

Concerto à 8

TWV 51:G8

G. P. Telemann

Allegro

Oboe I

Oboe II

Violino principale

Violino I

Violino II

Viola

Cembalo

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

12

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6

16

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 # 6 #6 6/4 5 6/5 #

20

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

#6 5 6

23

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

#5 6 6 6/5 #

26

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6/5 # # 6 6/4

29

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6/4 # 6 # # 6/5 # 6 # # 6

33

Ob. 1
Ob. 2
VI. P
VI. 1
VI. 2
Vla.
Cm.

6 # 6 6 5
4 #3

Detailed description: This system covers measures 33 to 36. The woodwinds (Ob. 1, Ob. 2, and Cm.) play a simple melody of quarter notes. The strings (VI. P, VI. 1, VI. 2, Vla.) play a rhythmic accompaniment of eighth notes. Measure 33 starts with a treble clef and a key signature of one sharp (F#). Measure 34 has a 6/4 time signature. Measure 35 has a 5/3 time signature. Measure 36 ends with a repeat sign.

37

Ob. 1
Ob. 2
VI. P
VI. 1
VI. 2
Vla.
Cm.

Detailed description: This system covers measures 37 to 40. Measures 37 and 38 are mostly rests for the woodwinds. The strings continue their accompaniment. Measure 39 features a more complex string accompaniment with sixteenth notes. Measure 40 ends with a repeat sign.

40

Ob. 1
Ob. 2
VI. P
VI. 1
VI. 2
Vla.
Cm.

Detailed description: This system covers measures 41 to 44. Measures 41 and 42 are mostly rests for the woodwinds. The strings continue their accompaniment. Measure 43 features a more complex string accompaniment with sixteenth notes. Measure 44 ends with a repeat sign.

43

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 #

46

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 #

49

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 #

52

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 6 6

55

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 6 6/5

58

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6

61

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

tasto solo

6 6

64

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

5 6

67

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 6 6 6 6 6 6 6 5 4 3

Adagio

Musical score for Oboe I, Oboe II, Violino principale, Violino I, Violino II, Viola, and Cembalo. The score is in G major and common time (C). The Oboe I part features a melodic line with grace notes and a fermata. The Oboe II part provides a steady accompaniment. The Violino principale and Violino I parts mirror the Oboe I line. The Violino II part has a simpler accompaniment. The Viola part has a steady accompaniment. The Cembalo part has a steady accompaniment with fingerings 6, 6, 6, 7, 7, 7, 6, 5 indicated below the notes.

Musical score for Ob. 1, Ob. 2, VI. P, VI. 1, VI. 2, Vla., and Cm. The score is in G major and common time (C). The Ob. 1 part features a melodic line with grace notes and a fermata. The Ob. 2 part provides a steady accompaniment. The VI. P part features a melodic line with grace notes and a fermata. The VI. 1 part features a melodic line with grace notes and a fermata. The VI. 2 part provides a steady accompaniment. The Vla. part provides a steady accompaniment. The Cm. part provides a steady accompaniment with fingerings 6 and # indicated below the notes.

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

16

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

4/2 6 7/3

19

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6/4 7/4 5/3 6

Allegro

Oboe I

Oboe II

Violino principale

Violino I

Violino II

Viola

Cembalo

6 7 #

5

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

4/2 6/4 5/3

10

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 4/2

14

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 6 5

4 3

Detailed description: This system contains measures 14 through 18. It features six staves: Ob. 1, Ob. 2, VI. P, VI. 1, VI. 2, and Vla. The Cm. staff is at the bottom. The key signature is one sharp (F#). Measures 14-15 show active woodwind and string parts. Measures 16-18 feature rests for the woodwinds and strings, with the VI. P staff playing a melodic line. Fingering numbers 6, 6, 5, 4, and 3 are indicated below the Cm. staff.

19

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 7 6

Detailed description: This system contains measures 19 through 22. It features six staves: Ob. 1, Ob. 2, VI. P, VI. 1, VI. 2, and Vla. The Cm. staff is at the bottom. The key signature is one sharp (F#). Measures 19-20 show rests for the woodwinds and strings, with the VI. P staff playing a melodic line. Measures 21-22 feature active woodwind and string parts. Fingering numbers 6, 7, and 6 are indicated below the Cm. staff.

23

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

5 6 #

Detailed description: This system contains measures 23 through 26. It features six staves: Ob. 1, Ob. 2, VI. P, VI. 1, VI. 2, and Vla. The Cm. staff is at the bottom. The key signature is one sharp (F#). Measures 23-24 show rests for the woodwinds and strings, with the VI. P staff playing a melodic line. Measures 25-26 feature active woodwind and string parts. Fingering numbers 5, 6, and a sharp symbol (#) are indicated below the Cm. staff.

27

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6 7 6 # 6

31

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6

35

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6 7 6 # # 6

40

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6/4

5#

#

6/4

45

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

#

#

#

#

#

#

#

6

49

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

#

#

#

#

#

#

#

6

6

6

#

53

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 #

57

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 #

6 #

62

Ob. 1

Ob. 2

VI. P

VI. 1

VI. 2

Vla.

Cm.

6 #

6 #

68

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6 7 # 6

74

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6

78

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

6 7 # 4/2

83

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.

88

Ob. 1

Ob. 2

Vl. P

Vl. 1

Vl. 2

Vla.

Cm.