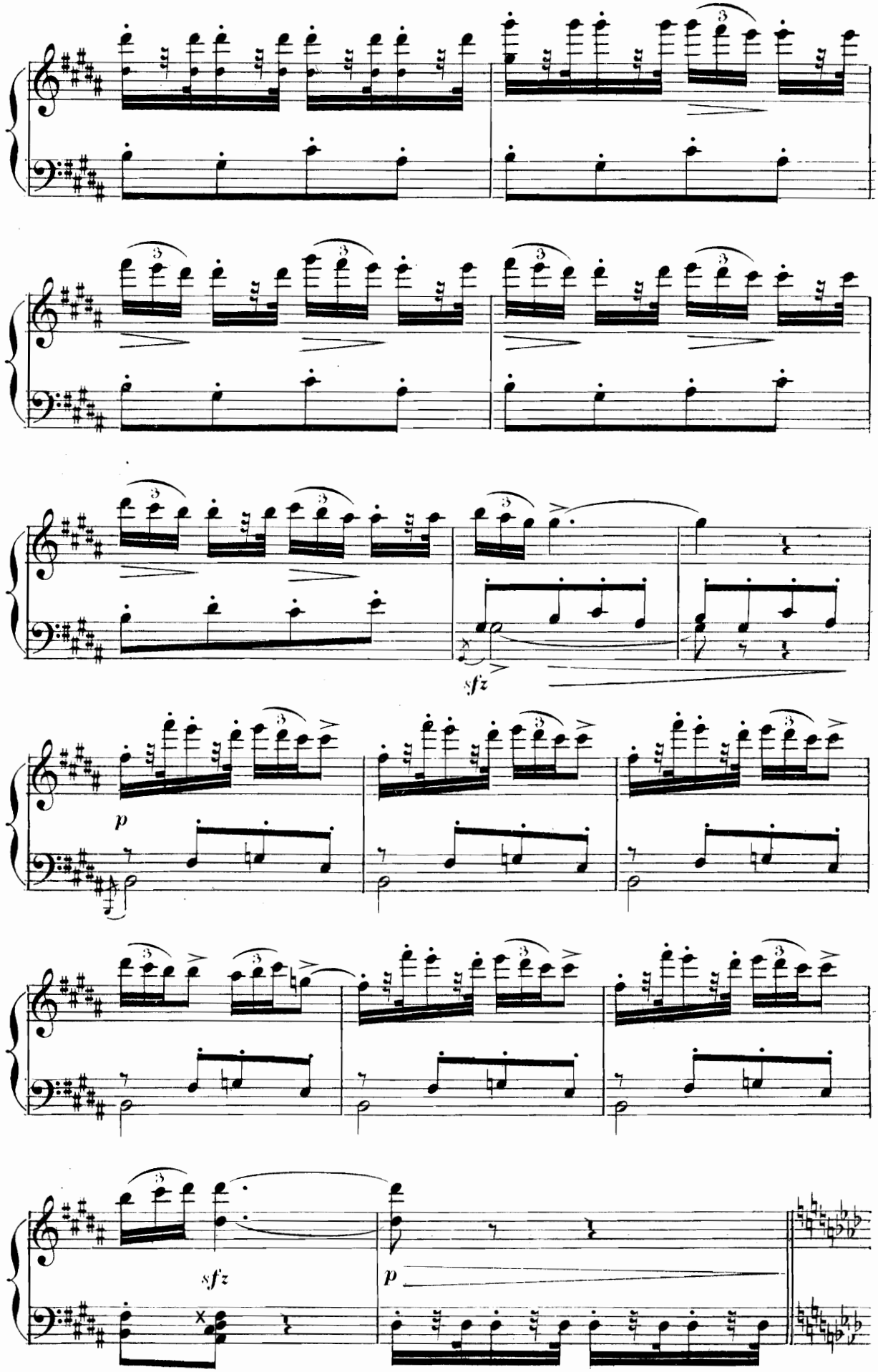
A. Couplets. *p léger.*

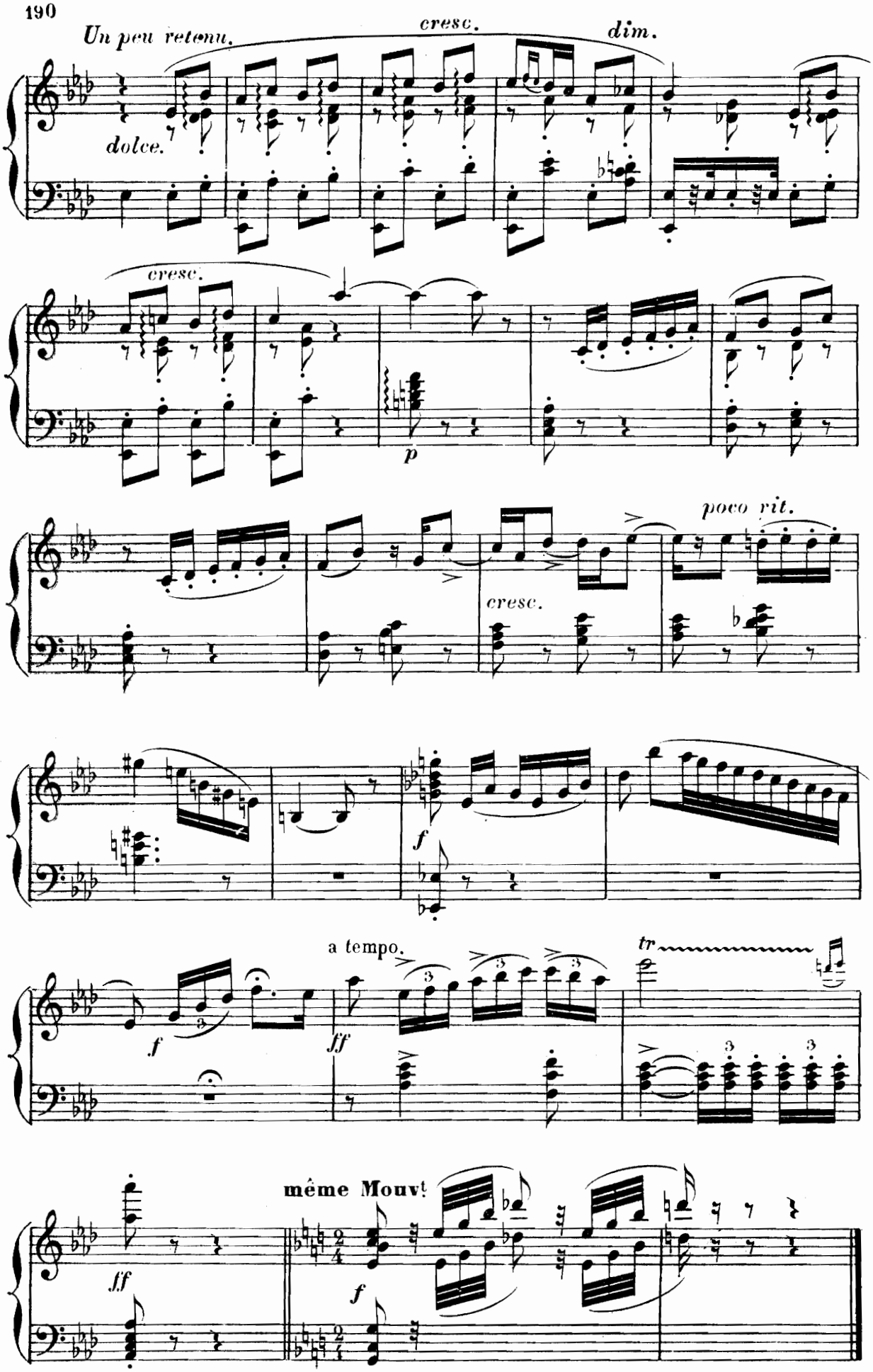
All.o moderato.



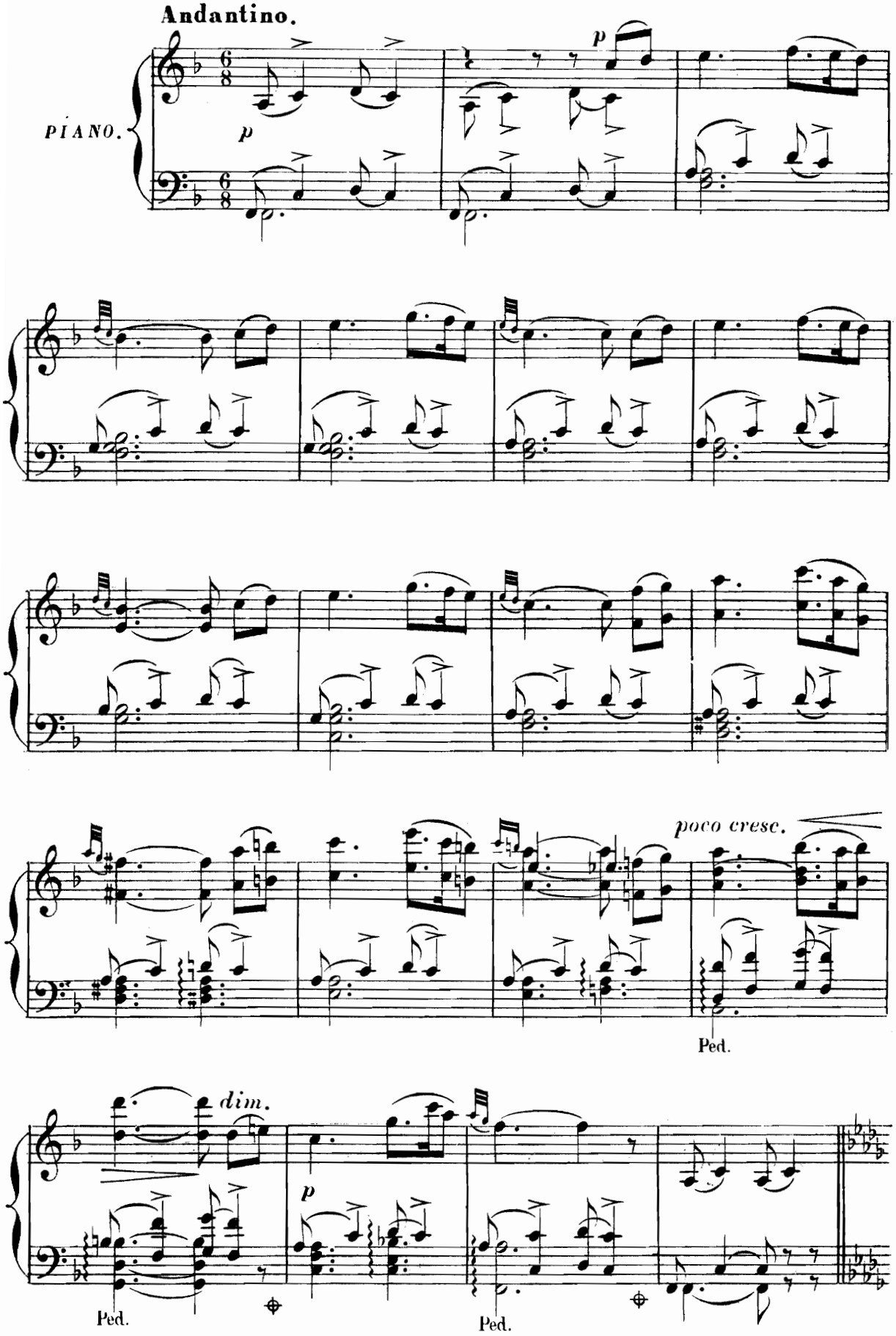

p
sfz
p
Un peu retenu.
dolce.
cresc.
p
cresc.
rit.
sfz
p
f


a tempo.
tr
All.o moderato.
p
mf
sfz
p léger.
sfz
p

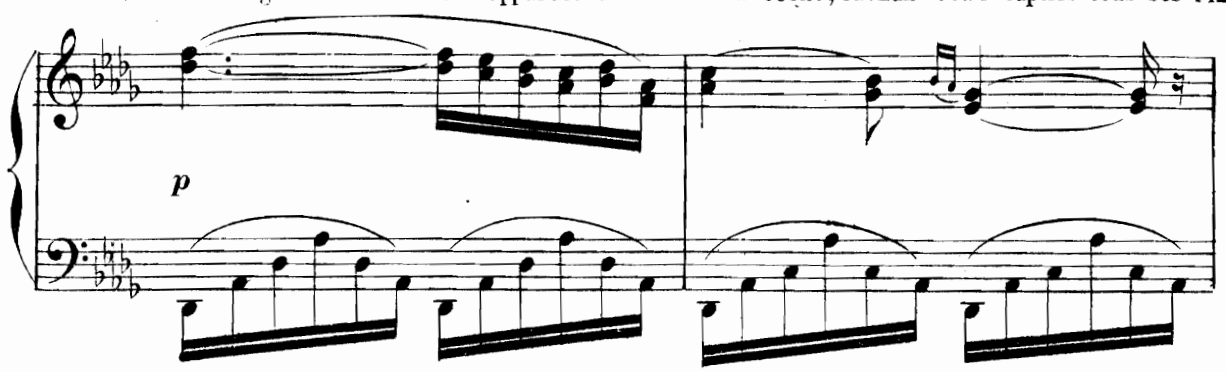

sfz
p
sfz
p


Un peu retenu.
cresc.
dim.
dolce.
cresc.
p
poco rit.
cresc.
f
a tempo.
f
ff
tr
même Mouvt
ff
f

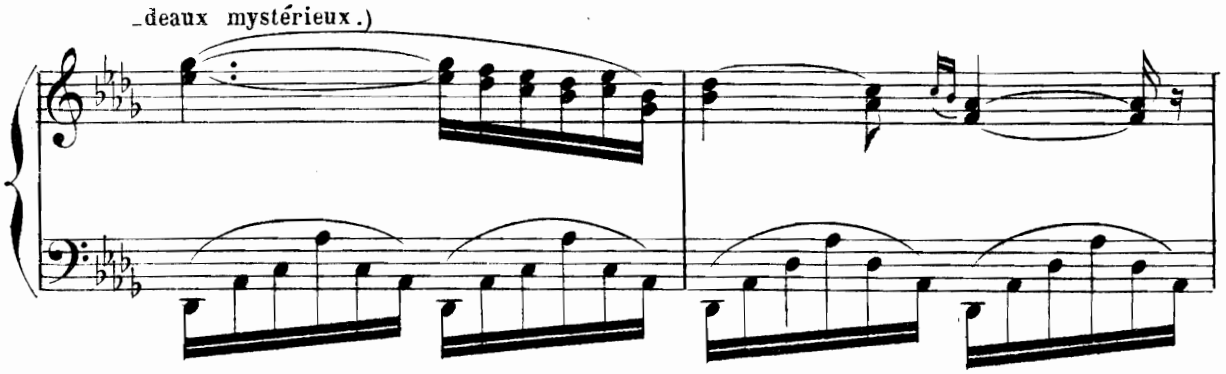
B. BARCAROLLE.

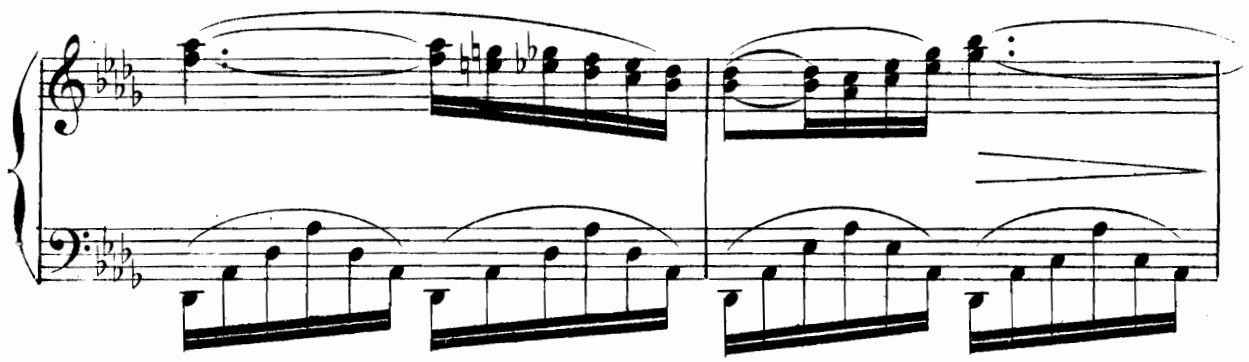


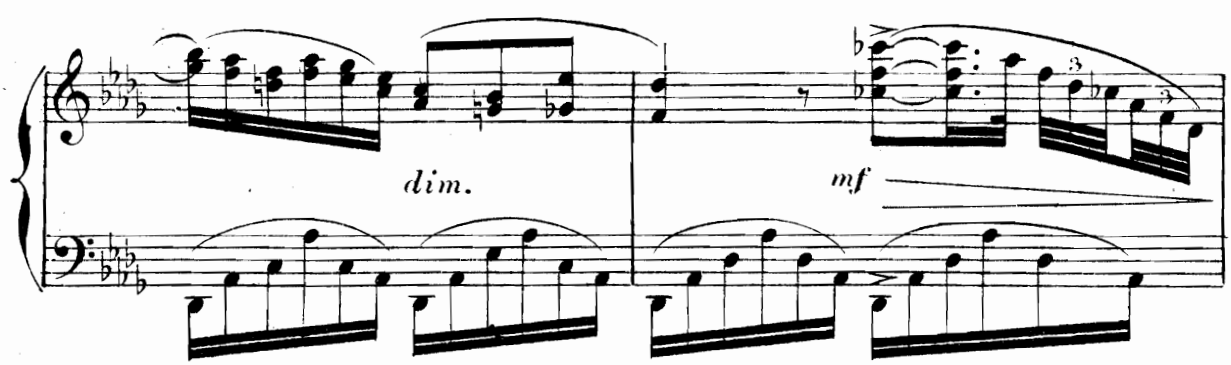
(Une riche gondole vénitienne apparaît au fond de la scène, cachant deux captifs sous ses ri-

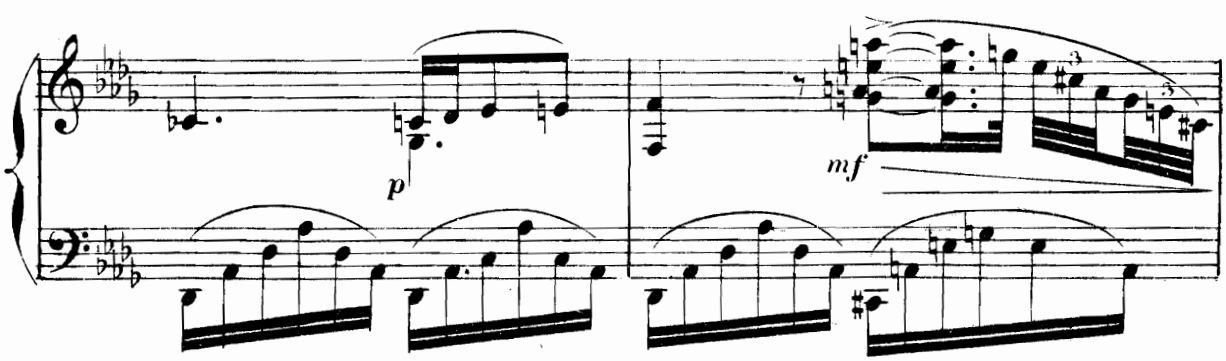


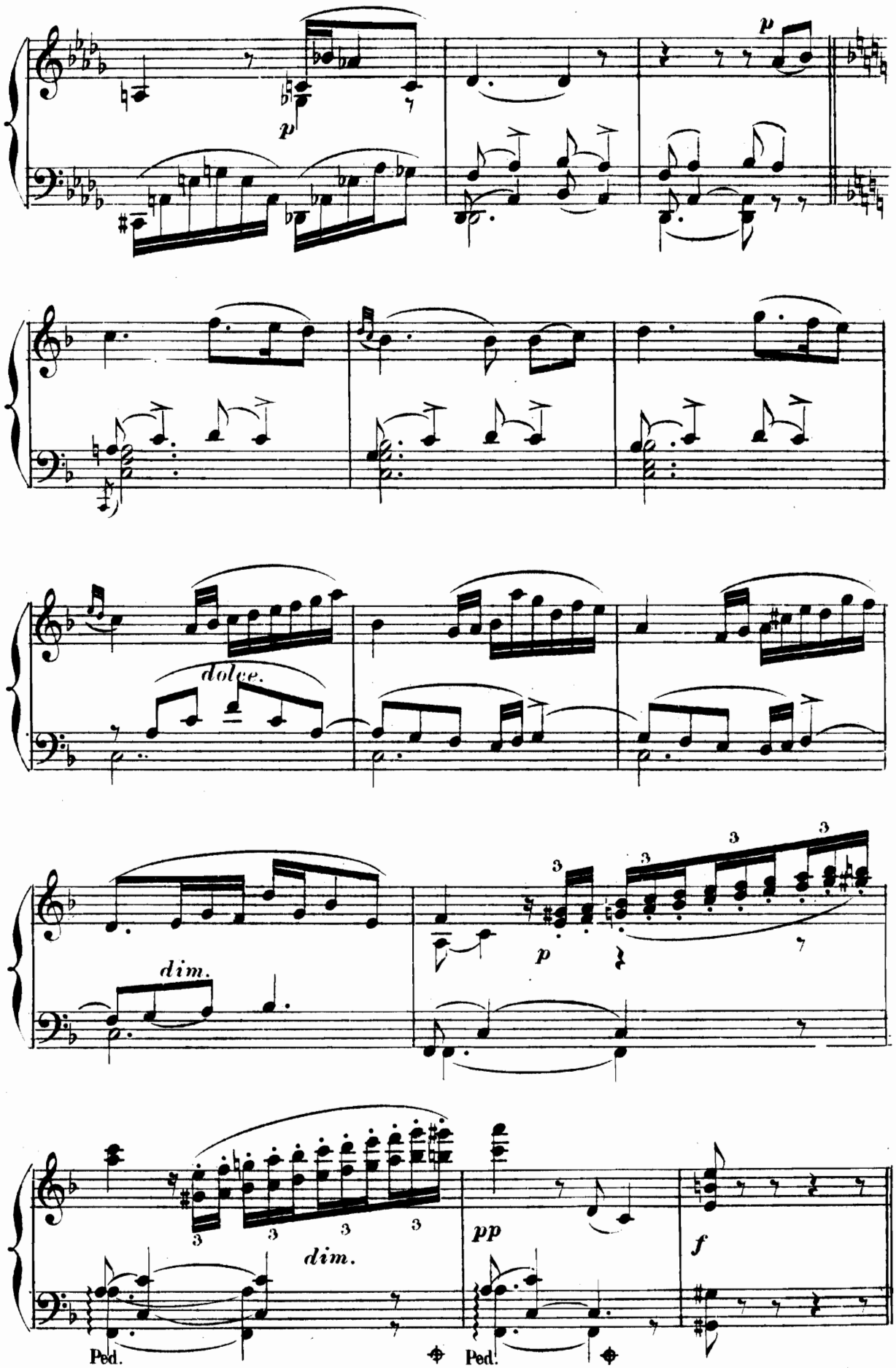
-deaux mystérieux.)





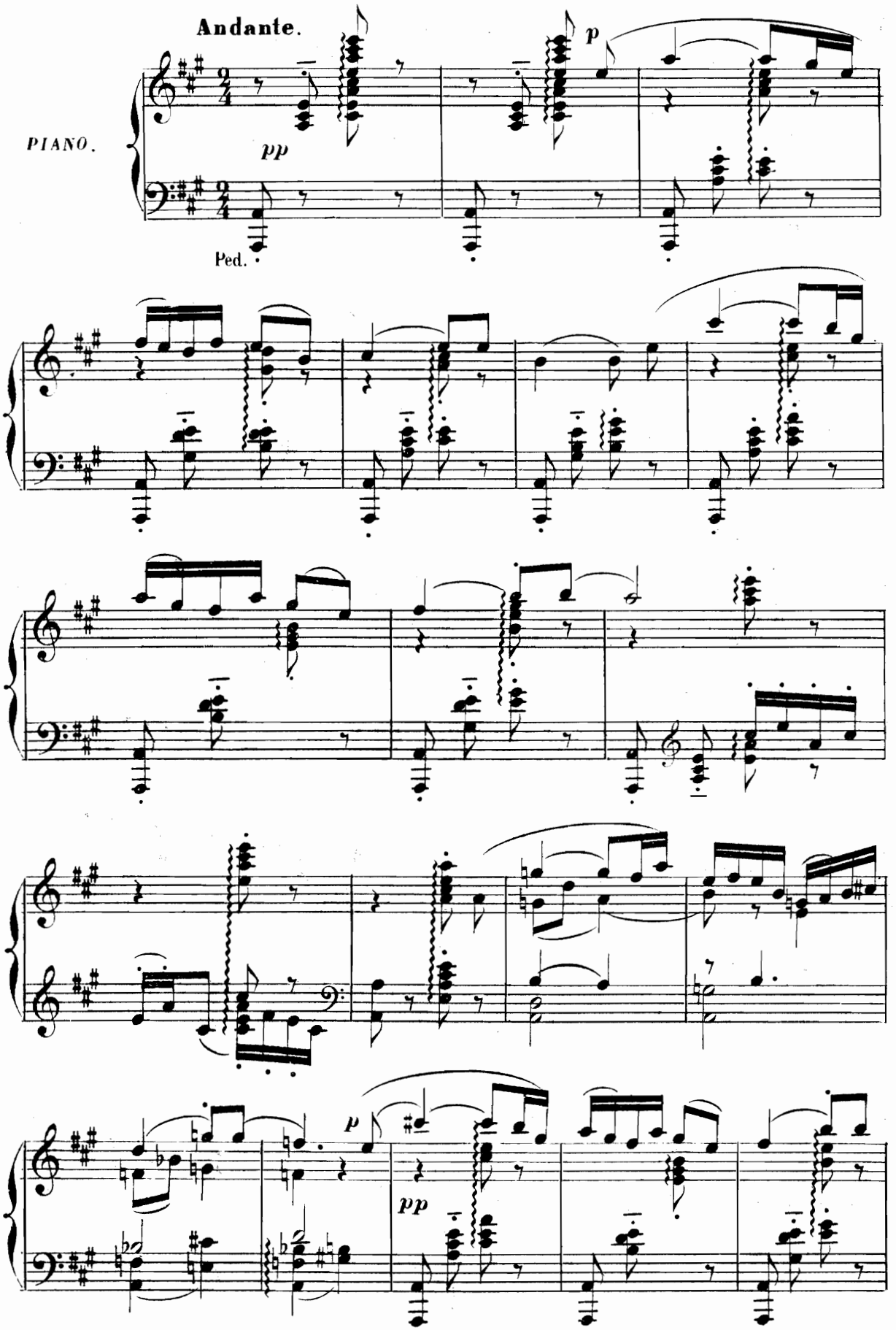


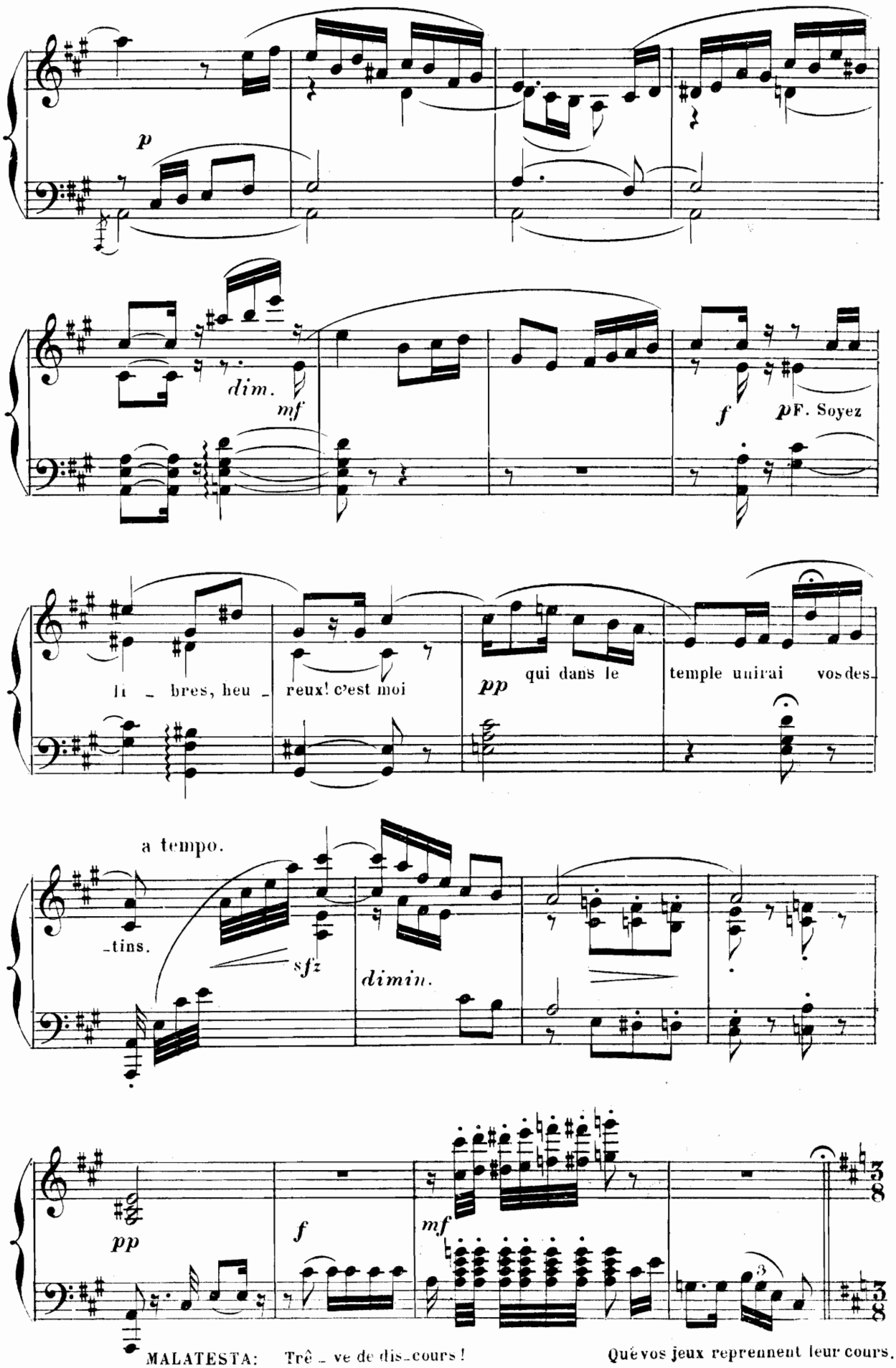



p
p
dolce.
dim.
p
dim.
pp
f
Ped.
Ped.

C. PANTOMIME ET RÉCIT.

ASCANIO : Deux pauvres fiancés dont le cœur se désole ! –



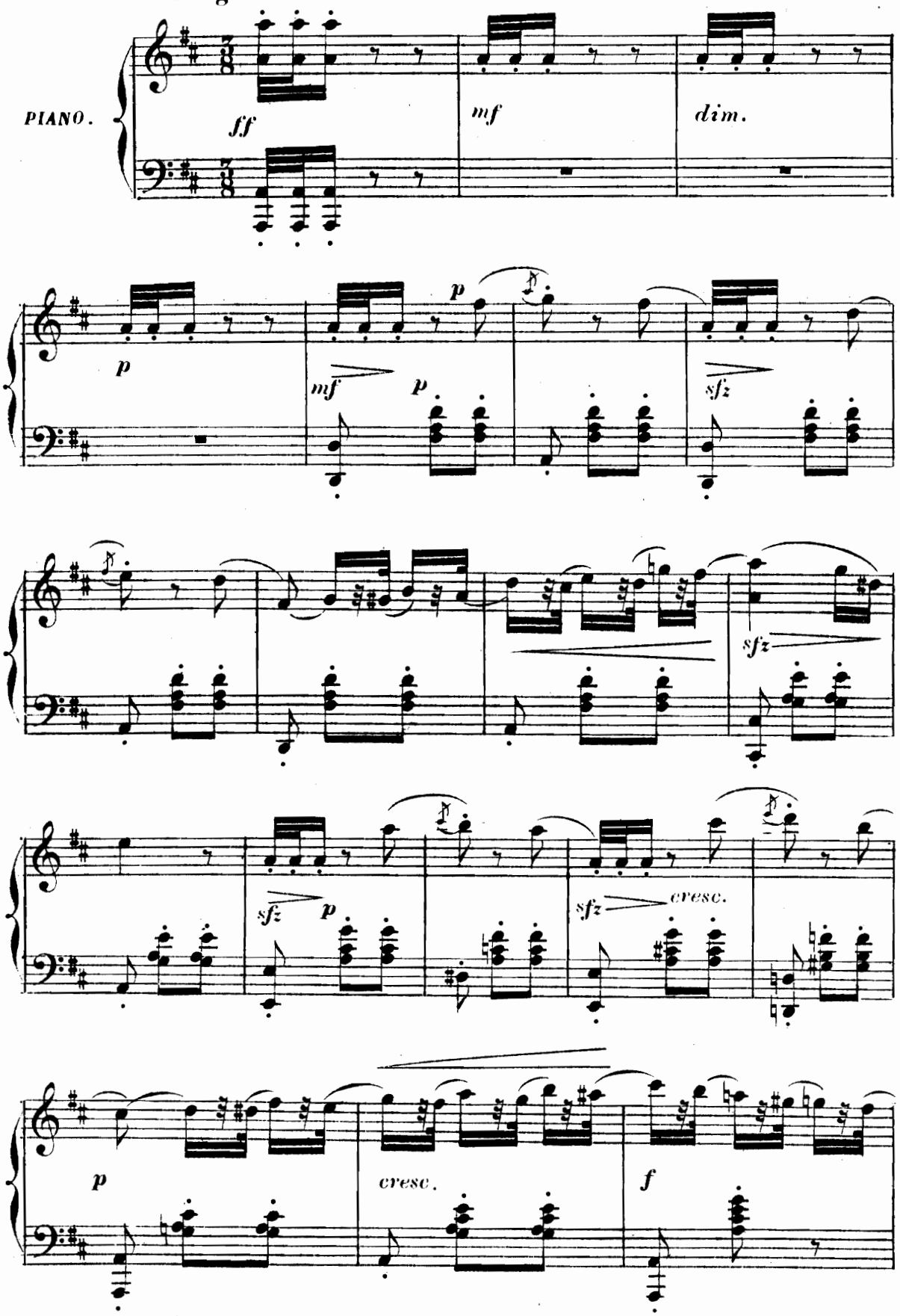

p
dim.
mf
f
pF. Soyez
li _ bres, heu _ reux! c'est moi
pp
qui dans le temple unirai vos des_
a tempo.
_tins.
sfz
dimin.
pp
f
mf
MALATESTA: Trê _ ve de dis_cours!
Que vos jeux reprennent leur cours.

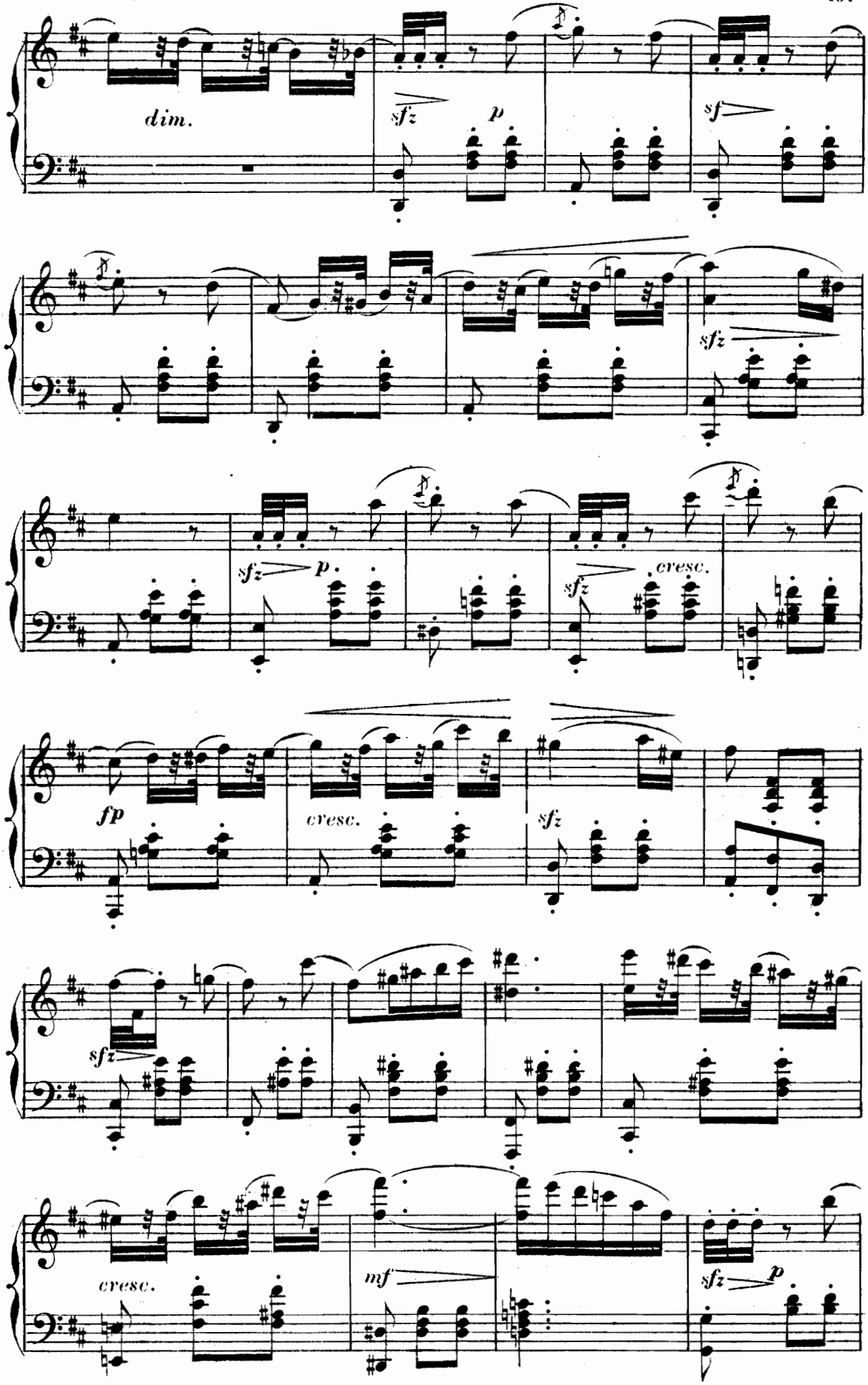
N. 16.

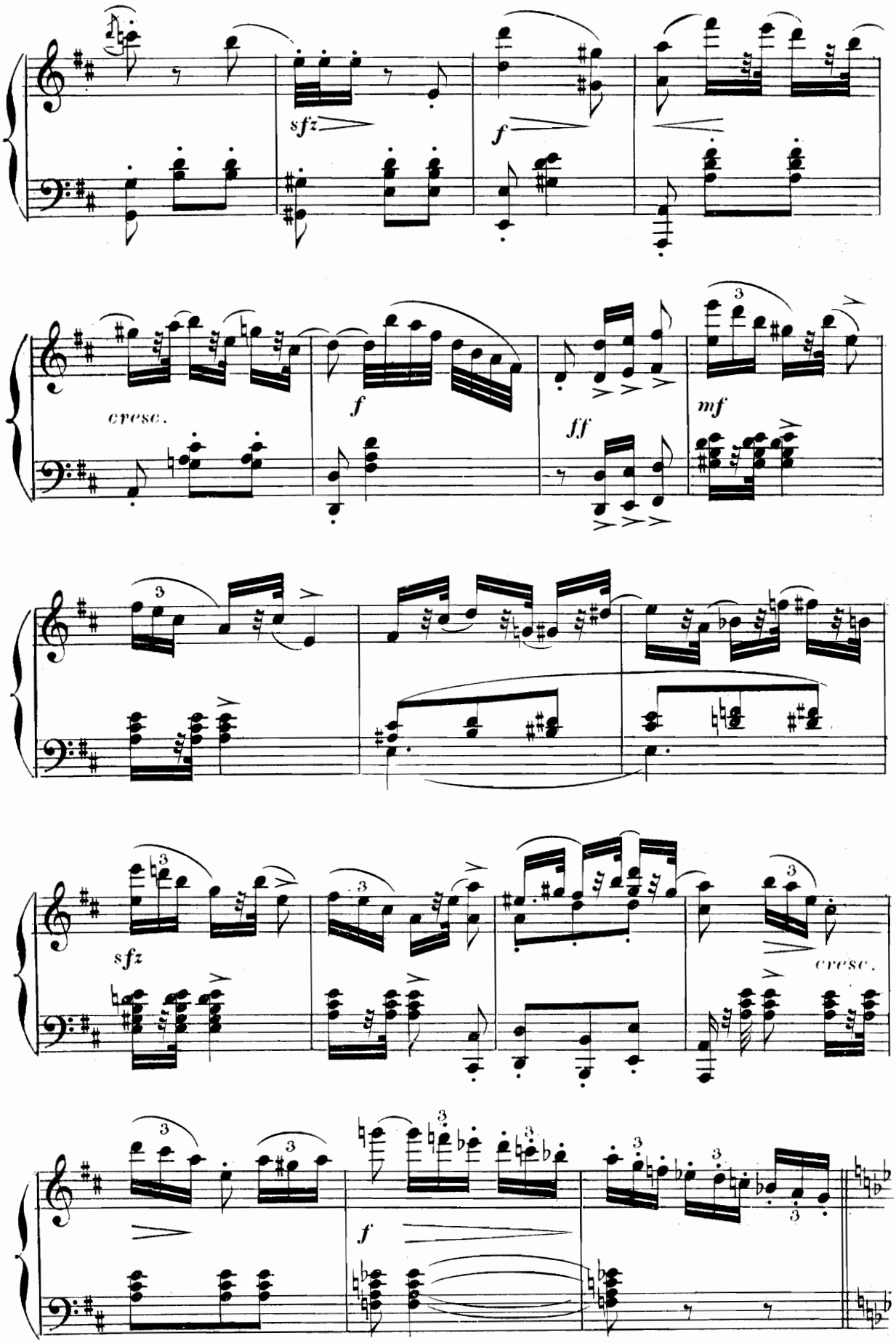
VALSE

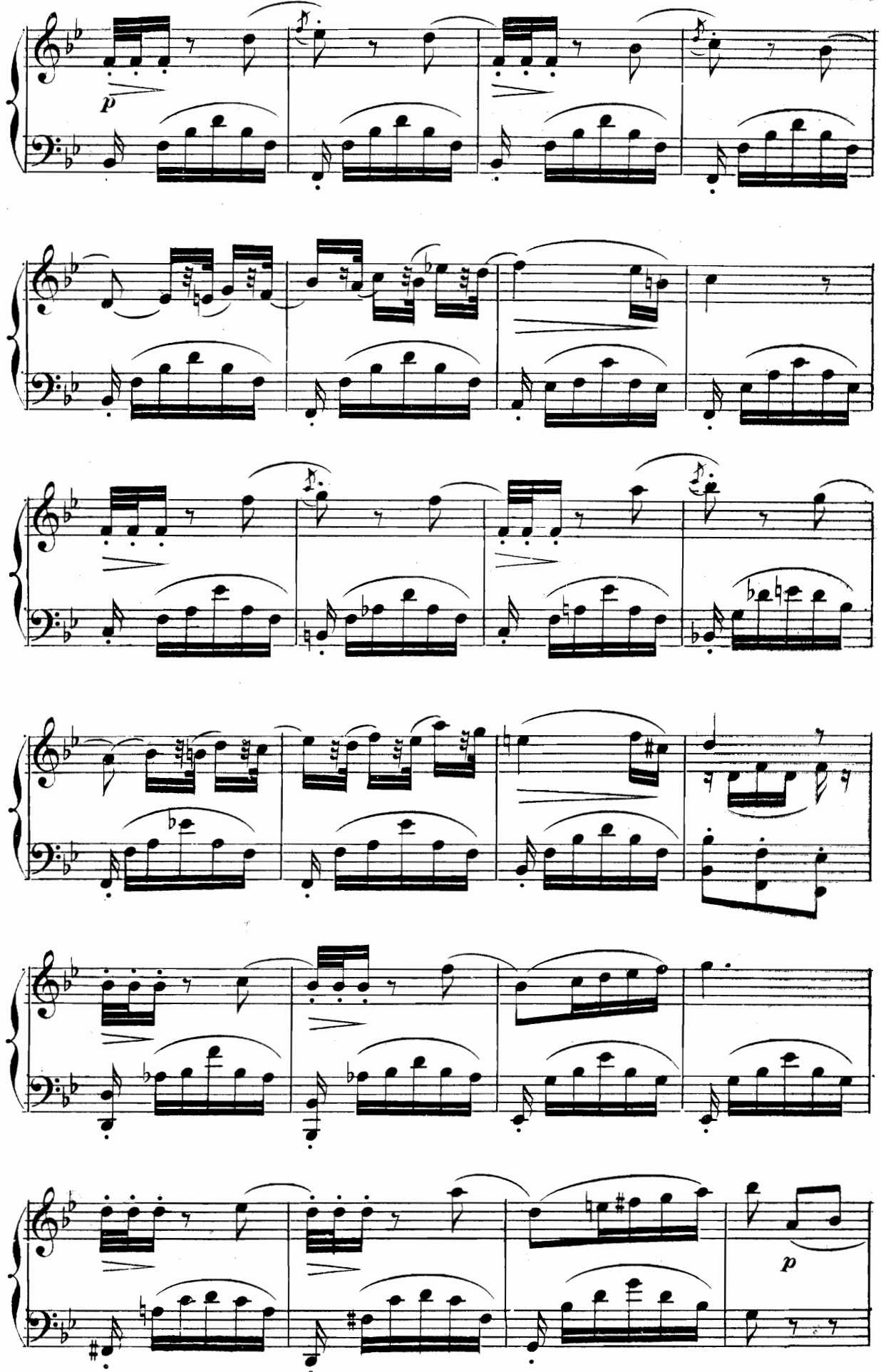
Dante et Chant

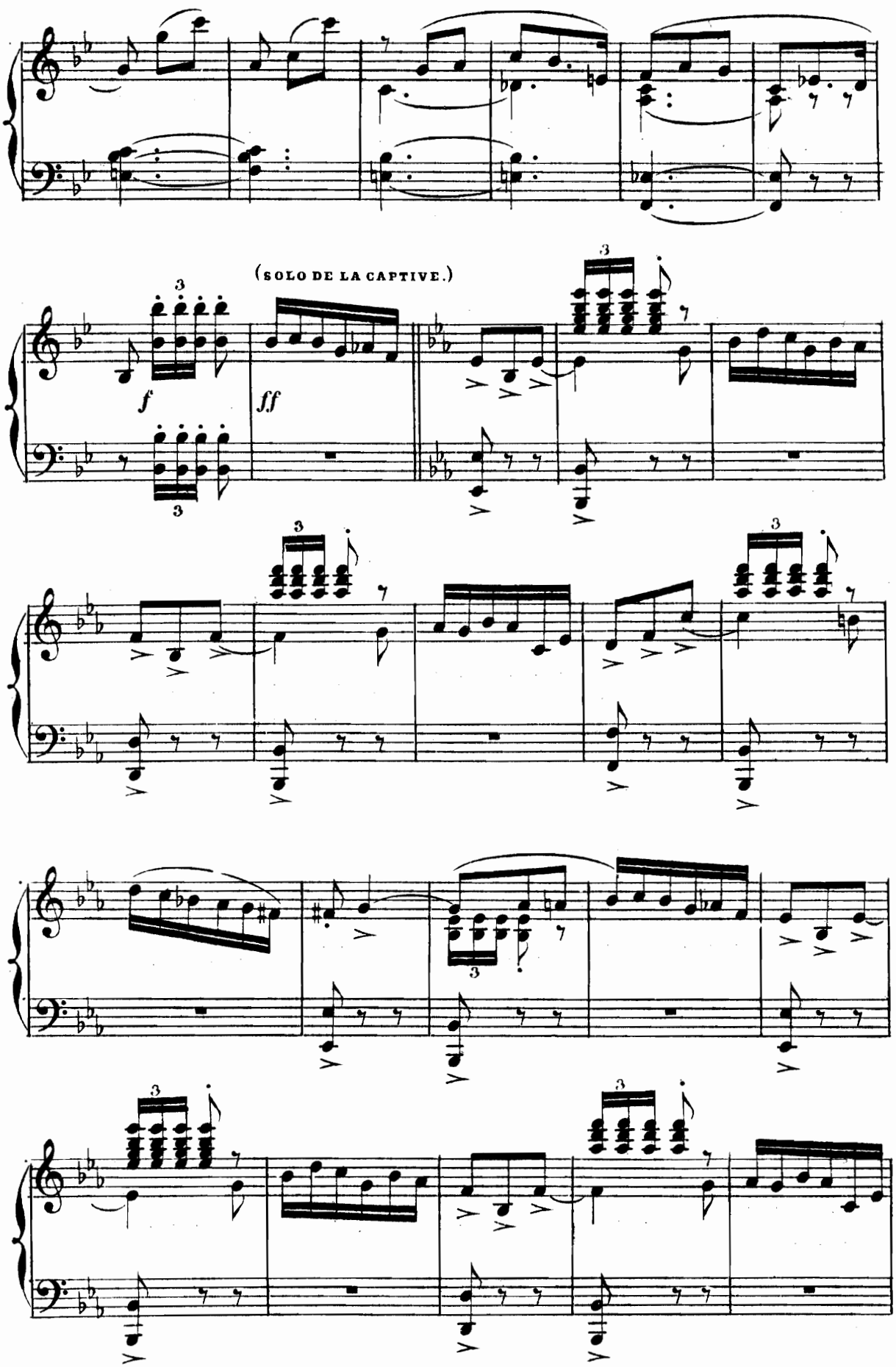
Allegro moderato.

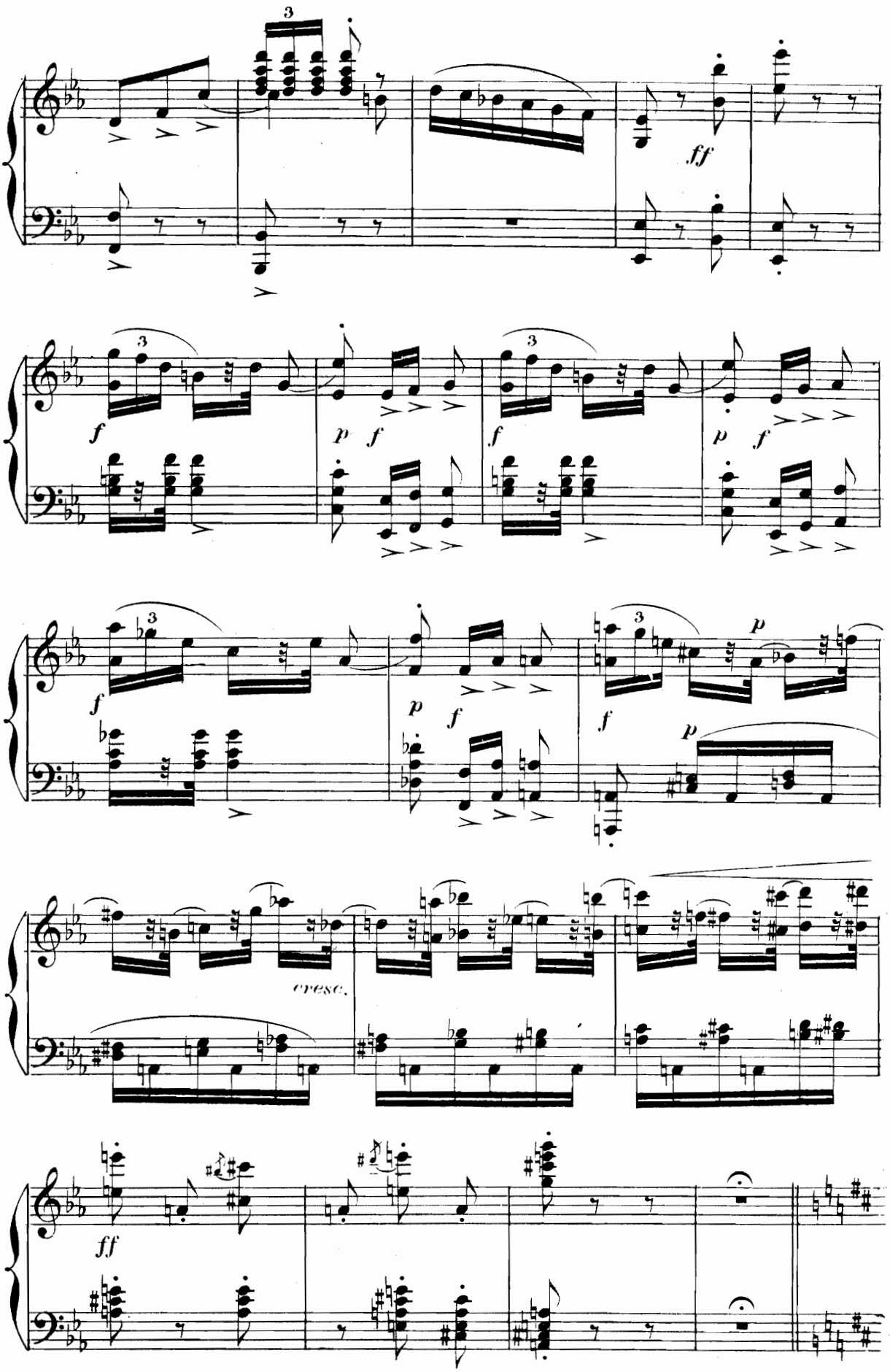



dim.
sfz
p
sf
sfz
sfz
p
sfz
cresc.
fp
cresc.
sfz
sfz
cresc.
mf
sfz
p


sfz
f
cresc.
f
ff
mf
sfz
cresc.
f

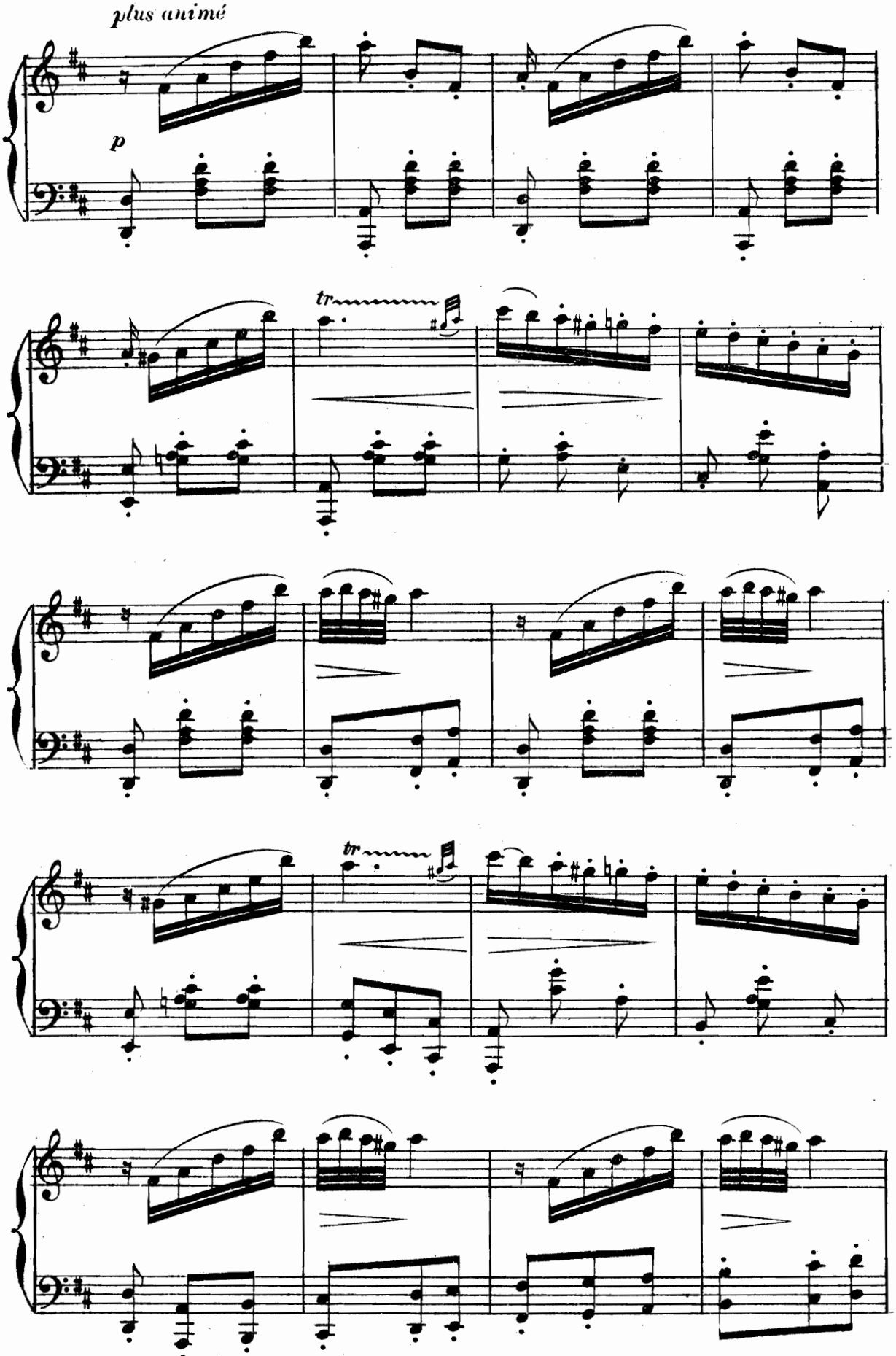

p
p

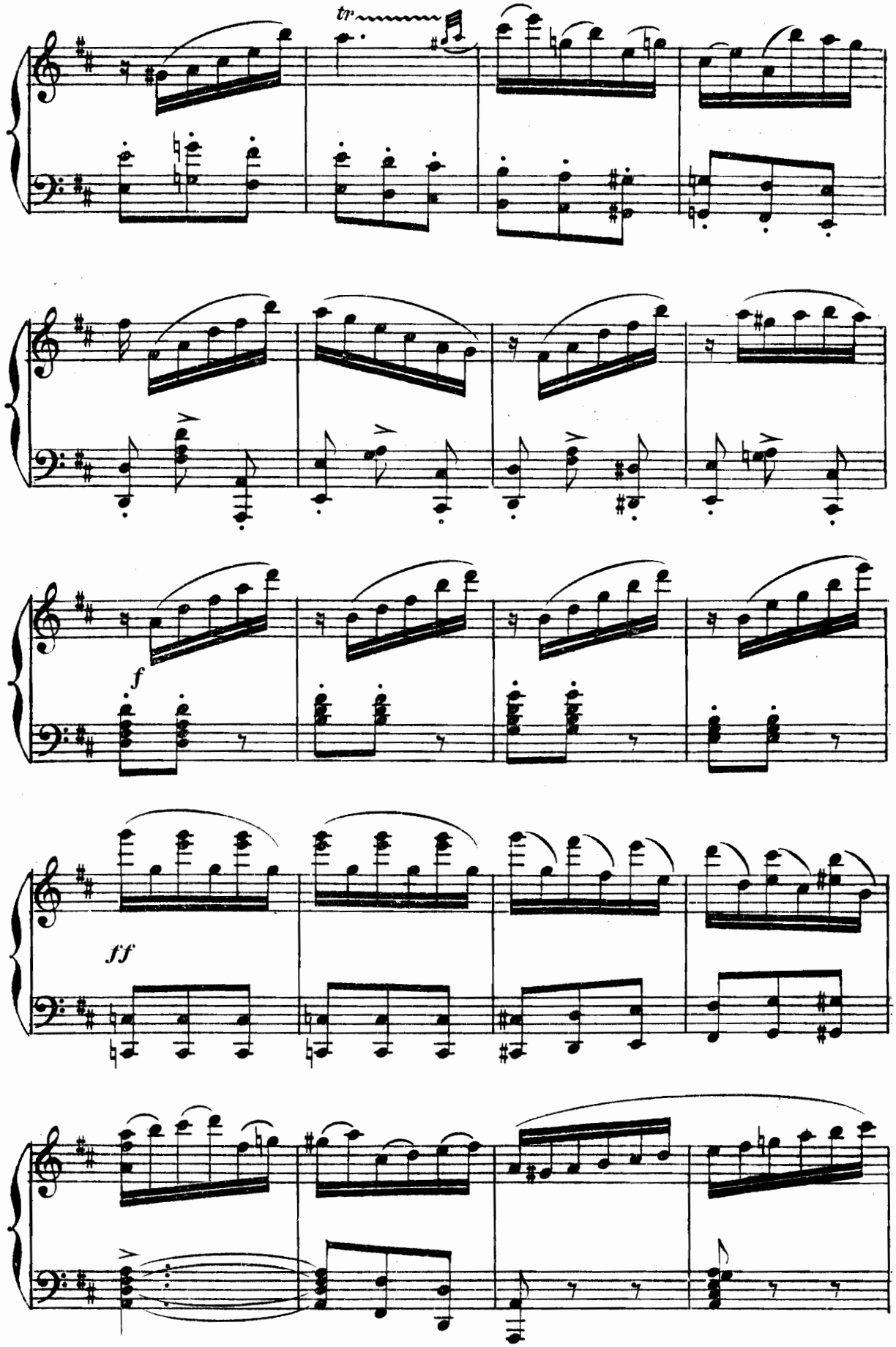

(SOLO DE LA CAPTIVE.)
f
ff

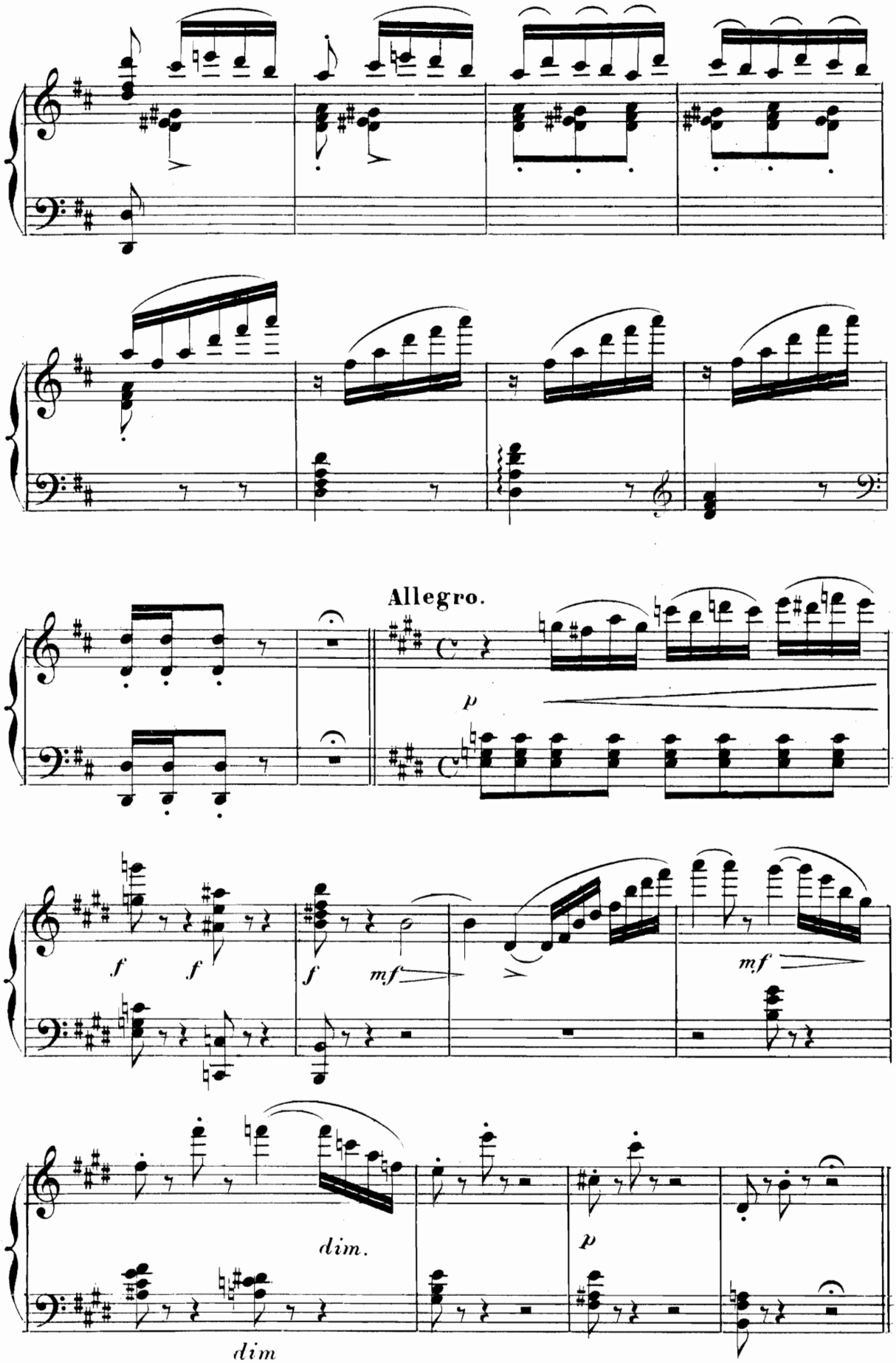

ff
f
p
f
f
p
f
f
p
f
f
p
p
cresc.
ff

LE CHŒUR= Goû - - tez le bon - heur que Dieu vous en - voie!

plus animé

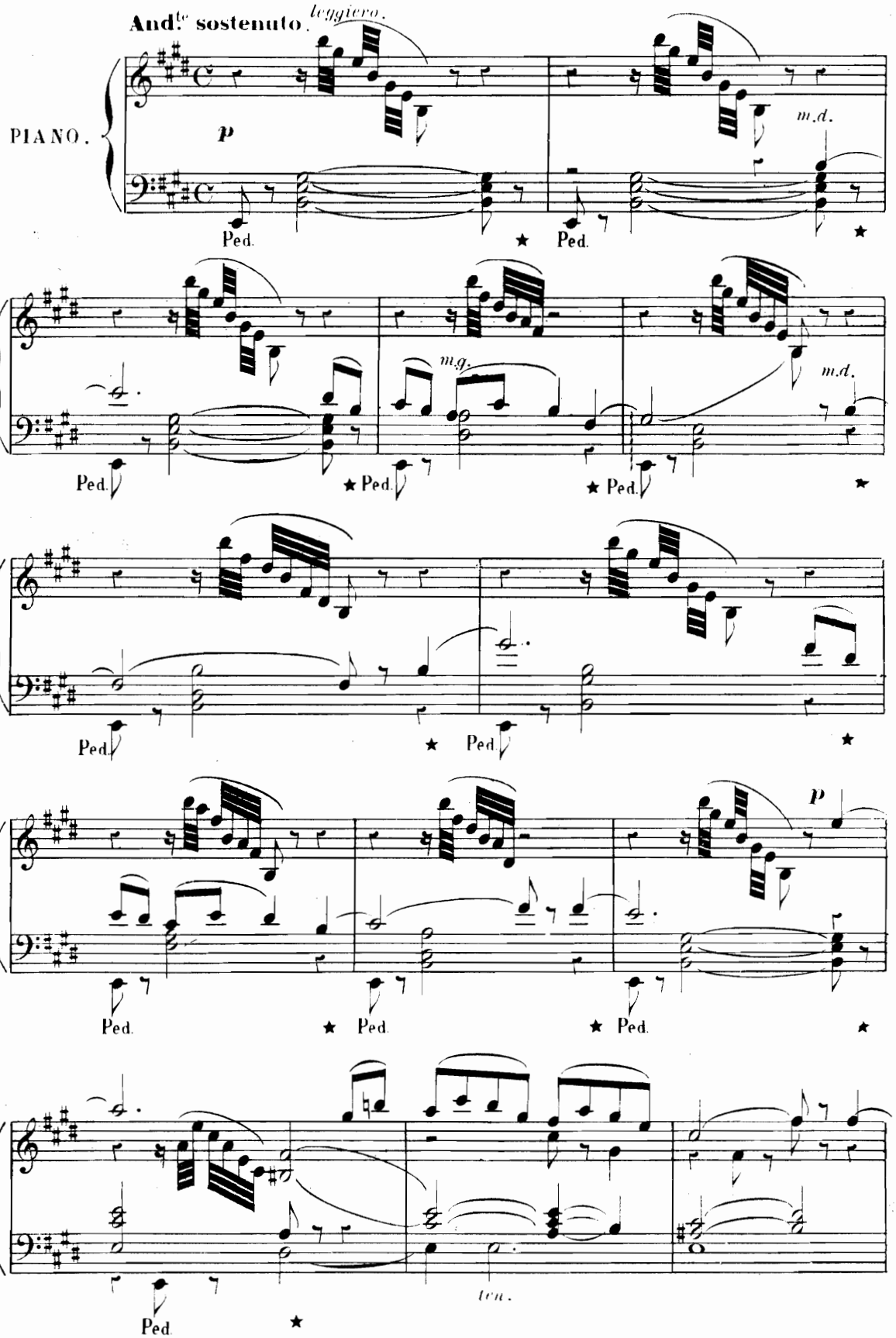


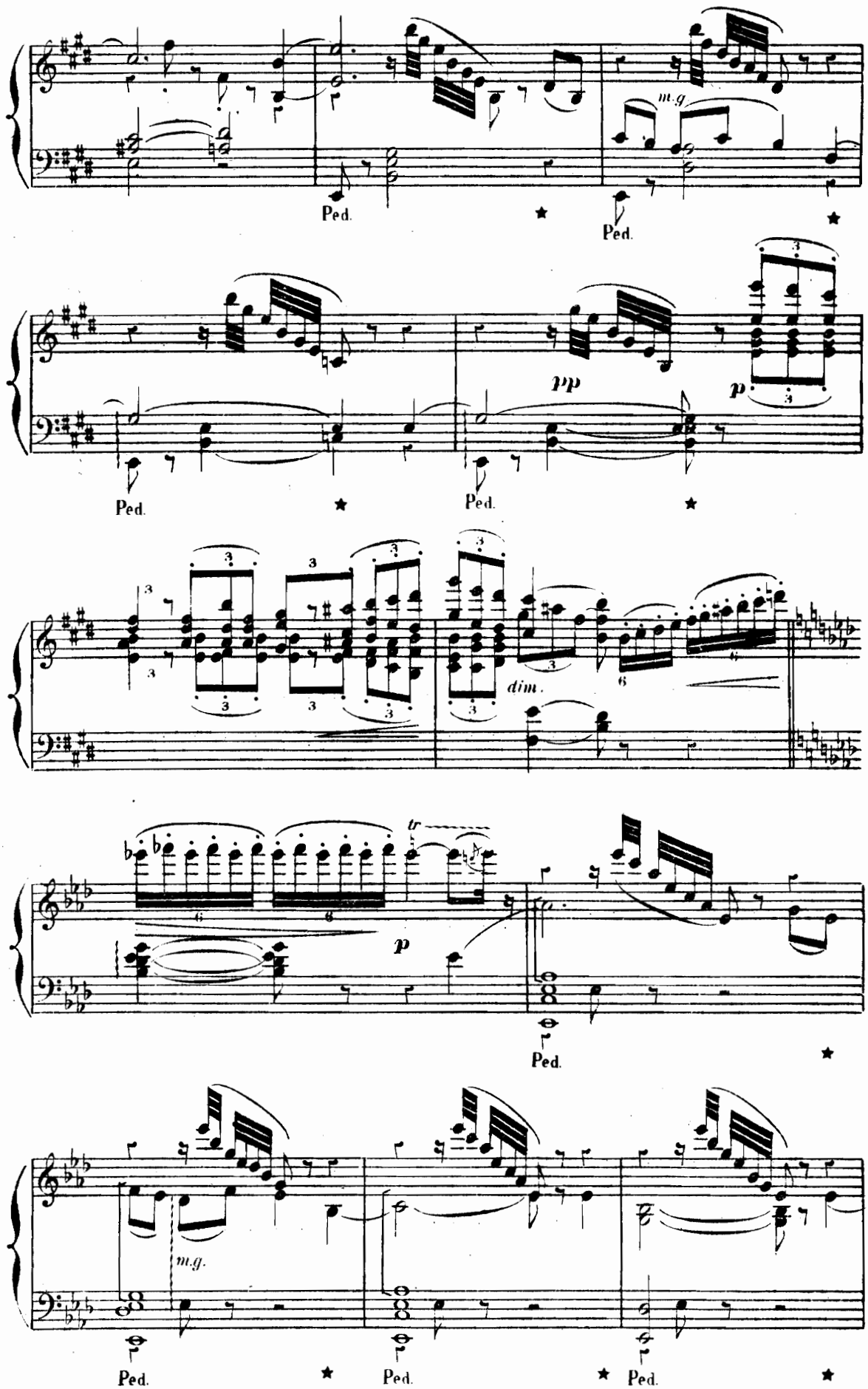

tr
f
ff

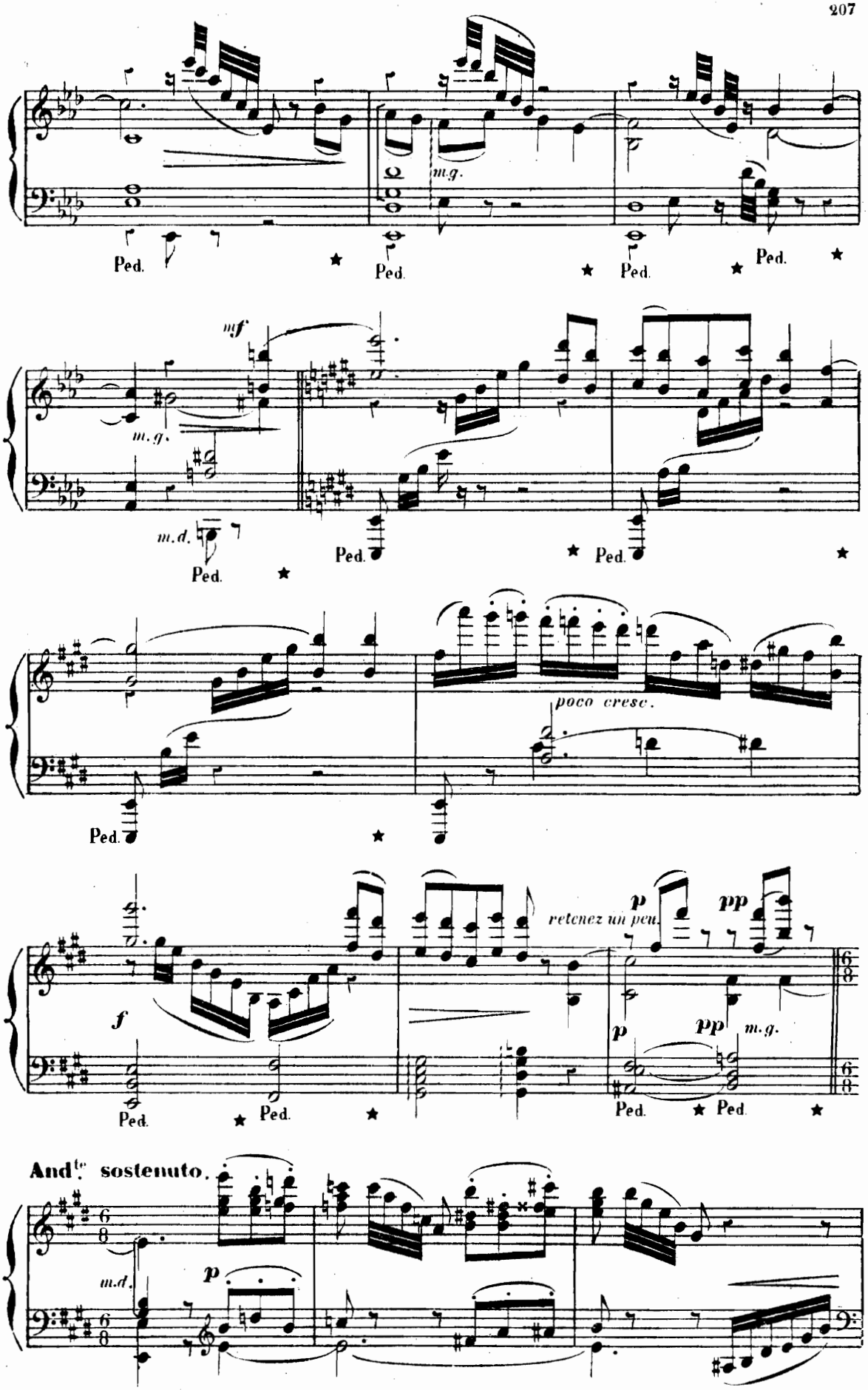

Allegro.
p
f
f
f
mf
mf
dim.
p
dim

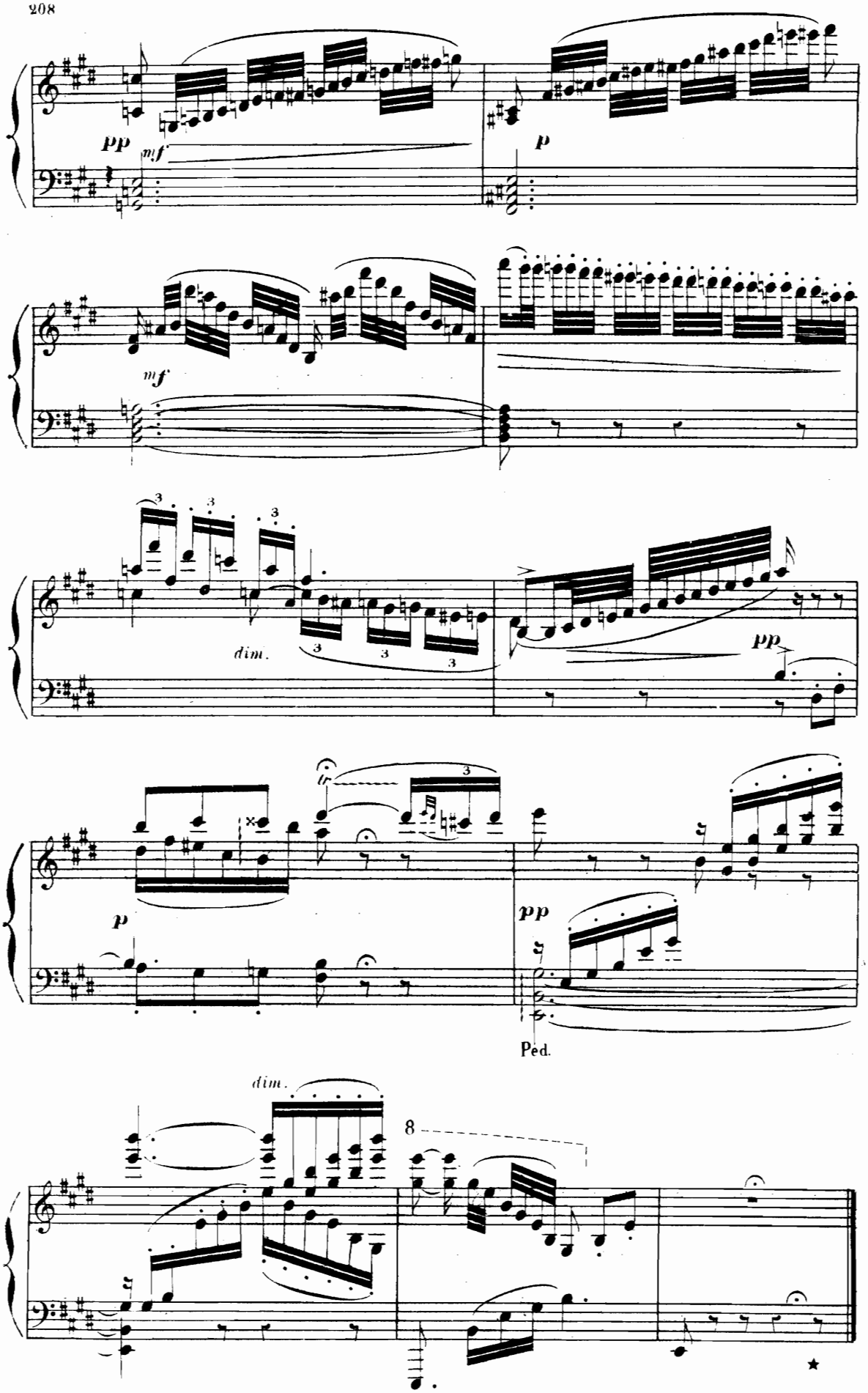
B
AIRS DE BALLET

1
ADAGIO

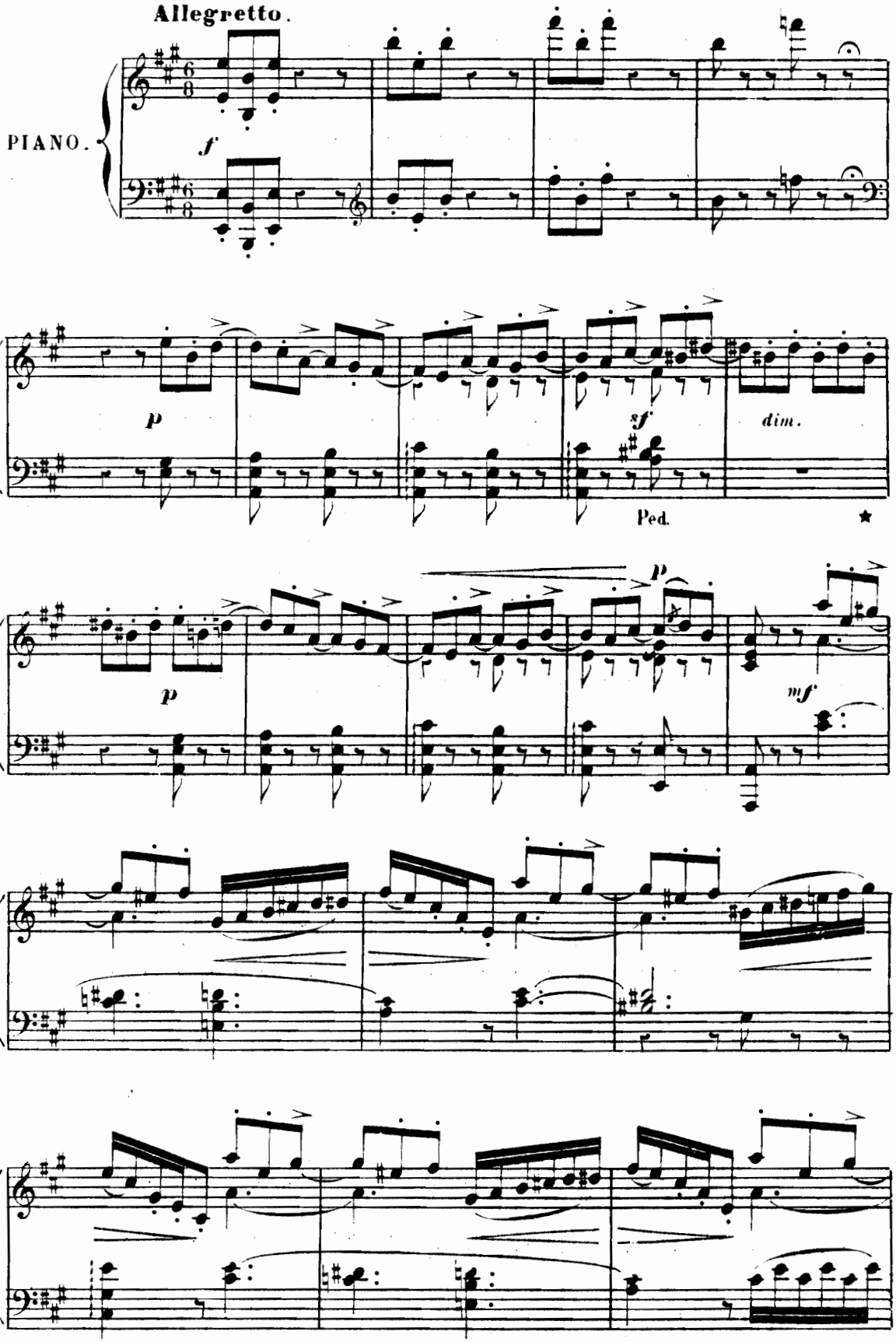


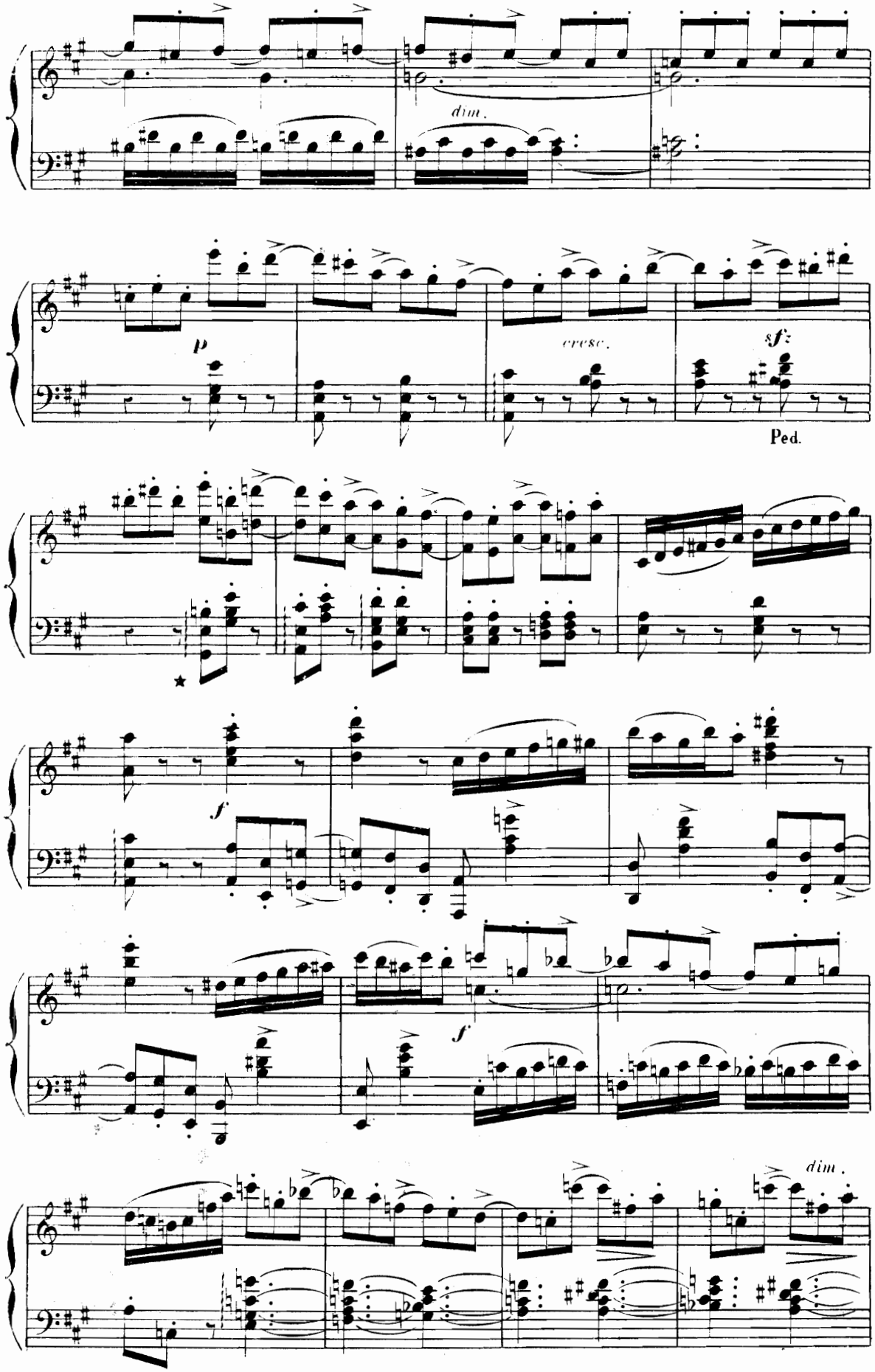

m.g.
Ped.
Ped.
pp
p
Ped.
Ped.
dim.
tr
p
Ped.
m.g.
Ped.
Ped.
Ped.

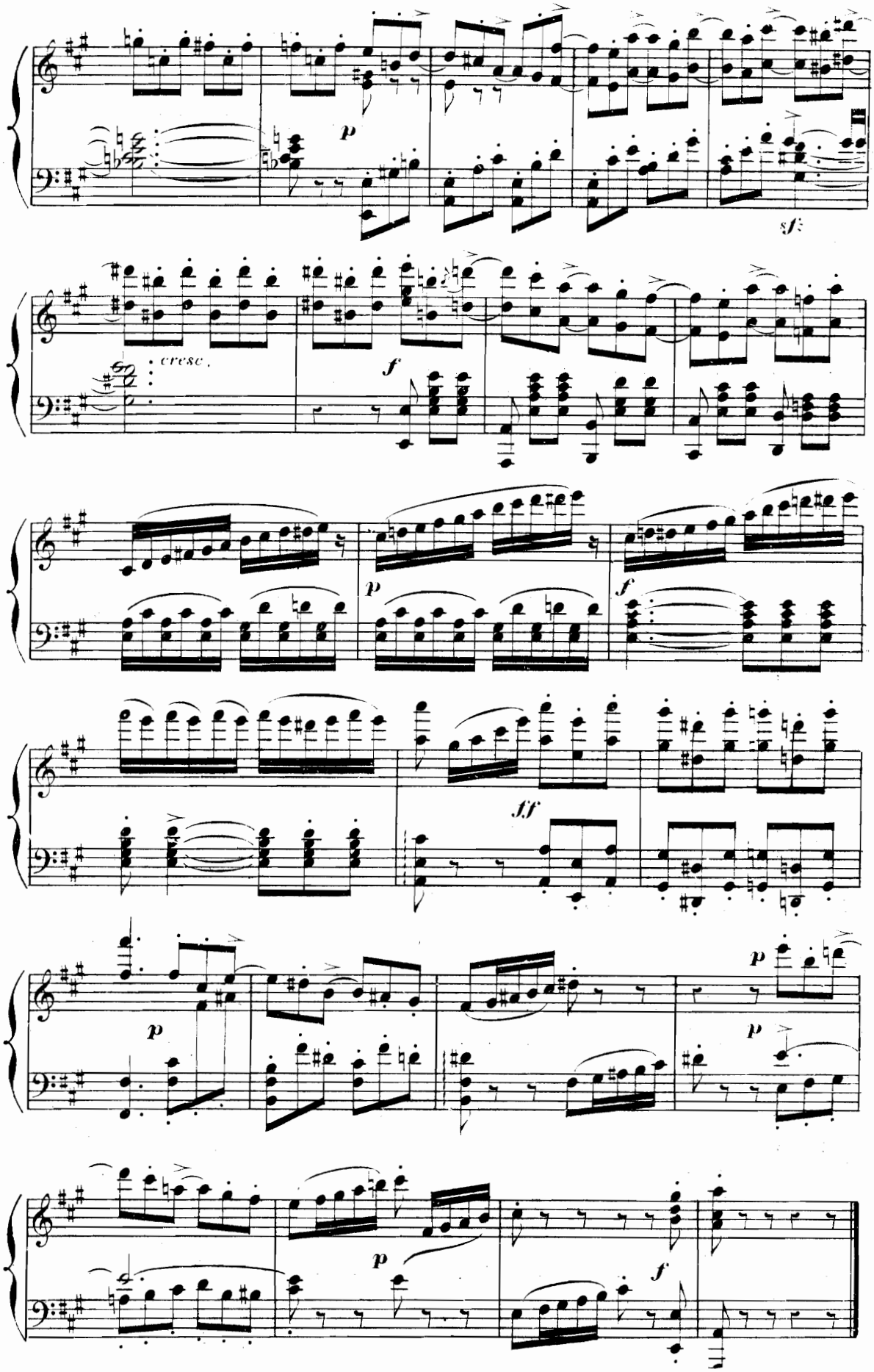

m.g.
Ped.
mf
m.d.
poco cresc.
f
retenez un peu.
p
pp
And^te sostenuto.


pp
mf
p
mf
dim.
pp
p
pp
Ped.
dim.
8

SCHERZO

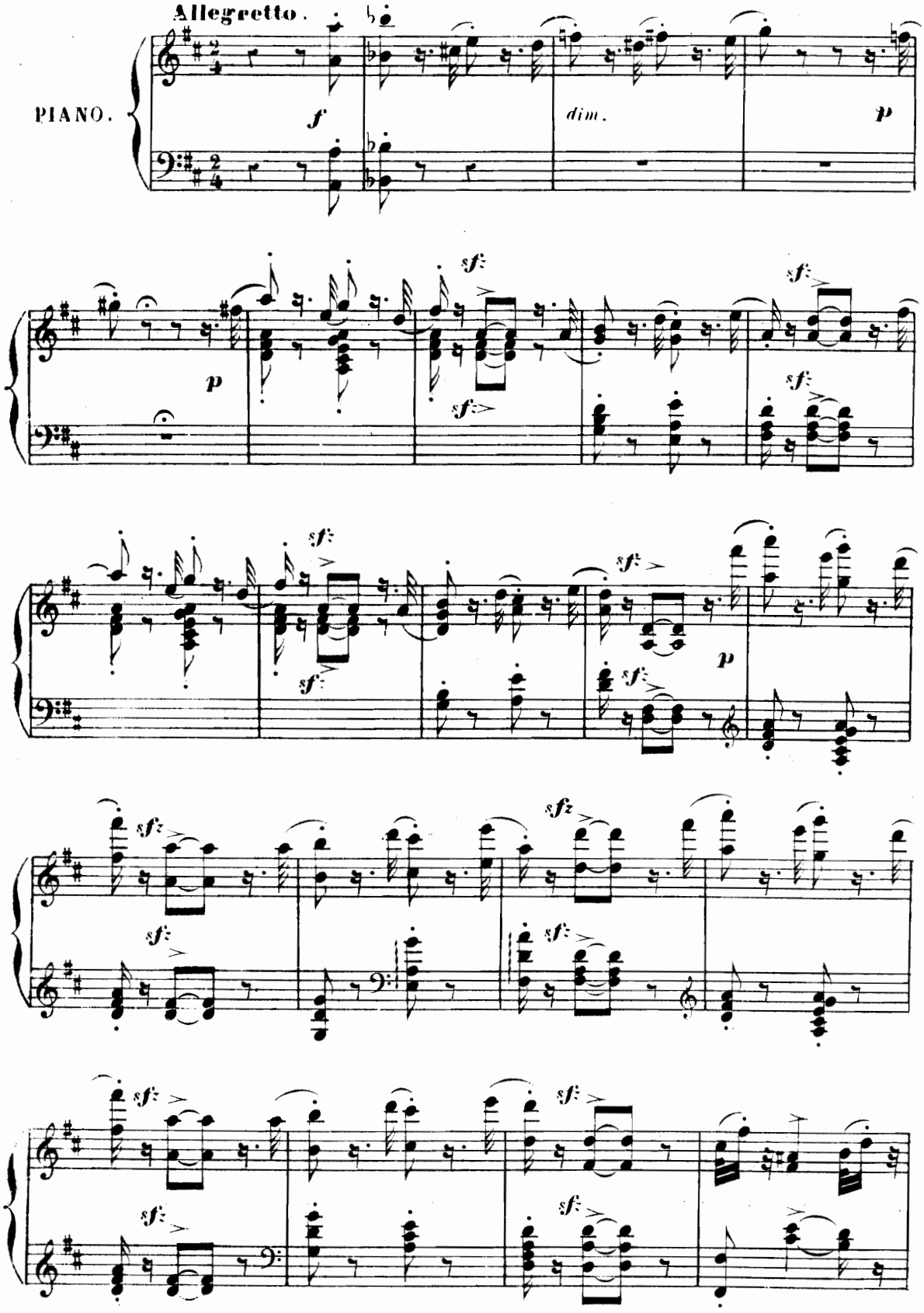


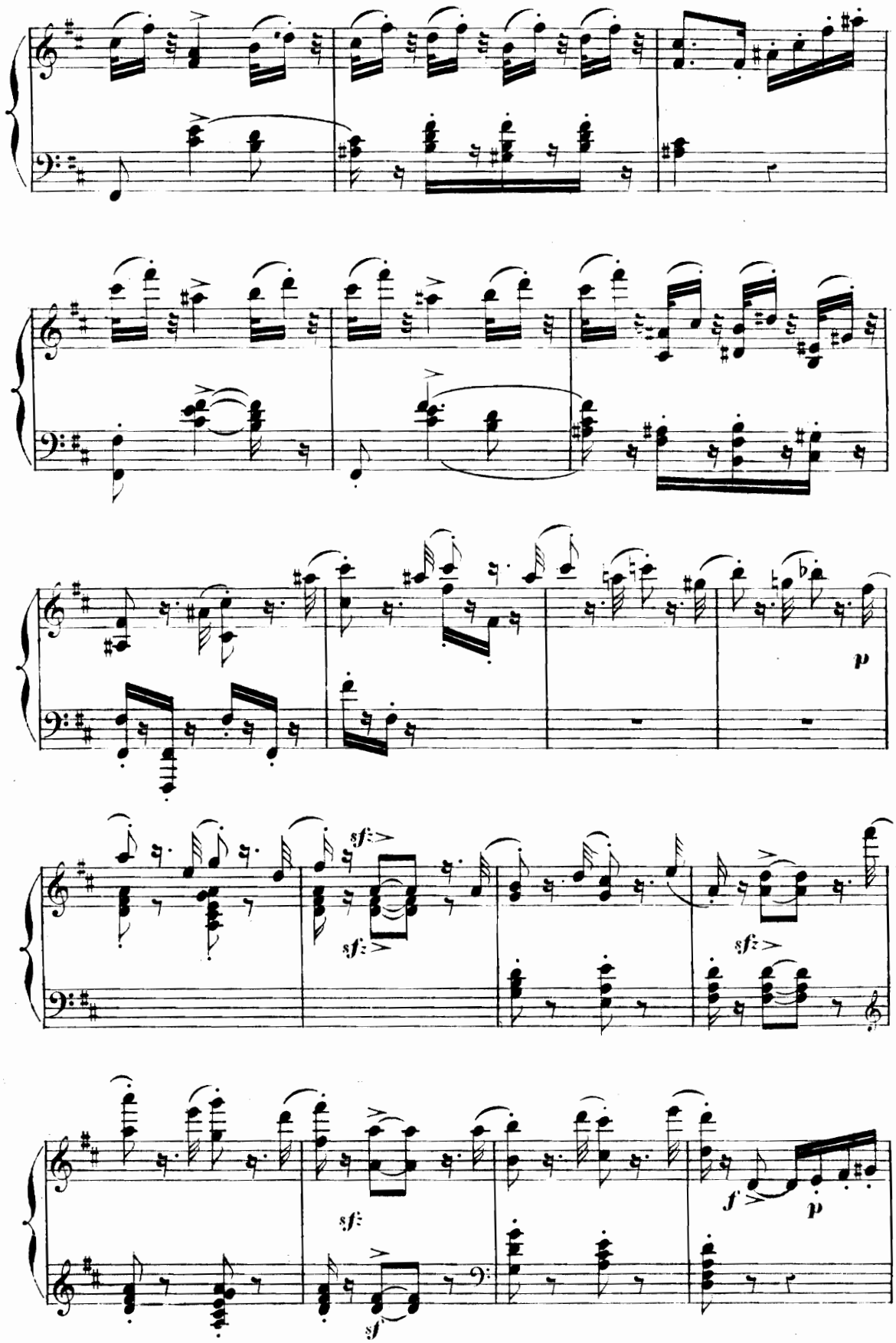

dim.
p
cresc.
sfz
Ped.
f
f
dim.

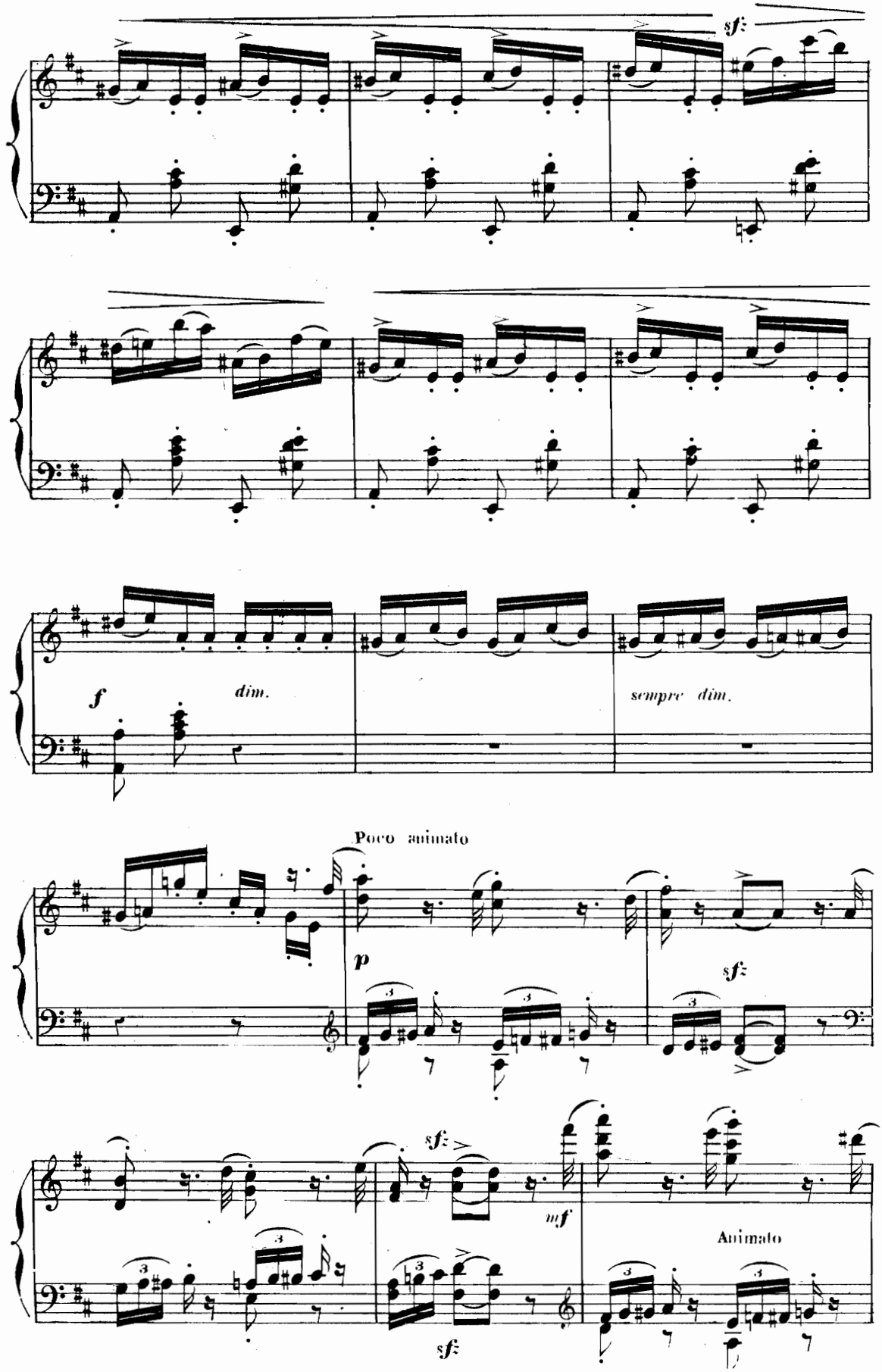

p
sf
cresc.
f
p
f
ff
p
p
p
p
f

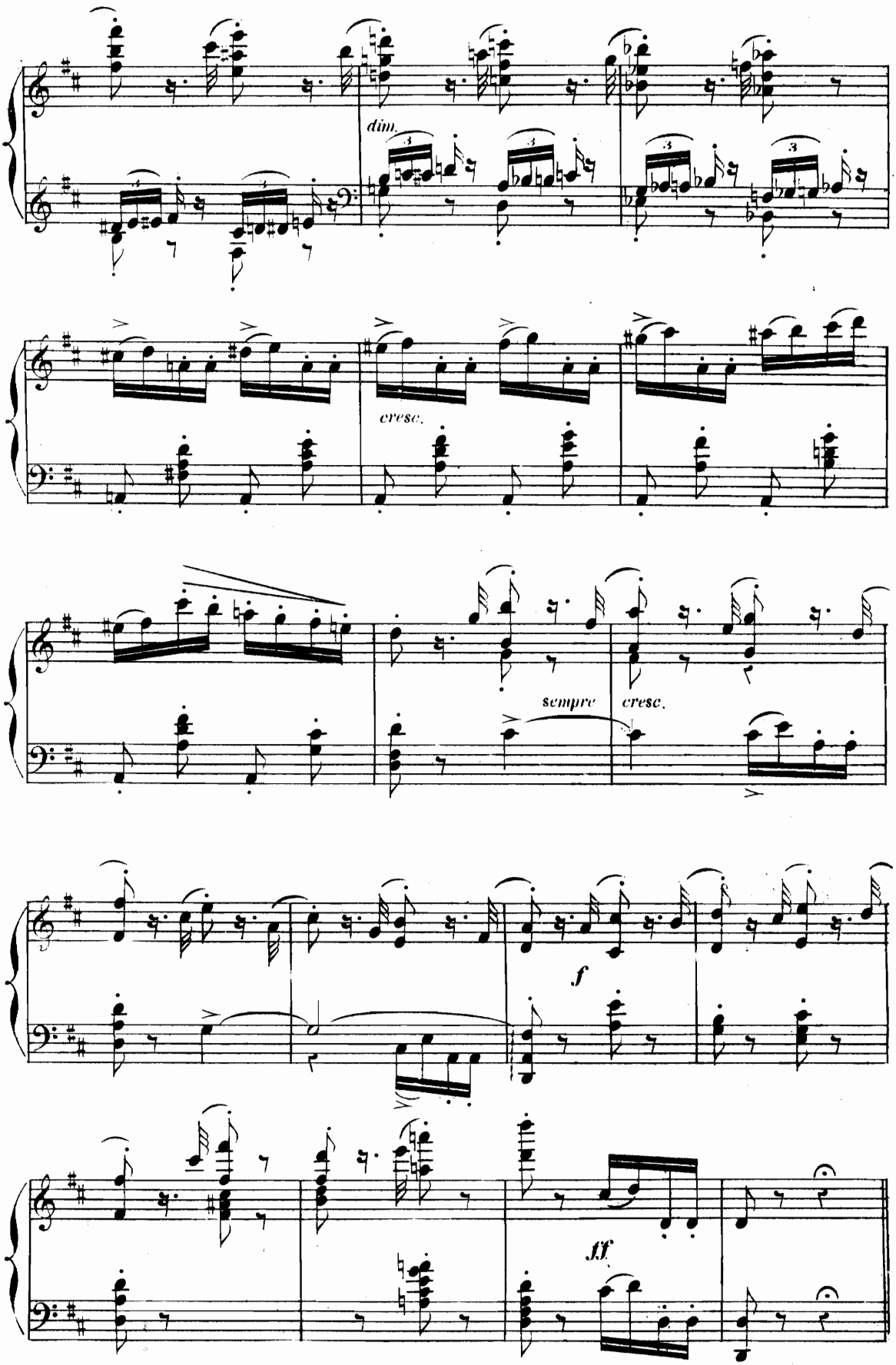
3

CAPRICCIO



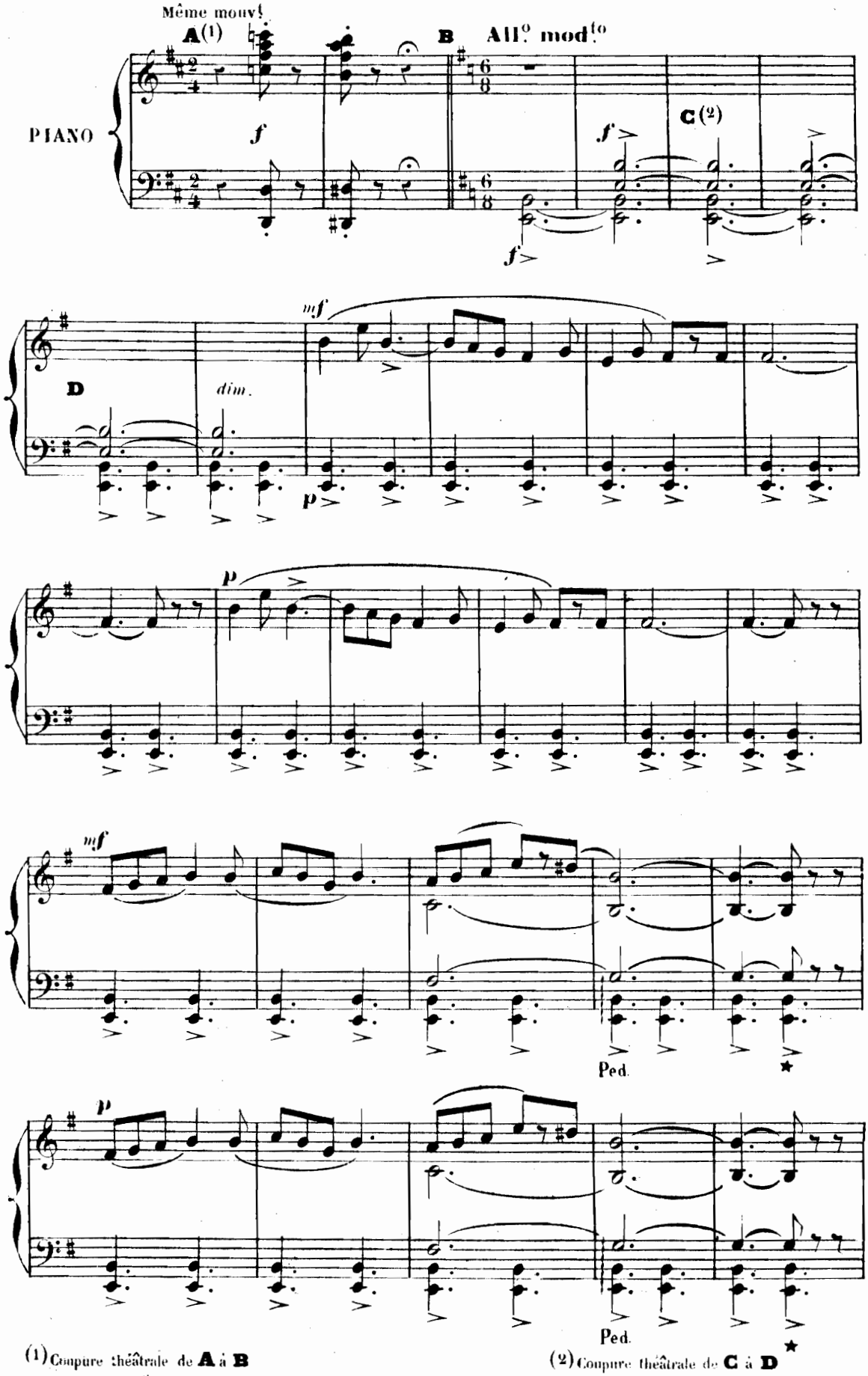

p
sf
sf
sf
sf
sf
sf
f
p


sf
f
dim.
sempre dim.
Poco animato
p
sf
sf
mf
Animato
sf


dim.
cresc.
sempre
cresc.
f
ff

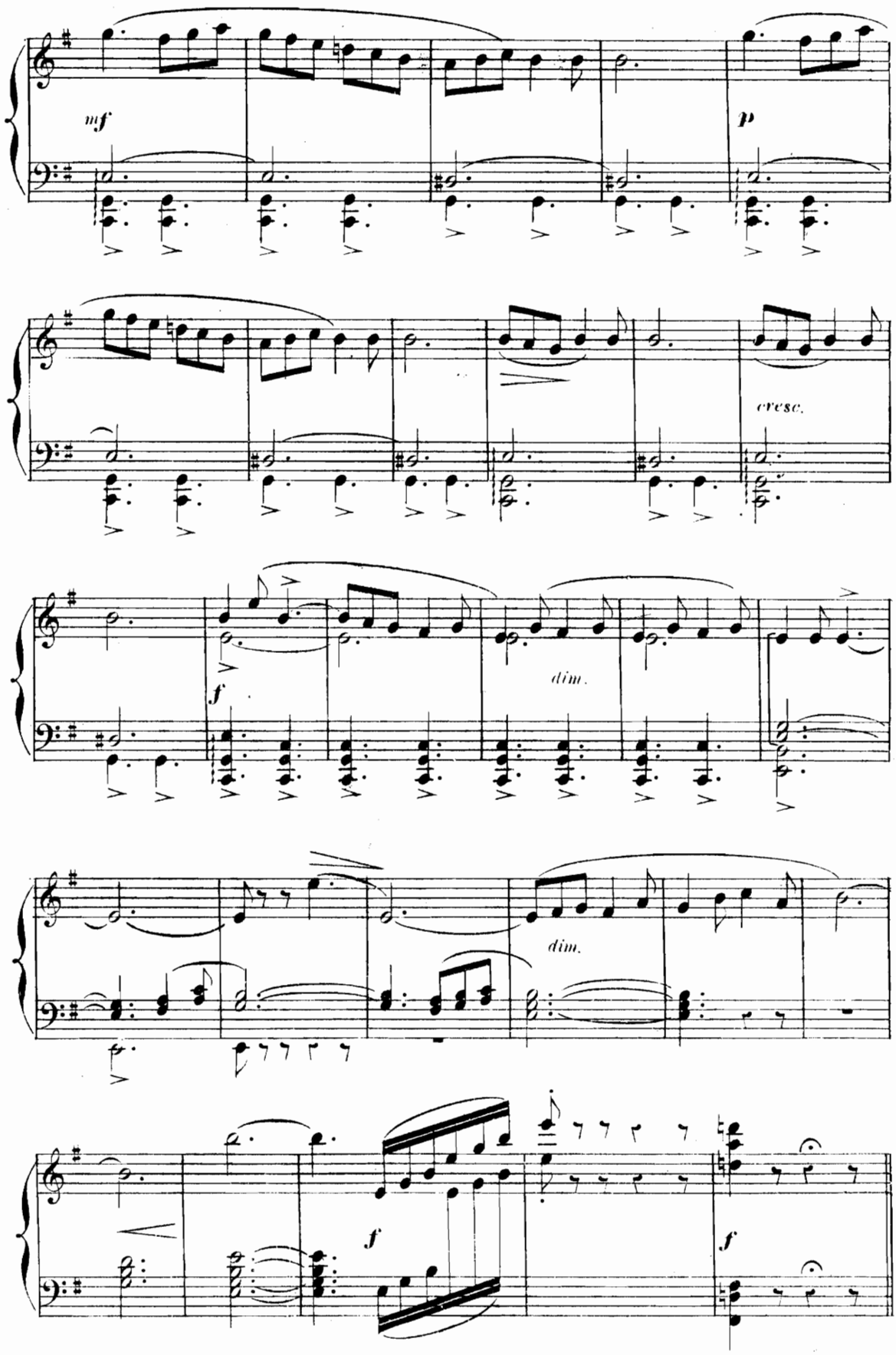
4

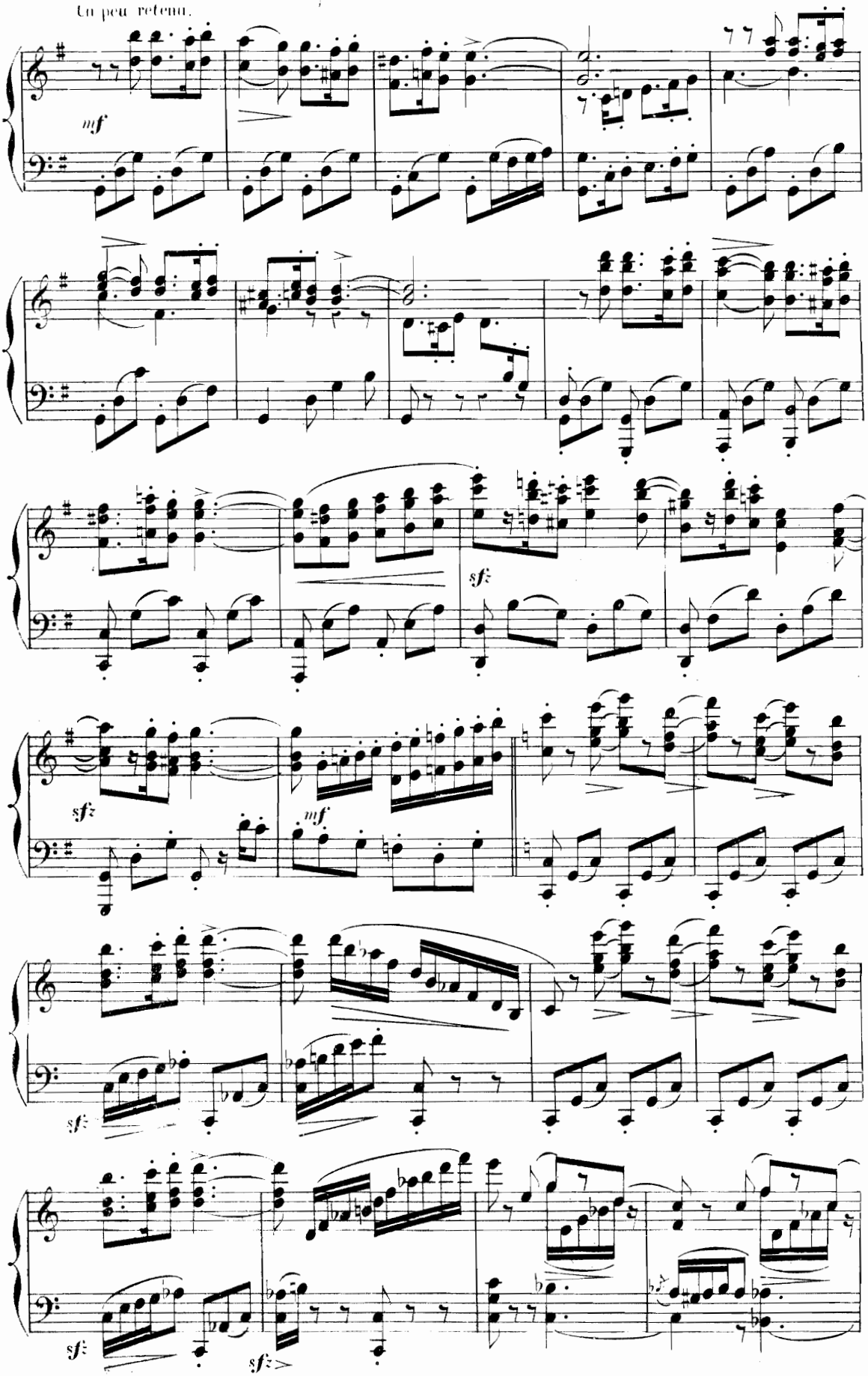
PAS DE SIX

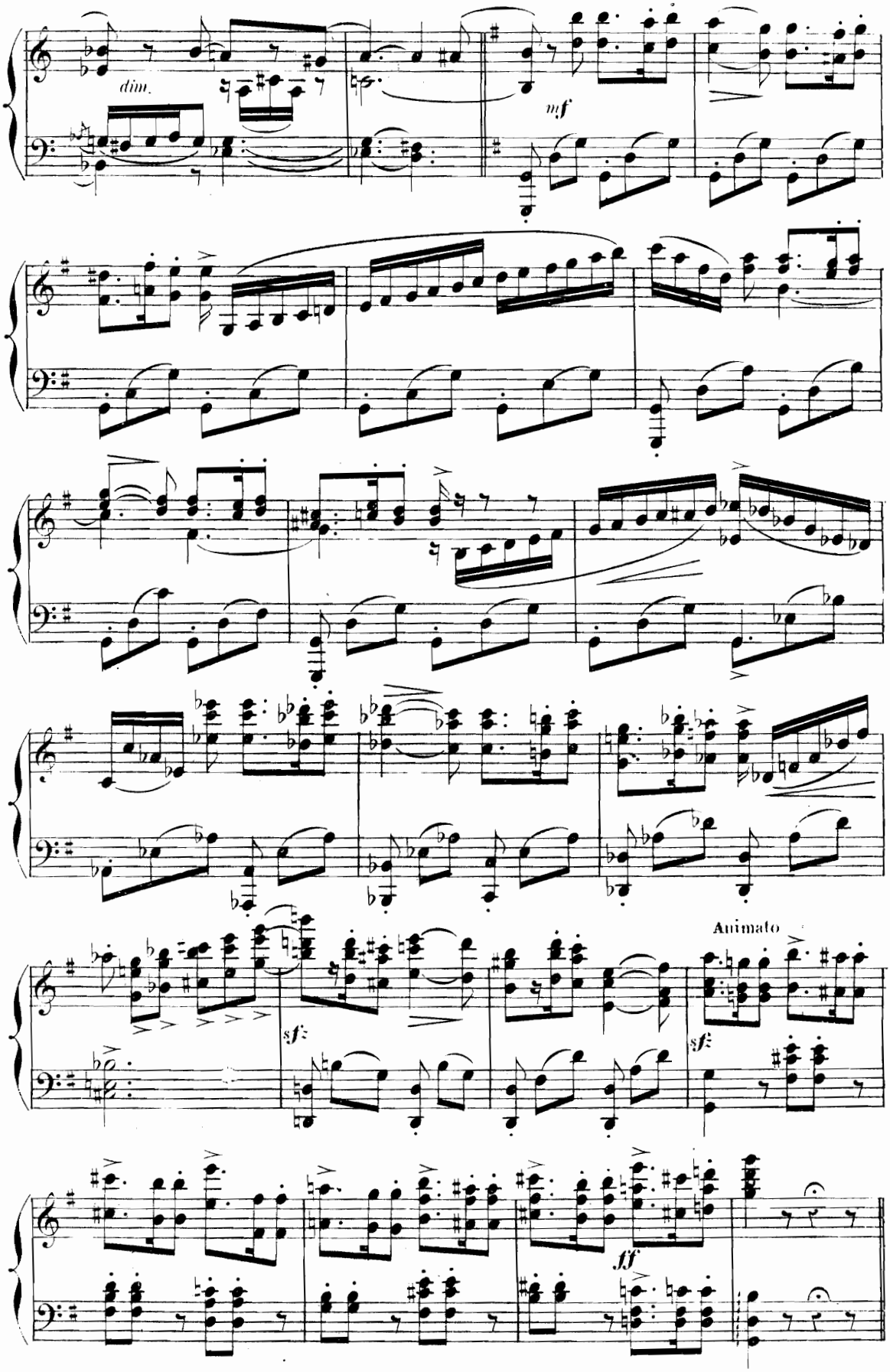


(1) Coupure théâtrale de **A** à **B**

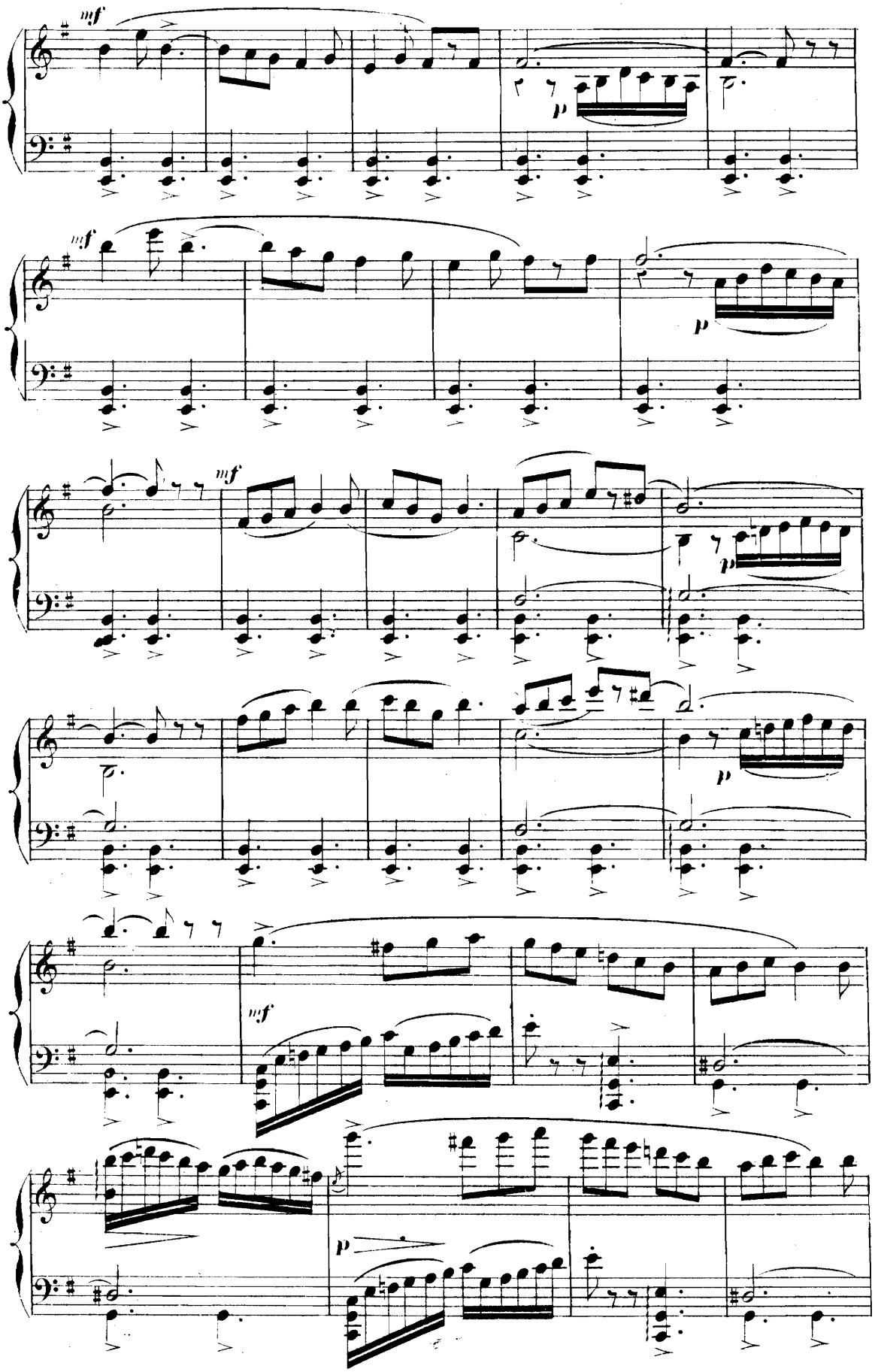
(2) Coupure théâtrale de **C** à **D**

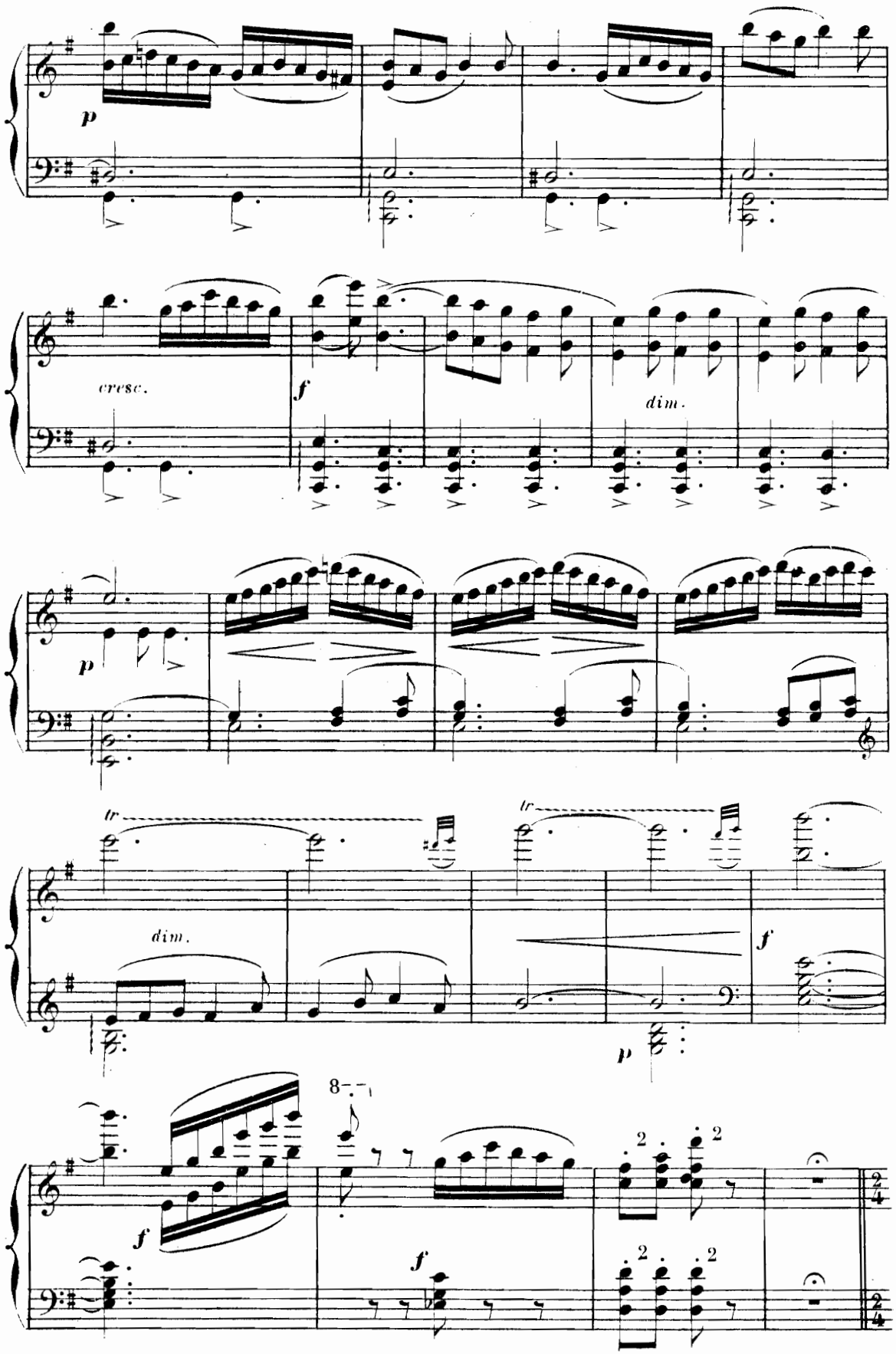

mf
p
cresc.
f
dim.
dim.
f
f

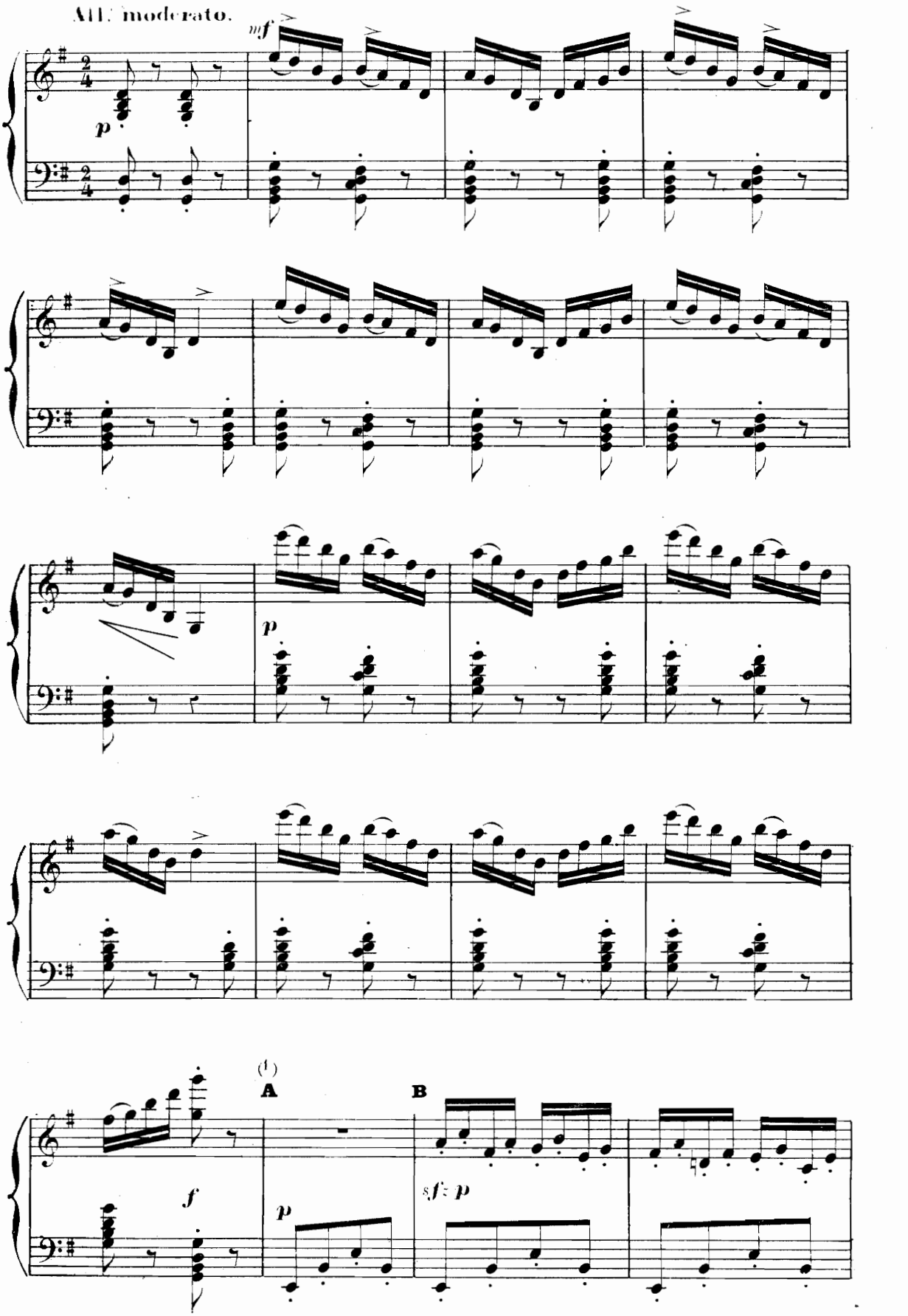

Un peu retenu.
mf
sfz
sfz
mf
sfz
sfz
sfz


dim.
mf
sf
sf
Animato
ff

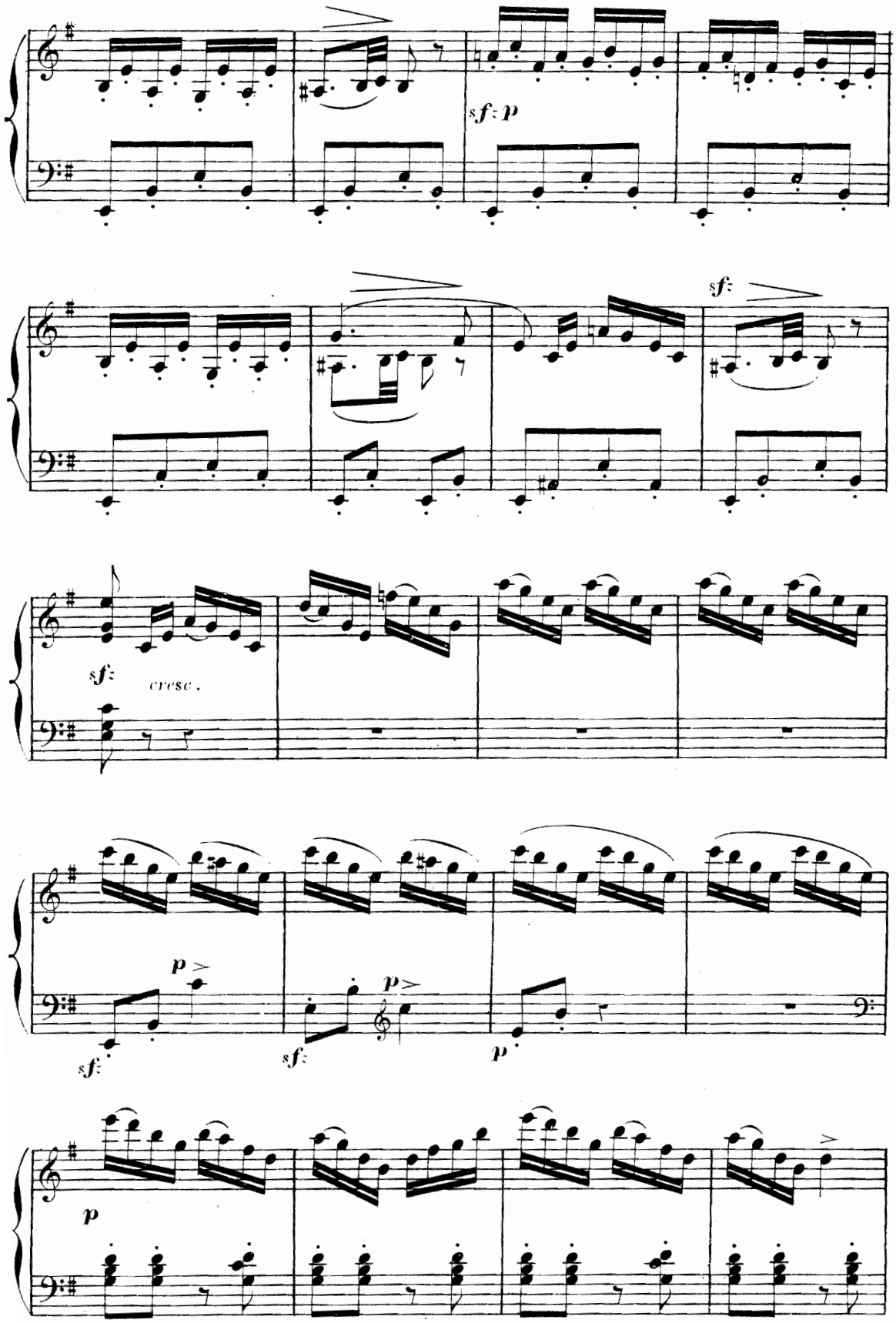
Tempo 1°

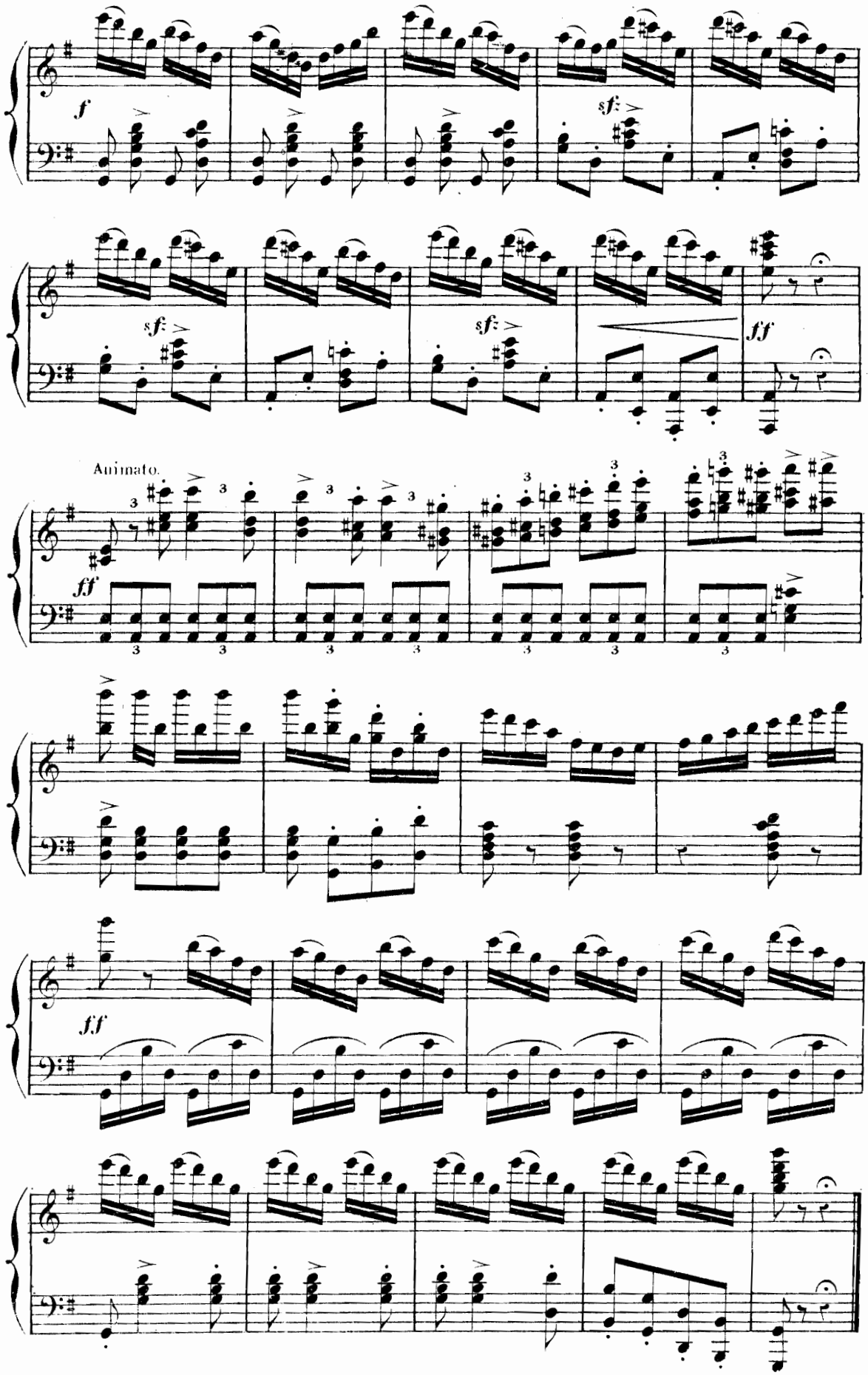



p
cresc.
f
dim.
p
tr
dim.
tr
f
p
8
f
f
2
2
2
2



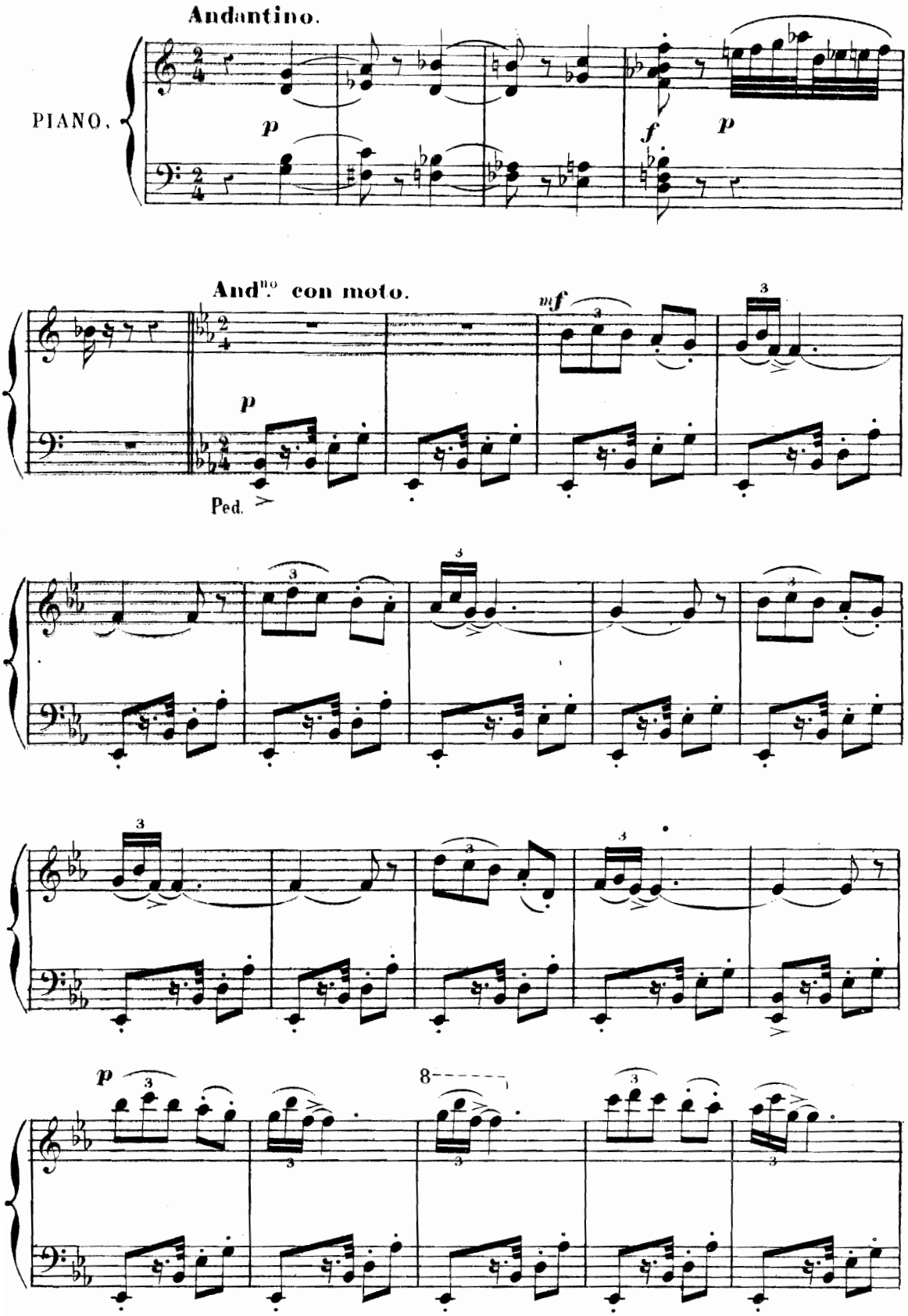
(1) Coupure théâtrale de **A** à **B**.

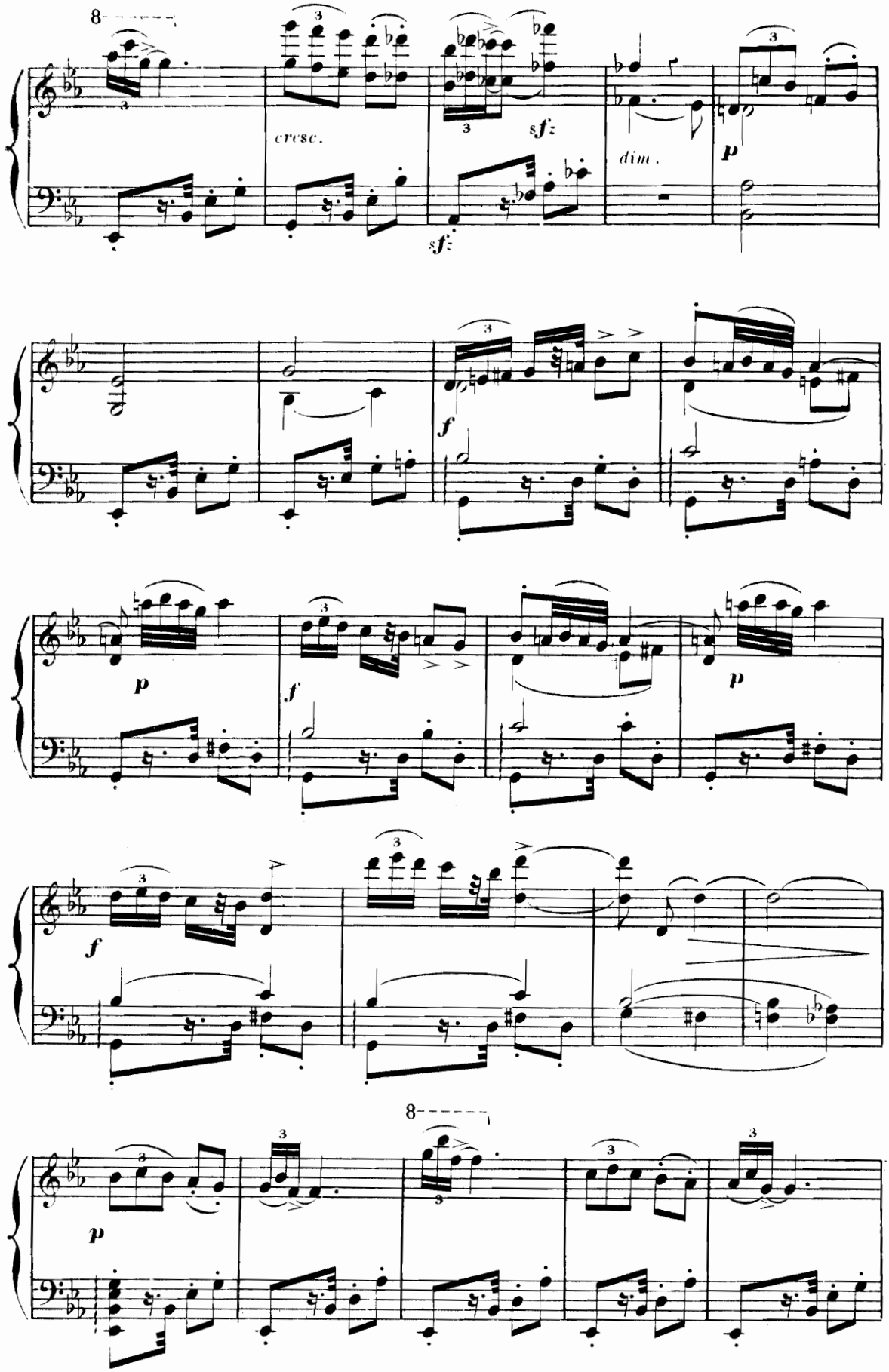

sf: p
sf:
sf:
cresc.
p
sf:
p
sf:
p
p

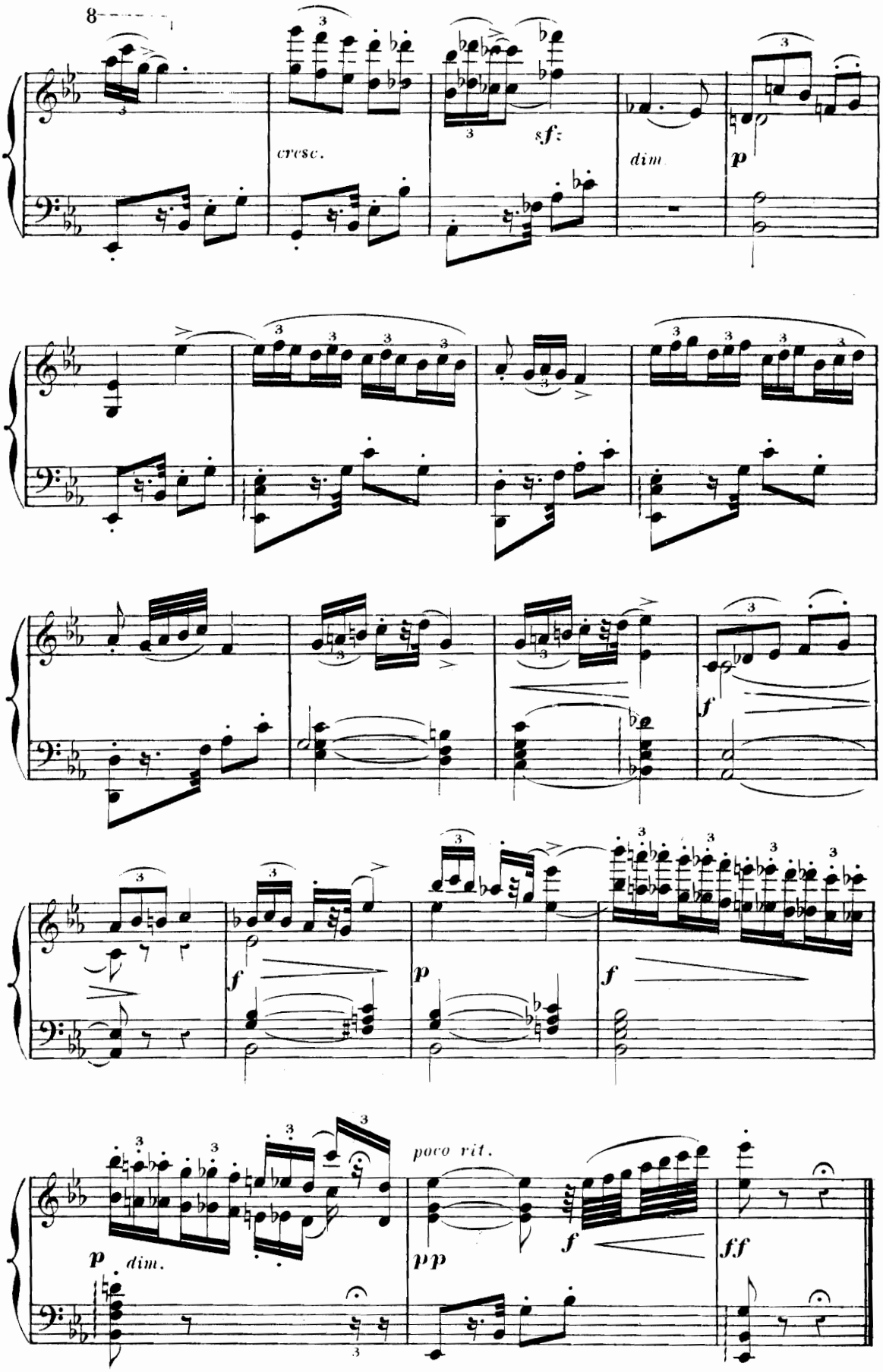

f
sf
sf
sf
sf
fff
Animato.
ff
ff

5

HABANERA

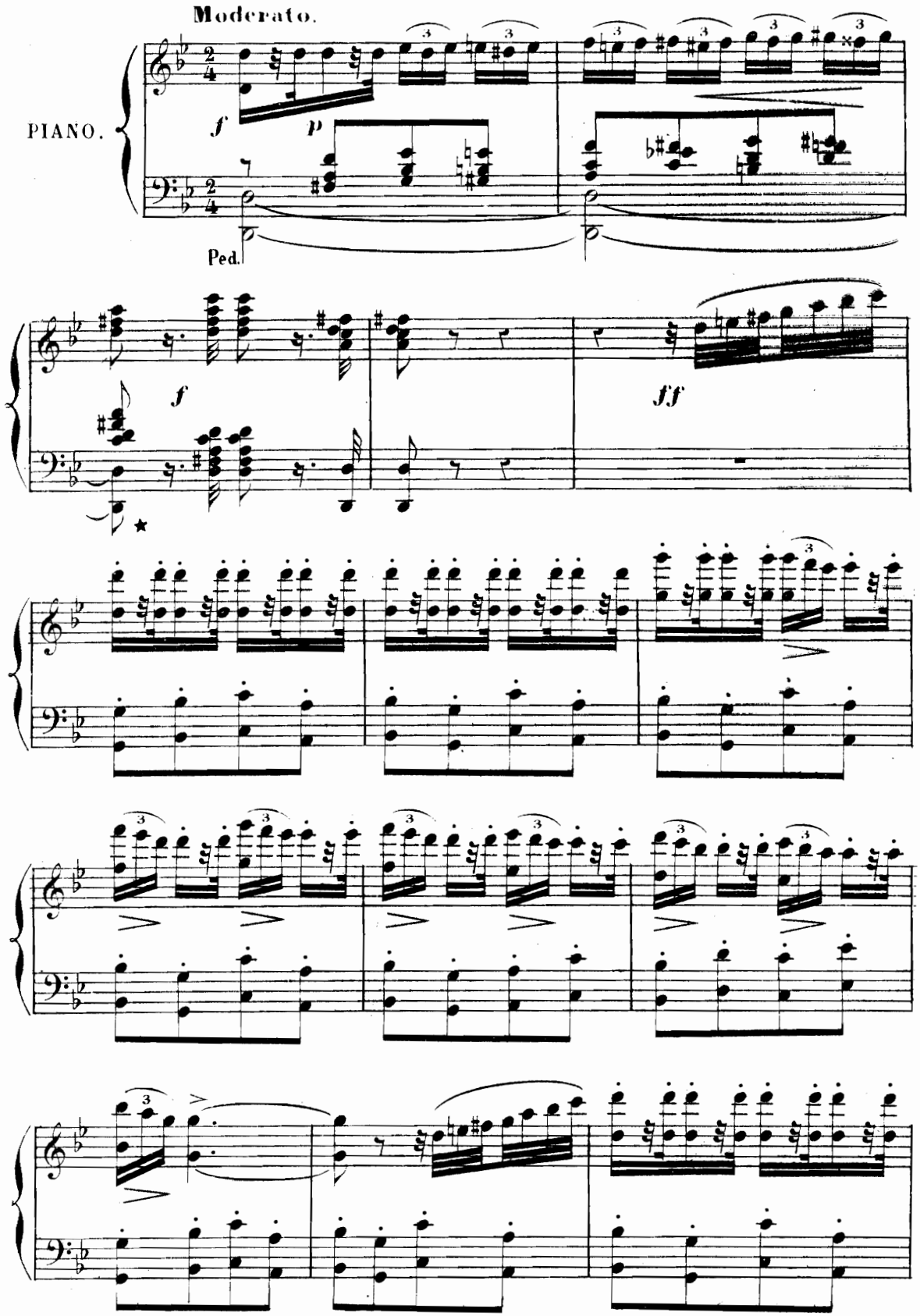


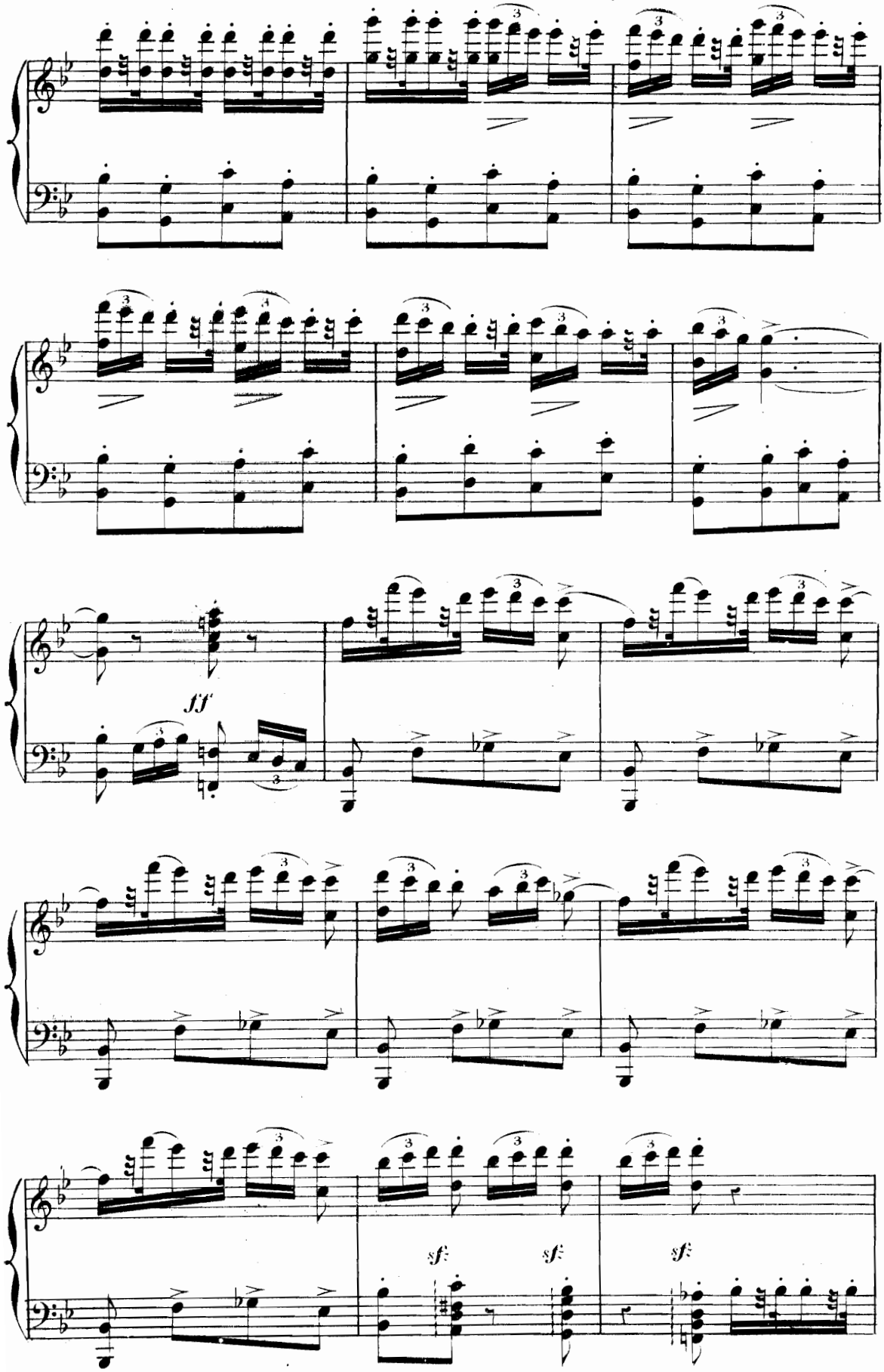

8
cresc.
sf
sf
dim.
p
f
p
f
p
f
8
p

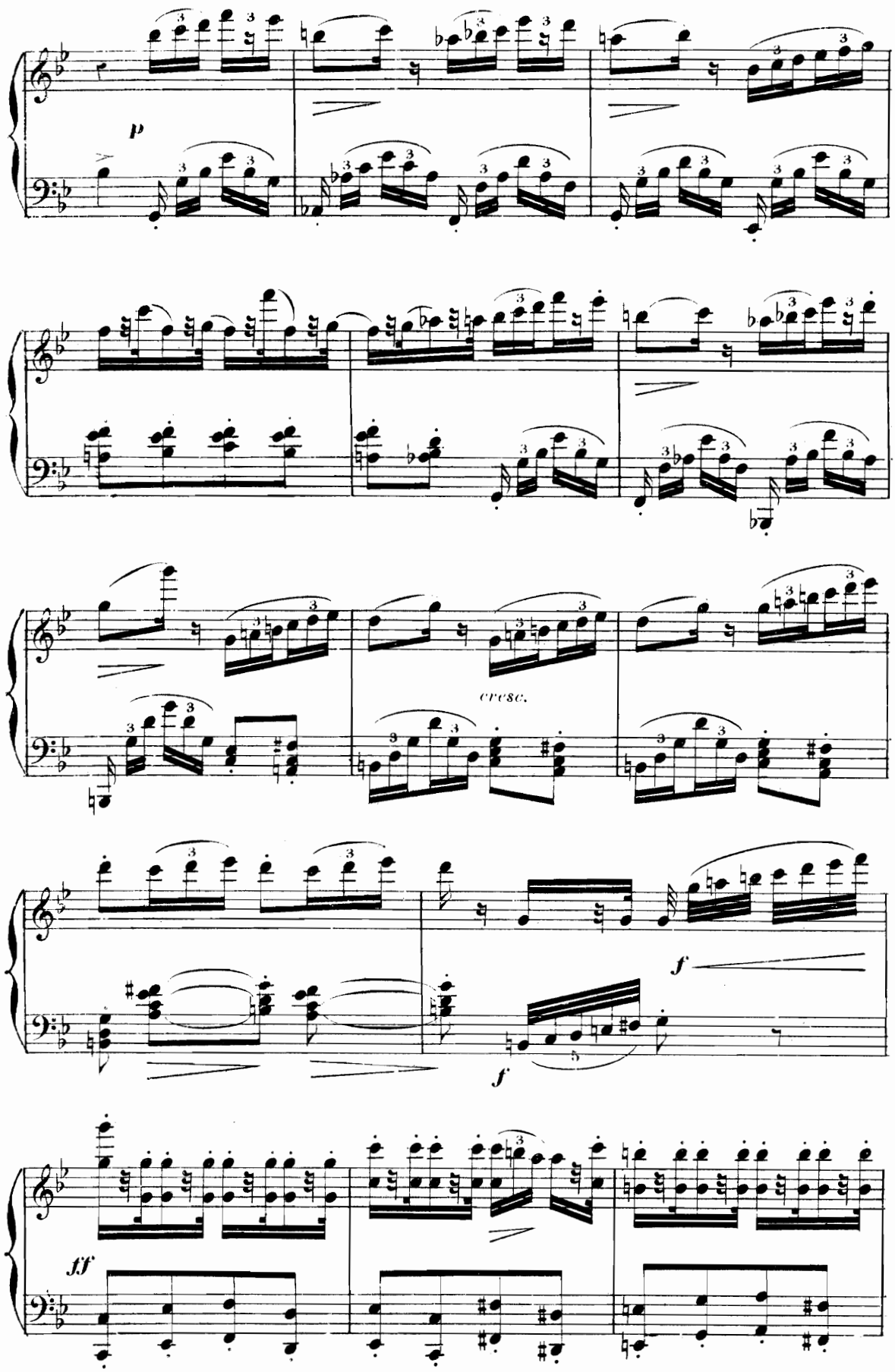

8
cresc.
sf
dim
p
f
p
f
f
p
f
p dim.
poco rit.
pp
f
ff

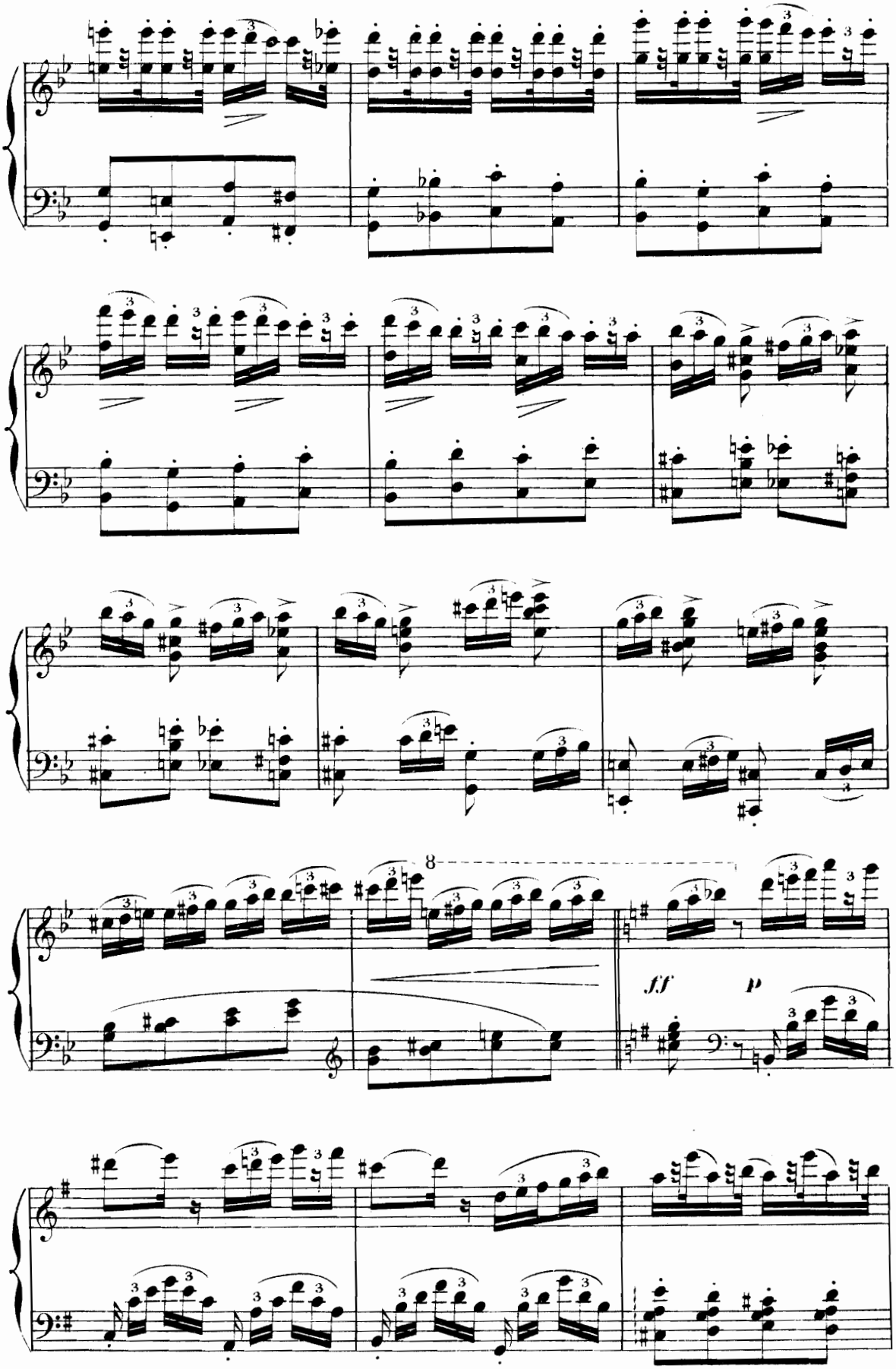
6

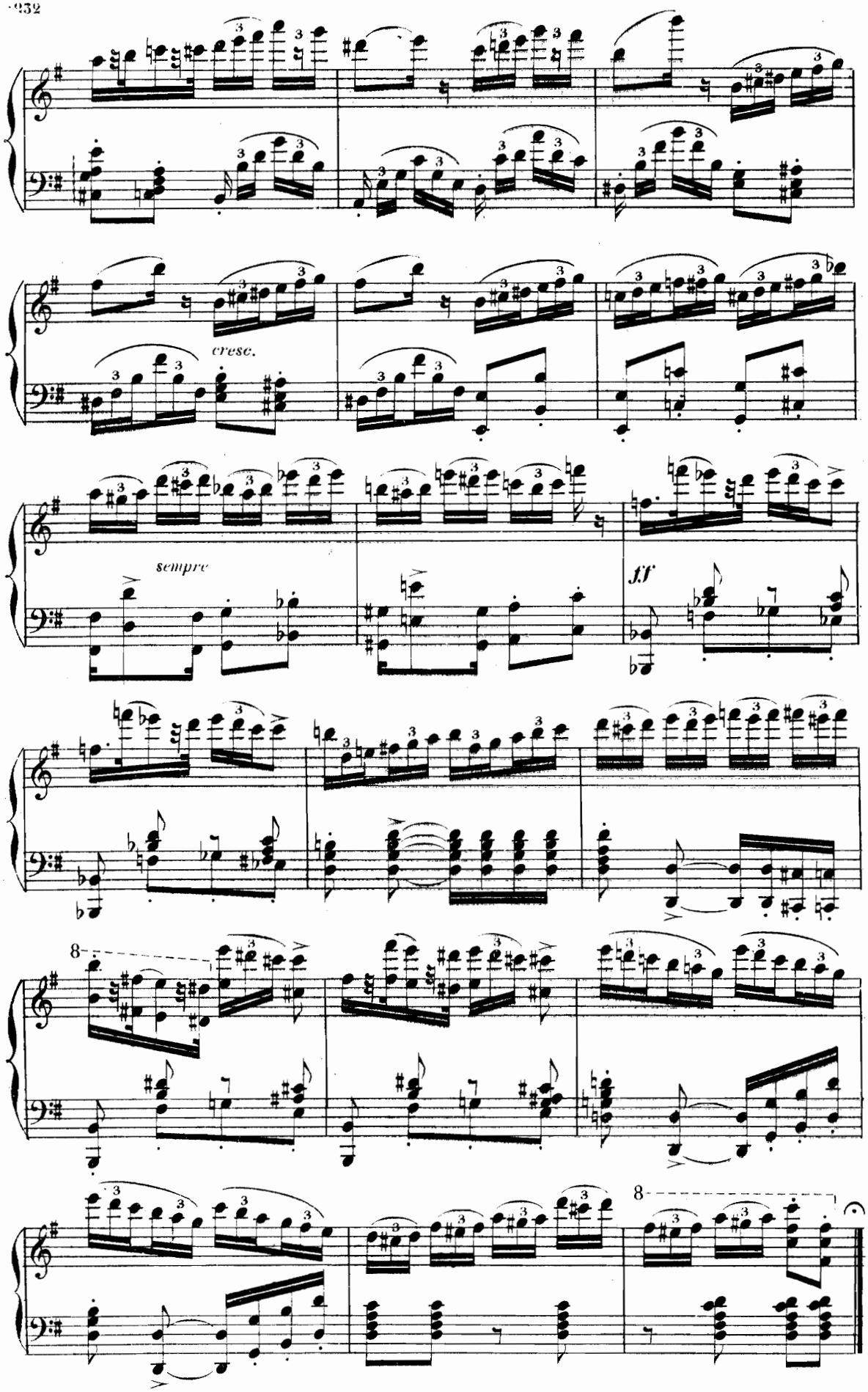
SALTARELLE ET SEVILLANA




fff
sf
sf
sf


p
cresc.
f
f
ff


8
ff
p


cresc.
sempre
ff
8
8

SEVILLANA

All? vivo

Très léger

PIANO

f *fp*

sf *sf* *sf* *sf*

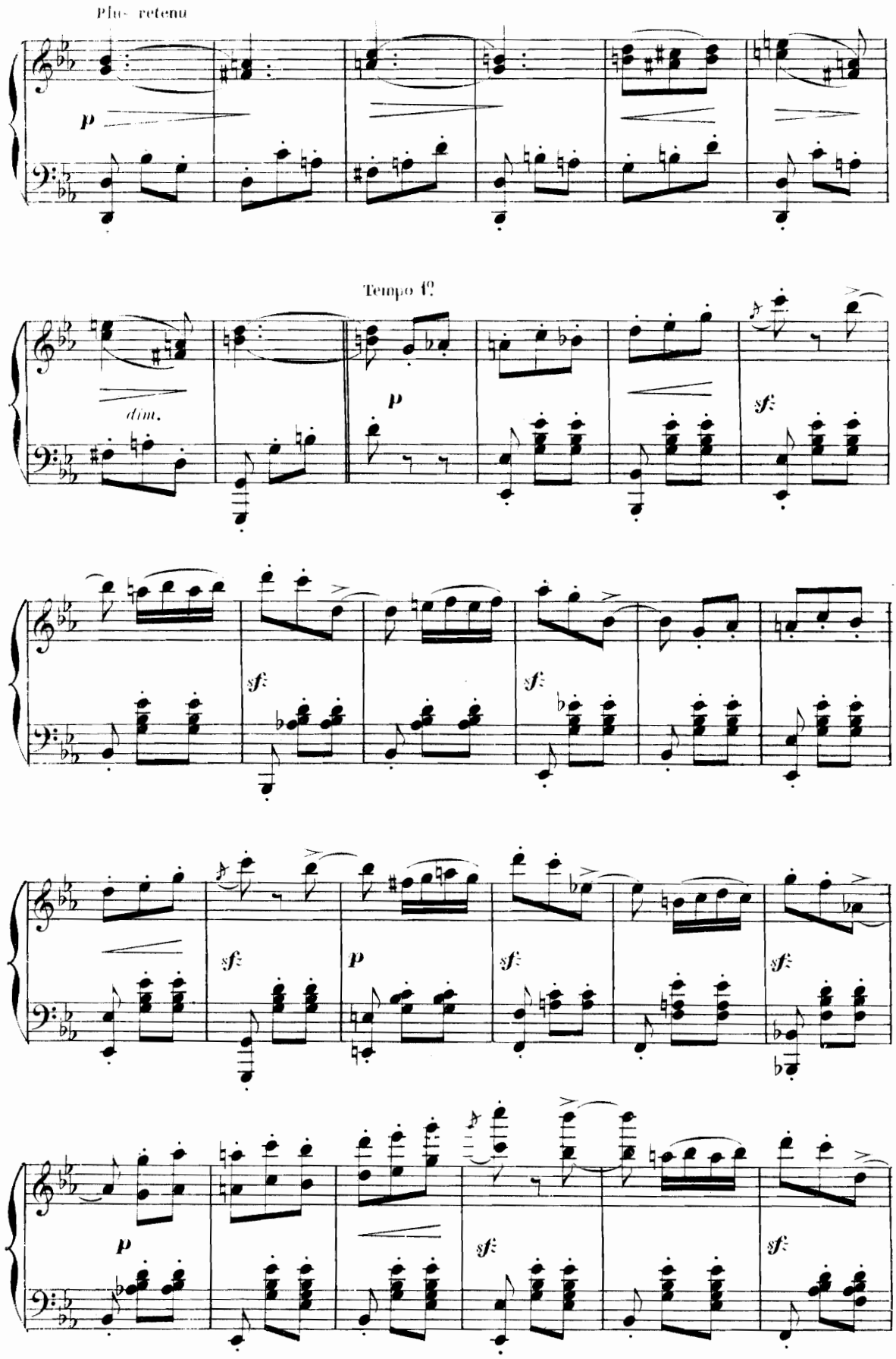
sf *sf* *sf* *sf*

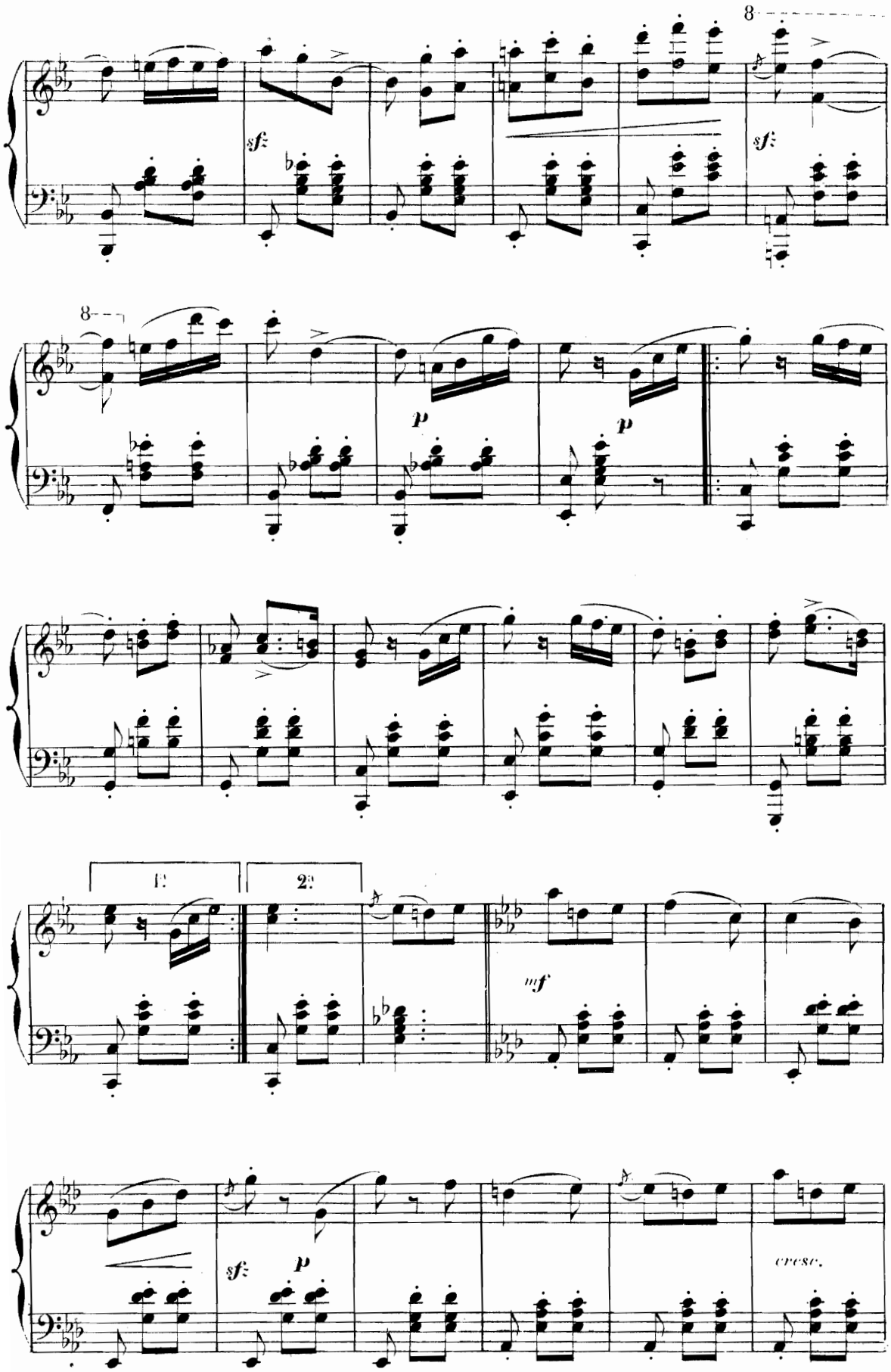
sf *sf* *cresc.* *sf* *sf*

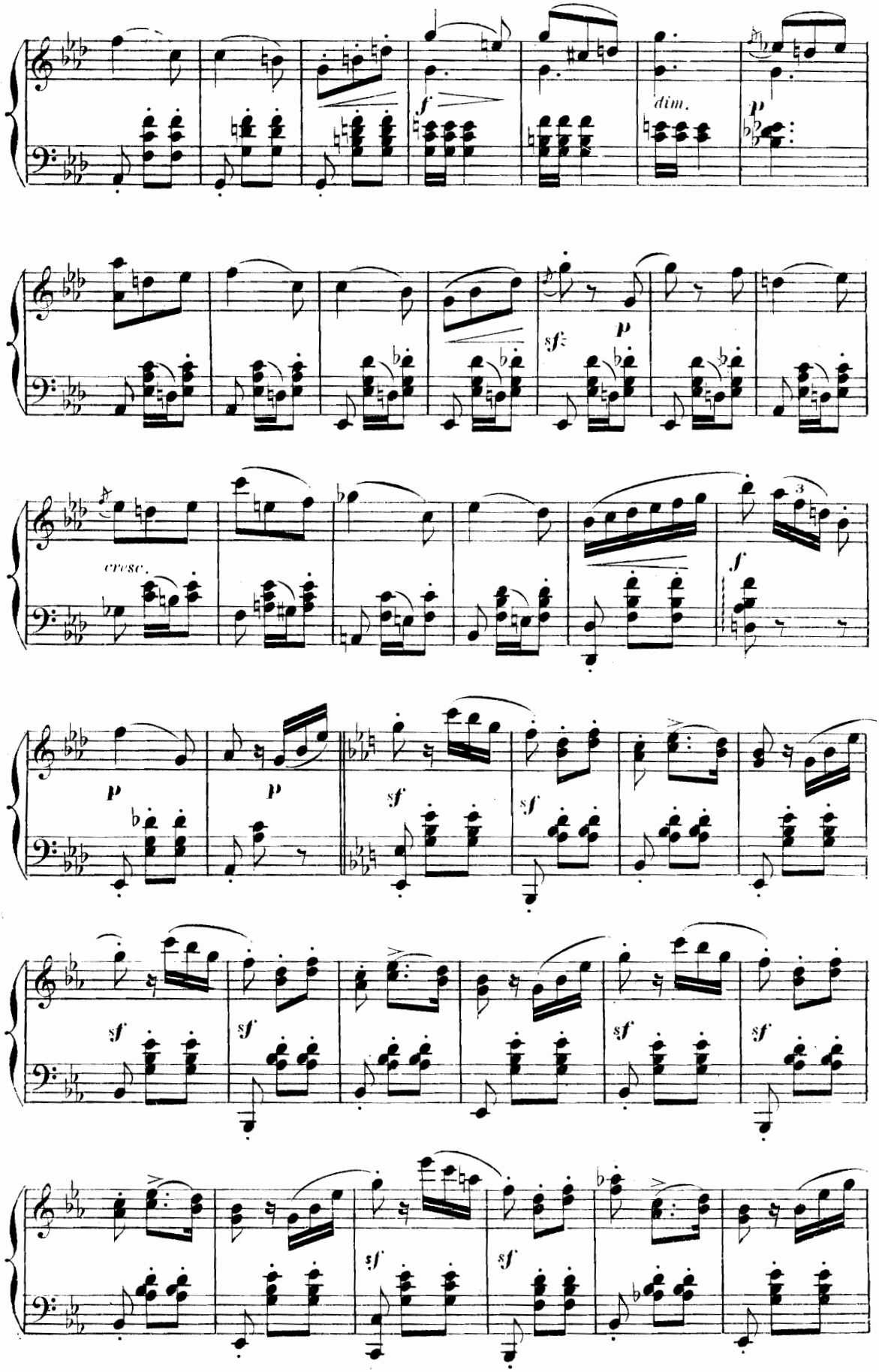
(1)

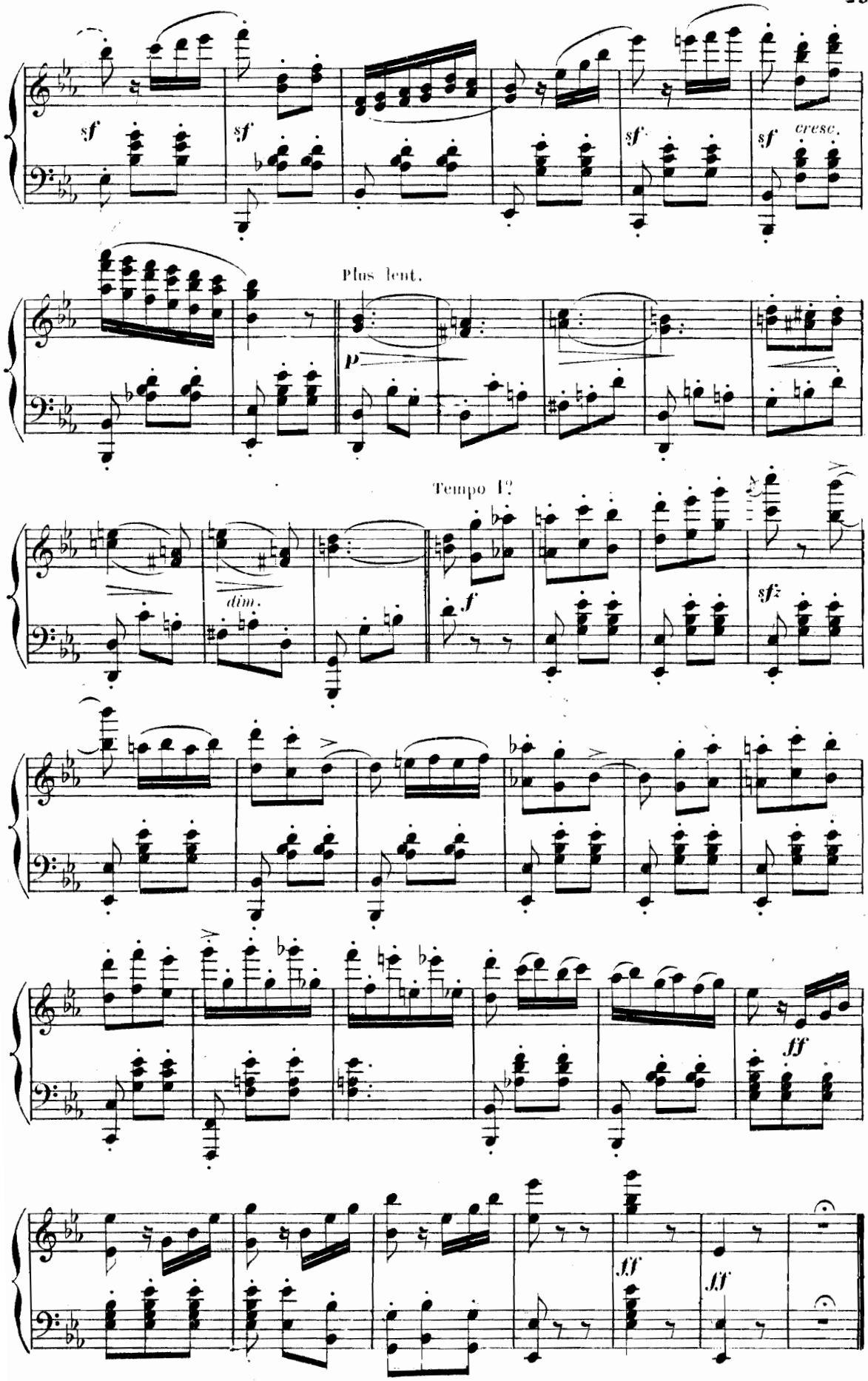
sf *sf* *cresc.*

(1) Doubles et triples notes ad lib.


Plus retenu
p
Tempo 1°.
dim.
p
sf
sf
sf
sf
p
sf
p
sf
sf
sf
p
sf
sf


8
sf
sf
8
p
p
1:
2:
mf
sf
p
cresc.


f
dim.
p
sf
p
cresc.
f
p
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

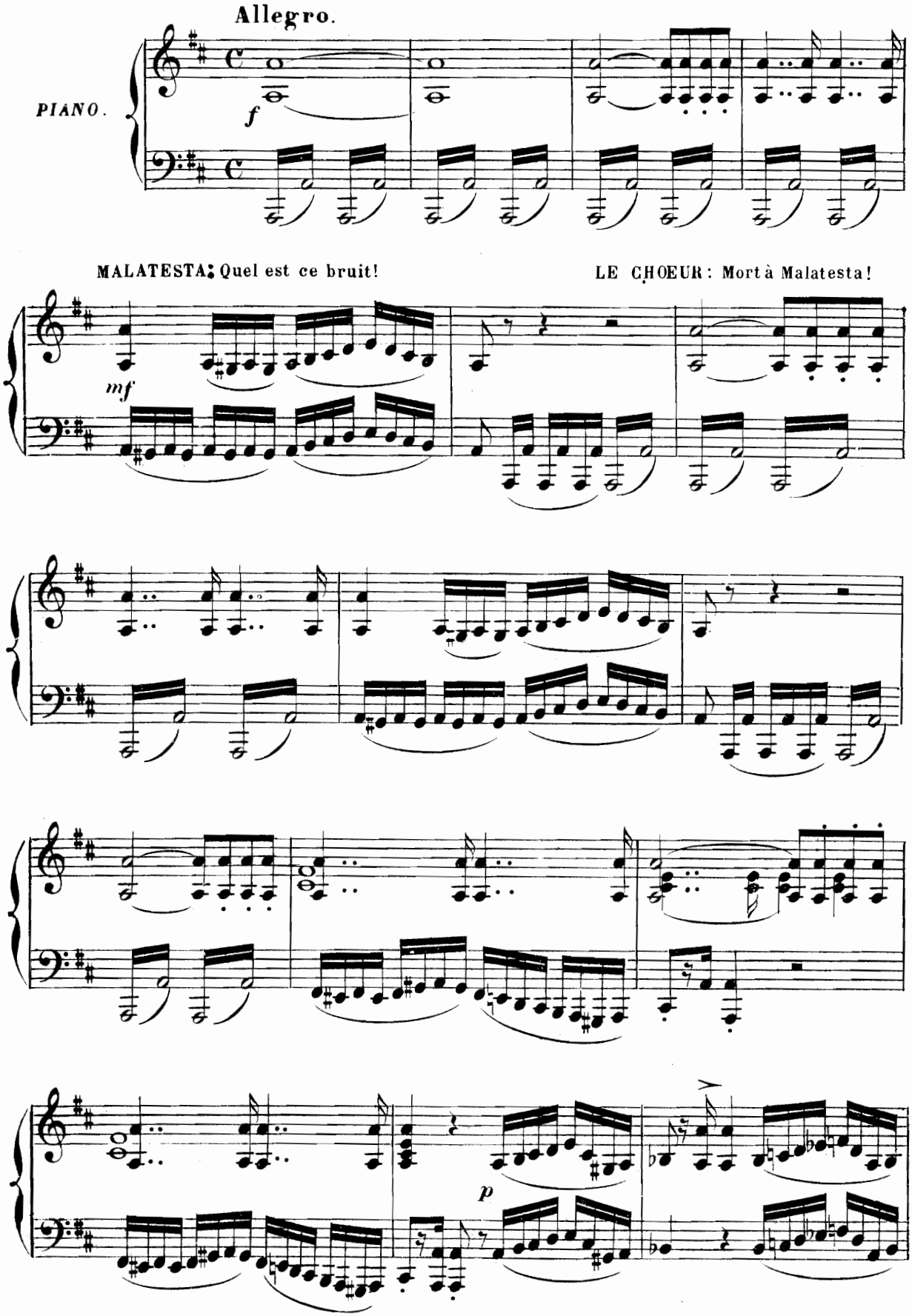

sf
sf
sf
sf
cresc.
Plus lent.
p
dim.
Tempo I?
f
sfz
ff
ff
ff

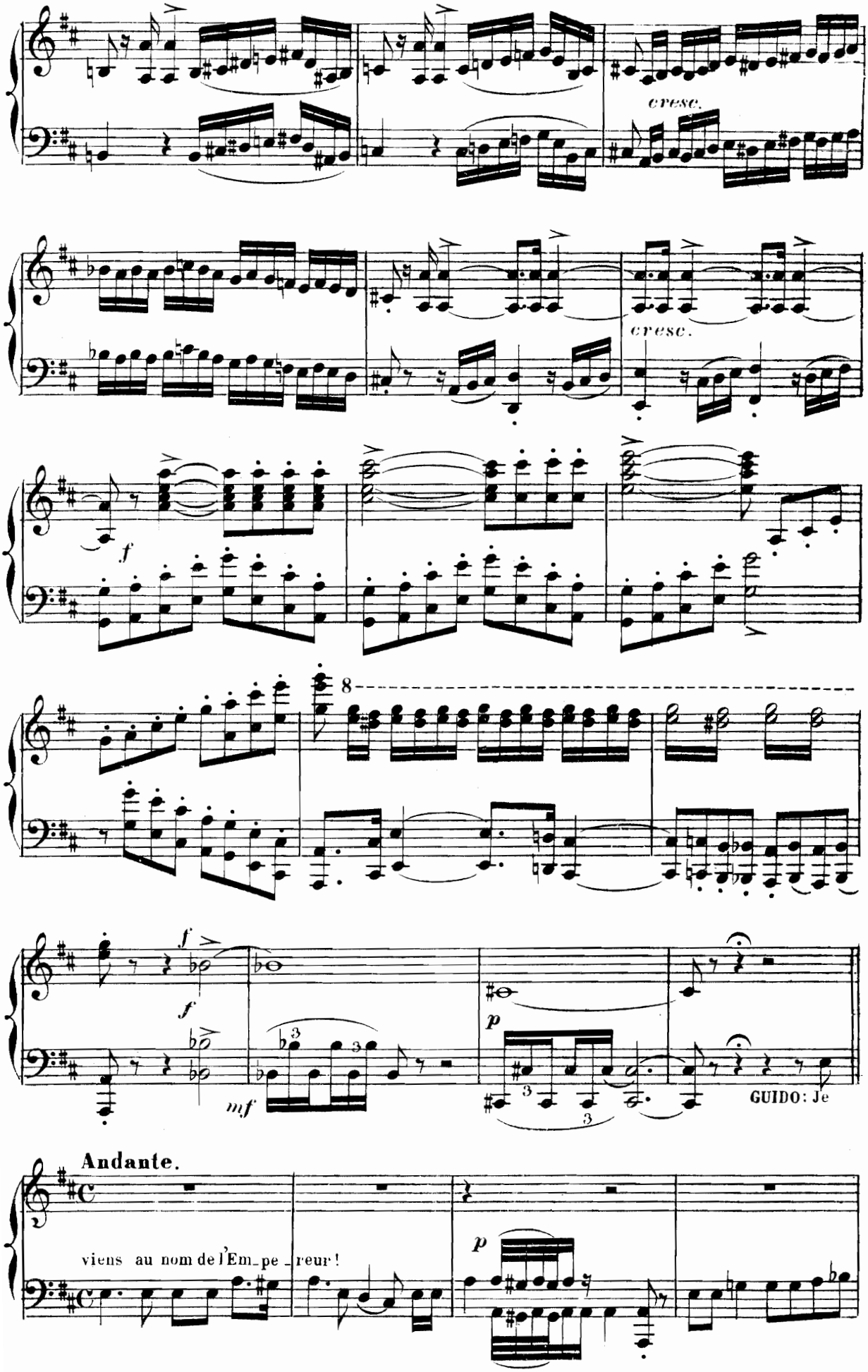
N°. 17

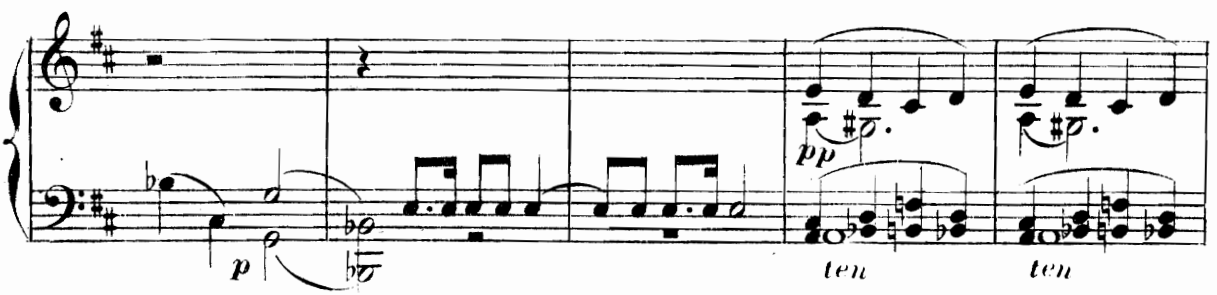
FINAL

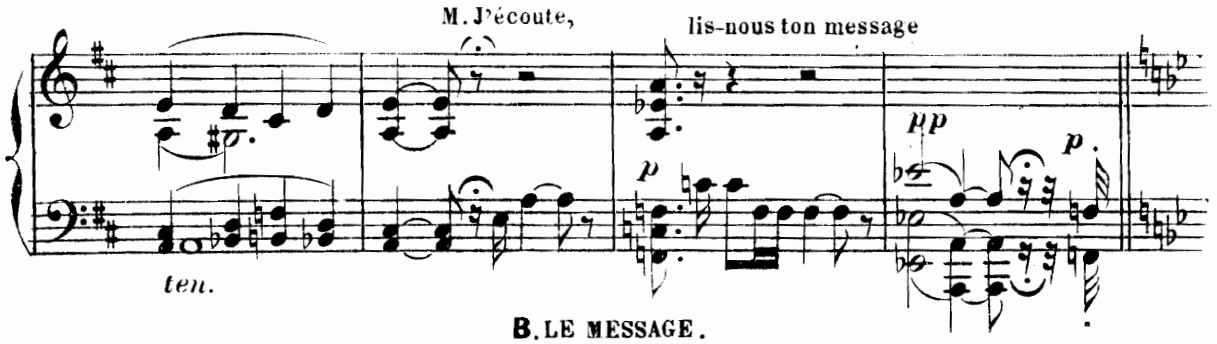
A. INTRODUCTION. B. LE MESSAGE. C. CHŒUR ET ENSEMBLE GÉNÉRAL.

A. INTRODUCTION.



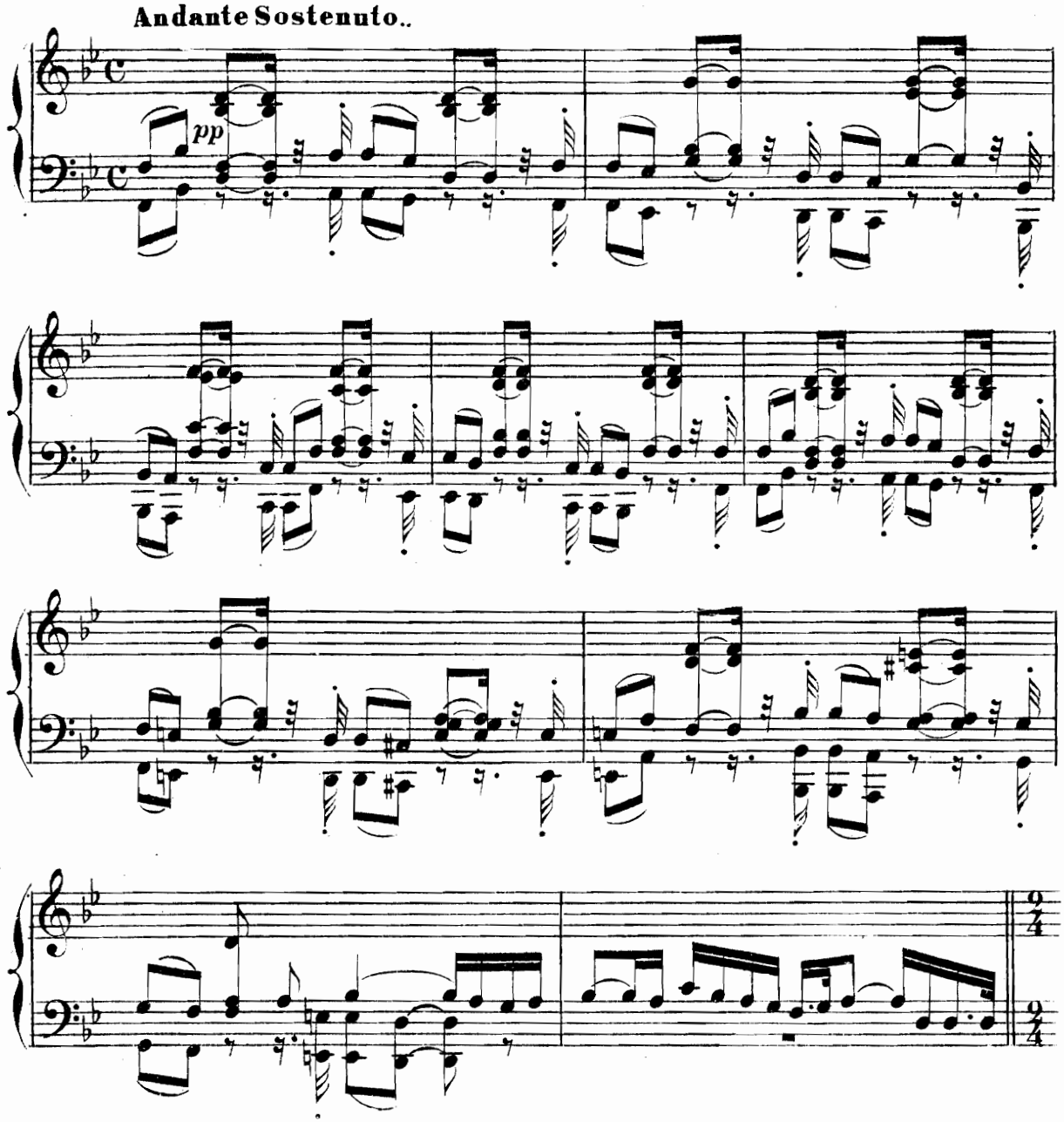

cresc.
cresc.
f
8
f
f
mf
p
GUIDO: Je
Andante.
viens au nom de l'Em_pe_reur!
p

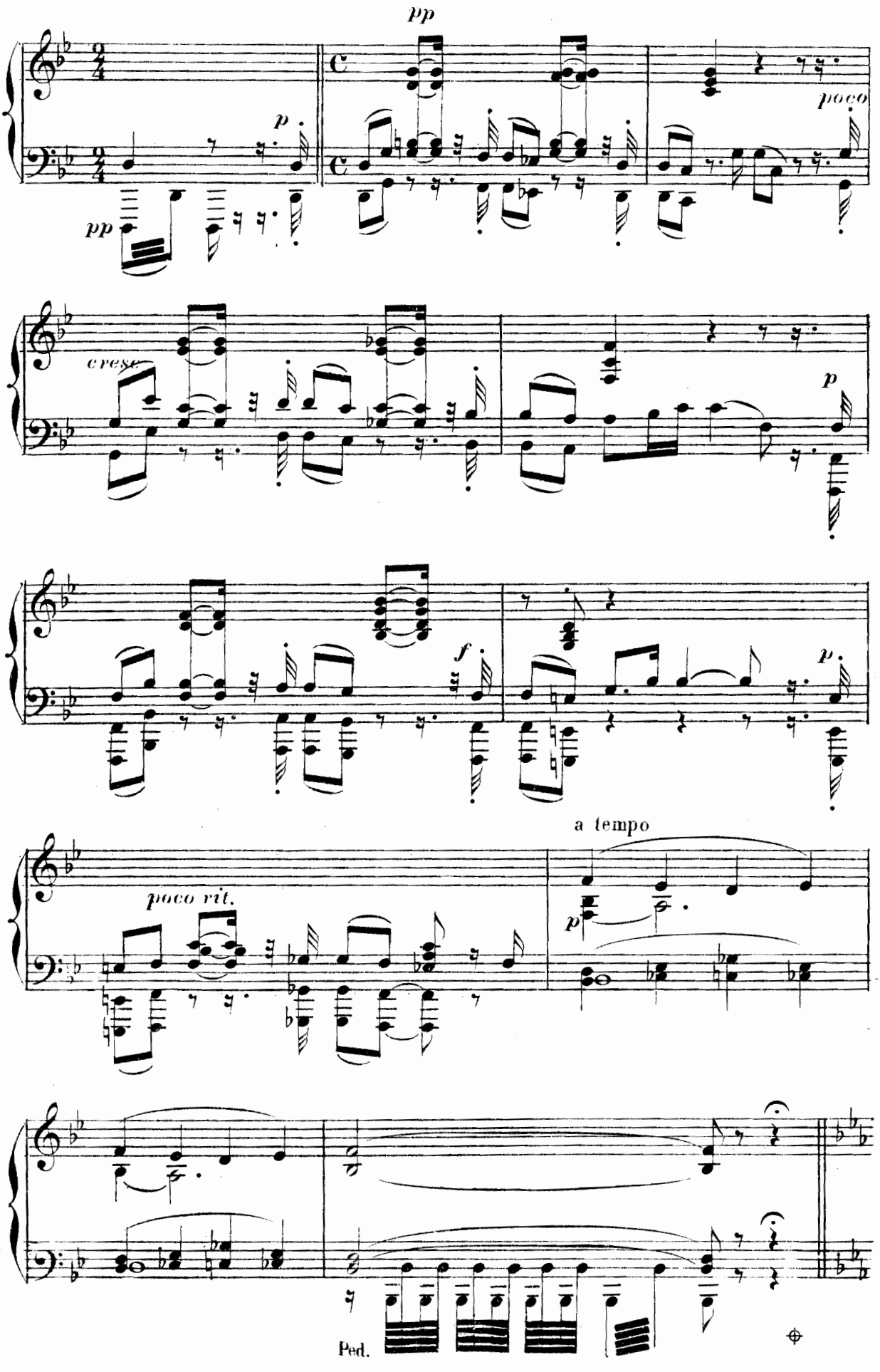




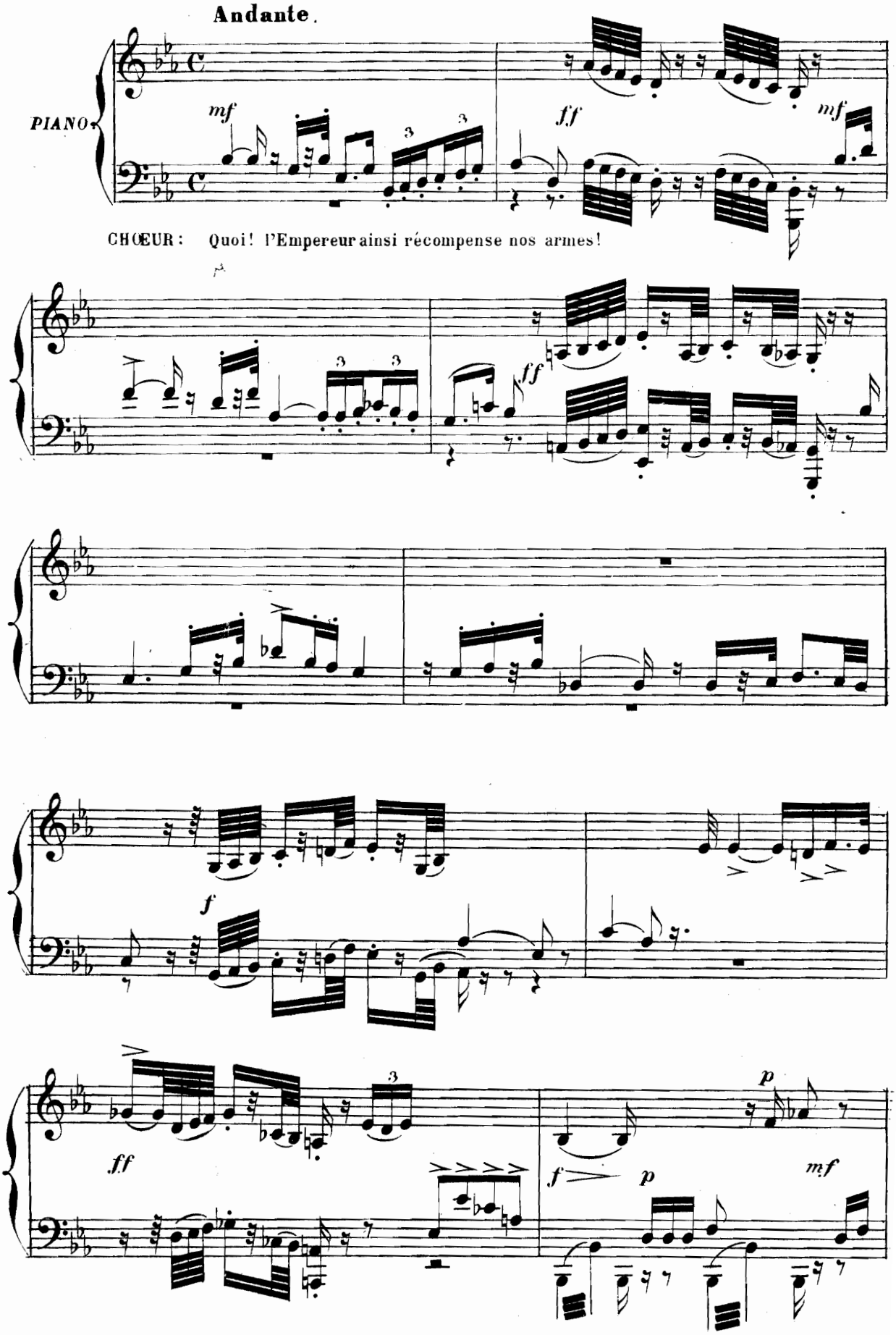
B. LE MESSAGE.

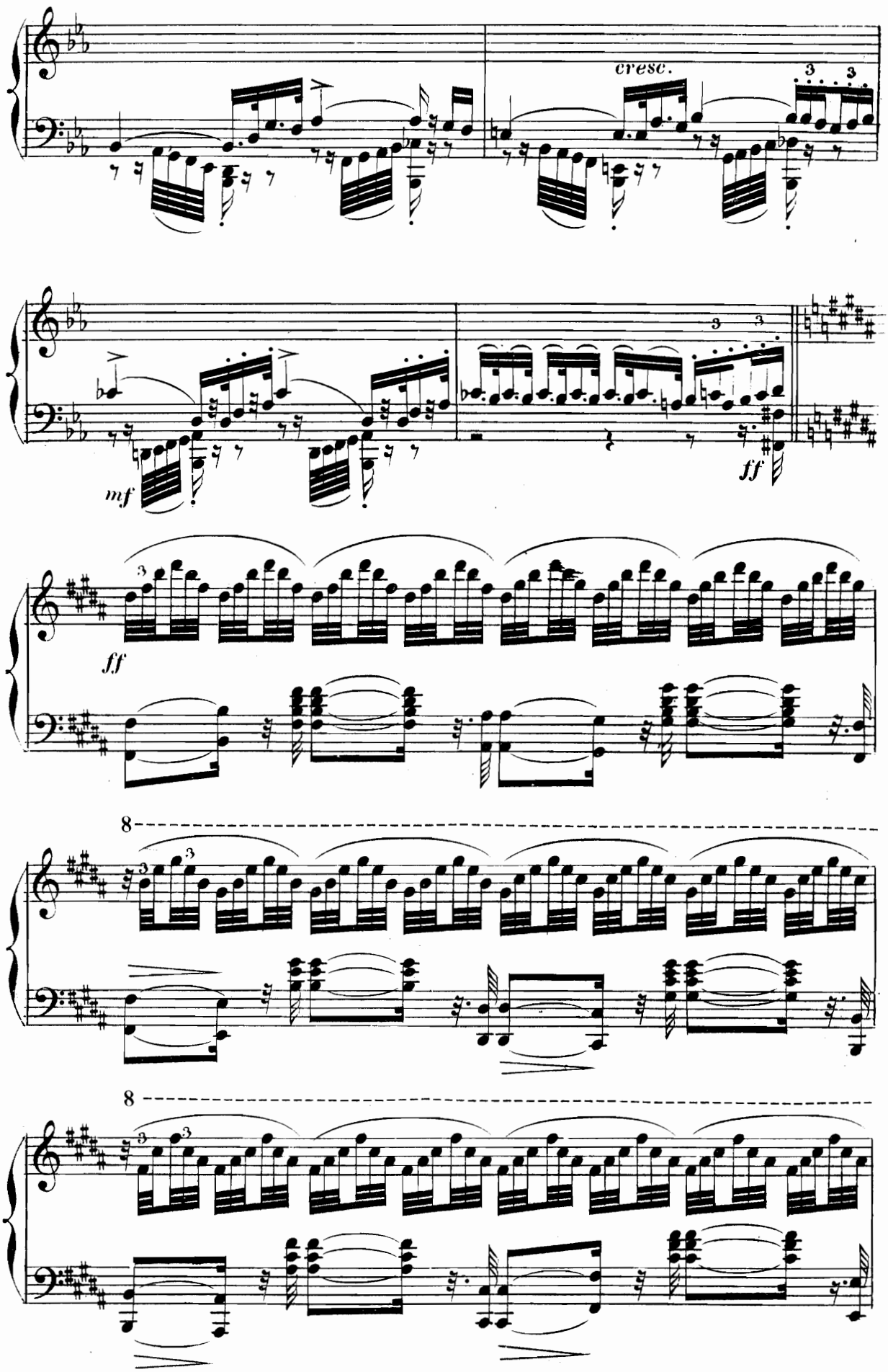
Andante Sostenuto..

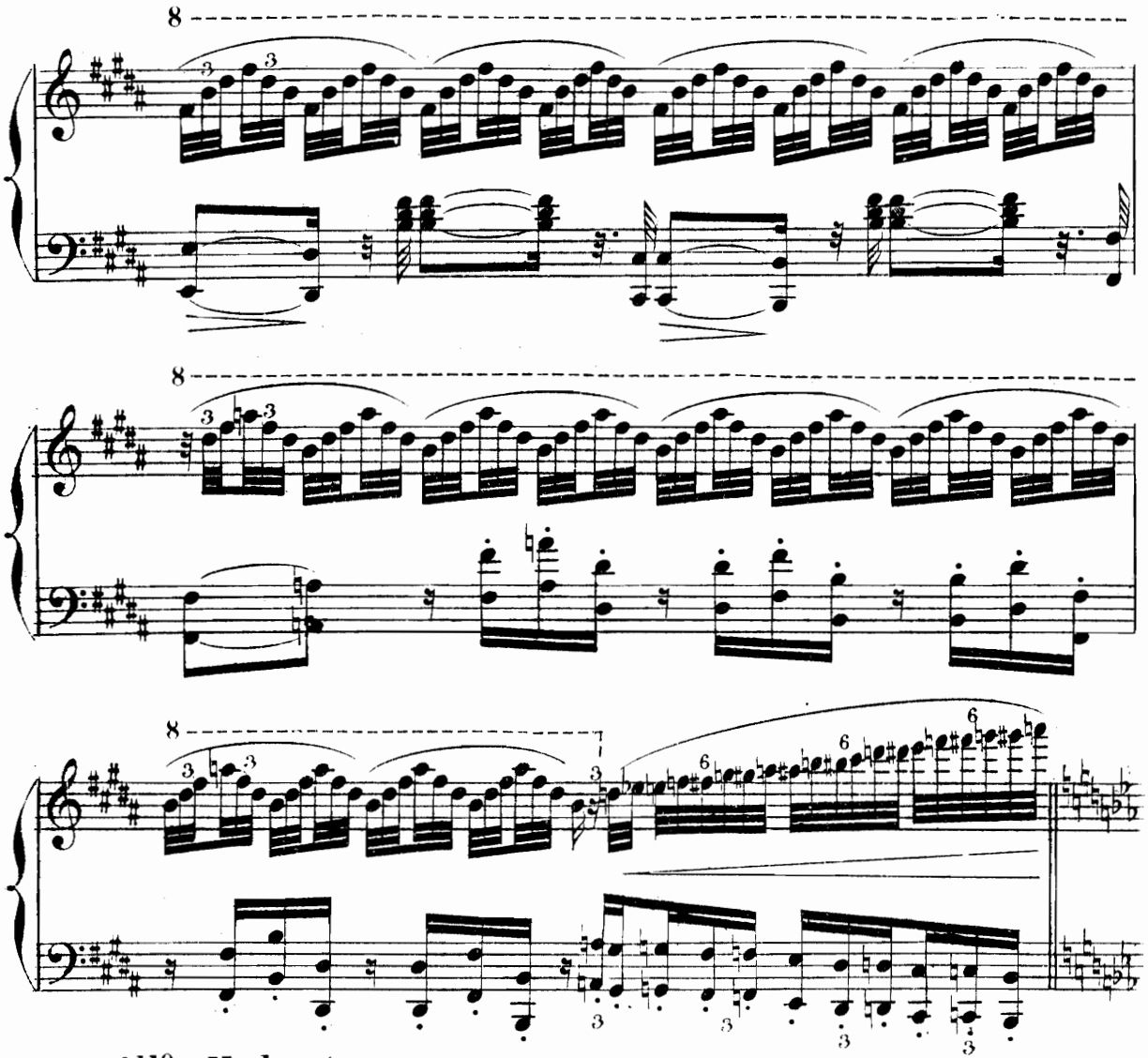



pp
p
pp
poco
cresc.
p
f
p
poco vit.
a tempo
p
Ped.

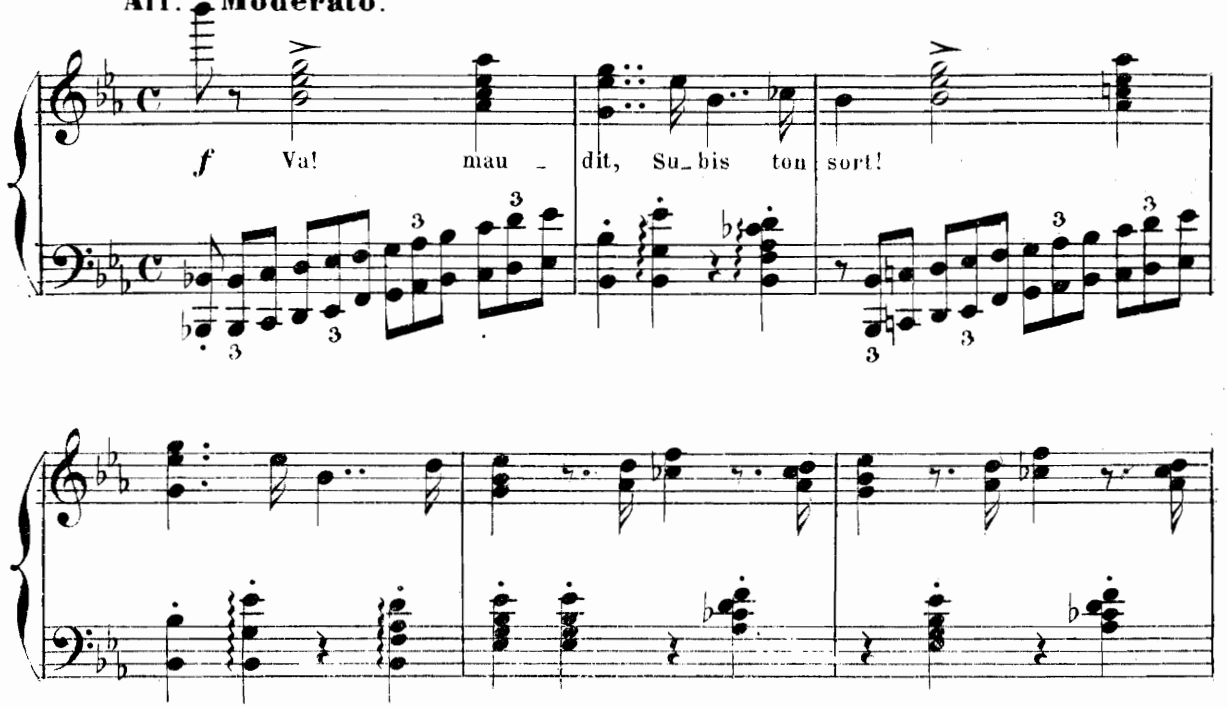
C. CHŒUR ET ENSEMBLE GÉNÉRAL.

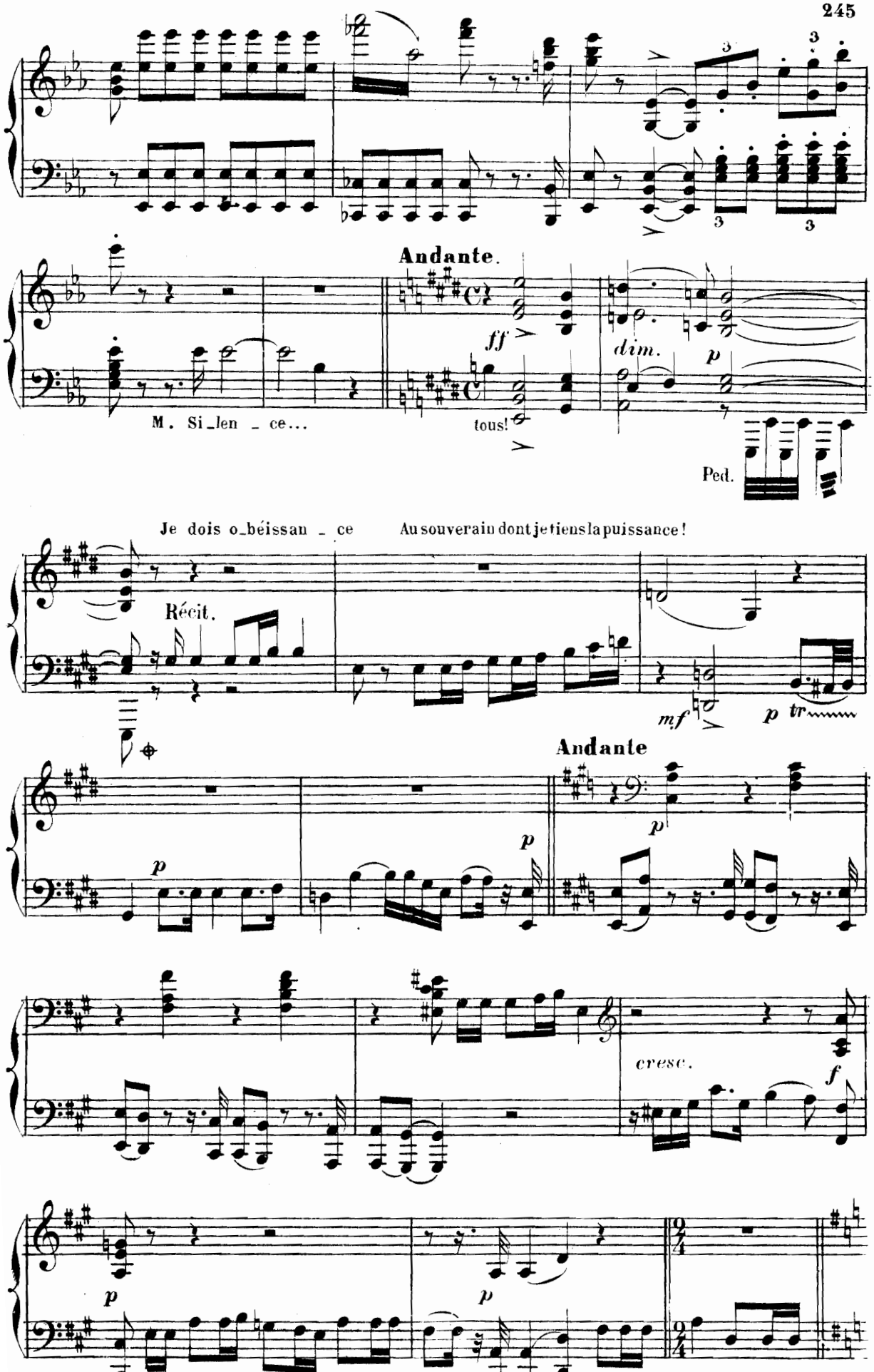


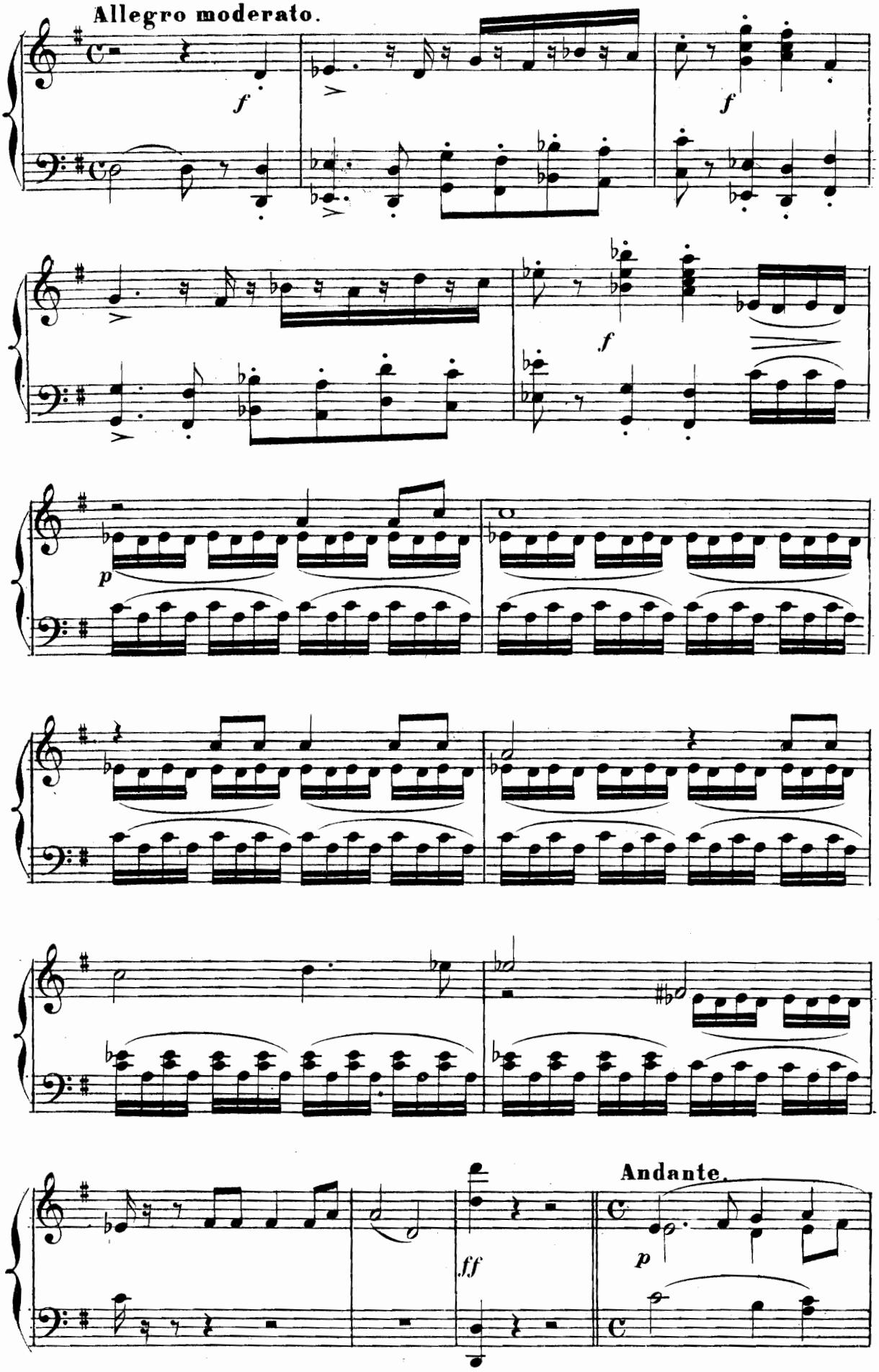

cresc.
mf
ff
ff
8
8

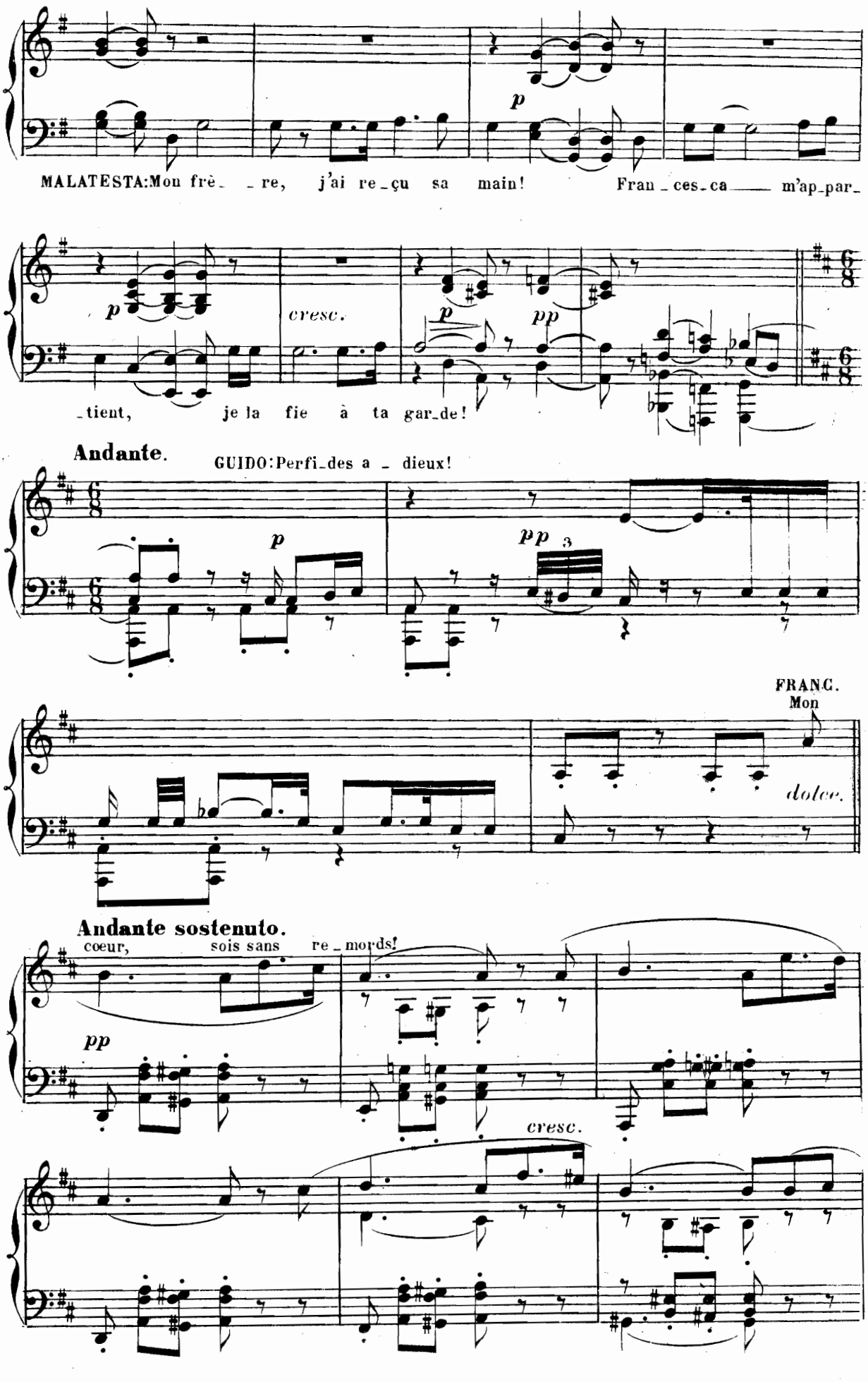


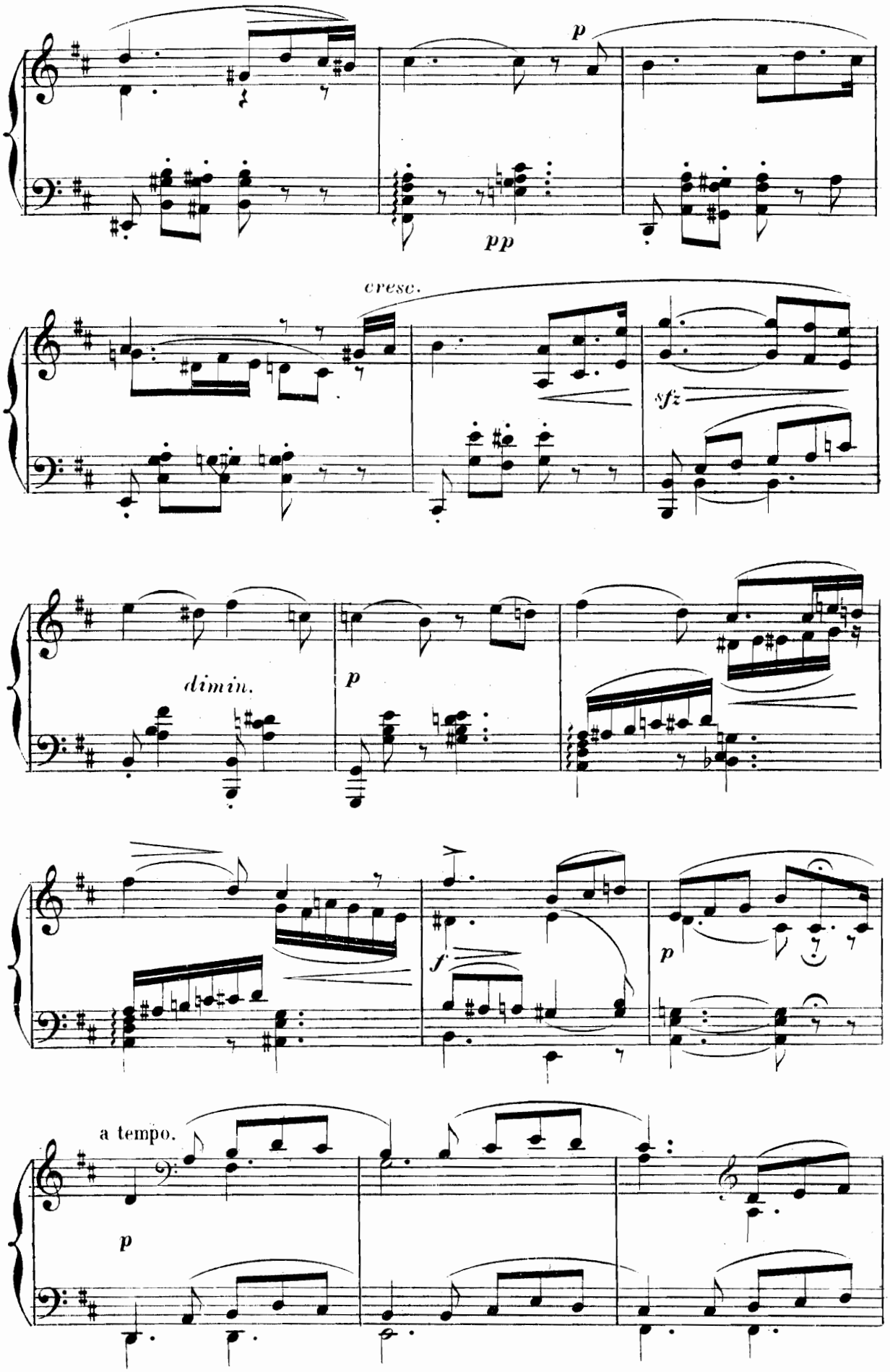
All.o Moderato.

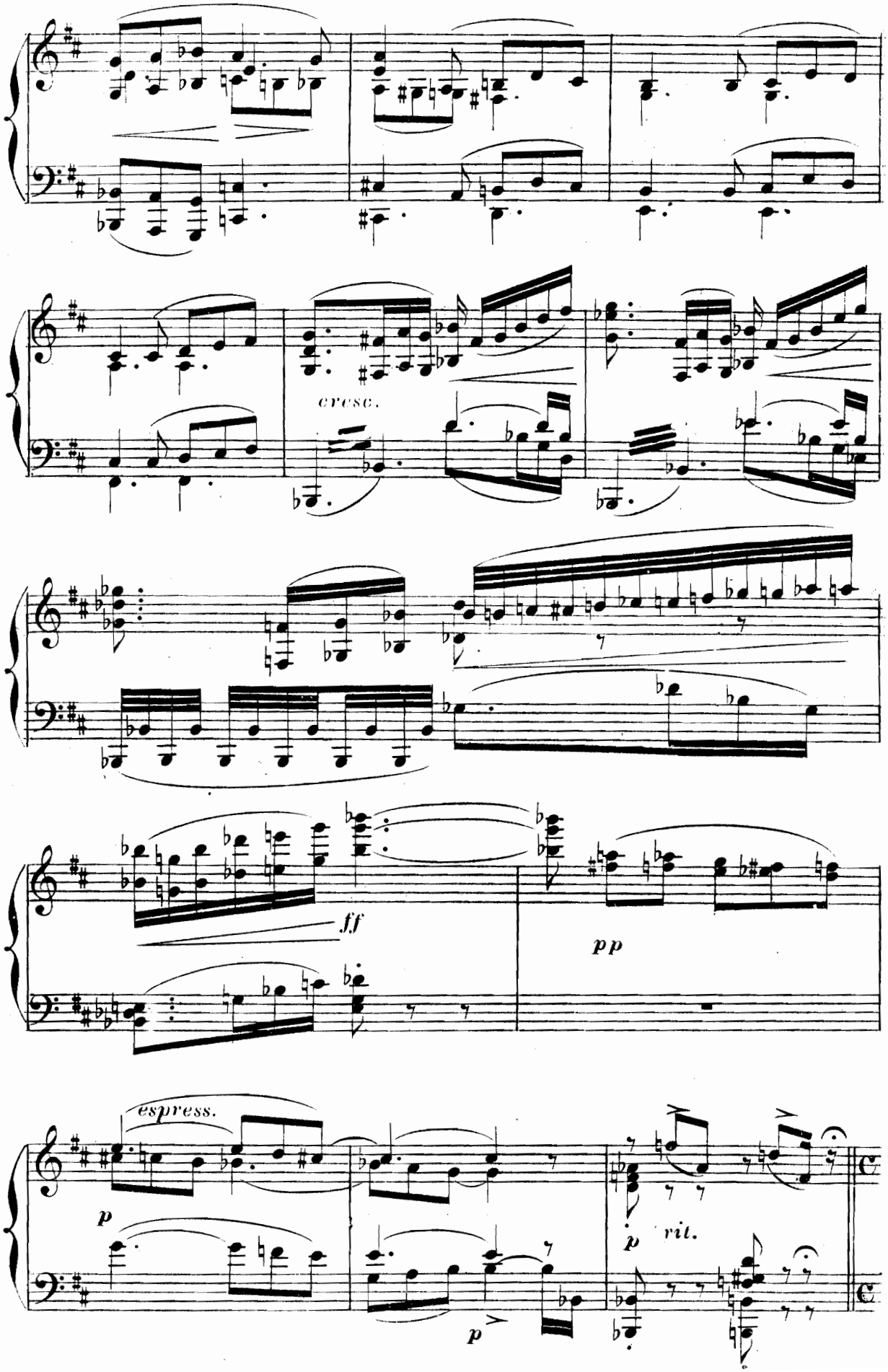


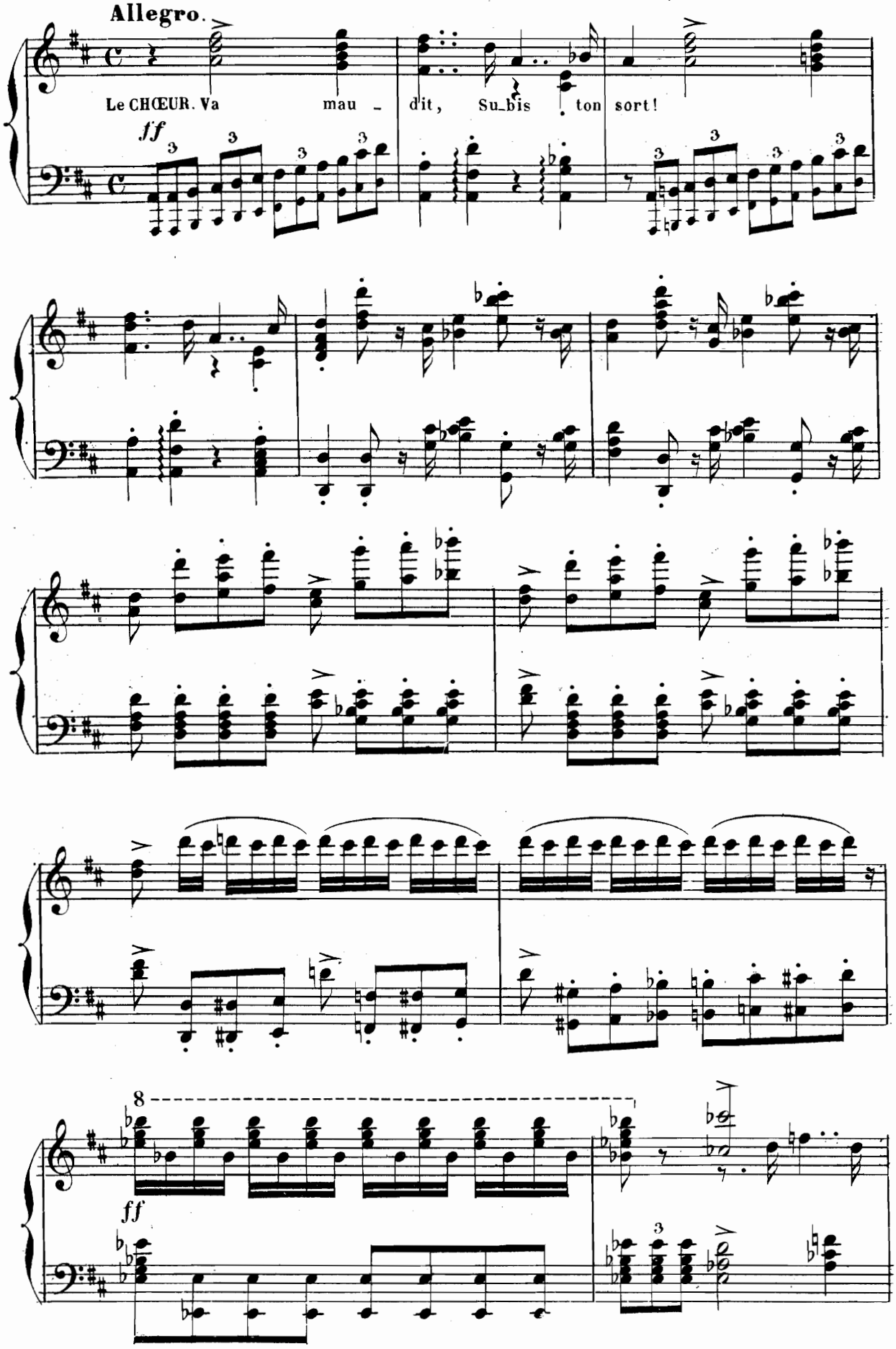

Andante.
ff
dim.
p
M. Si_len _ ce...
tous!
Ped.
Je dois o_béissan _ ce
Au souverain dont je tiens la puissance!
Récit.
mf
p
tr
Andante
p
cresc.
f

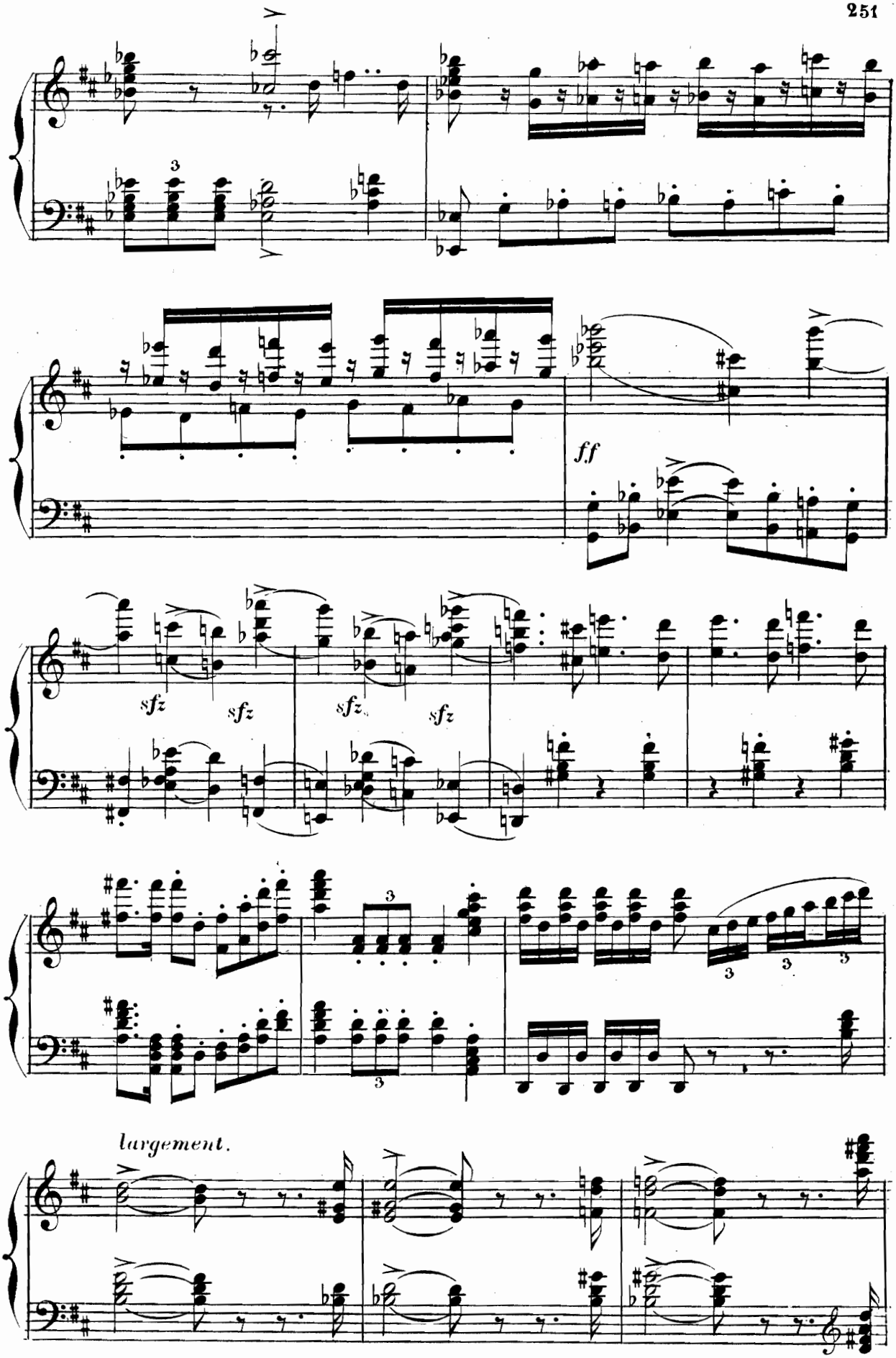

Allegro moderato.
f
f
f
p
ff
Andante.
p


MALATESTA: Mon frè_ _re, j'ai re_çu sa main! Fran_ces_ca —— m'ap_par_
p
cresc.
pp
_tient, je la fie à ta gar_de!
Andante.
GUIDO: Perfi_des a _ dieux!
FRANC.
Mon
dolce.
Andante sostenuto.
cœur, sois sans re_mords!
cresc.

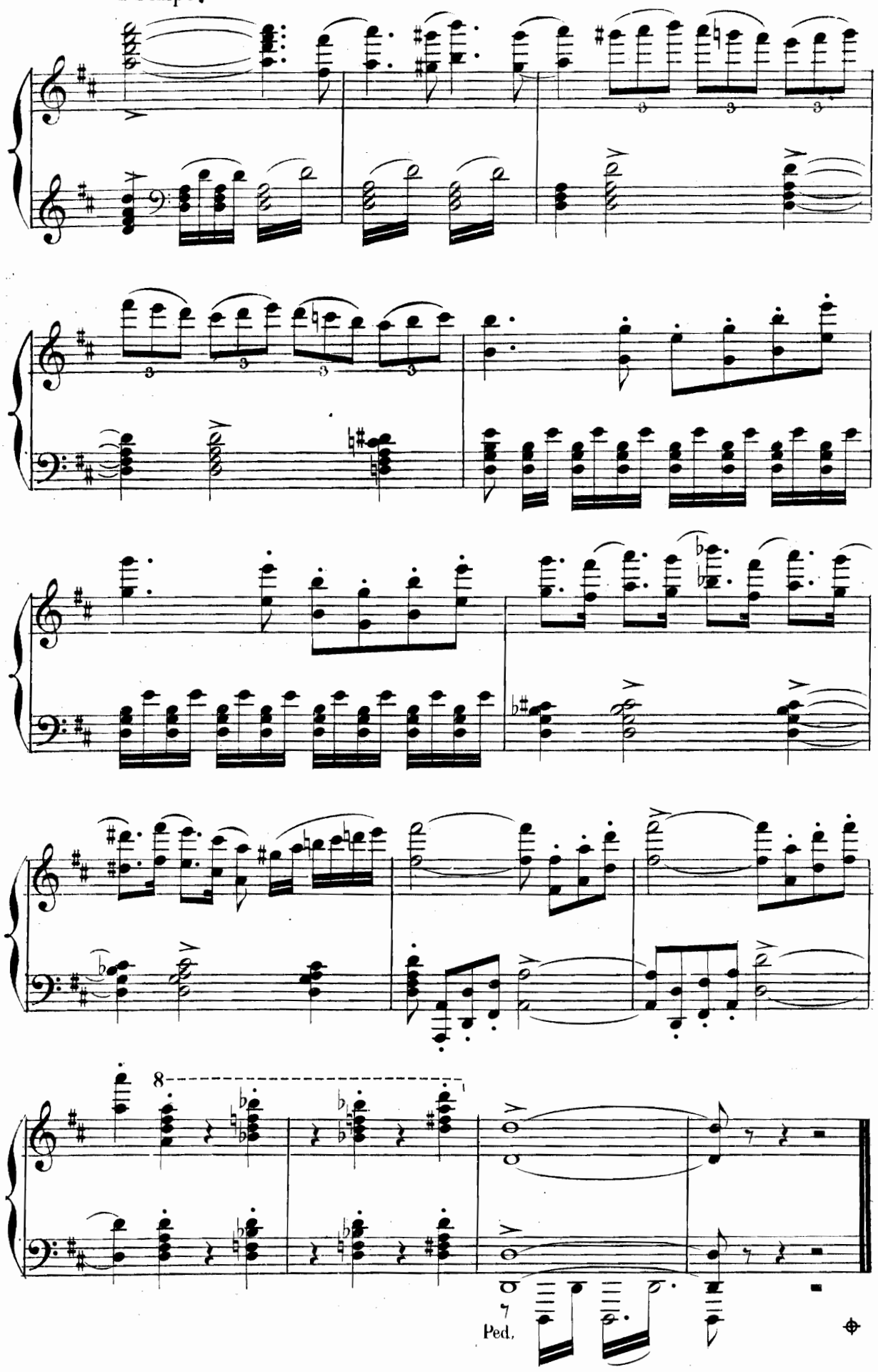

p
pp
cresc.
sfz
dimin.
p
f
p
a tempo.
p


cresc.
ff
pp
espress.
p
p
p
rit.


Allegro.
Le CHŒUR. Va mau - dit, Su_bis ton sort!
ff
8
ff


ff
sfz
sfz
sfz
sfz
largement.

a Tempo.



FIN DU 3e ACTE.

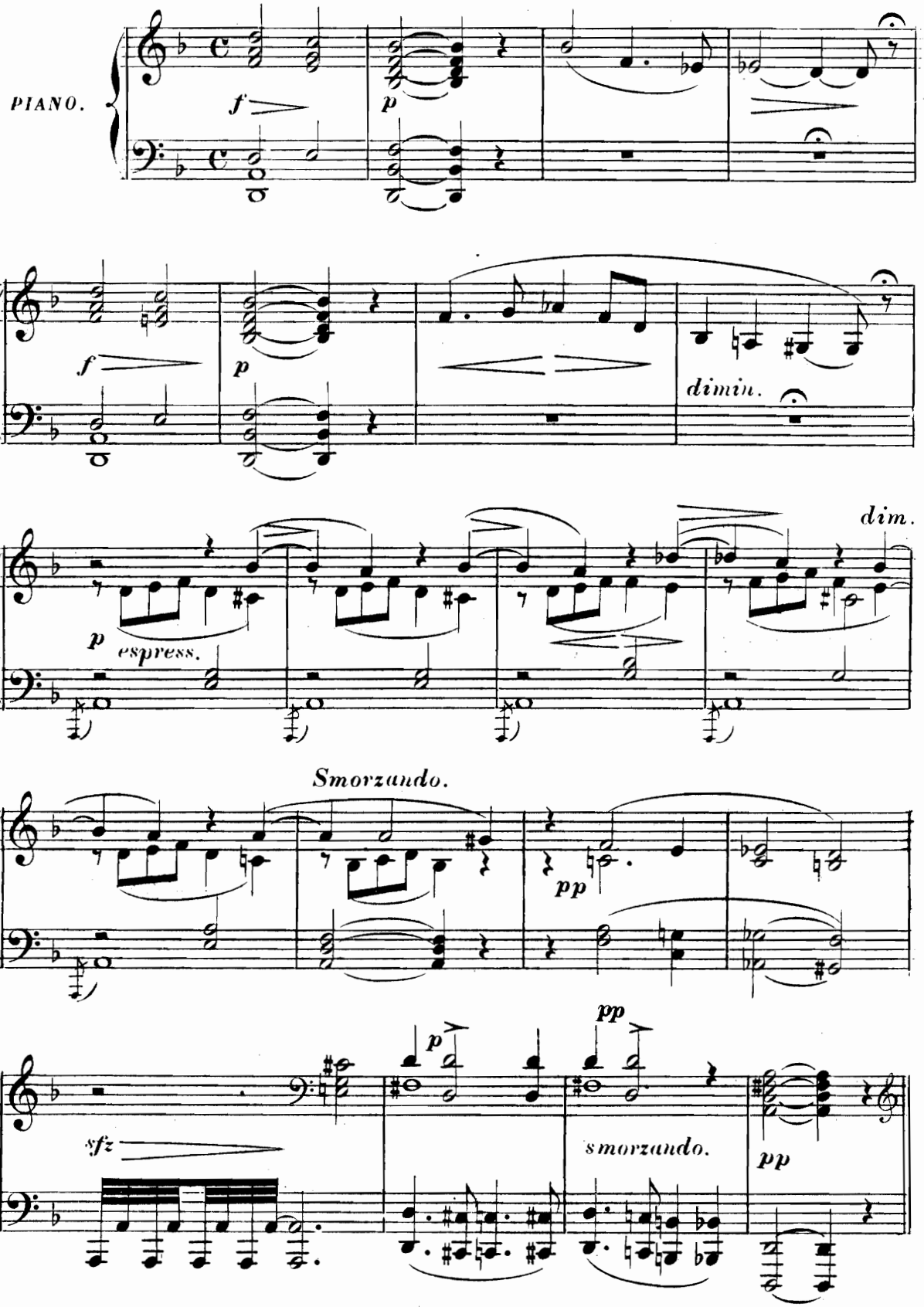
ACTE IV

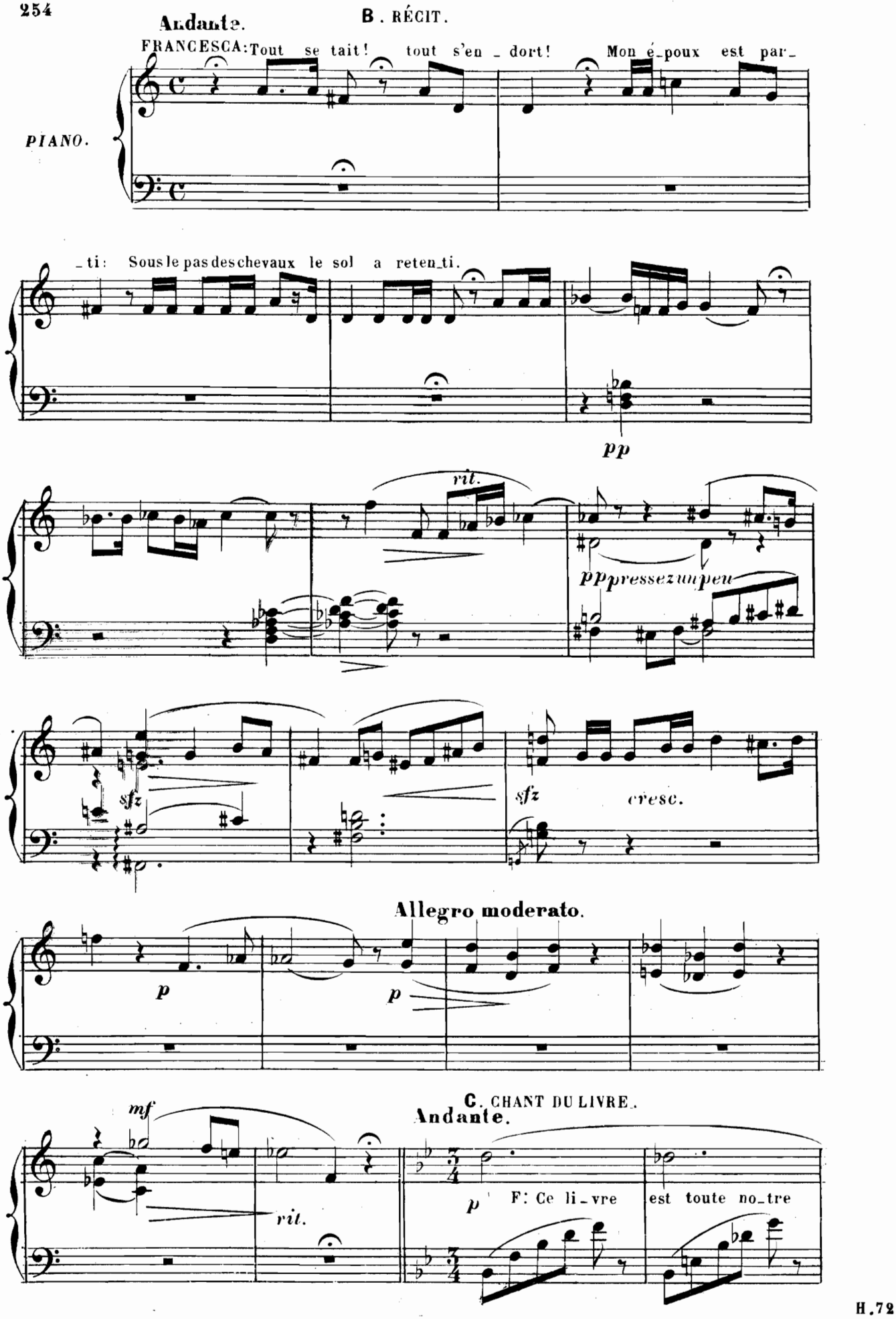
N.18

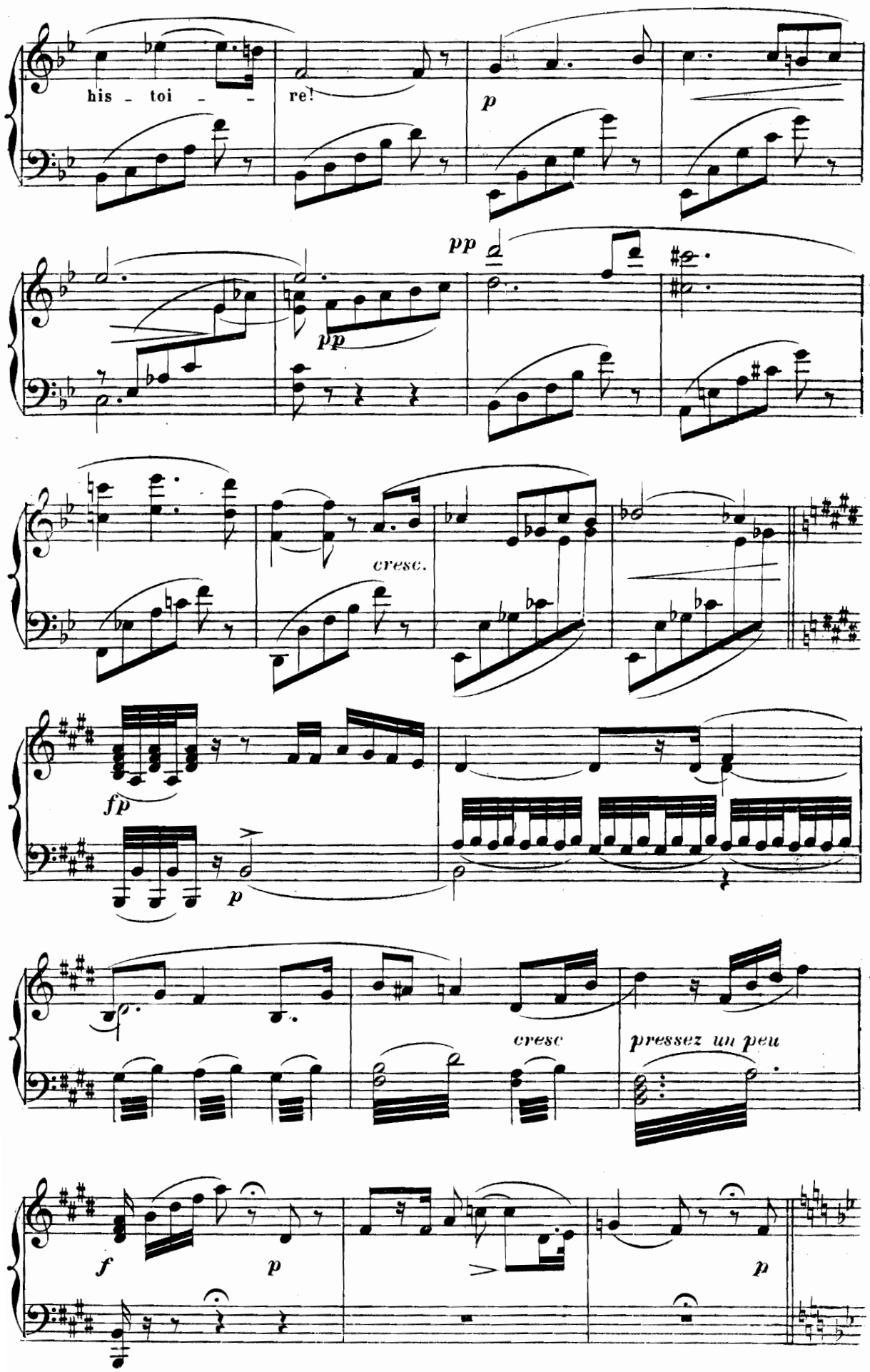
A. INTRODUCTION. B. RÉCIT. C. CHANT DU LIVRE.

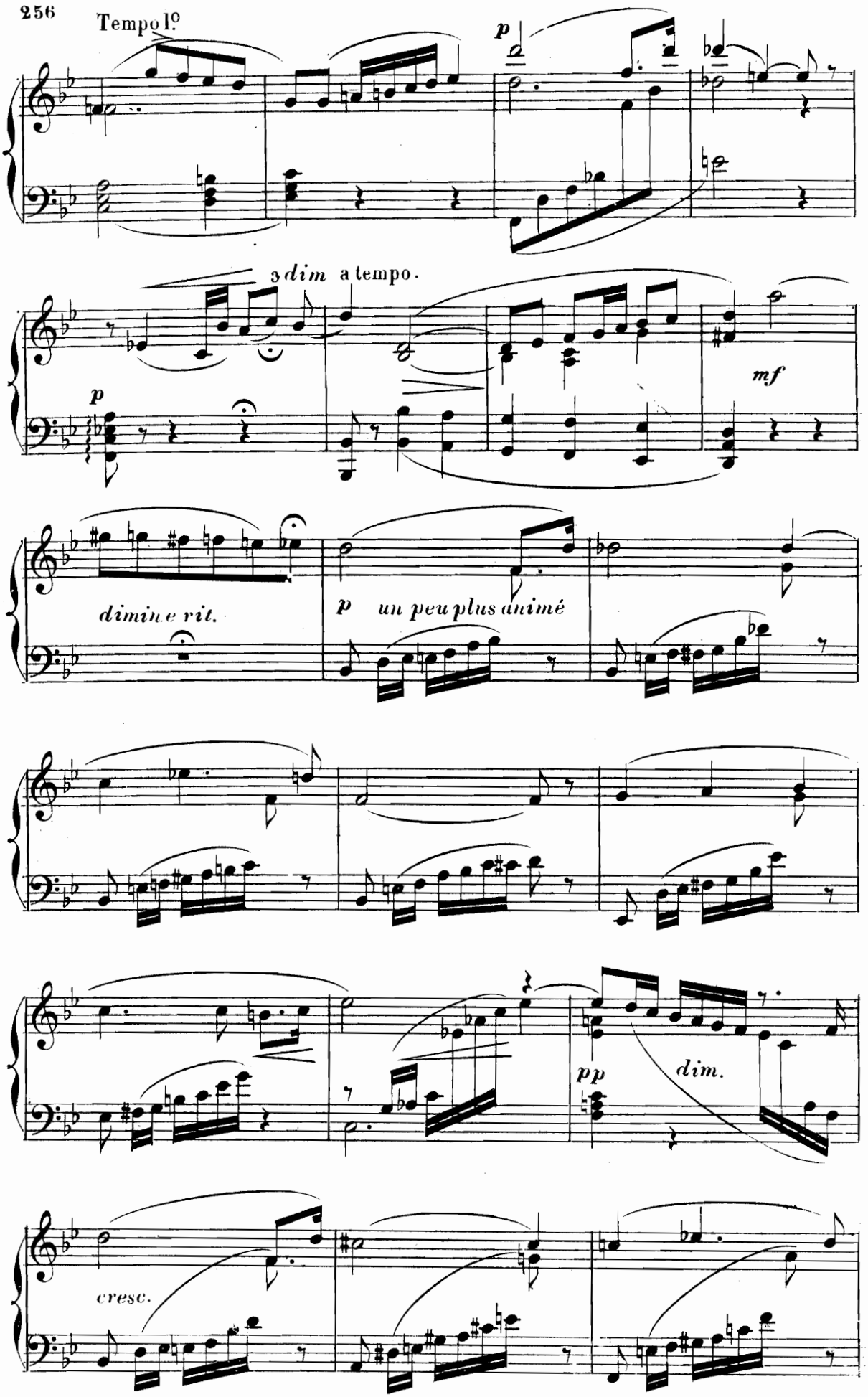
A. INTRODUCTION.

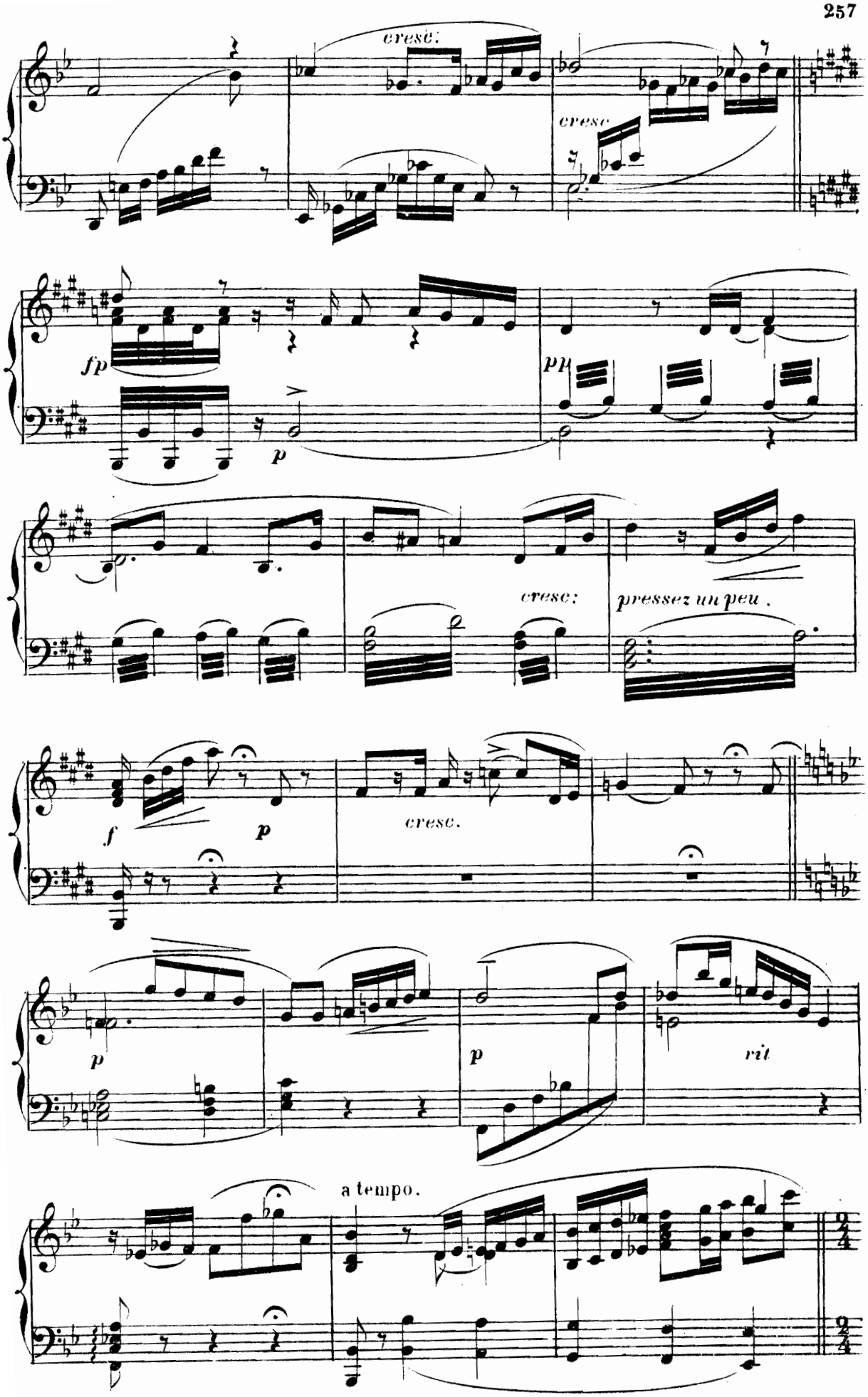
Andante Sostenuto.




Andante.
B. RÉCIT.
FRANCESCA: Tout se tait! tout s'en - dort! Mon é - poux est par -
PIANO.
- ti: Sous le pas des chevaux le sol a reten - ti.
pp
rit.
pp pressez un peu
sfz
sfz
cresc.
Allegro moderato.
p
p
mf
rit.
C. CHANT DU LIVRE.
Andante.
p
F: Ce li - vre est toute no - tre

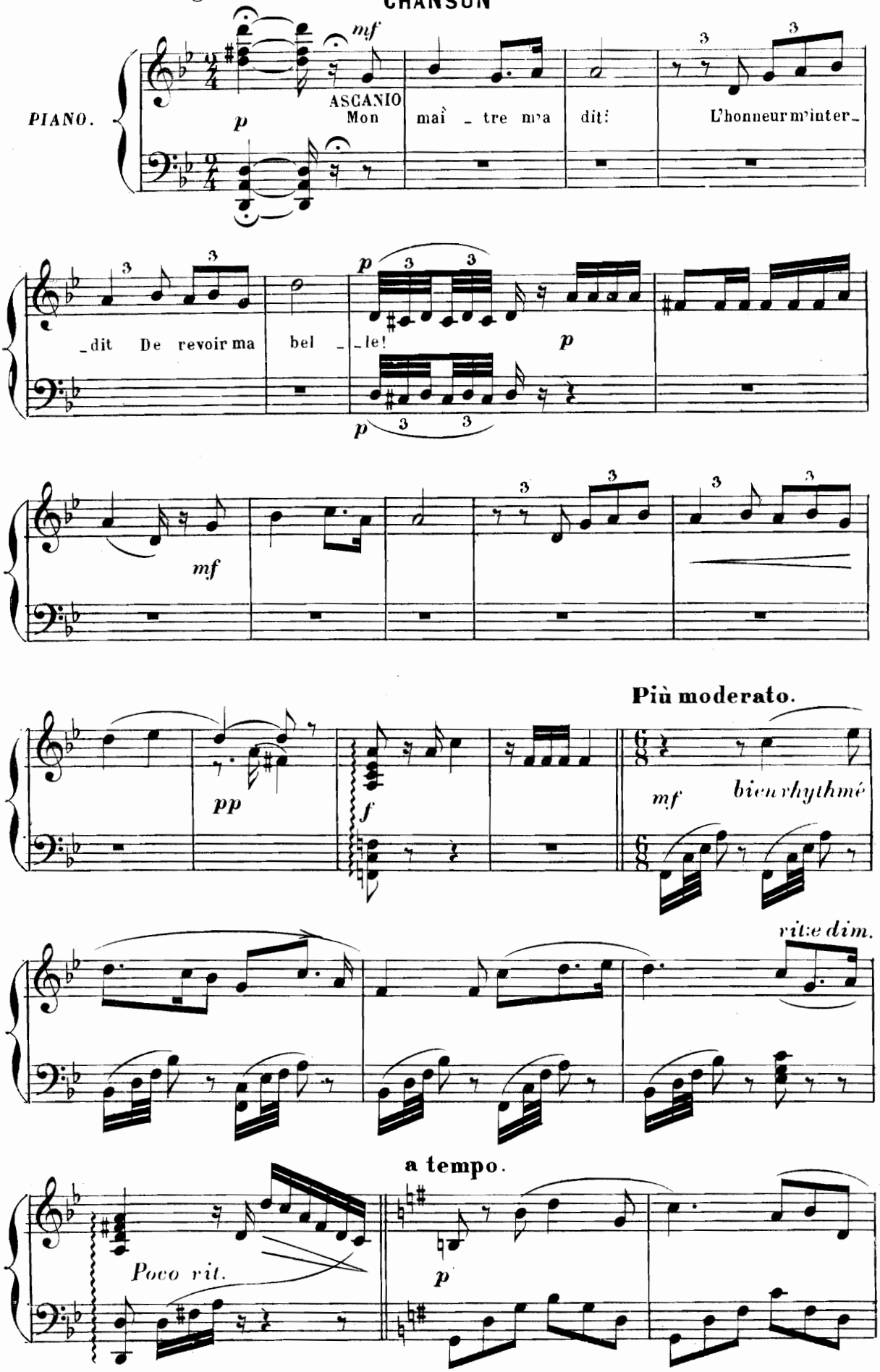

his - toi - - re!
p
pp
pp
cresc.
fp
p
cresc
pressez un peu
f
p
p

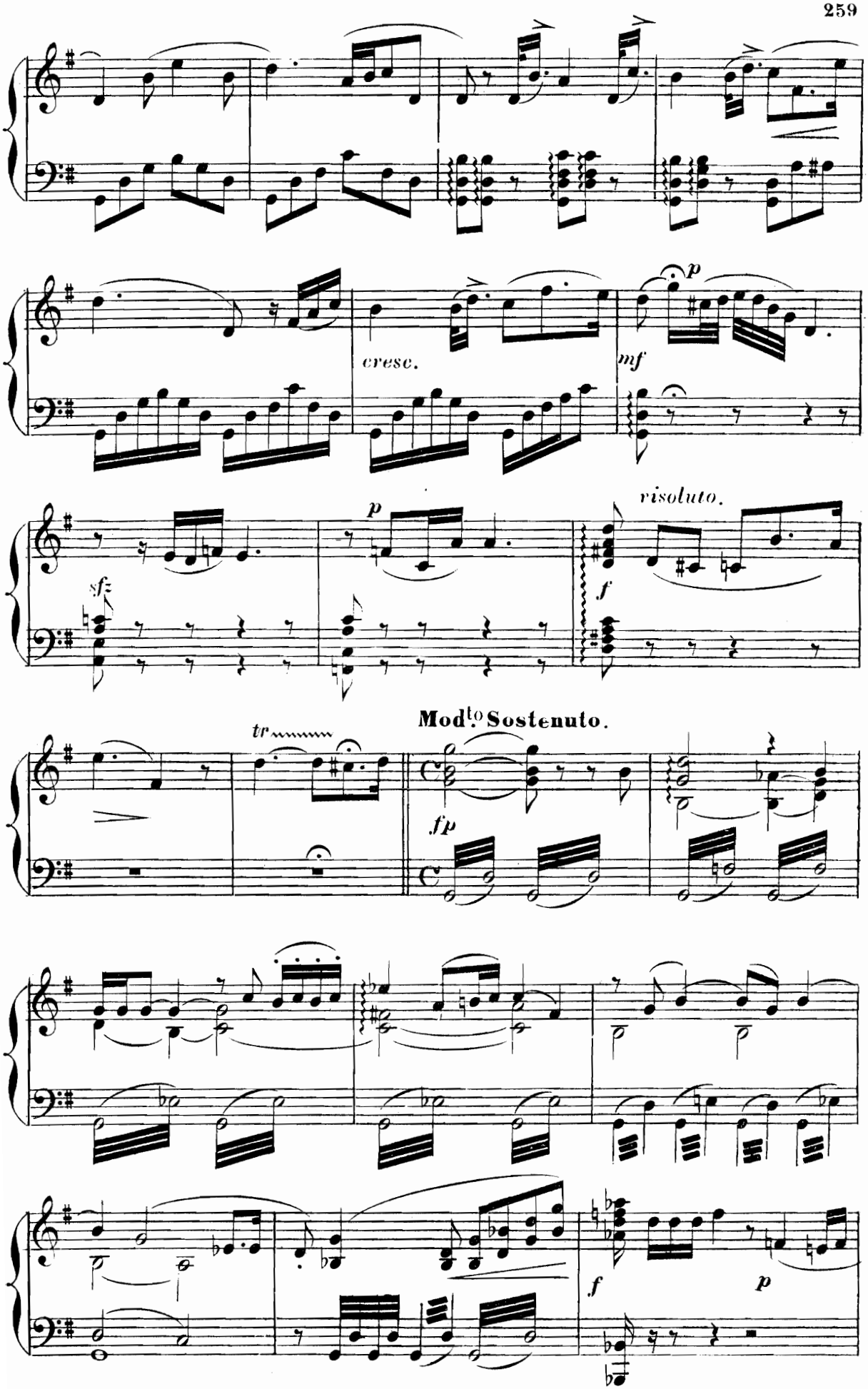

Tempo 1º
p
3 dim a tempo.
p
mf
dimin. e rit.
p un peu plus animé
pp
dim.
cresc.

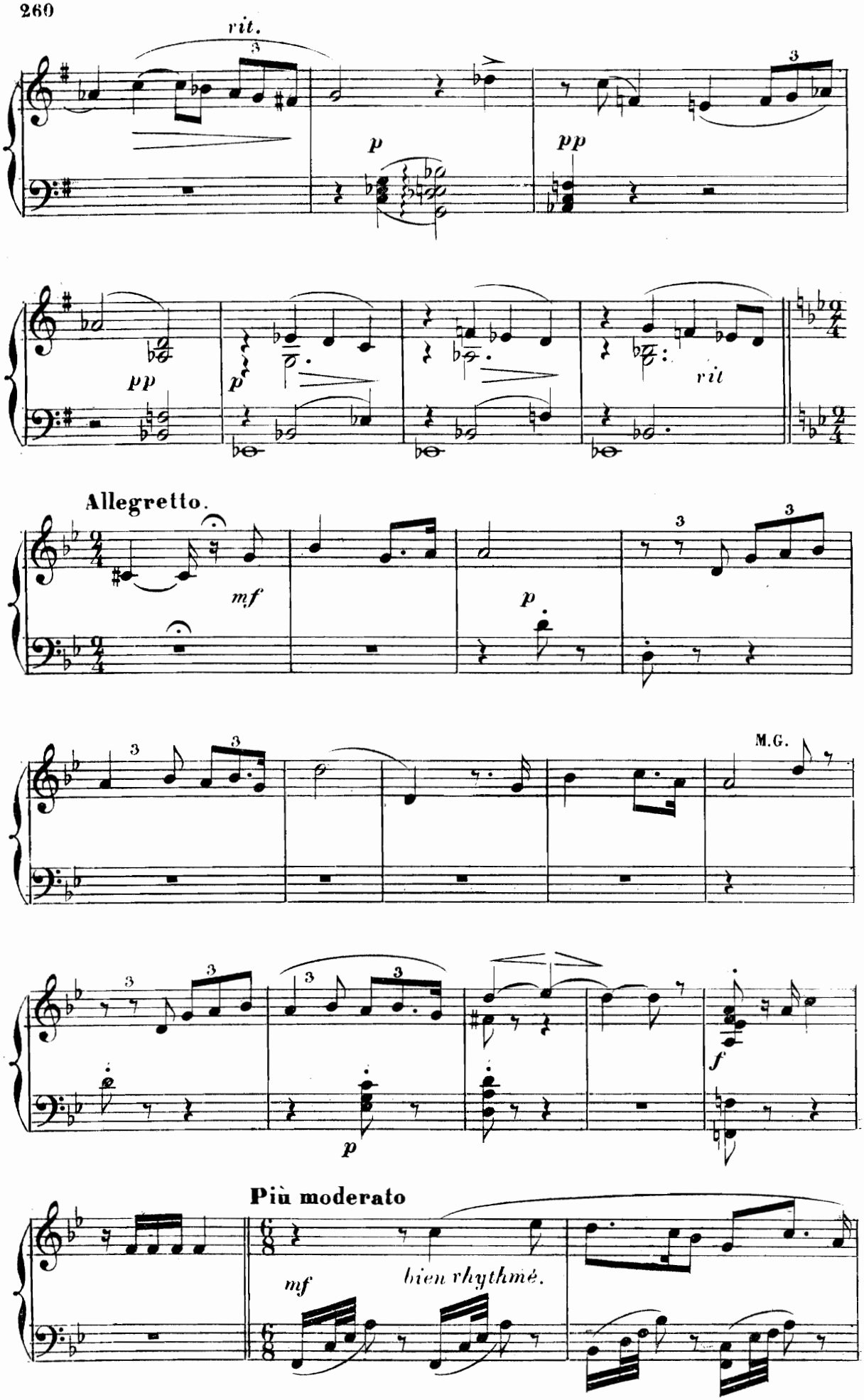

cresc.
cresc
fp
p
pp
cresc:
pressez un peu .
f
p
cresc.
p
p
rit
a tempo.

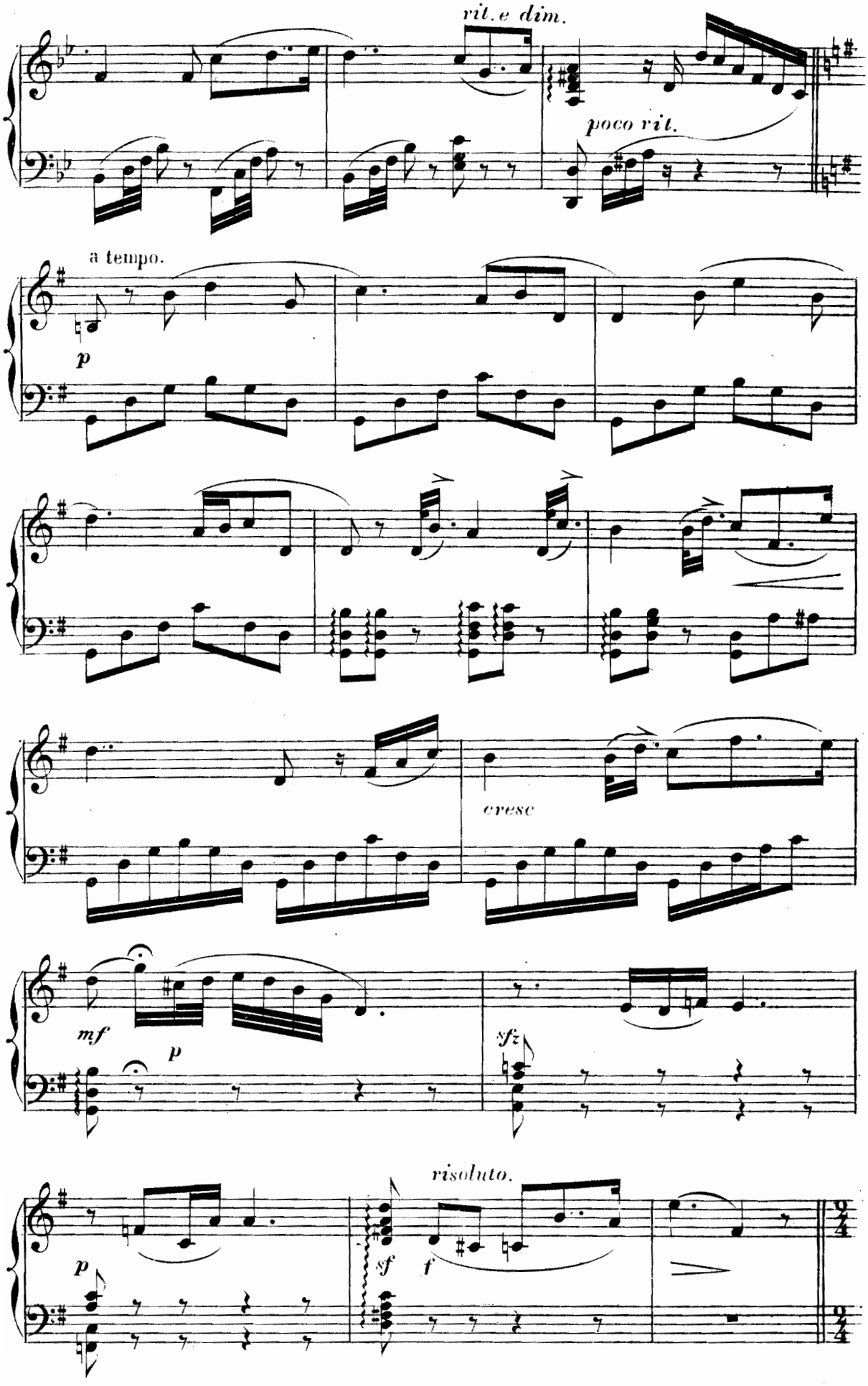
N. 19.
CHANSON

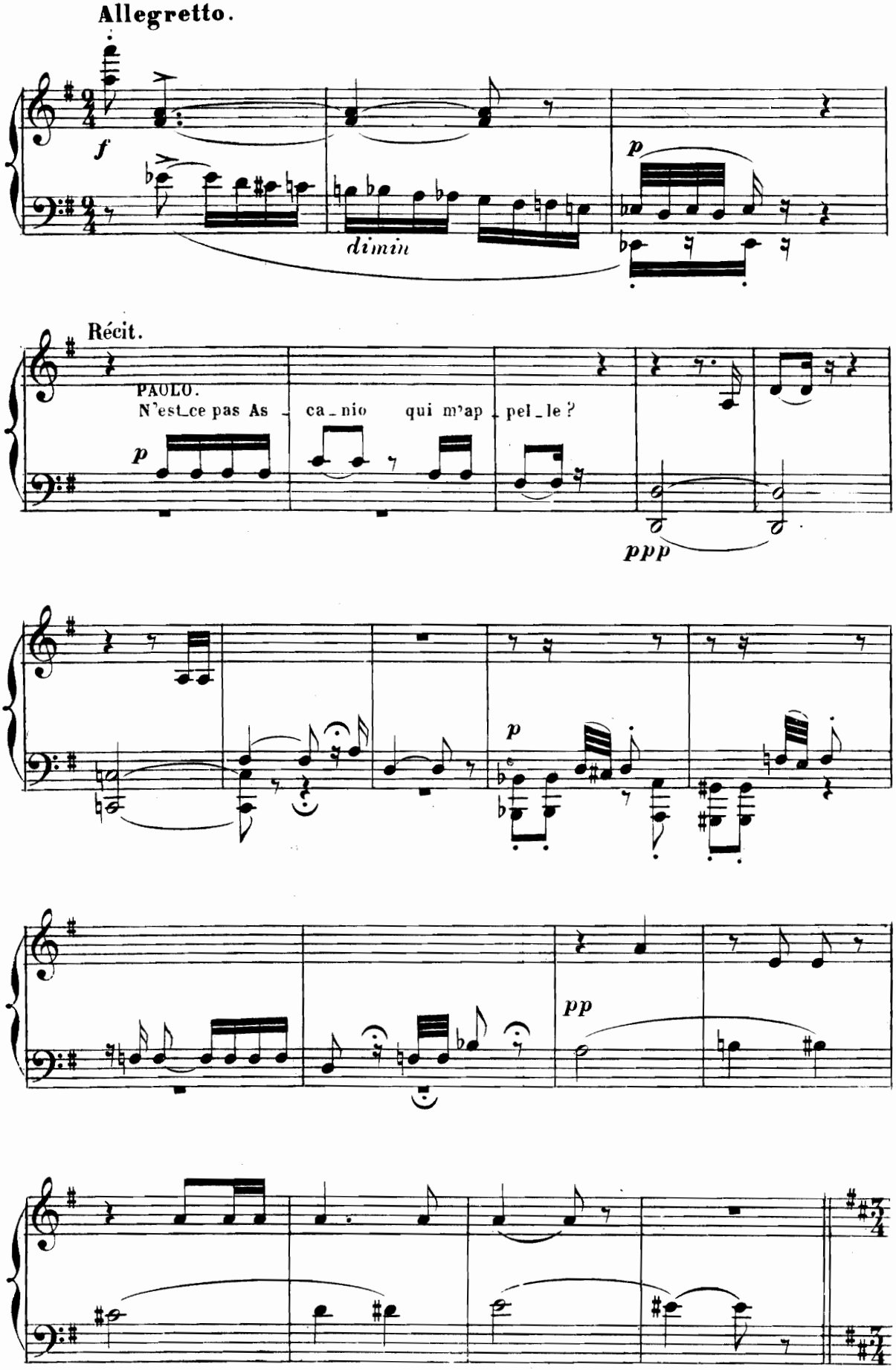
Allegretto.




cresc.
mf
p
risoluto.
sf
f
tr
Mod.to Sostenuto.
fp
f
p


rit.
p
pp
pp
p
rit
Allegretto.
mf
p
M.G.
p
f
Più moderato
mf
bien rhythmé.

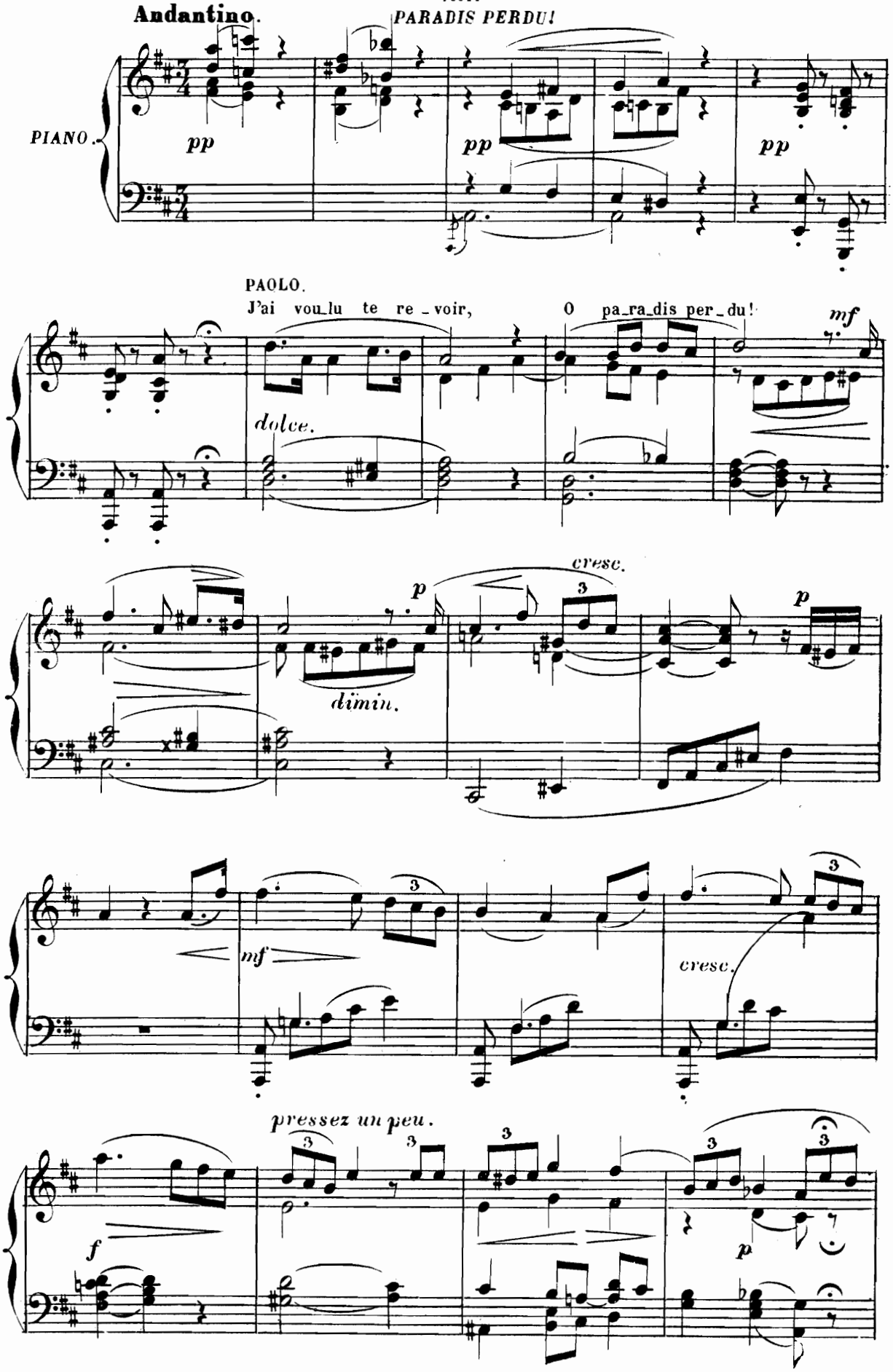

rit. e dim.
poco rit.
a tempo.
p
cresc
mf
p
sfz
risoluto.
p
sf
f

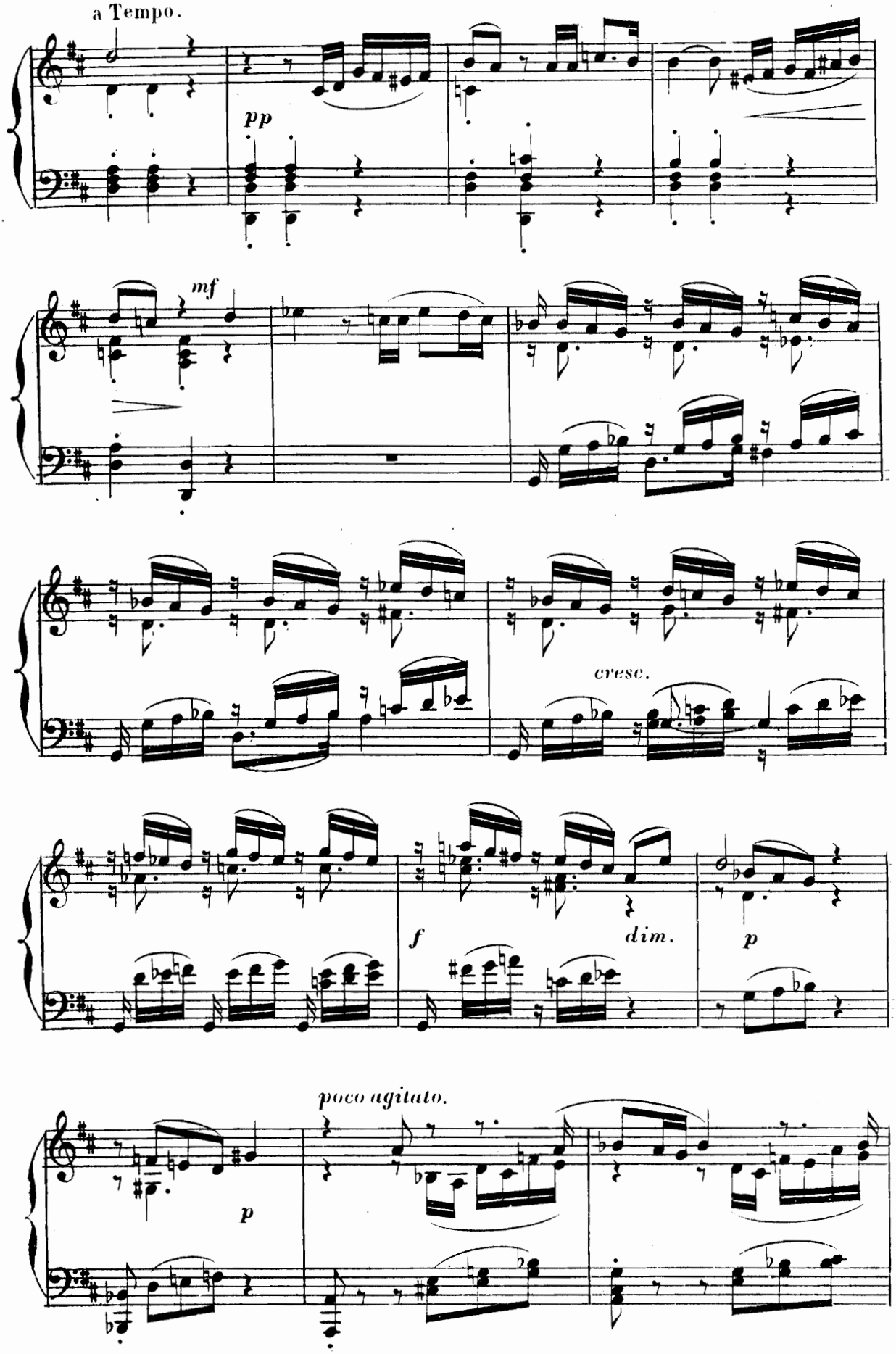

Allegretto.
f
p
dimin
Récit.
PAULO.
N'est-ce pas As - ca - nio qui m'ap - pel - le ?
p
ppp
p
pp

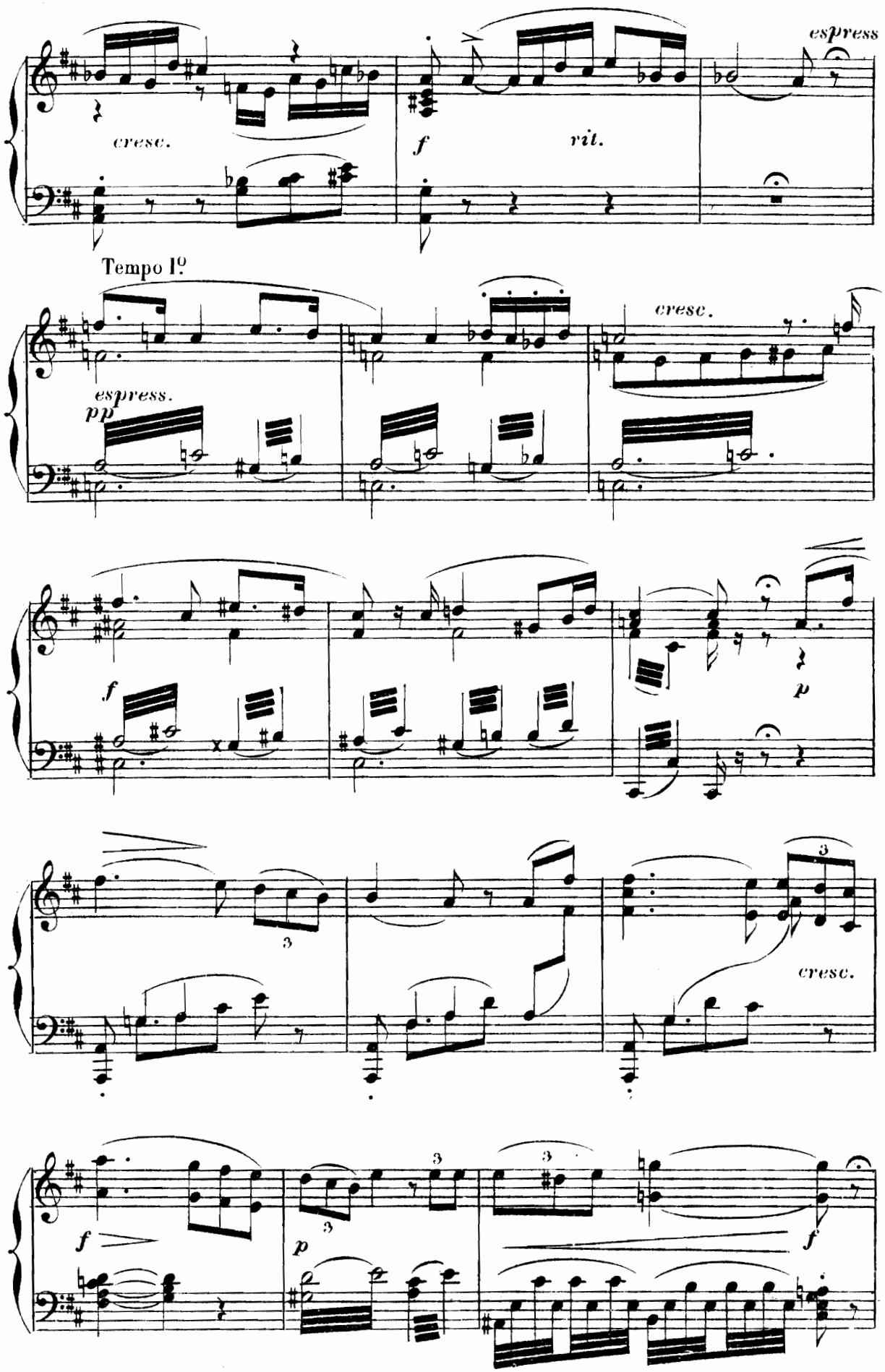
N. 20

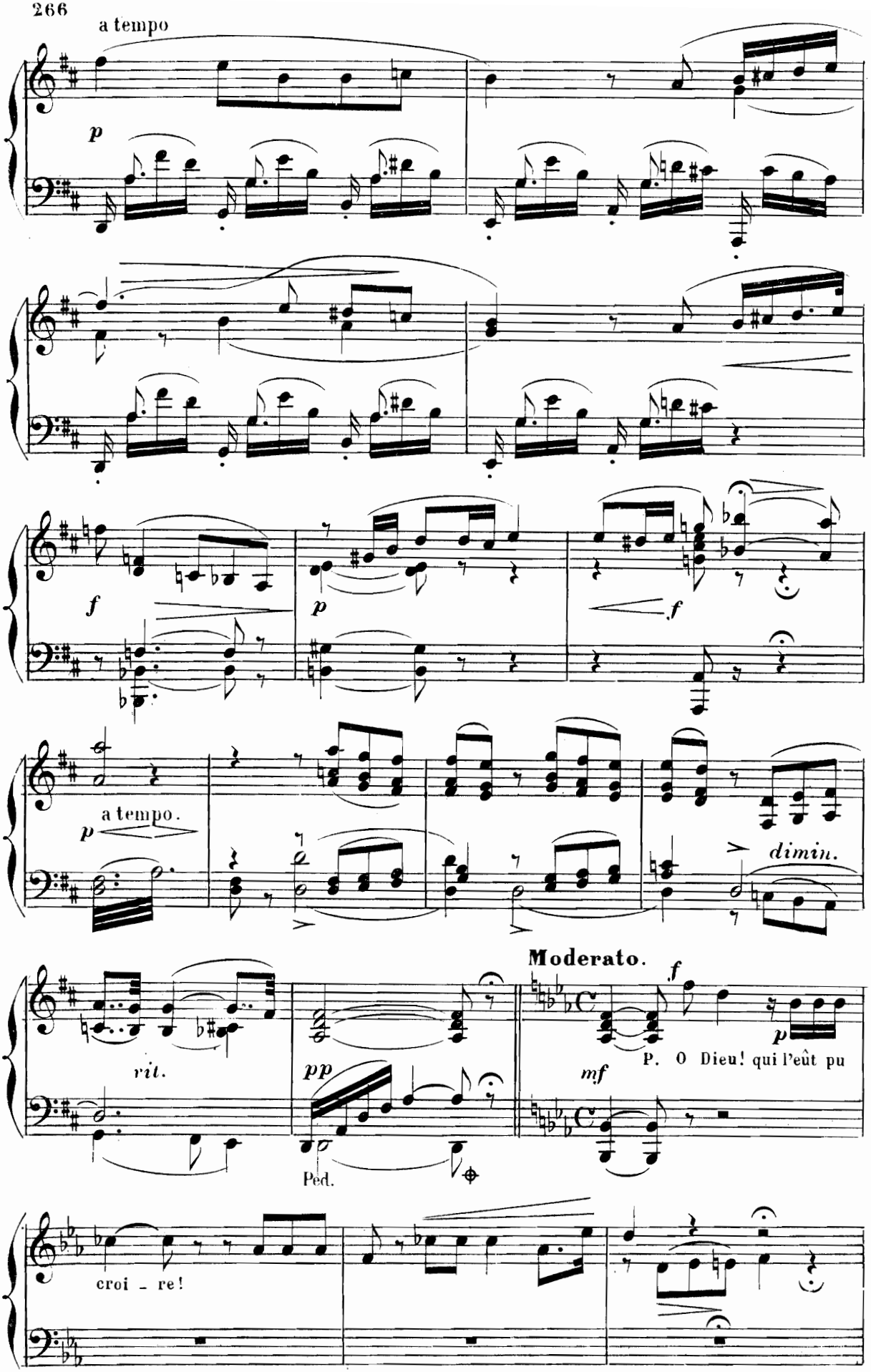
AIR

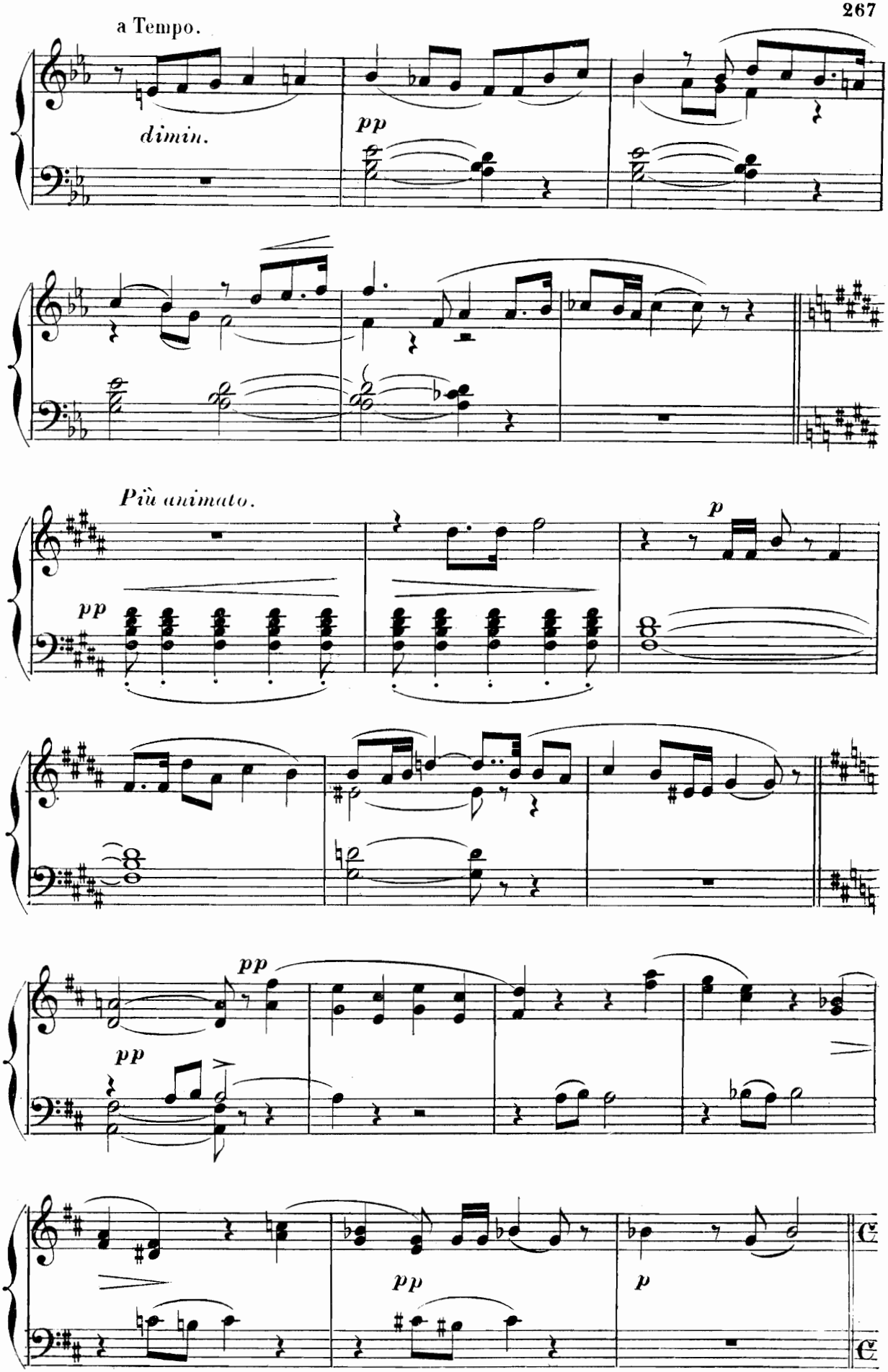
Andantino. *PARADIS PERDU!*

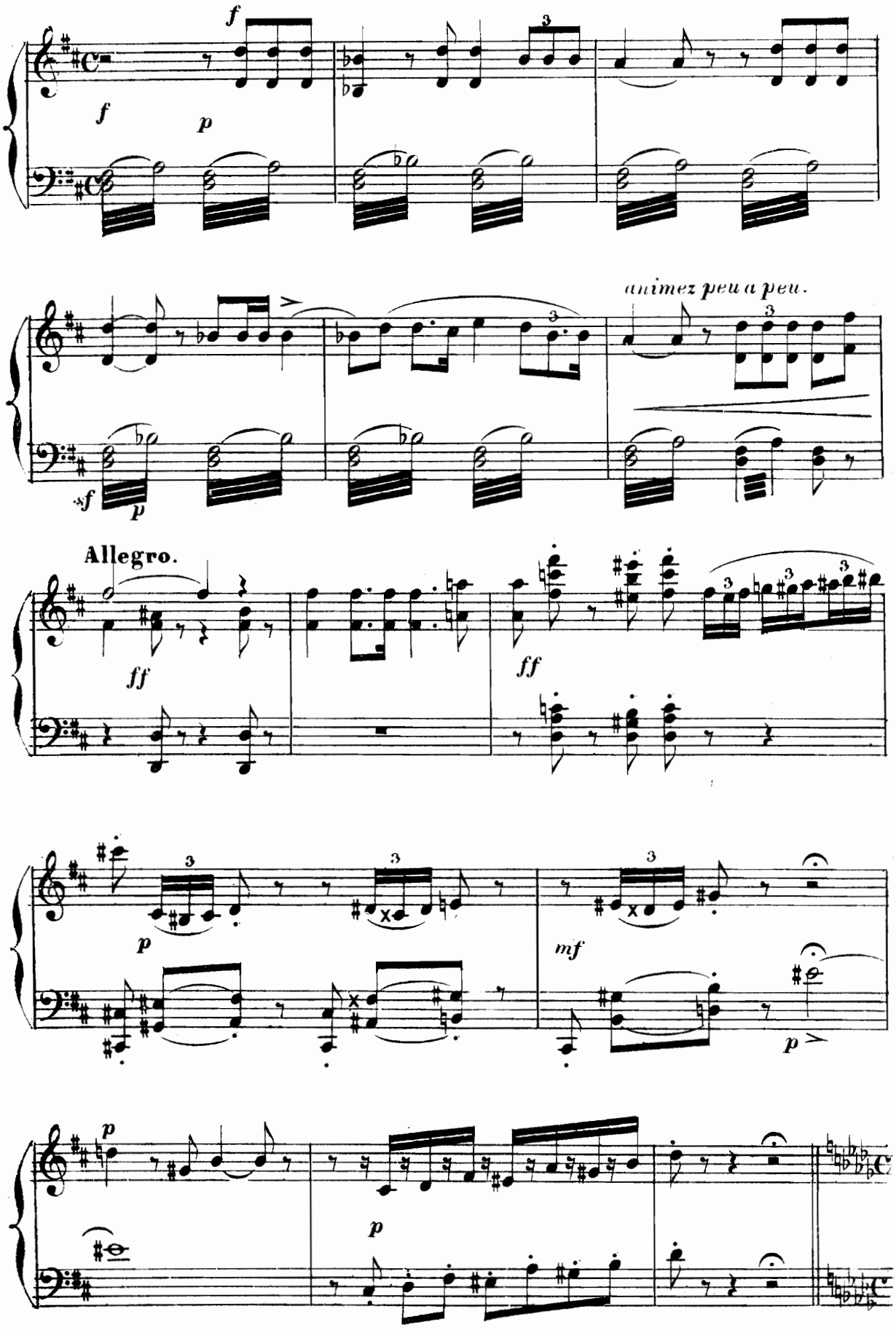



a Tempo.
pp
mf
cresc.
f
dim.
p
poco agitato.
p


espress
cresc.
f
rit.
Tempo I°
espress.
pp
cresc.
f
p
3
cresc.
f
p
f


a tempo
p
f
p
f
a tempo.
p
dimin.
Moderato.
f
p
P. O Dieu! qui l'eût pu
rit.
pp
mf
Ped.
croi - re!


a Tempo.
dimin.
pp
Più animato.
pp
p
pp
pp
pp
p


f
f
p
animez peu a peu.
sf
p
Allegro.
ff
ff
p
mf
p
p
p

N. 21.

DUO FINAL.

Andante

mysterieux.

PIANO.

p

ad lib:

FRANCESCA.

pp

p

Quel charme invincible m'at - ti - re?

un peu plus lent.

f

pp

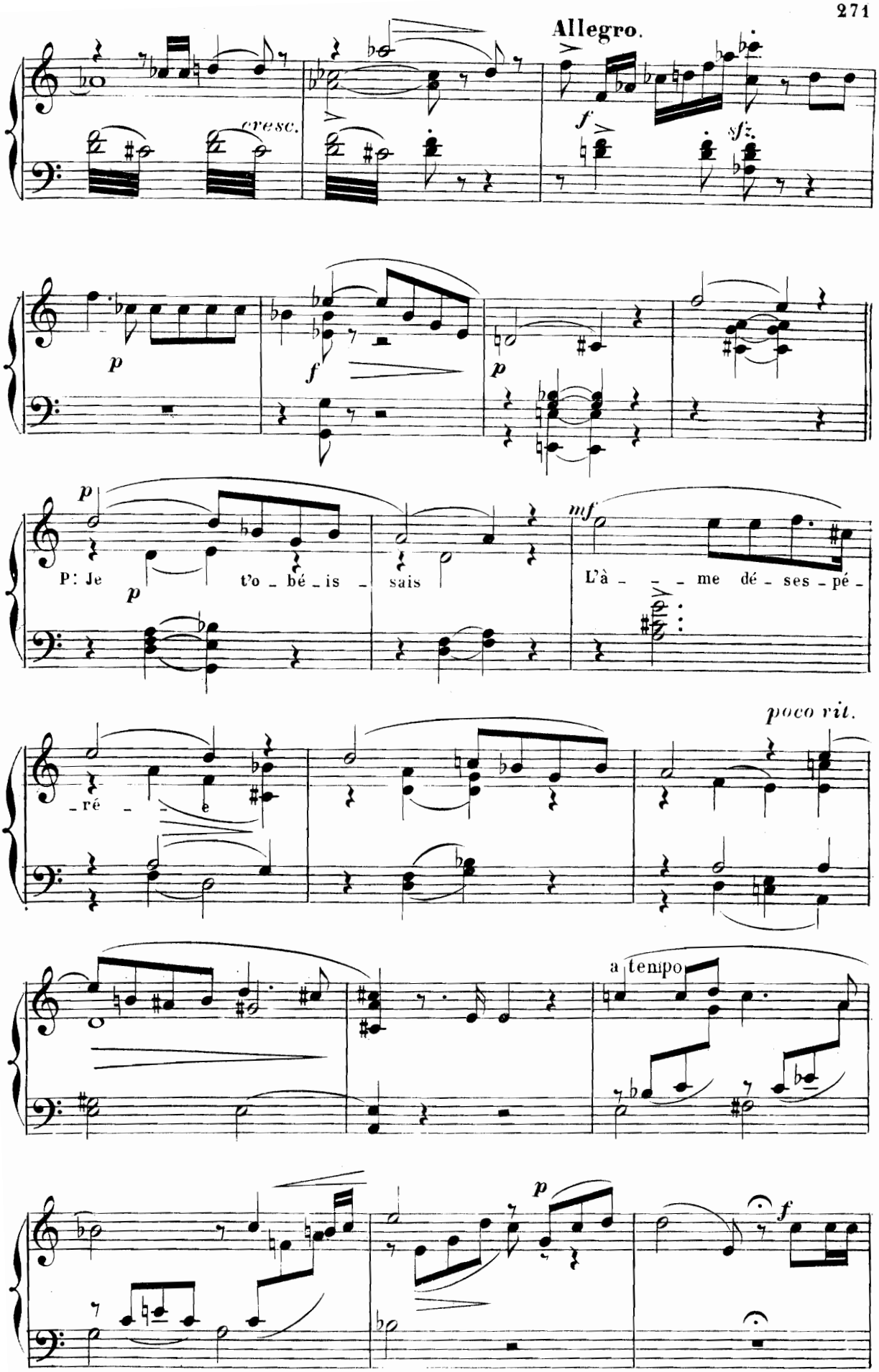
pp

All.o agitato.

Andantino.

All.o mod.to

F. Mais... ce livre est ouvert!


Allegro.
cresc.
f
sfz.
p
f
p
p
P: Je
t'o - bé - is - sais
mf
L'â - - - me dé - ses - pé -
- ré - - - e
poco rit.
a tempo
p
f

a tempo.

p

f

f

p

ff

pp

cresc

f

f

ff

plus lent.

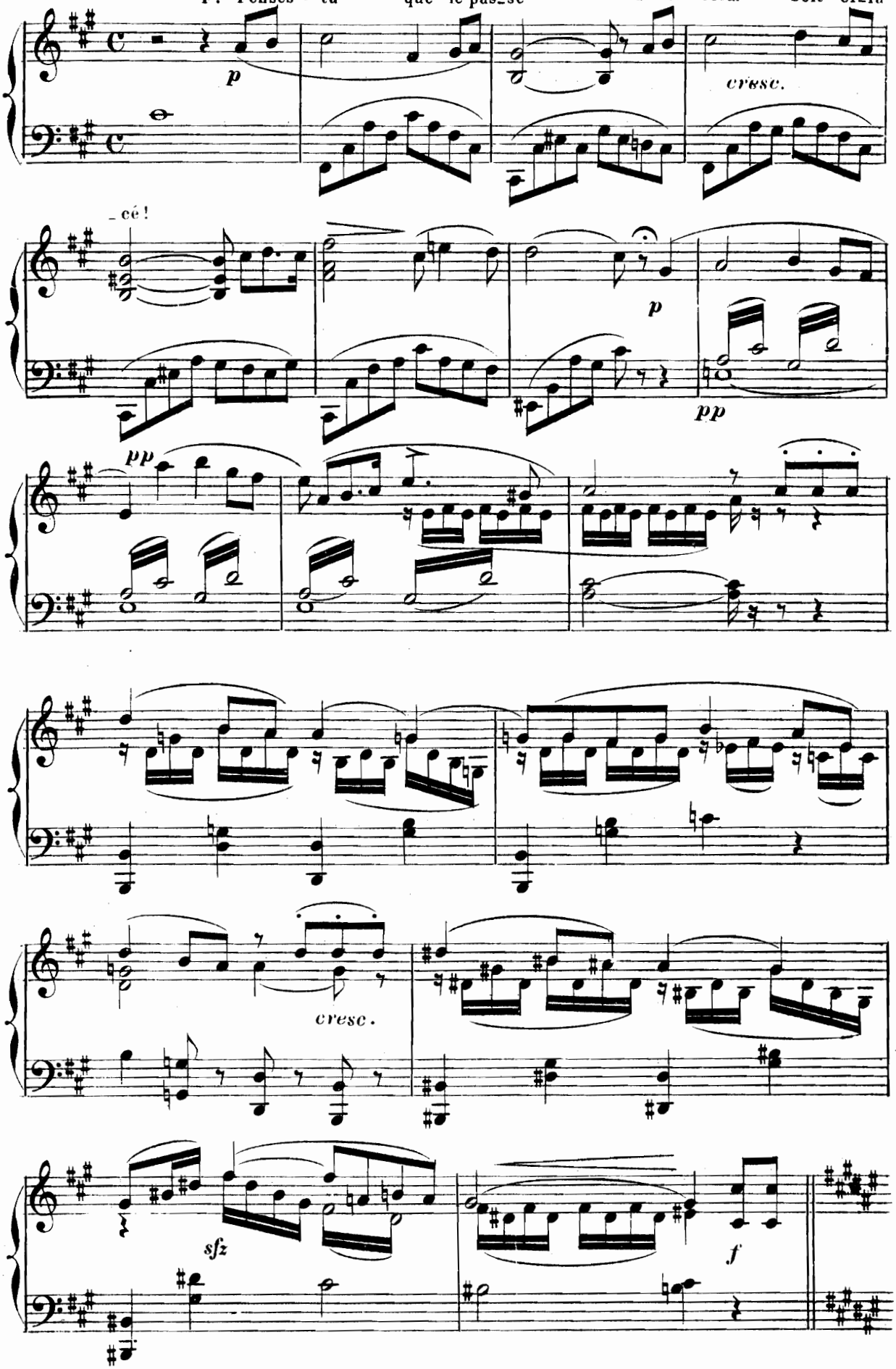
a tempo.

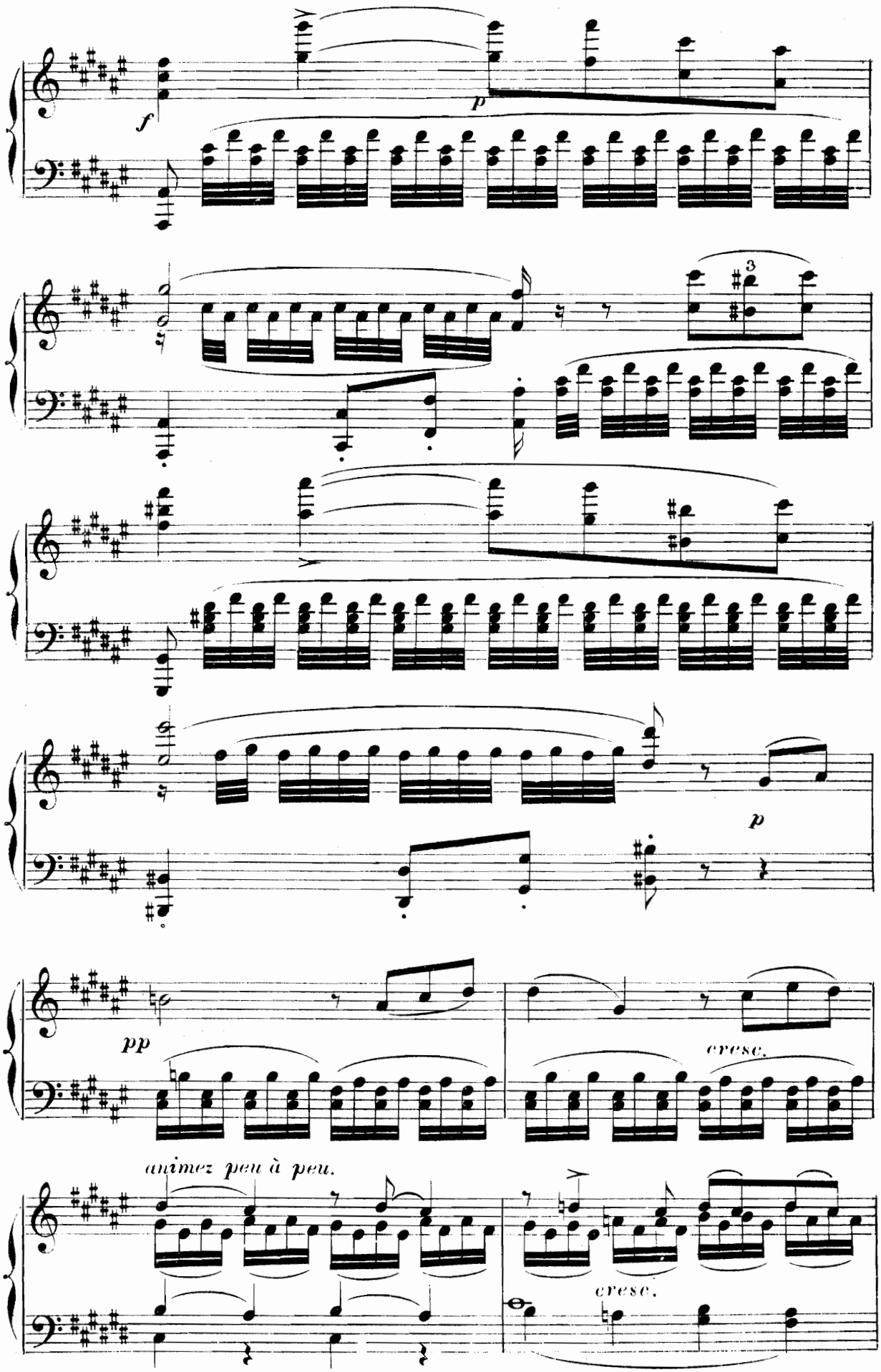
p

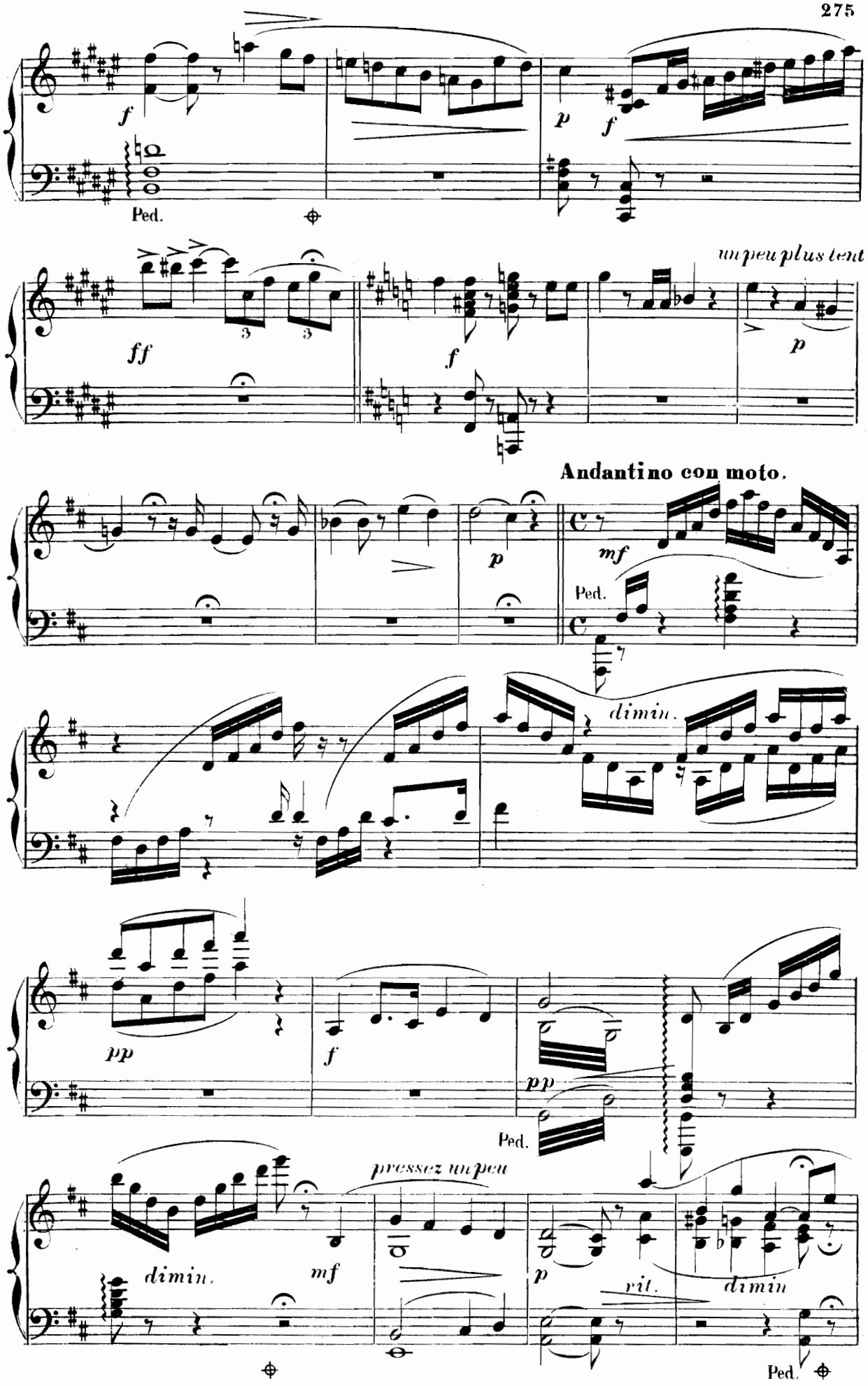
p

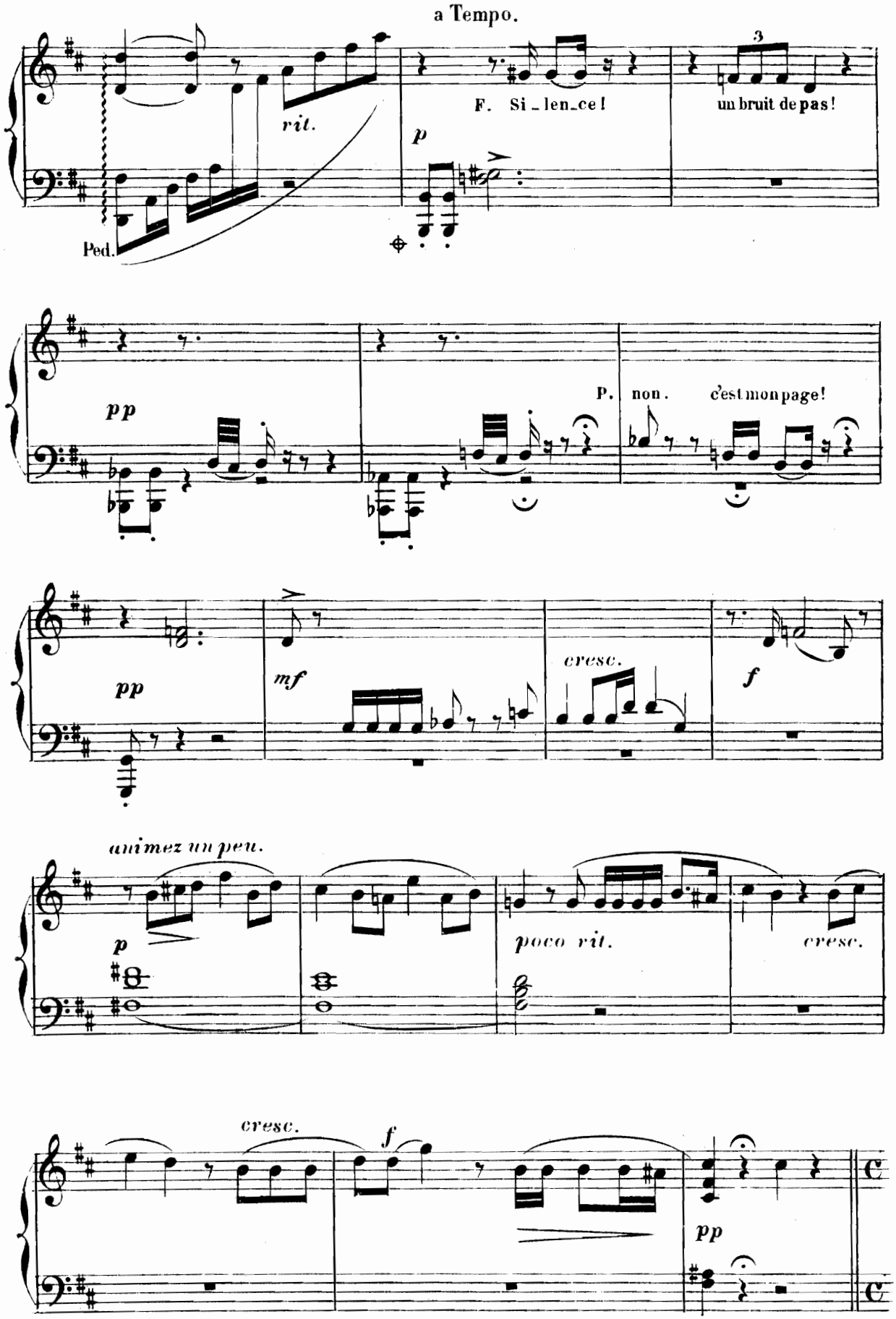
Allegro agitato.

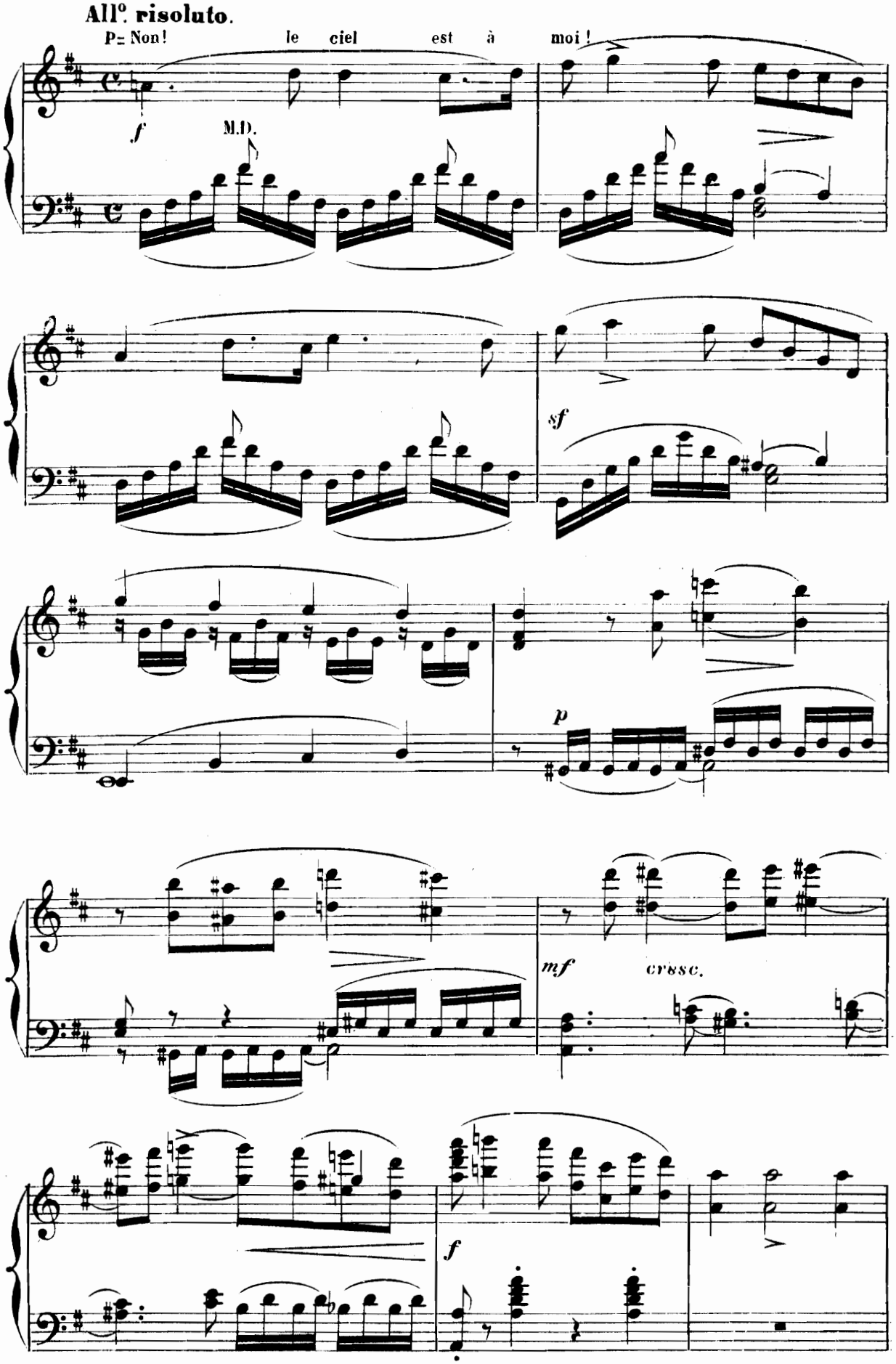
F. Penses - tu que le pas_sé de mon coeur Soit ef_fa

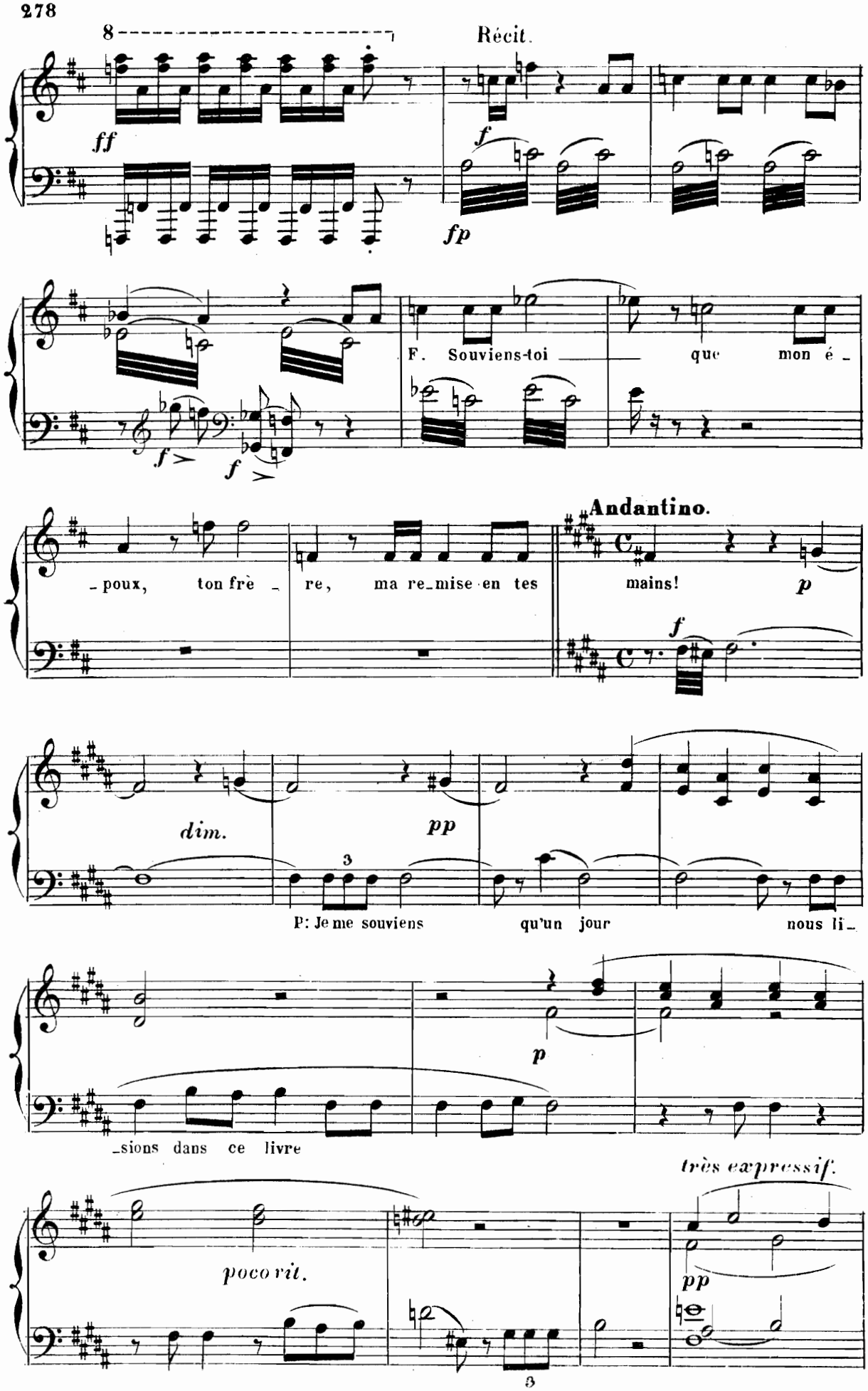


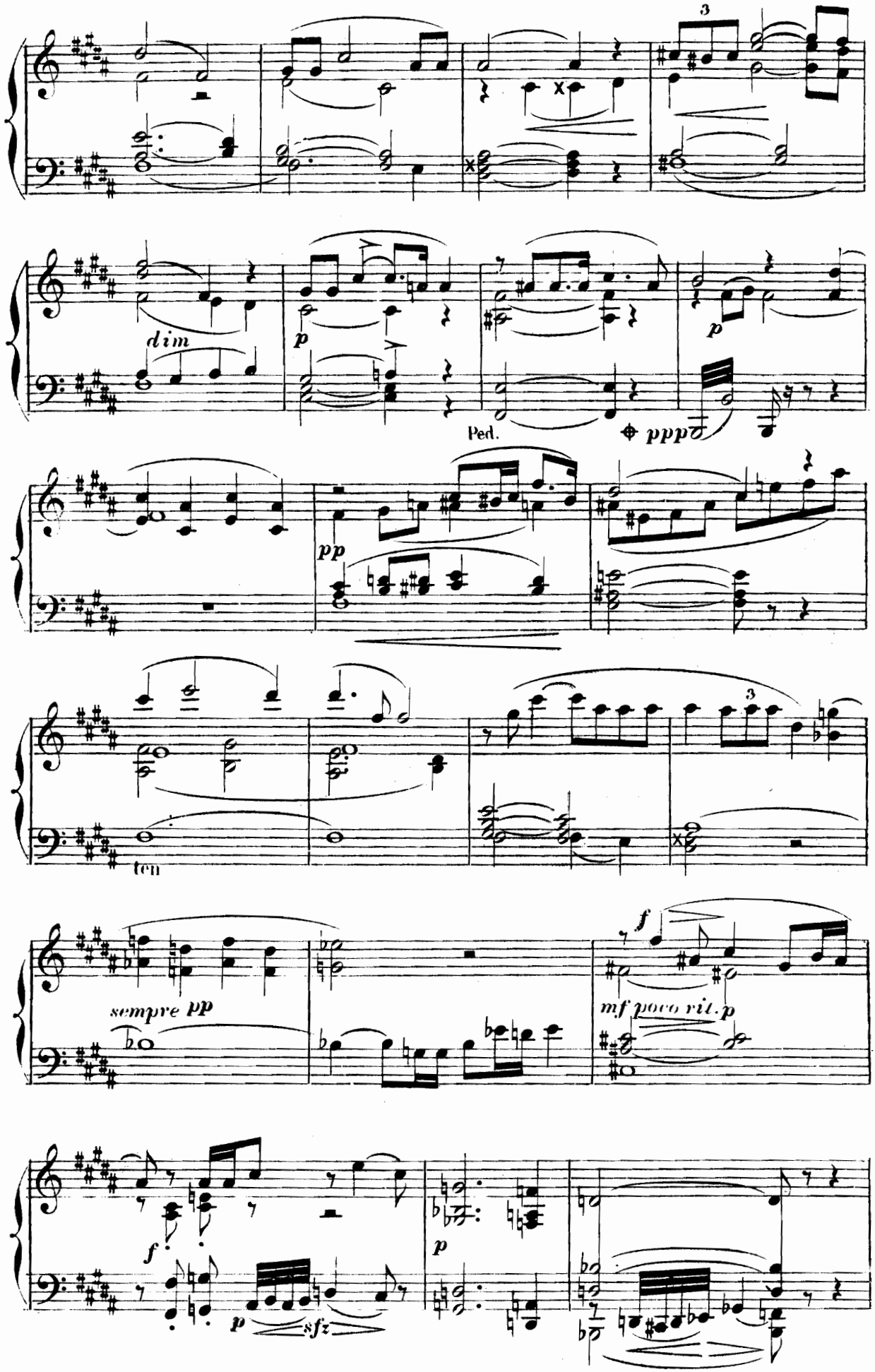

f
p
3
p
pp
cresc.
animez peu à peu.
cresc.

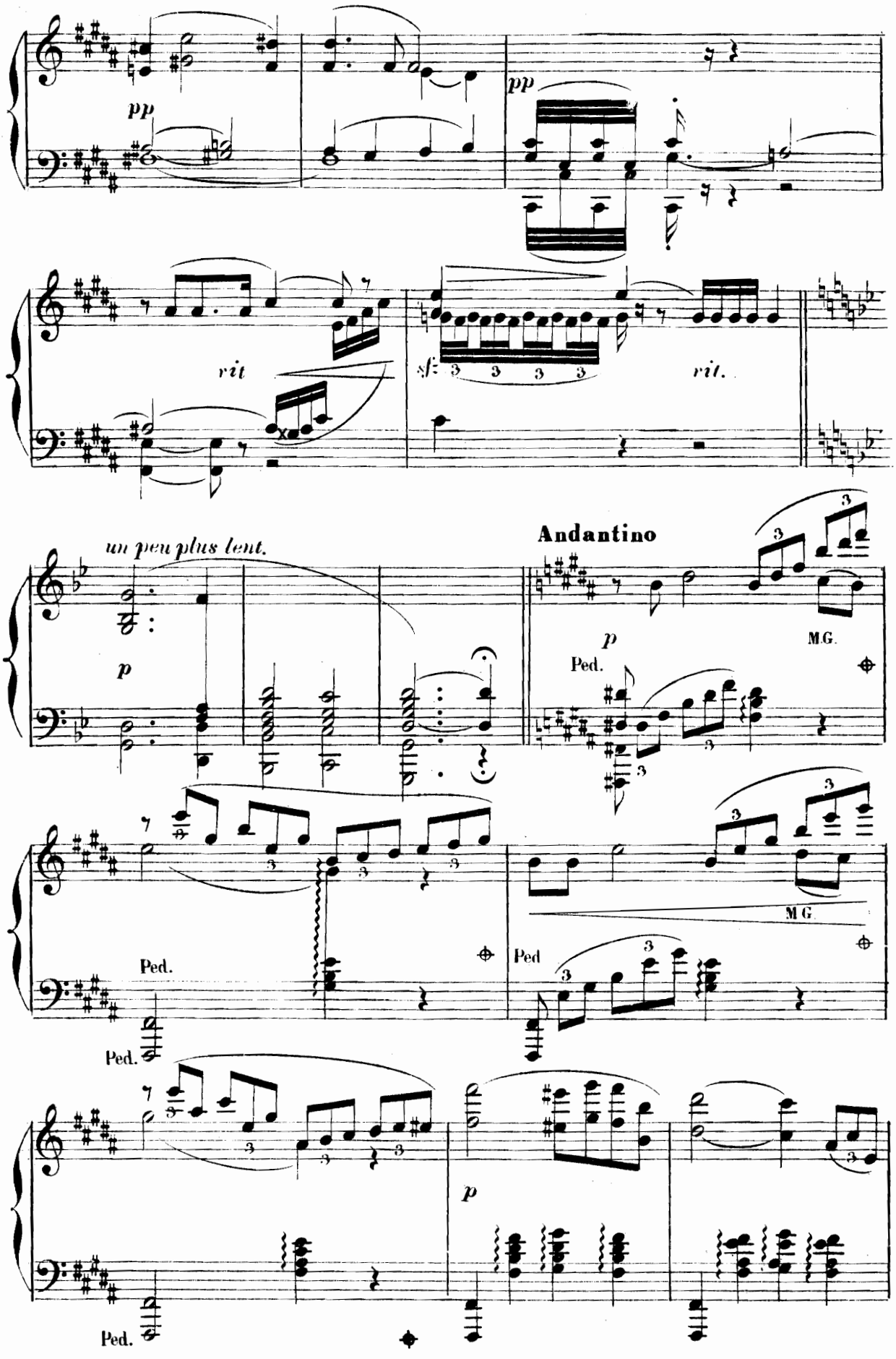

f
Ped.
p
f
ff
3
3
f
un peu plus lent
p
Andantino con moto.
p
mf
Ped.
dimin.
pp
f
pp
Ped.
pressez un peu
dimin.
mf
p
rit.
dimin
Ped.

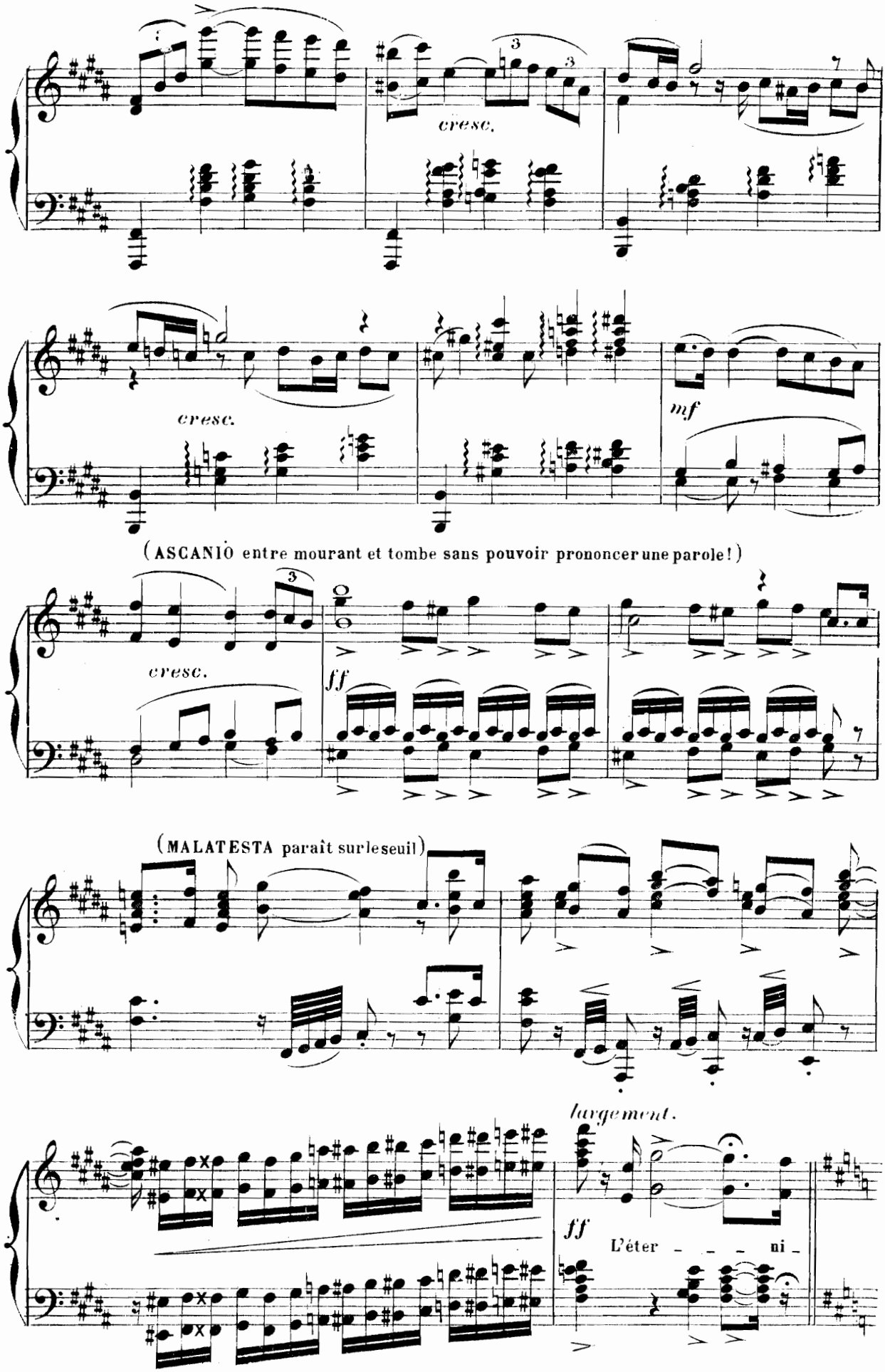

a Tempo.
rit.
Ped.
p
F. Si_len_ce!
3
un bruit de pas!
pp
P. non. c'est mon page!
pp
mf
cresc.
f
animez un peu.
p
poco rit.
cresc.
cresc.
f
pp


All°. risoluto.
P= Non! le ciel est à moi!
f
M.D.
sf
p
mf
cresc.
f


8
Récit.
ff
f
fp
F. Souviens-toi que mon é -
f
f
-poux, ton frè - re, ma re-mise en tes
Andantino.
mains!
p
f
dim.
pp
3
P: Je me souviens qu'un jour nous li-
p
-sions dans ce livre
très expressif.
poco rit.
pp
3

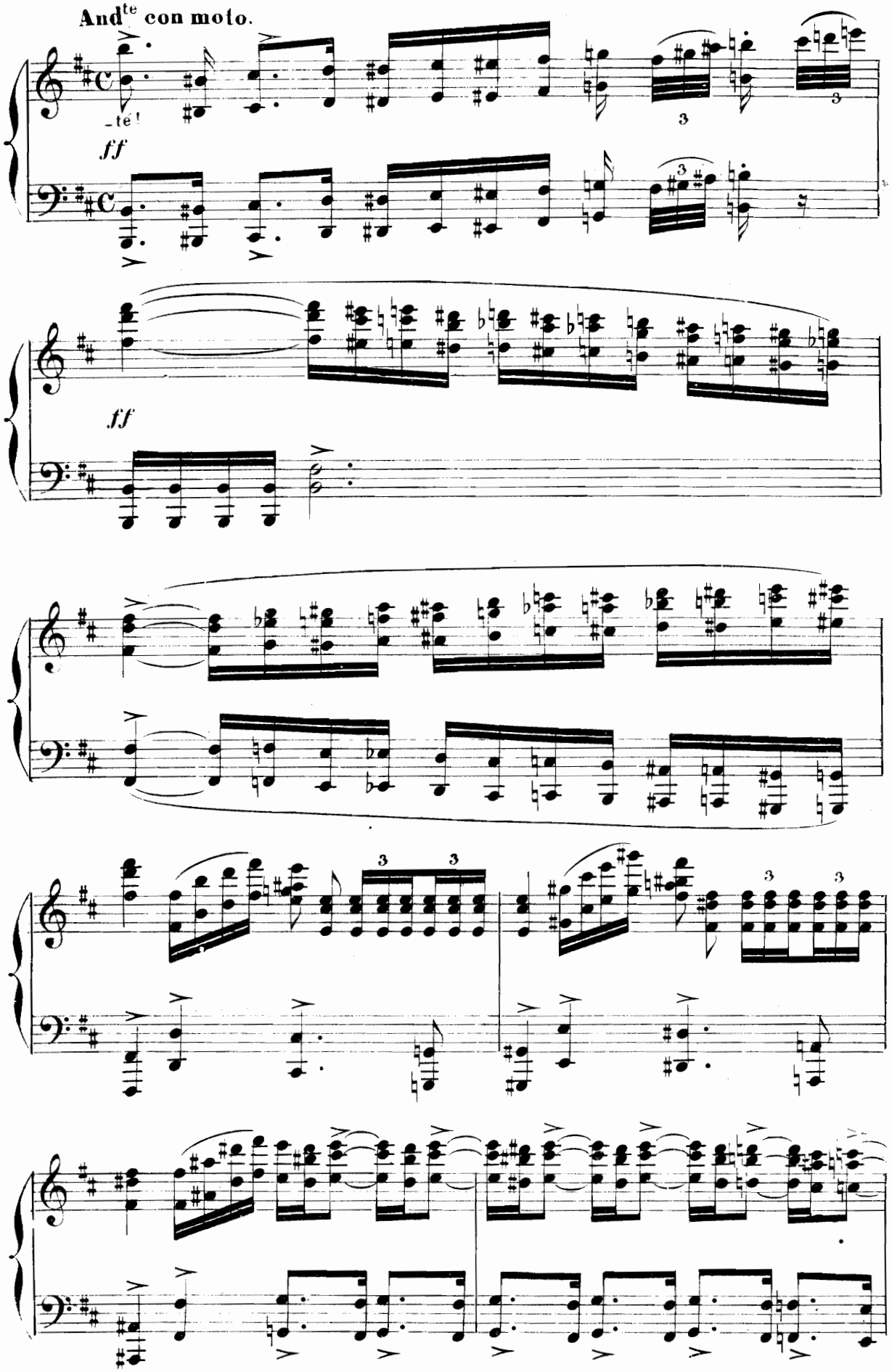

3
dim
p
Ped.
pppp
pp
ten
3
sempre pp
f
mf poco rit. p
f
p
p
sfz
p

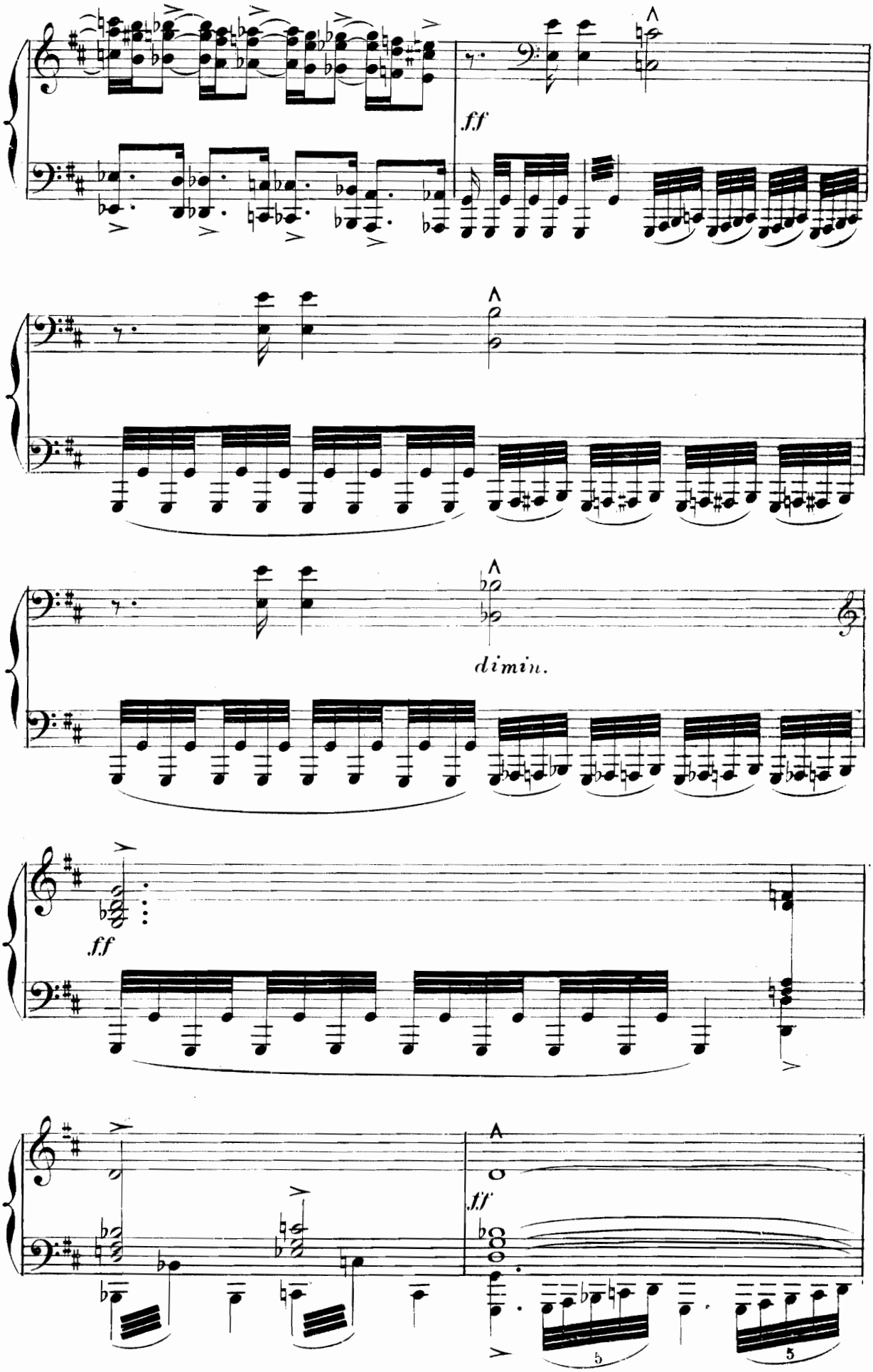

pp
pp
rit
sf
rit.
un peu plus lent.
p
Andantino
p
M.G.
Ped.
M G
Ped
Ped.
Ped.
p
Ped.

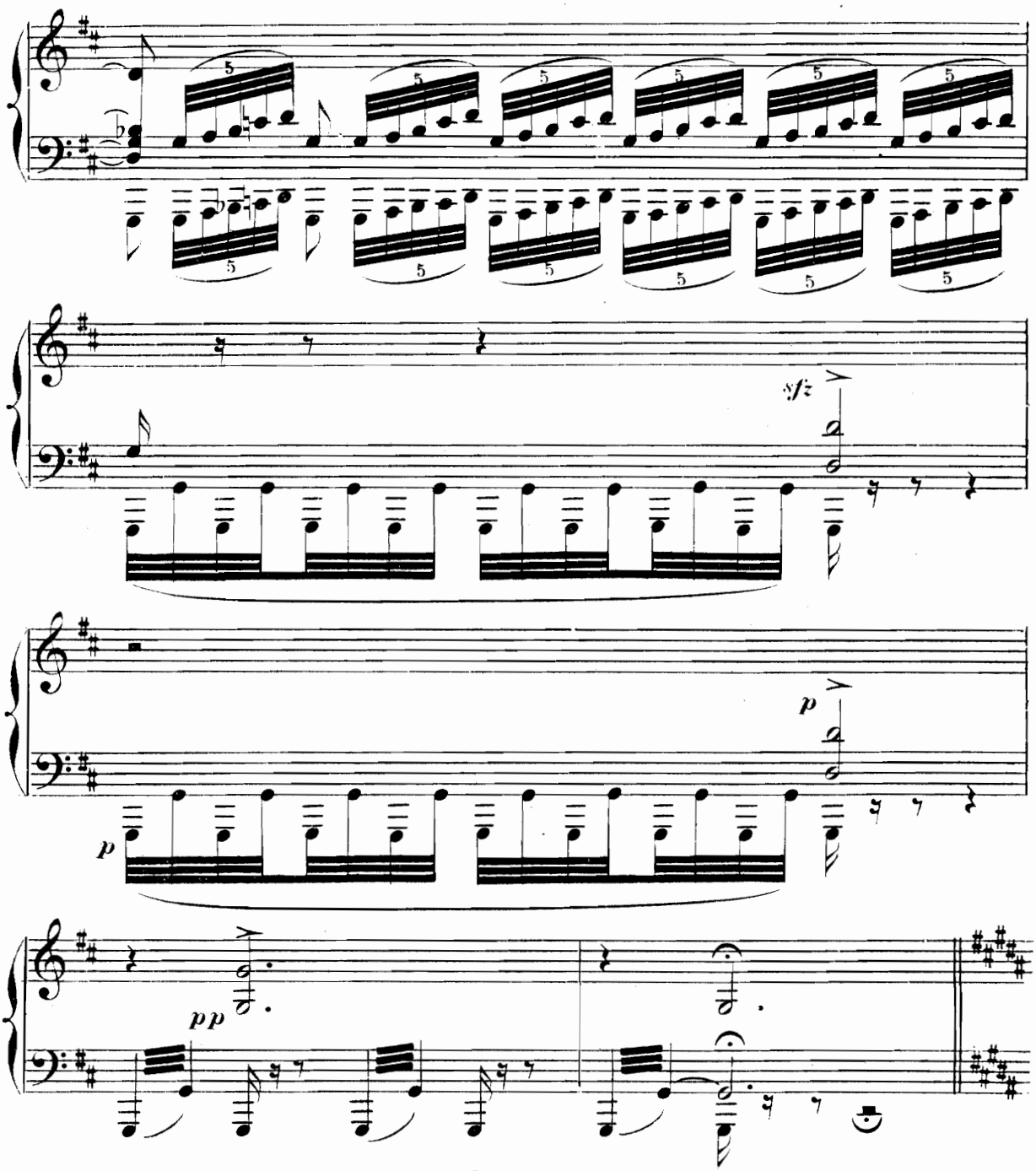

cresc.
cresc.
mf
(ASCANIO entre mourant et tombe sans pouvoir prononcer une parole!)
cresc.
ff
(MALATESTA paraît sur le seuil)
largement.
ff
L'éter - - - ni -

(Un rideau de nuage passe devant le théâtre)

And^te con moto.




ff
dimin.
ff
ff
5
5



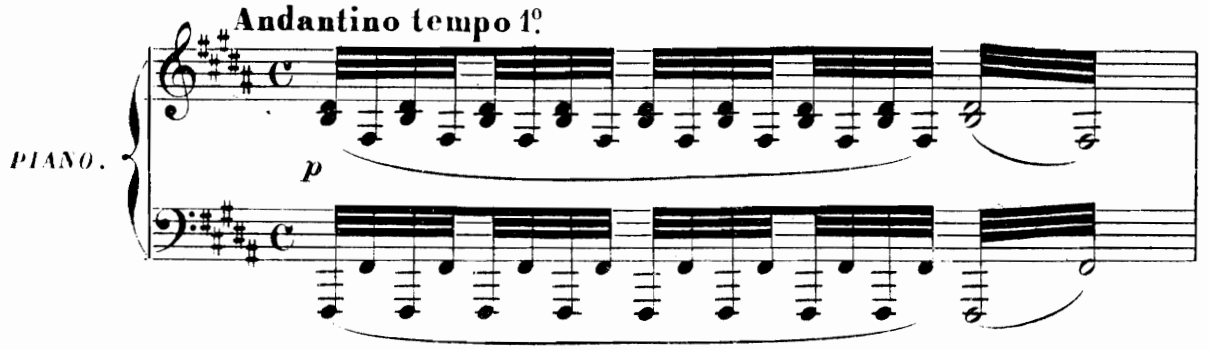
Le rideau se lève sur le 2e Tableau du Prologue.

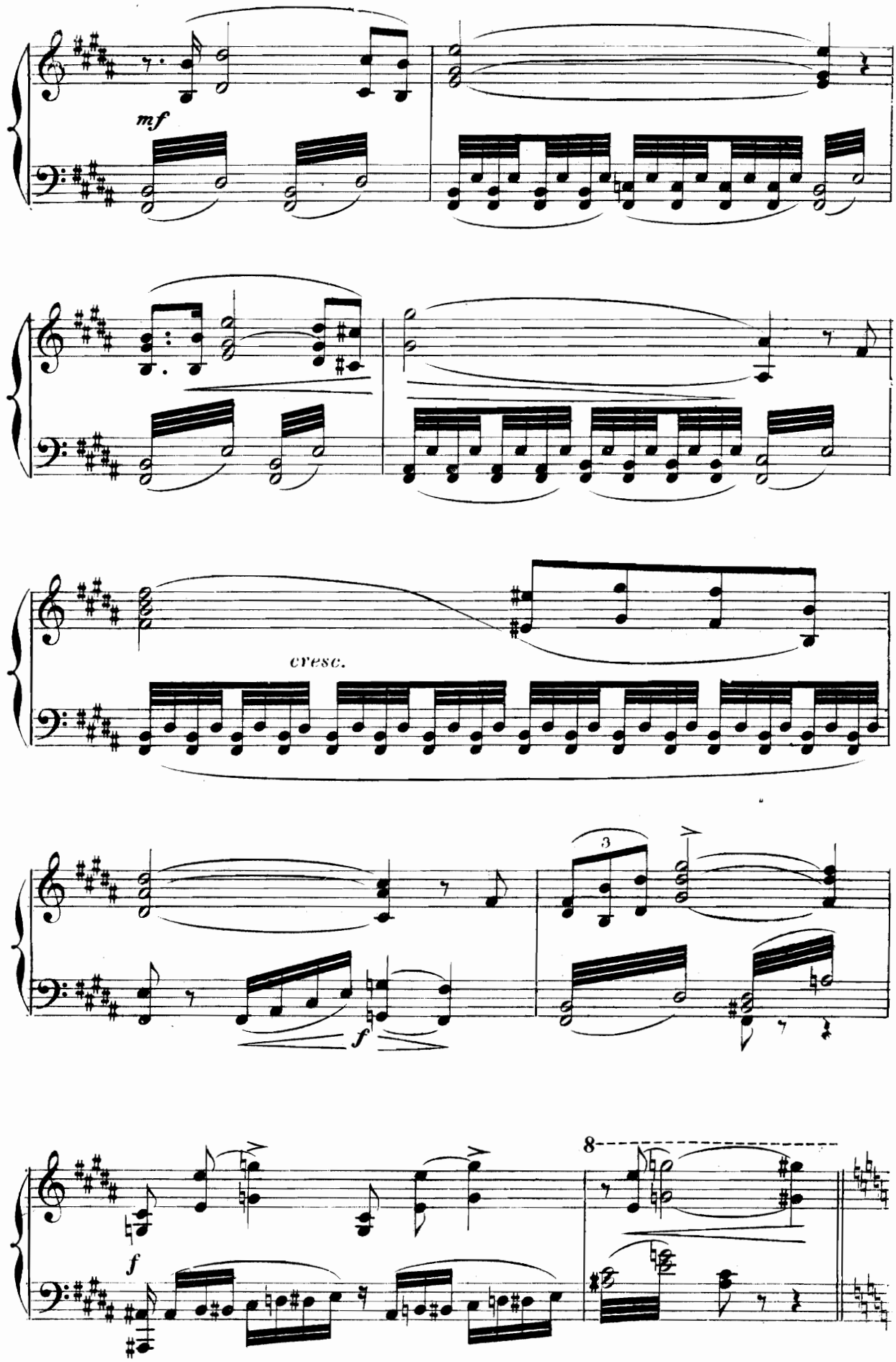
N°. 22.

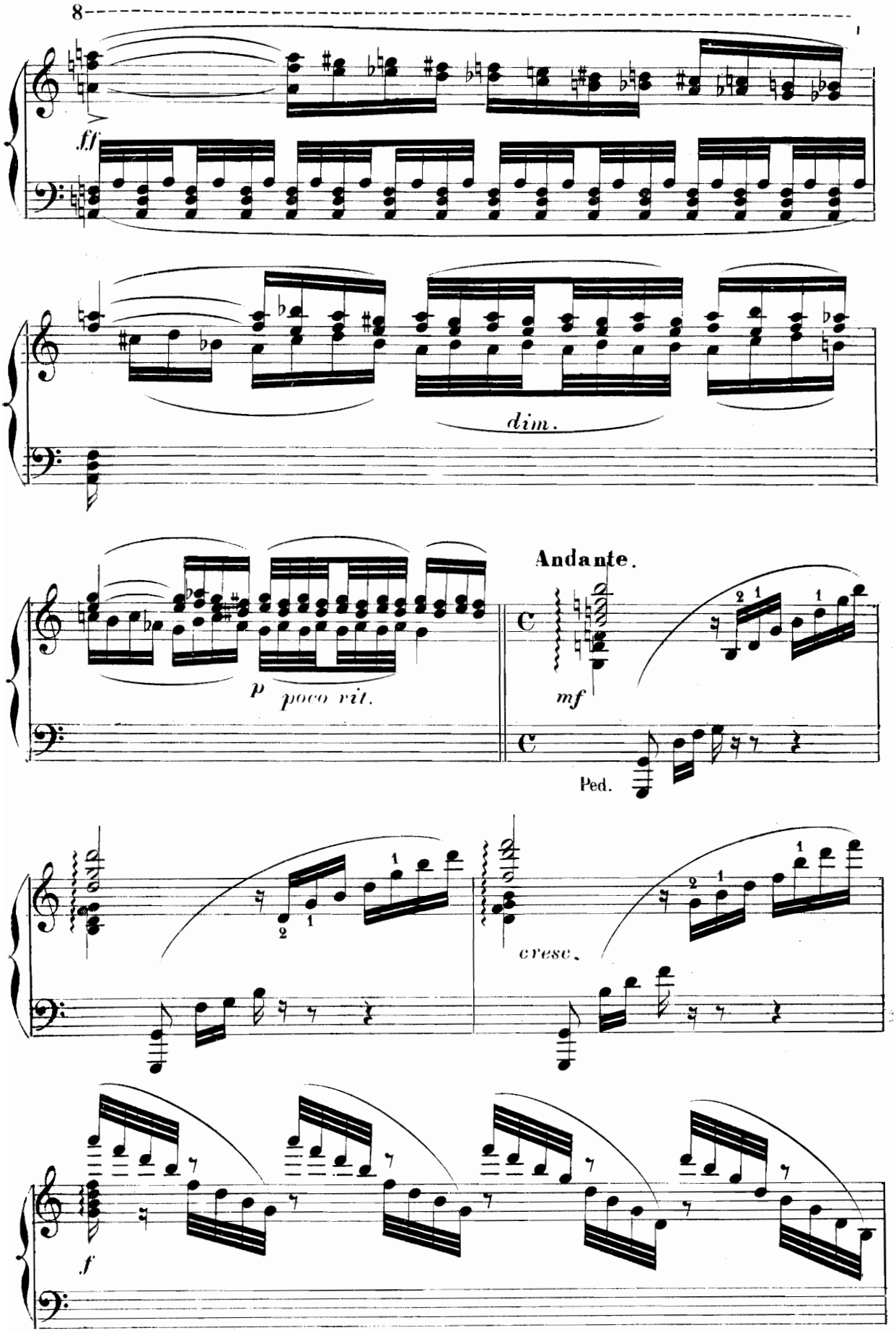
ÉPILOGUE

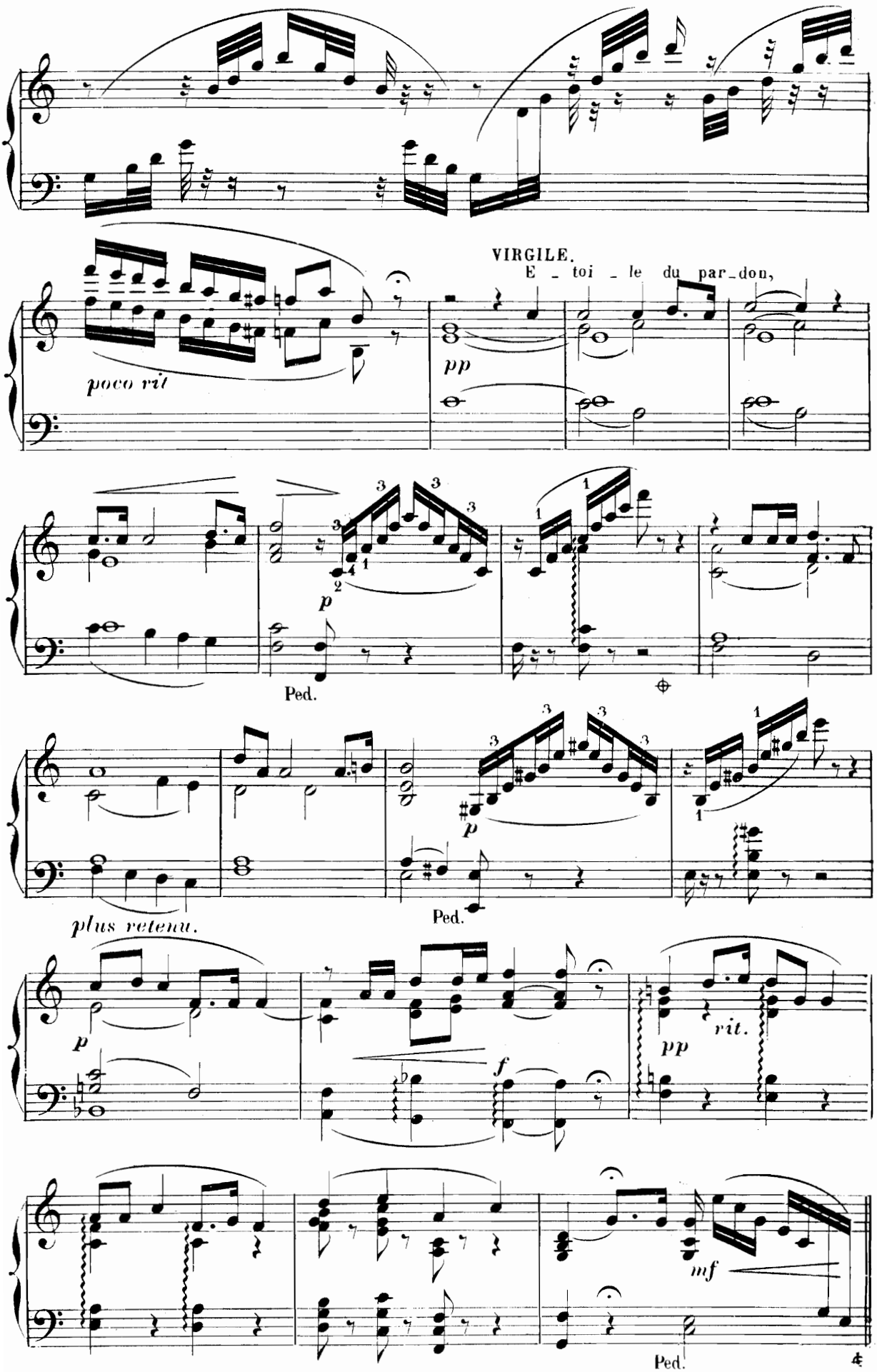
ENSEMBLE ET APOTHÉOSE

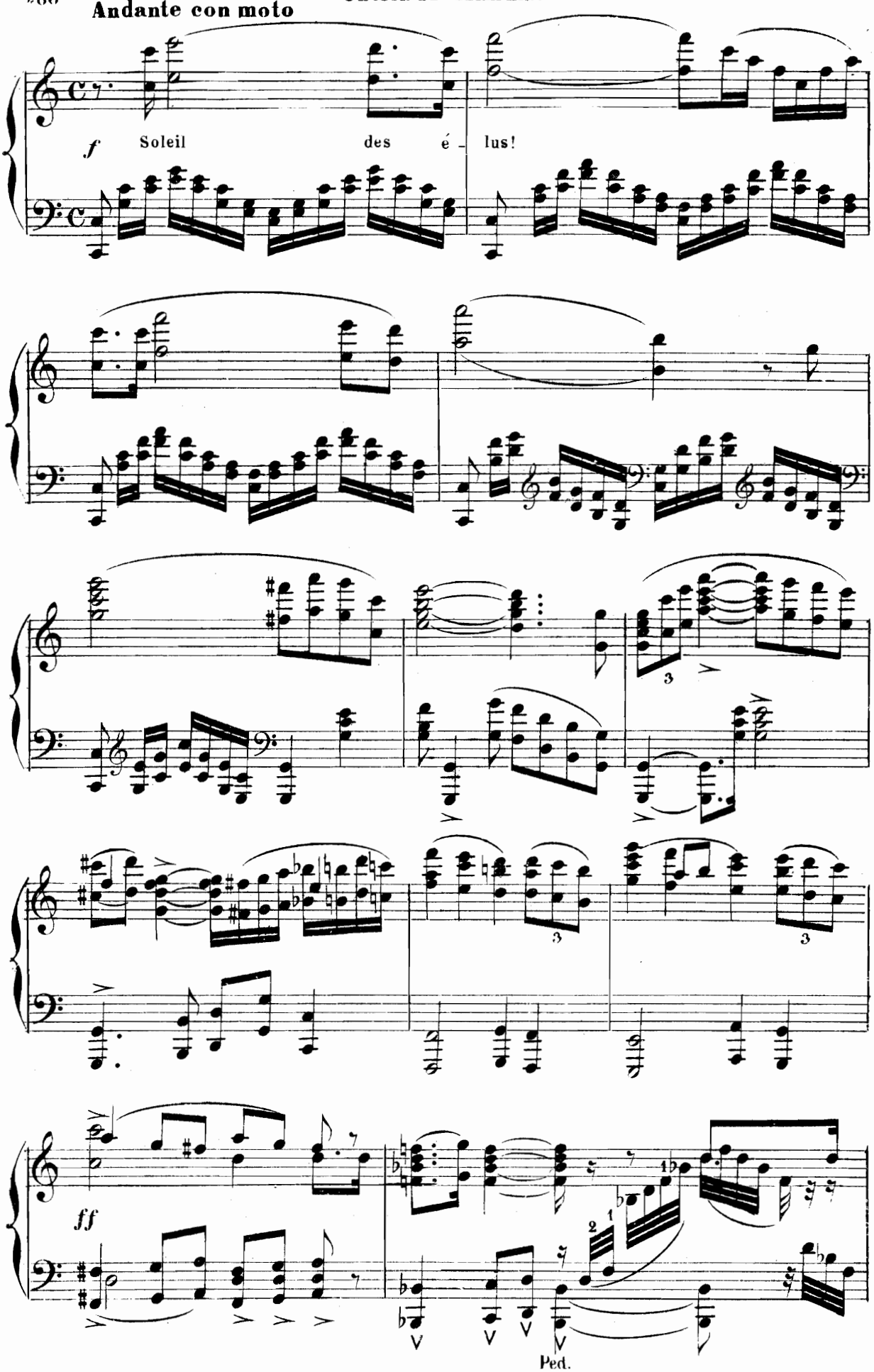
Paolo et Francesca sont placés au sommet du rocher.

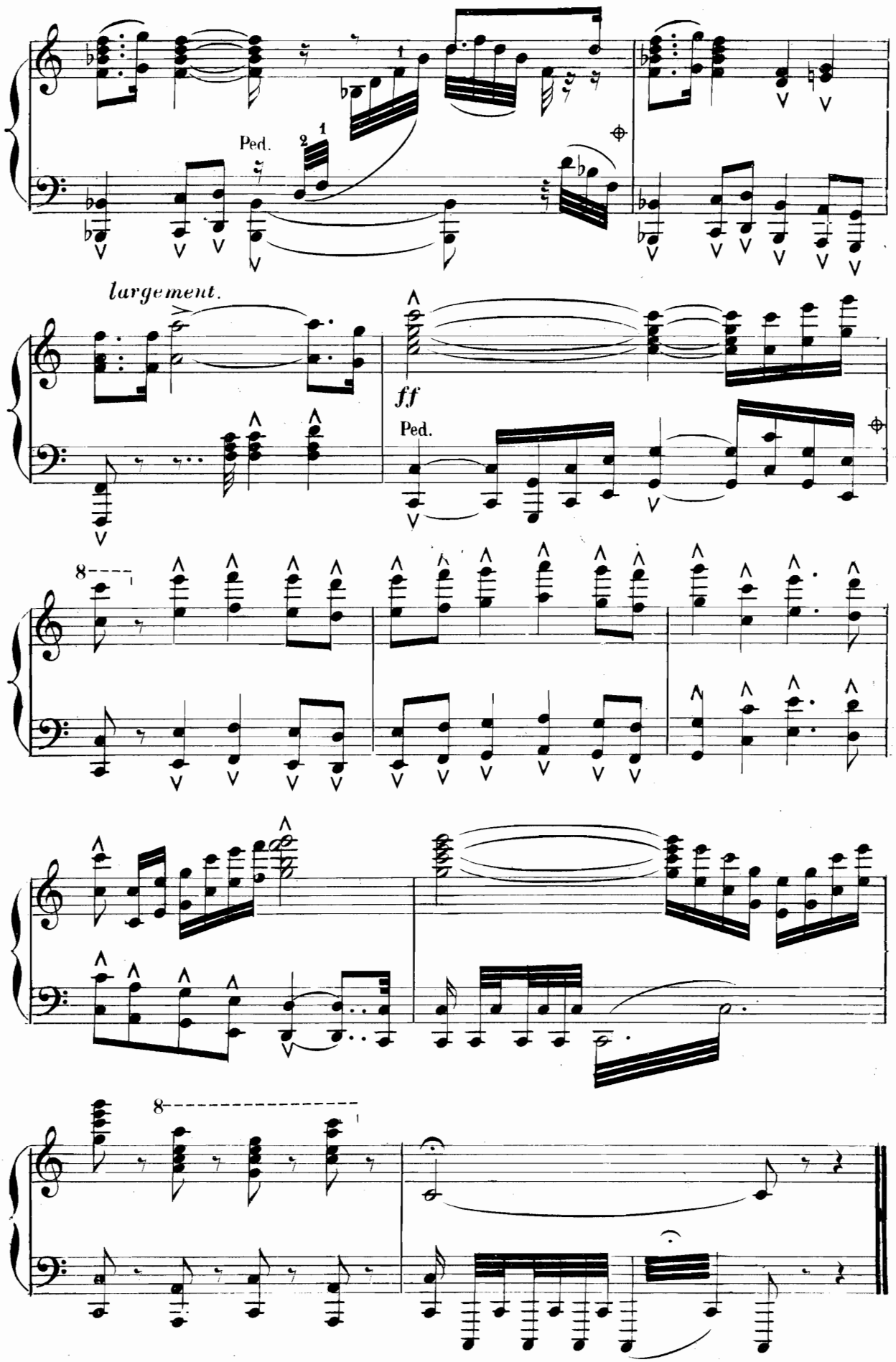



mf
cresc.
f
3
f
8


8
ff
dim.
p
poco vit.
Andante.
mf
Ped.
cresc.
f


VIRGILE.
E - toi - le du par-don,
poco rit
pp
p
Ped.
plus retenu.
Ped.
p
f
pp
rit.
mf
Ped.


Andante con moto
f
Soleil des é - lus!
ff
Ped.



Imp. Ed. Delanchy & Cie 51-53 Fg St Denis Paris

FIN DE L'OPÉRA