

à Madame la Comtesse

Laure Suieykowska

# BERCEUSE

P O U R

Piano et Violon

OU VIOLONCELLE

P A R

## T. D. A. TELLEFSEN

*Op. 32. N° 1.*

*Prix 6<sup>fr</sup>*

PARIS, chez S. RICHALT, Éditeur, Boulevard Poissonnière, 20 au 1<sup>er</sup>

# 13600

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A Madame la Comtesse LAURE SUIEYKOWSKA.

# BERCEUSE

Pour Piano et Violon ou Violoncelle

N<sup>o</sup>. 1.

T. D. A. TELLEFSEN.

Op. 52.

*Audante.*

VIOLON. *Con sordini.*

PIANO. *p*

*Ten.* *pp*

*Ten.* *Ten.* *Ten.*

*mf* *Dim.* *Ten.* *Ten.* *Ten.* *Grac.*

First system of musical notation. The top staff is a single melodic line starting with a forte (*f*) dynamic, followed by a decrescendo (*Dim.*) and ending with a piano (*p*) dynamic. The bottom two staves are piano accompaniment.

Second system of musical notation. The top staff continues the melodic line with a pianissimo (*pp*) dynamic. The piano accompaniment continues in the bottom two staves.

Third system of musical notation. The top staff features a more active melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment is shown in the bottom two staves.

Fourth system of musical notation. The top staff includes a tenor line (*Ten.*) starting with a forte (*f*) dynamic, followed by a decrescendo and ending with a piano (*p*) and *Dolce.* marking. The piano accompaniment is in the bottom two staves.

Fifth system of musical notation. The top staff features a complex, fast-moving melodic line. The piano accompaniment is in the bottom two staves.

*Dim.* *pp* *Rit.* *A tempo.* *p*

*Gresc.* *Ten:* *Ten:*

*Ten:* *Gresc.* *f* *Dim.*

*Gresc.* *p* *pp* *Sev.*

*Dim.* *pp* *Sev.*