

*A la mémoire*  
*DE*  
**François Gustave Oscar,**  
*Prince héritaire de Suède et de Norwége.*

**ÉLÉGIE**

POUR

**le Piano,**

*composée*

PAR

**T. D. A. TELLEFSEN.**

*Œuvre: 7.*

*Pr: 3<sup>f</sup>75.*

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**PIANO.**

Molto Adagio.

ten. ten. ten. ten.

fz legato. sf

cantabile lamentoso.

sf sf p Ped. Ped. Ped. sempre. pp il basso.

sf crescendo. f sf sf dim. p cres.

Ped. Ped. Ped. Ped.

ten. pp rf

ten. semplice.

accelerando.

f sf ten. VC

The musical score is written for piano and consists of five systems of staves. The first system is marked 'Molto Adagio' and features a melody in the right hand with 'ten.' (tenuto) markings and a bass line with 'fz legato' and 'sf' dynamics. The second system is marked 'cantabile lamentoso' and includes 'sf', 'p', and 'Ped.' markings, with the instruction 'sempre. pp il basso.' below the bass line. The third system shows 'sf', 'crescendo.', 'f', 'sf', 'sf', 'dim.', 'p', and 'cres.' markings, with 'Ped.' markings under the bass line. The fourth system includes 'ten.', 'pp', 'rf', and 'ten.' markings, with the instruction 'semplice.' below the bass line. The fifth system is marked 'accelerando.' and features 'f', 'sf', 'ten.', and 'VC' markings.

ff sf sf ff ff

5 3 2 1 crescendo.

This system contains two staves of music. The upper staff features a melodic line with various dynamics including fortissimo (ff), sforzando (sf), and piano (p). The lower staff provides harmonic support with chords and a bass line. A 'crescendo.' marking is present at the end of the system, with fingerings 5, 3, 2, and 1 indicated for the final notes.

sf sf sf sf sf

4

This system continues the musical piece with two staves. It features a mix of sforzando (sf) and piano (p) dynamics. The lower staff includes a measure with a '4' marking, possibly indicating a fourth finger or a specific rhythmic value.

8<sup>a</sup>..... loco.

Adagio.

rallent.

Ped sf

1

5

This system is characterized by a large, sweeping slur over the upper staff, indicating a long, continuous melodic line. The tempo is marked 'Adagio.' and the performance instruction 'rallent.' (ritardando) is present. The lower staff includes a 'Ped sf' marking and a '1' marking. A '5' is written below the staff.

a tempo.

3

p cres. f

This system returns to a more rhythmic texture. The tempo is marked 'a tempo.' and includes a triplet of eighth notes marked with a '3'. Dynamics range from piano (p) to fortissimo (f), with a 'cres.' (crescendo) marking. The system concludes with a final fortissimo (f) chord.

*p* *rf* *p dolce con anima.*  
Ped. Ped. *f* *dim.* Ped. Ped.

Ped. Ped. *cres.* *f* *fp*

*sf* *sfogato.* *pp dolcissimo..* *poco*

*a poco accelerando ed crescendo..* *ff* *tutta la forza..*

ff  
ten.  
Ped. sf  
Ped. sf  
Ped. sf  
Ped.  
con 8<sup>a</sup>.....  
8 8 8 8 8

molto diminuendo. teneramente.  
Ped. sf  
Ped. sf  
p  
8 8 8 8 8

cres. sf sf  
cres.

ff  
appassionato. ritardando. f legato.  
ten.  
8

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and melodic lines. The lower staff also starts with piano (*p*) and includes a fortissimo (*sf*) dynamic marking. The system concludes with a piano (*p*) dynamic.

The second system continues with two staves. The upper staff is marked *dim.* (diminuendo) and includes a *poco a poco ritenuto* (gradually slowing down) instruction. The lower staff features dynamics of *f* (forte), *pp* (pianissimo), and *p* (piano).

The third system consists of two staves. The upper staff includes fortissimo (*sf*) and piano (*p*) dynamics. The lower staff features forte (*f*) and fortissimo (*sf*) dynamics.

The fourth system consists of two staves. The upper staff is marked *diminuendo.* and includes a fortissimo (*sf*) dynamic. The lower staff is marked *legatissimo.* (legatissimo) and includes a *ritardando.* (ritardando) instruction. The system ends with a double bar line.