

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/16

Sonata/à 3./Violino 1./Violino 2do./et/Basso./del Signore/
Telemann./ (h-moll)



Tendrement C h-moll - Al-
legrement 2/4 h-moll -
Chandan 3/4 h-moll - Al-
legrement 6/4 h-moll.-

Ms. l. H. 18. Jh. (Graupner). 35 x 21 cm.

partitur: 2 Bl.

3 St.: vl 1, 2, vlne. 1, 1, 2 Bl.

Alte Sign.: Stempel: L mit Krone. 604. 3775/16.

Kopftitel der Partitur: Sonata à 2 Violini e Basso del Sig.
Telemann.

Auf dem Titelblatt der Stimmen unten rechts: Christoph
Graupner M^{pr}ia.

Graupner E 79 TWV 42 h 5

Conata à 2 Violini e Basso del Rigel. Telemann. 1716 1

Tendrement.

Viol.

Allegre

mod.

GROSHERZOGLICH
HESSISCHE
HOFBIBLIOTHEK

fol. 21

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. A section titled "Chandan" is clearly visible, along with tempo markings such as "Allegro moderato" and "Allegro". The manuscript shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and covers the entire page.

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs and a key signature of one flat (Bb). The notation includes notes, rests, and the handwritten text "Fa Capo" written twice. A double bar line is present after the first measure of each staff.

Handwritten mark or signature on the right side of the page.

3745/16

1042

604

1

Sonata
à 3.

Violino 1.
Violino 2.^{do}.

et
Basso.

del Signore

Telemann.

fol (4)

+ fol (2) Part.

Großherzoglich
Hessische
Hofbibliothek

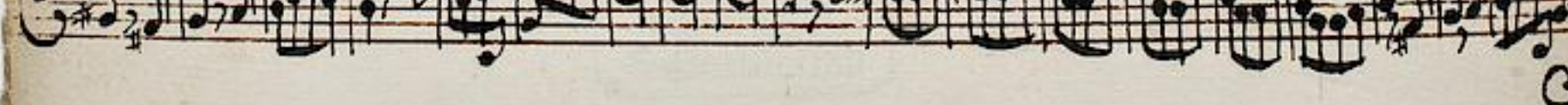
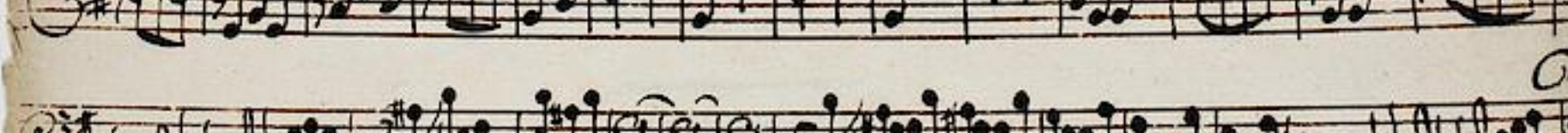
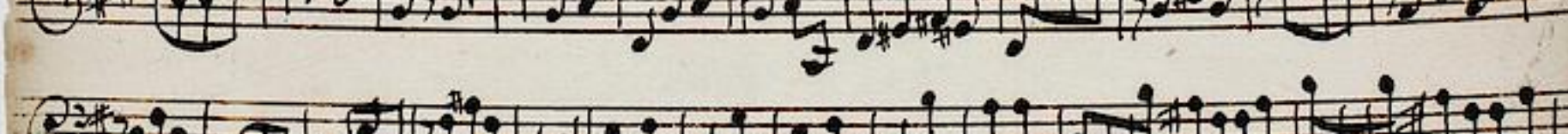
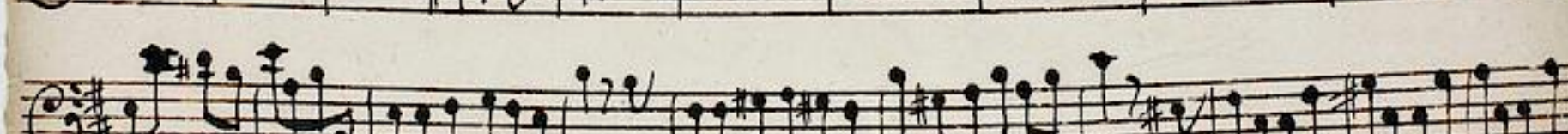
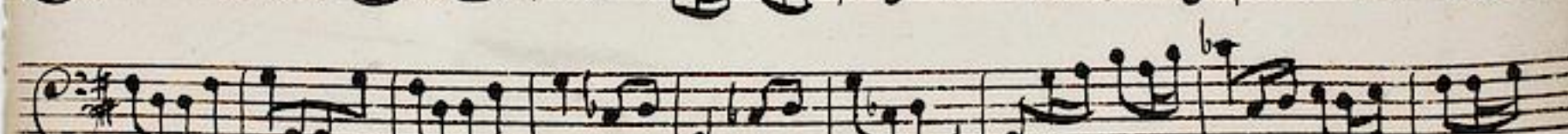
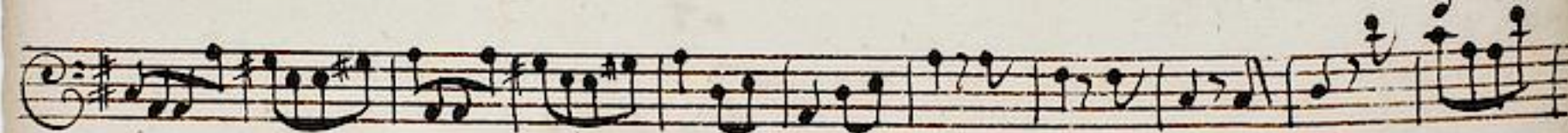
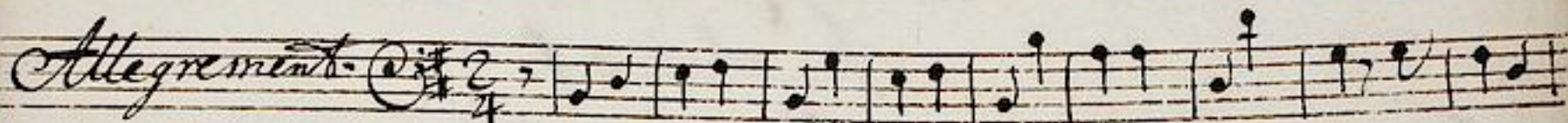
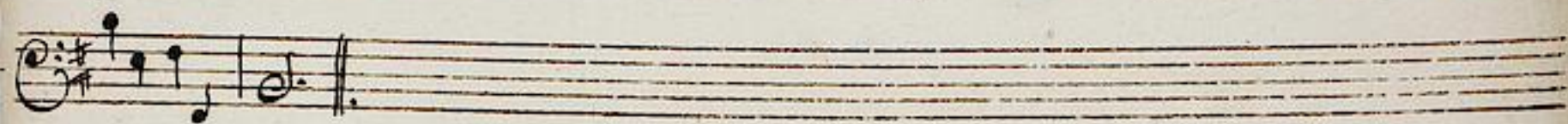
Christoph
Graupner.
Hain



Sonata 2 3.

Violone.

Tendrement.



A handwritten musical score on aged paper, consisting of 15 staves. The notation is in a historical style, likely 17th-century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The fourth staff is marked 'doucement' at the end. The fifth staff is marked 'Allegrement' at the beginning. The notation includes various note values, rests, and accidentals. The final staff of the score contains the word 'Fas' followed by a large, stylized flourish.

Sonata à 3.

1042/16

Violino 1.

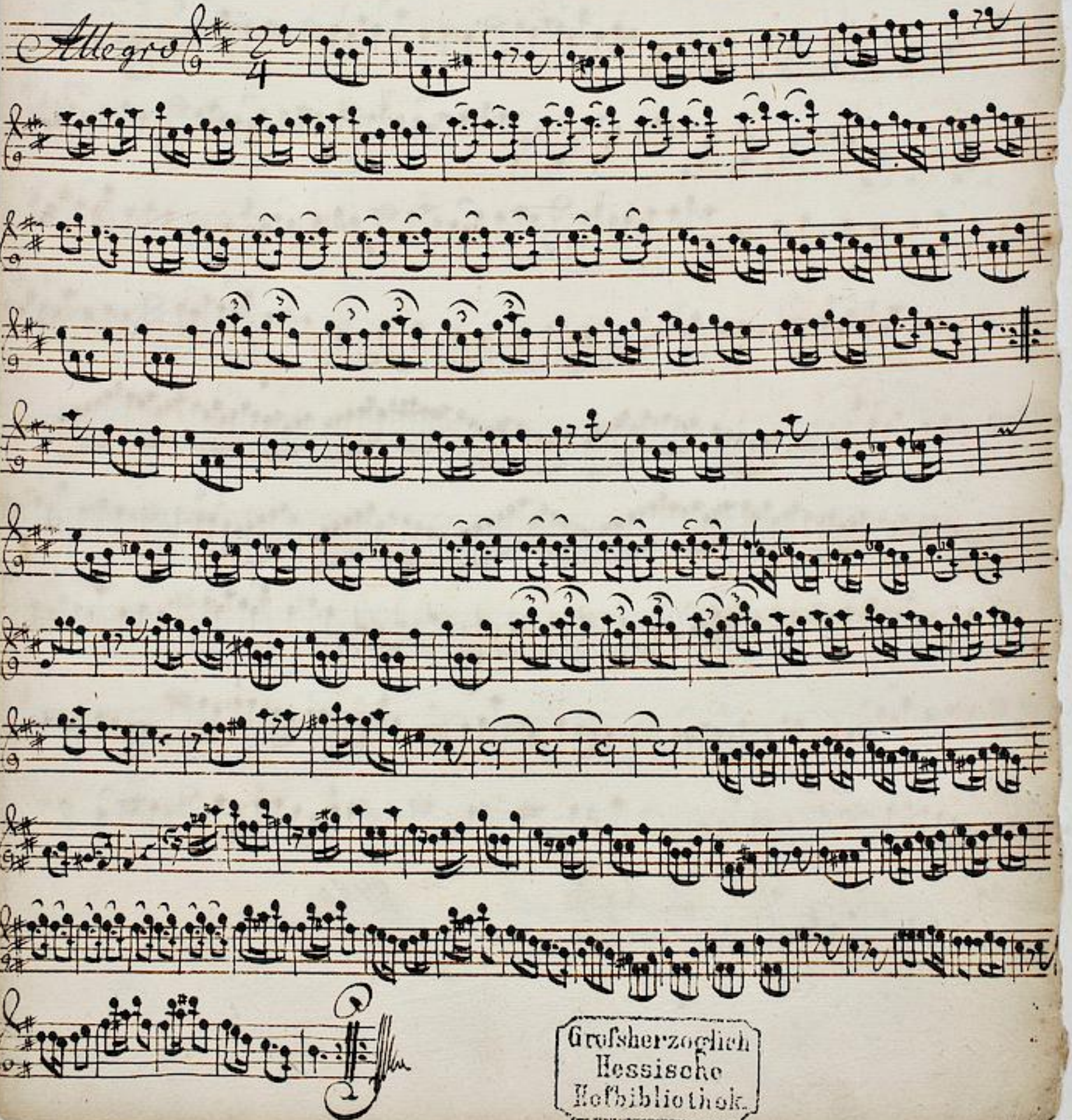
2

Tendrement.



Allegro

$\frac{2}{4}$



Großherzoglich
Hessische
Kobbibliothek.



Chandan.

A handwritten musical score on aged paper, consisting of 15 staves of music. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' above the notes. The score is divided into sections by tempo markings: 'Allegrement' (Allegretto) is marked in the fifth staff, and 'L'Adieu' is written in the final staff. The notation includes various ornaments and dynamic markings.

Sonata à 3. 1042/16 Violino. 2.^{da}

Tendrement. 1.

Allegrement.

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Chandan.

12.

A handwritten musical score on aged paper, consisting of 15 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The first staff begins with a 12-measure rest. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The fourth staff contains the tempo markings 'Doucement' and 'Allegrement'. The final staff concludes with the word 'La Fine' written in a decorative, cursive hand, followed by a double bar line and a flourish.