

G. Ph. Telemann
Triosonate g-moll

Affettuoso

Twv 42:g

Altbloekflöte I

Altbloekflöte II

B.c.

1 2 3 4 5

6 7 8 9 10

11

11 12 13 14 15

16

16 17 18 19 20

20

6 ♭ 6 #

25

6 5 # #

30

6 6 6 7 6 6 # 6 ♭

35

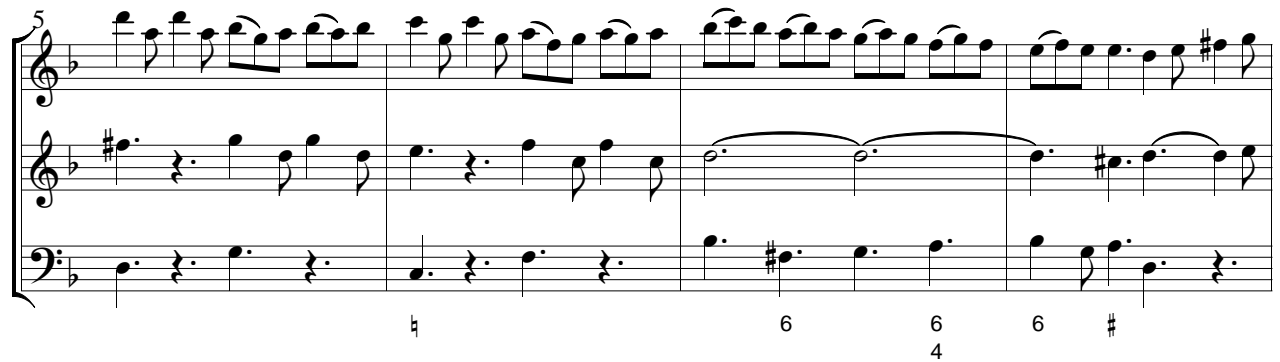
6 6 #6 6 ♭ #

4+
2

Vivace



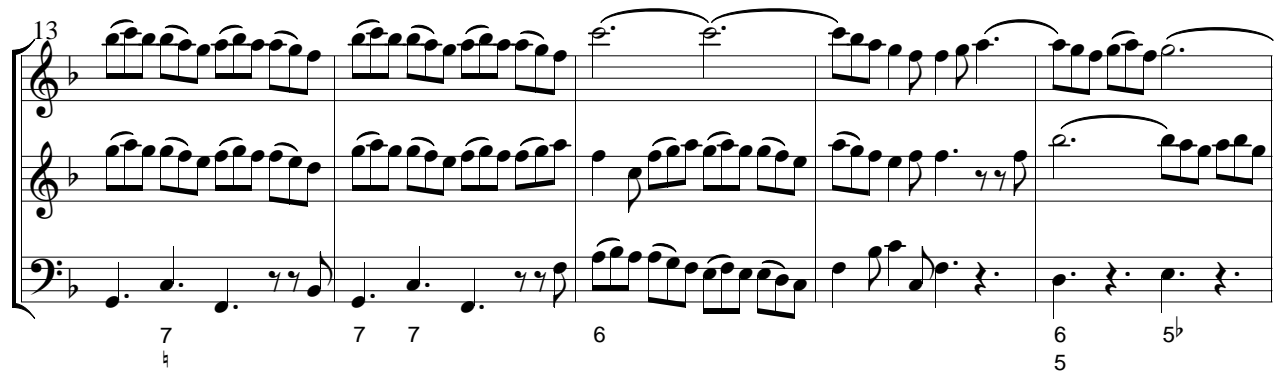
System 1: Treble clef, 12/8 time signature, key signature of one flat. The bass line includes fingerings: ♭, 6, 6, 6, 6, 6, 4, 5, #, 6.



System 2: Treble clef, 12/8 time signature, key signature of one flat. The bass line includes fingerings: ♯, 6, 6, 4, 6, #.



System 3: Treble clef, 12/8 time signature, key signature of one flat. The bass line includes fingerings: 5, 4, 6, 6, 5, 5, 3, 4, 6, 6, 5, 5, 3, 4, ♭, 6, 7, 6.



System 4: Treble clef, 12/8 time signature, key signature of one flat. The bass line includes fingerings: 7, 7, 7, 6, 6, 5, 5b.

18

6 5 6 5 6 5 b

22

6 6 4 # 6 6 b
4 3 4 5

26

h b 6 6 h b
4

29

6 b 6 b 5 6 b 7 b 6

33

6 6 5 5 4 3 6 5 4 3 6 6

37

b

41

45

+

Andante

First system of musical notation, measures 1-3. It consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). Fingerings are indicated by numbers 4, 6, 6, 4, 6, 6, 6, and a flat symbol (b) below the bass staff.

Second system of musical notation, measures 4-6. It consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 6, 5, 6, 6, 5, 6, 6, 6, 5, 3, and 4 below the bass staff.

Third system of musical notation, measures 7-9. It consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers b, 6, 5, 3, 4, 5, 6, 6, b, 6, 6, and 4 below the bass staff.

Fourth system of musical notation, measures 10-12. It consists of three staves: Treble, Alto, and Bass. Fingerings are indicated by numbers 5, 3, b, 2, 6, 3, 4, 2, 7, b7, 7, and 7 below the bass staff.

13

7 7 7 7 b7 5 6 7 6 7 7 b7

Presto

7 # 6 6 # 6 b 6 6

5 6 # 6 6 # 6 b 6 6

17

b 6 6 6 5 6 7 6 6 5

25

6 6 6 65 65 6

43 43 5

33

6 6 6 6 6 6 6

41

6 7 6 6

49

6 6 6 6 6 65

43

57

65
43

6 # # 6 #

5 # 5 #

b 6

4

65

b #

6 6 6 6 7 # 6

4

73

6 6 6 6 6 6

5

81

pp *f* *pp* *f*

pp *f* *pp* *f*

6 # # #