

TELEMANN

Sechs Sonaten im Kanon
für zwei Querflöten oder zwei Violinen

Six Canonic Sonatas
for two Flutes or two Violins

op. 5 (1738)
TWV 40:118–123

II

Sonate d-Moll / Sonata in D minor TWV 40:121
Sonate A-Dur / Sonata in A major TWV 40:122
Sonate a-Moll / Sonata in A minor TWV 40:123
Zirkelkanon e-Moll / in E minor TWV Anh. 40:103

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Urtext der Telemann-Ausgabe
Urtext of the Telemann Edition



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ZIRKELKANON

für zwei Querflöten oder zwei Violinen, e-moll

Canone infinito

Più tosto vivace

Johann Joachim Quantz

Querflöte (Violine) 1

Querflöte (Violine) 2

10

15

20

25

30

35

40

45

50

55

60

65

The score is written for two staves, Querflöte (Violine) 1 and Querflöte (Violine) 2. It is in the key of E minor (one sharp, F#) and 3/8 time. The piece is a circular canon, meaning the second part begins with the first part's melody. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked. The music features intricate melodic lines with many slurs and trills (tr). The tempo is marked 'Più tosto vivace'.

70 75

80 85

90 95

100 105

110 115

120 125

130 135

140 145