

Telemann, Georg Philipp (1681-1767) BHD DS Mus.ms 1033/61

G. 7. / CONCERTO. / A / Violino Concertino. / 2. Violini ô Violette, /
et / Cembalo. / di / Telemann. / [Incipit] / (G-dur)



Andante C G-dur - Alle-
gro C G-dur - Siciliana
12/8 g-moll - Allegro
6/8 G-dur.

Ms.ca.1740. 34,5 x 21 cm.

4 St.: vl conc., vl o violetta 1,2, cembalo.
2,1,1,2 Bl.

Alte Sign.: N^{ro} 61. 6053.

Kross S.142, V.G(4).

Spartierung von Friedrich Noack (Msc.) = Mus.ms. 1732, S. 12-16

~~1059~~ 1033/61

F. 4.
No 61

CONCERTO.

Violino Concertino,
2. Violini & Violle, &
et
Cembalo.

Di
Telemann.



Violino Concertino.



Violino Concertino.

Andante.

The first section of the manuscript is marked 'Andante'. It consists of five staves of music. The first staff is the violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The subsequent four staves are for the piano accompaniment, with the first three in treble clef and the fourth in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Allegro.

The second section is marked 'Allegro'. It consists of seven staves of music. The first staff is the violin part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The subsequent six staves are for the piano accompaniment, with the first five in treble clef and the sixth in bass clef. The music is more rhythmic and active than the first section, featuring many sixteenth and thirty-second notes. The word 'Siciliano' is written in the right margin of the fifth staff.

Siciliano

no.

3

Siciliana.

Allegro.



Allegro.

This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The music is written on 16 staves, organized into pairs. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings, including accents and slurs, and some numerical markings (e.g., '2') above the notes. The paper is aged and shows some staining. The word 'Allegro.' is written in a cursive hand at the top left.

Violino • Violotta 1.

4

Largo. *Tempo piano*

Allegro.

Siciliana.



Siciliana.

Handwritten musical score for 'Siciliana'. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is characterized by a slow, graceful tempo. The second staff contains the word 'Allegro' written in a large, decorative script, indicating a change in tempo. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some markings above the notes, possibly indicating fingerings or dynamics. The paper shows signs of age, with some discoloration and a small stain near the bottom center.



Violino & Viola 2. 5

Sempre piano

Andante.

Allegro.



Siciliana.



Siciliana.

Handwritten musical score for 'Siciliana'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is characterized by a slow, waltz-like rhythm with frequent triplets and a melodic line that moves in a generally descending direction. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for 'Allegro'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The music is more rhythmic and energetic than the 'Siciliana' section, featuring a mix of eighth and sixteenth notes. There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and a decorative flourish.

Cembalo.



Cembalo.

Andante.

Handwritten musical score for Cembalo, *Andante* section. It consists of five staves of music in G major, 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

Allegro.

Handwritten musical score for Cembalo, *Allegro* section. It consists of eight staves of music in G major, 3/4 time. The notation is more rhythmic and includes many accidentals and dynamic markings. The piece concludes with a double bar line.

Sicilia

Siciliana.

Presto.

Presto.

A handwritten musical score for piano, consisting of 14 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto." at the beginning. The notation includes various rhythmic values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The score concludes with a double bar line and a repeat sign.

Handwritten musical notation at the bottom of the page, including a treble clef and a few notes, possibly a continuation or a separate fragment of the piece.