

# ALLETAMENTI

## ARMONICI

À IV.

Cioé Due Violini

Alto Viola, Basso, é Cembalo

DA

### CARLO TESSARINI

*Da Rimini, Professore di Violino della  
Matropolitana d'Urbino.*



Gravées par M<sup>elle</sup>. Vandôme  
Prix

A PARIS

Chez { *Madame Boivin rue S<sup>t</sup> Honoré a la Regle d'Or,  
M<sup>r</sup>. le Clerc rue du Roule a la Croix d'Or.  
M<sup>r</sup>. Castagneri a L'hotel de Soisson.  
M<sup>r</sup>. Laine M<sup>d</sup>. Paptier rue des Fossez S<sup>t</sup> Germain  
In Urbino, nella Stamperia  
di Carlo, è Giō; Fran.<sup>co</sup> Tessarini.  
Avec Privilege du Roi.*

Violino primo

I

ALLETAMENTO

I.

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *P* (piano) and *F* (forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with a plus sign (+) or an 'x' (x), possibly indicating specific performance techniques or fingerings. The score concludes with a double bar line.

*Violino primo*

*Andante*

*Presto*

*Violino primo*

ALLETAMEN  
II.

*Allegro*

3

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages. Dynamics include *F.* (forte) and *P.* (piano). There are several instances of an accent mark (+). A first ending bracket with a '3' indicates a triplet. The score includes a section marked *Da Capo Sino al Segno* and a section marked *Largo* with a 3/8 time signature. The piece concludes with a final triplet and an accent mark.

*Da Capo Sino al Segno*

4  
*Violino primo*  
*Allegro assai*

This section of the score is for the first violin part, marked 'Allegro assai'. It spans five staves. The music is in 2/4 time and features a melodic line with various ornaments, including grace notes and trills. The notation includes slurs, ties, and dynamic markings such as '+' and 'w'.

ALLETAMEN TO III. *Allegro*

This section is titled 'ALLETAMEN TO III. Allegro'. It spans eight staves. The music is in 2/4 time and features a melodic line with various ornaments, including grace notes and trills. The notation includes slurs, ties, and dynamic markings such as 'F.', 'P.', and 'w'. There are also asterisks (\*) and plus signs (+) scattered throughout the score.

*Violino primo*

The musical score is written for the first violin (Violino primo) and consists of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various time signatures: 3/4, 2/4, and 3/4. The score is marked with dynamics such as *P.* (piano) and *And* (Andante), and includes articulation marks like accents and asterisks. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat dots is present at the end of the piece. The number '5' is written in the upper right corner of the first staff.

ALLETAMEN<sup>TO</sup>  
IV.

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is written in a single melodic line. The second staff contains a measure with a '3' above it, indicating a triplet. The third staff has a measure with a '3' above it and a '+' sign below it. The fourth staff has a measure with a '3' above it and a '+' sign below it. The fifth staff has a measure with a '3' above it and a '+' sign below it. The sixth staff has a measure with a '3' above it and a '+' sign below it. The seventh staff has a measure with a '3' above it and a '+' sign below it. The eighth staff has a measure with a '3' above it and a '+' sign below it. The ninth staff has a measure with a '3' above it and a '+' sign below it. The tenth staff has a measure with a '3' above it and a '+' sign below it. The score includes various dynamics such as *P.* (piano) and *F.* (forte), and articulations like accents and slurs. The piece concludes with a change in time signature to 2/4 and a tempo marking of *Ande*.

Violino primo.

7

Handwritten musical score for Violino primo, page 7. The score consists of 12 staves of music in G major. The first system (staves 1-4) features a complex melodic line with many slurs and ornaments. The second system (staves 5-6) includes the instruction "Da Capo all. and.º sino al Segno" and a "Presto" section in 2/4 time. The third system (staves 7-12) continues the melodic development with various ornaments and a repeat sign at the end.



ALLETAMEN<sup>TO</sup>  
V.

*Allegro*

*Violino primo*

The musical score is written for the first violin (Violino primo) and is page 9. It consists of 12 staves of music. The first five staves are in a fast tempo, featuring intricate sixteenth-note passages, triplets, and slurs. The sixth staff is marked 'P.' and 'Adagio', showing a change in tempo and dynamics. The remaining staves continue with complex rhythmic patterns, including triplets and slurs, leading to a double bar line at the end of the page.

10 *Tempo di Minuet*

*Violino primo*

This page contains a handwritten musical score for the first violin part of a minuet. The score is written on 12 staves in G major (one sharp) and 3/4 time. The tempo is marked 'Tempo di Minuet'. The music is characterized by frequent triplet patterns and slurs. Dynamic markings include 'P.' (piano) and 'F.' (forte). The score includes repeat signs and various articulation marks such as '+' and 'x'. The notation is in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

*Violino primo.*

II

ALLETAMEN<sup>TO</sup>  
VI

*Vivace.*

*Da Capo Sino al Segno*

*Violino primo*

*Largo*



*Presto*



FINE

~~V. m.~~

~~526~~

~~9~~

V. m.

1877.

2.

V. m. 7-1502

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*di Carlo, è Giò; Fran.<sup>co</sup> Tessarini.*

*Avec Privilege du Roi.*

*Violino Secondo*

ALLEGRETTO

I.

*Allegro*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff contains the title 'ALLEGRETTO I.' and the tempo marking 'Allegro'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamic markings include 'F' (forte) and 'P' (piano). The score concludes with a double bar line and a final cadence.



Violino Seg.<sup>do</sup>

*Presto*

ALTEM.<sup>to</sup>  
II.

*Allegro*

*Da Capo Sino al Segno*

4

*Violino Seg. do*

*Largo*

3

*Da Capo Sino al Segno*

*Allegro assai*

*Violino Seg. do*

5

ALLETAM.  
III.

TO

*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The music is written in a single melodic line. The second staff has a dynamic marking of *P* (piano). The third staff contains a repeat sign. The fourth staff has a plus sign (+) above it. The fifth staff has two plus signs (++) above it. The sixth staff has a dynamic marking of *P* and a tempo change to *Andante*. The seventh staff has a plus sign (+) above it. The eighth staff has a plus sign (+) above it. The ninth staff has a plus sign (+) above it. The tenth staff has a plus sign (+) above it and ends with the word *Segue*.

*Presto*

ALTA M.<sup>TO</sup>  
IV.

*Allegro*

Violino Seg.<sup>do</sup>

7

*P.*  
*Andante*

*Da Capo al Andante  
Sino al Segno*

*Presto*

ALETAM.  
V.

TO  
Allegro

P.  
Adagio

Violino Seg. do

Tempo di Minuet

P.

\*F.

*Violino Seg. do*

ALLETAM. TO  
VI.

*Vivace*

*P.*  
*Largo*



*Violino Secondo*

II

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Presto" is written below the fourth staff. The piece ends with a double bar line and the word "Fine" written below the twelfth staff.



~~Vm.~~  
~~526~~  
~~4~~

V. m.  
1877  
3

V<sup>7</sup><sub>m</sub> - 1502

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ALLETAMENTO

I.

*Alto*

I

*Allegro*

The musical score consists of ten staves. The first nine staves are grouped under the tempo marking 'Allegro' and the dynamic marking 'Alto'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second section, starting on the tenth staff, is marked 'Andante' and features a 3/8 time signature. The notation includes slurs, ties, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and the word 'Segue' written below the final staff.

*Segue*

*Presto*

**ALETA M.<sup>TO</sup>**  
**II.** *Allegro*

*Da Capo Sino al Segno.*

*Largo*

Alto

3

*Da Capo Sino al Segno : Allegro Assai*

**ALETAMENTO**  
**III**

*Allegro*

*P. o. o.*  
*Andante*

*Segue Subito*

4

Alto

Musical notation for the first section, marked *Presto*. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with some rests and dynamic markings like *f*.

ALLETAM.  
IV.

Musical notation for the second section, marked *Allegro*. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a series of eighth notes and quarter notes, with some rests and dynamic markings like *f*.

Musical notation for the third section, marked *Andante*. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a series of eighth notes and quarter notes, with some rests and dynamic markings like *p*. The section concludes with a double bar line and repeat dots.

*Alto*

*Da Capo All. and. sino al Segno*

*Presto*

**ALETA M. TO**

**V.**

*Allegro*

*Segue*



6

Alto

*P.*  
*Adagio*

*Tempo di Minuet*

ALETAM.<sup>to</sup>  
 VI.  
*Vivace*

Alto

Da capo sino al segno

*P*

*Largo*

*F*

*P*

*Presto*

*F*

Fin.



~~V. m.~~  
~~f 26.~~

V. m.  
1877  
4.

V. m. f. 1502

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2

# ALETAM. TO I.

Basso

6 6 5 \* \* 43 \*

Allegro

76 \* 7 \* 3 6 7 7 7 7

6 6 7 5

5 5 \* 5 5 b6 6 7

6 6 6 5 4 3 6 5 4 3 6 5 4 3 6 7b 7b

7b 6 5 6 \* \* 6

7 6 \* 7 6 6 \* 2 3 4 5 4 6 3 \* 6 5 \* \* 4 3 \*

76 \* 7 \*

3 43 7

Andante

435

5 6 5 4 3

3 6 3 5 4 3

*Presto* *Basso*

2 3 7 \* \* 5 4 3\* 3

43 6 7 6 5 7 6 7

7 6 7 6 7 6 7 5 43

6 5 7b 6 5 7 6 5 7 \*

\* 6 5 6 5 3 6 7 6 7 6 7 6

7 6 \* 43\*

**ALLEGRO M.<sup>TO</sup>**  
**II.**

*Allegro*

2 3 4 5 6 7 6 6 5 3 I 6 6 5 3 I

7 5 5 43 6 43 5 43 6 4 5 6 6 7b 7 6 5

43\* 7b 6 6 43 \* 6 6 6\* 6 5

6 7 \* 7 \* 7 \* 7 \* 6 \*

\*6 \* 6 5 4 3\*

*Da Capo Sino al Segno*

4

Basso

*Largo*

*Da Capo Sino al Segno*

*Allegro assai*

ALLETAM<sup>TO</sup>  
III.

*Allegro* *P.* *F.*

Basso

5 5 \* 6 6 \* 6 6 \* 7 6 5 4 3 \*

6 6 \* 6 6 \* 6 5 4 3 \* I \* 6 6 6 7 \*

6 4 6 \* 5 4 3 5 \* 6 6 6 7 \* 6 5 5 7

6 5 4 3 6 6 5 6 7 4 3 7 7 4 3

P. \* 6 6 3 5 \*

*Andante*

3 6 5 4 3

5 6 5 3 6 5 3 \*

4 3 \*

7 7 7 6 \*

*Presto*

6 5 6 5 3 4 3 \* 6 7 5

5 3 6 4 5 3 6 4 5 3 7 6 5

6 5 6 5 6 5 3 4 3



ALLETAM.<sup>TO</sup>  
IV

Allegro

Andante

Da Capo All. And.  
Sino al Segno

Presto

*Basso* 7

ALLETAM.<sup>TO</sup>  
V.  
*Allegro*  
*P.*

Basso

*P.*  
*Adagio*

*Tempo di Minuet.*

ALETTAM.<sup>TO</sup>  
VI.

Basso

*Vivace*

*P.*

*Da Capo*

*Sino al.*

*Largo*

*Prestò*

*Fine*

The musical score is written for Bassoon (Basso) and consists of 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace'. The score includes various dynamics such as 'P' (piano) and 'F' (forte), and articulation marks like asterisks. Fingerings are indicated by numbers 1-7. The piece concludes with a 'Da Capo' section, a 'Largo' section, and a 'Prestò' section, ending with a 'Fine' marking.

