

à Lady Murray

2^E



NOCTURNE

POUR

le Piano,

PAR

T. D. A. TELLEFSEN.

Op: II.

Prix: 4^s

A.V.

PARIS, chez S. RICHAULT, Editeur, Boulevard Poissonnière, 26, au 1^{er}
Vienne, Haslinger. Milan, G. Canti.

R. 12671.



2^{me} NOCTURNE.

T. D. A. TELLEFSEN.

(Oeuv: 11.)

And^{te} Cantabile.

PIANO.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The piece begins with a piano (*p*) dynamic. Pedal markings are indicated by a circle with a cross inside. The melody is characterized by flowing eighth-note patterns.

Second system of musical notation. The melody continues with a *ten:* (tension) marking. Pedal markings are present throughout the system.

Third system of musical notation. The vocal line is introduced with the lyrics "eres - - cen - - do." The piano accompaniment continues with a steady eighth-note pattern. Pedal markings are present.

Fourth system of musical notation. The piano accompaniment features a forte (*sf*) dynamic marking. The melody continues with eighth-note patterns.

Fifth system of musical notation. The piece concludes with a mezzo-forte (*mf*) *semplice* dynamic, followed by a piano (*p*) dynamic. Pedal markings are present.

Ped: *cresc:* *fz* *Ped:*

ritenuto. *a tempo.* *f* *p* *f* *f*

Ped:

poco a poco *crescen*

Ped:

- do. *rit:* *ff appassionato.* *rubato.*

Ped: *Ped:* *Ped:* *Ped:* *Ped:* *Ped:* *Ped:* *Ped:*

ritenuto *1* *fz* *fz* *p*

Ped: *Ped:* *Ped:* *Ped:* *Ped:* *Ped:*

cres - cendo. *ten:*

crece: *stringendo.*

ff appassionato. *sf* *sempre f* *f:* *ritenuto.*

fp *murmurando.* *Ped. ♪ sempre* *p* *poco - a poco - ritar -*

Cantando *- - dando.* *sf* *ten: sf*

con espressione.
p *f*

ten: *ten:* *rit:* *ten:* *a tempo. leggierissimo.*
p *sf* *rit:*

tr
pp *sf*

tr
rit: *dolcissimo.*
8

estinto.
Ped.: *Ped.:*