

COMPOSITIONS

Pour Piano

par

T. D. A. FELLERSEN.

4 Mazurkas. Op. 1.	12½ Ngr.
Nocturne. Op. 2.	15 "
4 Mazurkas. Op. 3.	15 "
Feuillets d'Album. Op. 16.	20 "
3 ^{me} Nocturne. Op. 17.	12½ "
Allegretto. Op. 20.	17½ "
Toccata. Op. 22.	22½ "
La petite mendicante. Op. 23.	12½ "
Grande Mazurka. Op. 24.	15 "
Grande Etude. Op. 25.	17½ "
Buiaslaaten Danse norvegienne. Op. 26.	15 "
Valse Op. 27.	15 "

Propriété de l'éditeur.—Ent. Stat. Hall.

Cologne chez M. Schloss.

Paris, S. Richault.—Londres, Ewer & Comp.

New-York, Scharfenberg & Luis.

QUATRE MAZURKAS.

Allegro.

T. D. A. Tellefsen, Op. 1. 4

N.º 1.

mf

The musical score for Mazurka No. 1 is written for piano and bass. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The first system includes a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The score is divided into six systems, each with a treble and bass staff. The piece concludes with a double bar line and repeat dots. Handwritten annotations, including numbers and slurs, are present throughout the score.

Fin

Handwritten numbers: 5, 4, 3, 2, 3

f *sfz* *sfz* *ten.*

sfz *piu allegro.* *ten.*

poco ritenuto. *a Tempo.* *f* *D. Cal Fine.*

No. 2. *Allegro.* *P* *crescendo.*

f

ritto

Handwritten annotations: 54, 4, 3 2 1, 2 3 4, 3 2 1. Performance instruction: *prestissimo!*

Handwritten annotations: 2 0, 2 9, 1 7 4, 1, 4 5 4 3, 2 3 4, 1 2 3. Performance instruction: *p*

Handwritten annotations: 2 1, 2 9, 1 7 4, 2 3 4, 1 2 3. Performance instruction: *Fine.*, *mf*

Handwritten annotations: 3 2, 1 2 3, 4 5 6 7 8 9 10. Performance instruction: *f*, *ten.*

Handwritten annotations: 3 2, 1 2 3, 4 5 6 7 8 9 10. Performance instruction: *p*

Handwritten annotations: 3 2, 1 2 3, 4 5 6 7 8 9 10. Performance instruction: *ten.*, *D.C. al Fine.*

Moderato.

No. 3.

Handwritten annotations: *p*, *mf*, *pp*, *poco*

Handwritten annotations: *a poco cres - cen - do.*

Handwritten annotations: *p*, *f*, *4 3*, *4 3*

Handwritten annotations: *leggero. poco riten.*, *4 3*

Handwritten annotations: *legato il canto*, *p.*, *5 4 3 4 5*, *4 3 2 1*, *STB*

Handwritten annotations: *2*, *3*

1 2 2 543 13

p lega - tis - si - mo. di - mi - nu - endo. *f*

Nº 4. Moderato. *p* *crescendo.* *p*

crescendo.

ppoco riten. *leggiro*

leggierissimo *pp* *pp* *volante*

2 4 4 2 4

leggiero.
rit.
ritando.