

6 SINFONIE A DUE
VIOLINI È BASSO
Ò CEMBALO

Dedicate

*A sua Eccellenza, il Sig.^r Conte Giacomo Durazzo
Q.^o Jo. Lucée Nobile Patrizio Genovese*

Dà

*Carlo Tessarini dà Rimini Professore di Violino
della Métropolitana di Urbino.*

OPERA SETTIMA

Prix 6.^{lt}

Se vend à Paris

Chés { *M.^{me} Boivin rue S.^t Honoré à la Regle d'or.
M.^r le Clerc rue du Roulle à la Croix d'or
M.^r Castagnery Marchand Luthier à l'Hotel de Soissons.
M.^r Guersant Marchand Luthier près la Comédie française.*

AVEC PRIVILÈGE DU ROY.

H. 344.a



Eccl.^{mo} Sig.^{re}

Con animo partecipatto da persone di gran merito qualle mi
anno indoto il mezzo più efficace di meritare la protezione di
V. E.^a qualle hò la gloria di Consacrarle queste mie armoniche
è musicalli fatiche; Abbiate Nobill.^{mo} Sig.^{re} per Scusato se più
non posso darvi. ben Conoscendo questi miei doni si poveri di
rapresentare à merito si Sublime; si per l'antichità di vostra
stirpe Come pure per le vostre Nobilli è dotte prerogative;
Sperando nelle medesime che adempiranno li marchevoli
riconoscimenti del mio Spirito, che suplicando umilmente la
benigna bontà del V. E.^a di accolierle quale con tutta la rive-
renza maggiore che posso vele offerischo; è con esse di chia-
rando la mia eterna obligazione con più maggior de miei
o Sequiie stima mi dò l'honore di stotto Serivermi.

Parigi 15. Novembre 1744.

V.^{mill.} Dev.^{mo} oblig.^{mo} Servitore
Carlo Tessarini.



Violino Primo

I

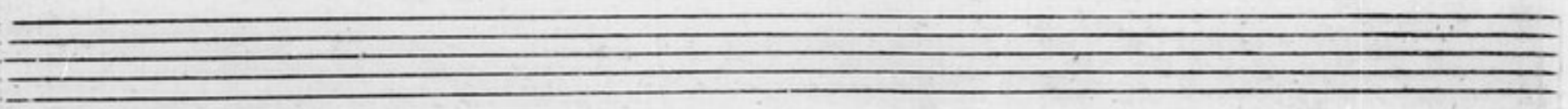
SINFONIA

I.

Allegro

The first section of the symphony is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The notation is dense and rhythmic, featuring many sixteenth and thirty-second notes. There are several dynamic markings, including *mf* and *f*, and some articulation marks like accents and slurs. The section concludes with a double bar line and a repeat sign.

The second section of the symphony is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It is marked *Adagio* and consists of five staves of music. The tempo is slower than the first section. The notation features more sustained notes and includes several triplet markings (indicated by a '3' over a group of notes). The section ends with a double bar line and the word *Segue*.



2.

Violino Primo

Allegro

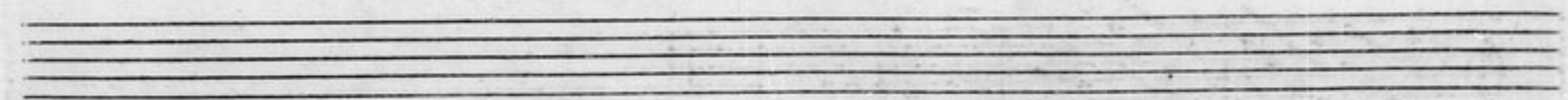
SINFONIA
II.

Spiritoso,

Da Capo Sino al ~

Violino Primo

The musical score is written on ten staves. The first section, labeled 'Andante', is in 3/4 time and features a melodic line with various ornaments and triplets. The second section, labeled 'Presto', is in 2/4 time and is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score concludes with a double bar line and repeat signs.



Violino primo

*SINFONIA
III.*

Allegro $\frac{3}{8}$

Andante $\frac{2}{4}$

Violino Primo

Musical score for Violino Primo, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a complex melodic line with many slurs and accents. The second staff continues the melodic line. The third staff has a 3/8 time signature and the tempo marking *Presto*. The fourth staff continues the melodic line. The fifth staff has the dynamic markings *piano* and *forte*. The sixth staff continues the melodic line and ends with a double bar line and repeat signs.

SINFONIA
IV.

Spiritoso,

Musical score for SINFONIA IV, measures 1-10. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking *Spiritoso*. The music features a complex melodic line with many slurs and accents. The second staff continues the melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff continues the melodic line and ends with a double bar line and repeat signs. The instruction *Da Capo Sino al Segue* is written at the end of the sixth staff.

Da Capo Sino al Segue

Violino Primo

Largo

Allegro

SINFONIA
V. *Allegro*

Violino Primo

Largo

Segue

Violino Primo

Allegro

SINFONIA
VI.

Vivace

Violino Primo

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets indicated by a '3' in a circle. The second and third staves continue the melodic and rhythmic patterns. The fourth staff concludes the system with a double bar line and a fermata over the final note.

Adagio

The second system of musical notation consists of four staves. The tempo marking *Adagio* is written in the first staff. The music continues with a similar rhythmic complexity but at a slower tempo. It features more sustained notes and some triplet markings. The system ends with a double bar line and a fermata.

Allegro

The third system of musical notation consists of four staves. The tempo marking *Allegro* is written in the first staff. The music becomes more lively and rhythmic again. It includes many sixteenth notes and some triplet markings. The system ends with a double bar line and a fermata.

The fourth system of musical notation consists of four staves. The music continues with a similar rhythmic complexity. It features many sixteenth and thirty-second notes, often beamed together. There are several trills and triplet markings indicated by a '3' in a circle. The system ends with a double bar line and a fermata.

Fine



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AVEC PRIVILÈGE DU ROY.

H. 344.6

Violino secondo

I

SINFONIA

I.

Allegro



Violino secondo

The first system of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line, with some notes beamed together. The fourth staff shows a continuation of the melody, ending with a double bar line and repeat dots.

SINFONIA II. *Spiritoso*

The second system of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The second and third staves continue the melodic line, with some notes beamed together. The fourth and fifth staves show a continuation of the melody, ending with a double bar line and repeat dots. The sixth and seventh staves continue the melody, with some notes beamed together. The eighth and ninth staves show a continuation of the melody, ending with a double bar line and repeat dots. The tenth staff shows a continuation of the melody, ending with a double bar line and repeat dots.

Violino Secondo

Da Capo Sino al

Andante

Presto

Segue

Violino Secondo

SINFONIA
III

Allegro

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with a '+' sign above them. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff of the page is marked with a '7' above it, indicating the end of a section. The tempo changes to 'Andante' at the beginning of the final staff, which is in 2/4 time. The key signature remains one sharp. The music continues with a slower pace and includes a triplet of eighth notes.

Violino Secondo

Presto

SINTONIA
IV

Spiritoso

Da Capo
sino al.

Largo

Segue

Violino secondo

Allegro

SINFONIA
V.

Allegro

Violino Secondo



Violino secondo

SINFONIA VI

Vivace

The first section of the score is marked *Vivace*. It consists of five staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some notes marked with a plus sign (+). The section concludes with a double bar line.

The second section of the score is marked *Adagio*. It consists of two staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music is slower and more melodic than the first section, featuring a mix of quarter and eighth notes. It ends with a double bar line.

The third section of the score is marked *Allegro*. It consists of two staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music is faster and more rhythmic, featuring a mix of quarter and eighth notes. It ends with a double bar line.

The final section of the score consists of three staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music continues with a mix of quarter and eighth notes. The section concludes with the word *Fine* written below the staff.



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AVEC PRIVILÈGE DU ROY.

H. 344. c

SINFONIA

I.

Allegro

Adagio

Allegro

Basso

Presto

This section contains six staves of music for the Bassoon part. The first staff begins with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and is heavily annotated with fingerings (e.g., 6, 365, 46, 76, 54, 65, 74, 34, 5, 434, 6, 365, 4) and articulation marks (e.g., asterisks, slurs). The key signature has one flat (B-flat), and the piece concludes with a double bar line and repeat dots.

SINFONIA
III

Allegro

This section contains six staves of music for the Bassoon part, marked *Allegro*. The key signature has one sharp (F#). The music features complex rhythmic patterns, including many sixteenth-note runs and triplets. It is extensively annotated with fingerings (e.g., 56/34, 5/3, 75, 43, 6, 43, 98, 98, 98, 6675, 65, 43, 475, 45, 3, 7, 5, 7, 6, 7, 43, 35, 4, 53, 53, 4, 53, 75, 6, 53, 4, 6, 53, 6, 53, 6, 53, 6, 53, 53, 95, 95, 95, 95, 95, 43, 7, 53, 7, 6, 7, 43, 4, 6, 6, 6, 6) and articulation marks (e.g., asterisks, slurs). The section ends with a double bar line and repeat dots.

Basso

SINFONIA

IV.

Spiritoso,

6 4 3 6 5 3 4 3 7 * 7 6 7

7 6 7 4 b 6 5 4 3 6 5 4 3 6 5 7 5 3 4 5 3 4 7 4 3

6 6 4 6 7 4 6 6 4 3 6 * 6 6 6 5 * 6

6 5 6 5 6 7 6 5 7 6 5

7 * 4 * 6 * 6 * 7 4 4 3 *

Da Capo sino al

Largo,

6 6 5 6 * 6 6 5 6 5

4 3 6 7 6 6 6 5 * 5 6 5 4 3 6 6 7

* 4 6 * 4 6 6 5 * 6 6 5 * 3 5 6 4 3 *

Allegro

4 3 4 3 6 7 *

* 4 4 5 7 4 4 3 * 4 5 7 4 4 3 * 4 3 *

4 3 * 4 3 * 7 4 3 5 4 3 4 4 6 5 6 7 3 4 6 b

4 4 6 5 6 7 3 4 5 b * 4 5 7 4 4 * 4 5 7 4 3

SINFONIA *Allegro* *Basso*

7 5 7 3 5 7 7 5

6 7 3 5 3 6 5 3

6 6 43* 6 53* 6 7 5 3 5*6

7 6 5 6 6 6 5 6 *6 * 7 5 5 3

6 4 2 6 * 6*6 * 53* 6 5 * 6 4 5 3 *

5 7 6 4 5 3 * 7 6 6 5 3 6 5 3

6 7 6 7 4 3

7b 6 5 2 3 6 7 4 3 7 4 3 6 5 3 6 7 6 5 3 4 3 3

Largo

3 6 6 7b 6 6 6 5 4 3 * 4 3 4 3 7

6 5 * 6 6 3 * 3 6 5 5 * 4 5 4 3 * 6 4 7 6 5 6 5 4 3 * 6 5 4 3 *

Allegro

4 3 * 7 * 5 * 6 5 6 5 4 3 4 3 4 3 4 5 7 3 7 3

7 6 5 * 6 6 5 4 3 * 4 3 7 6 5 6 5 4 3 5 4 3 4 3

Basso

SINFONIA VI.

Vivace

Adagio

Allegro

Fine

