

Schranke No. II.
25. Fach 30. Lage

Col^{no} Oboe & Bass. St
Del Sig: Tetman.



Musica	
2392	
Or	46



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URFILM 19/1976 № 340

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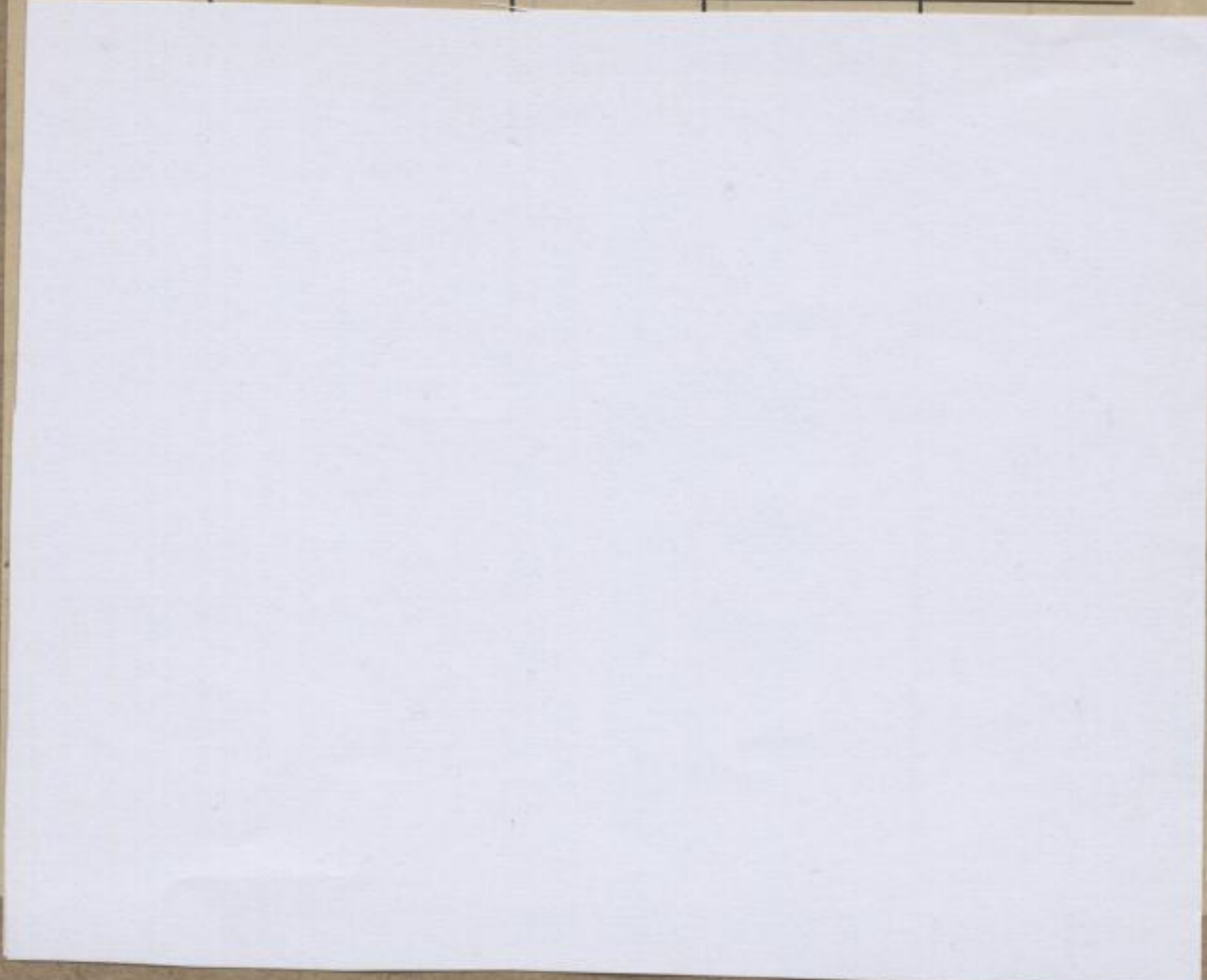
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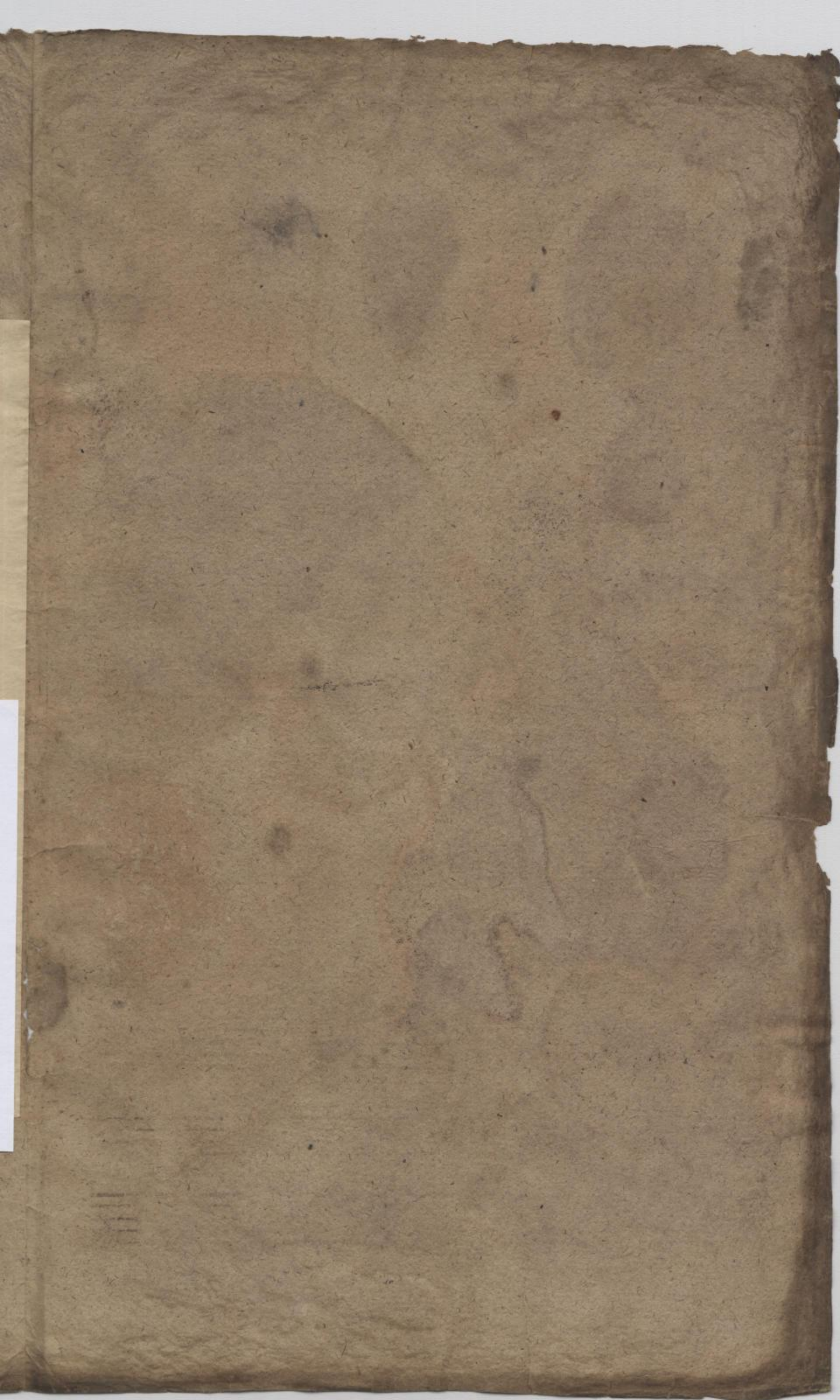
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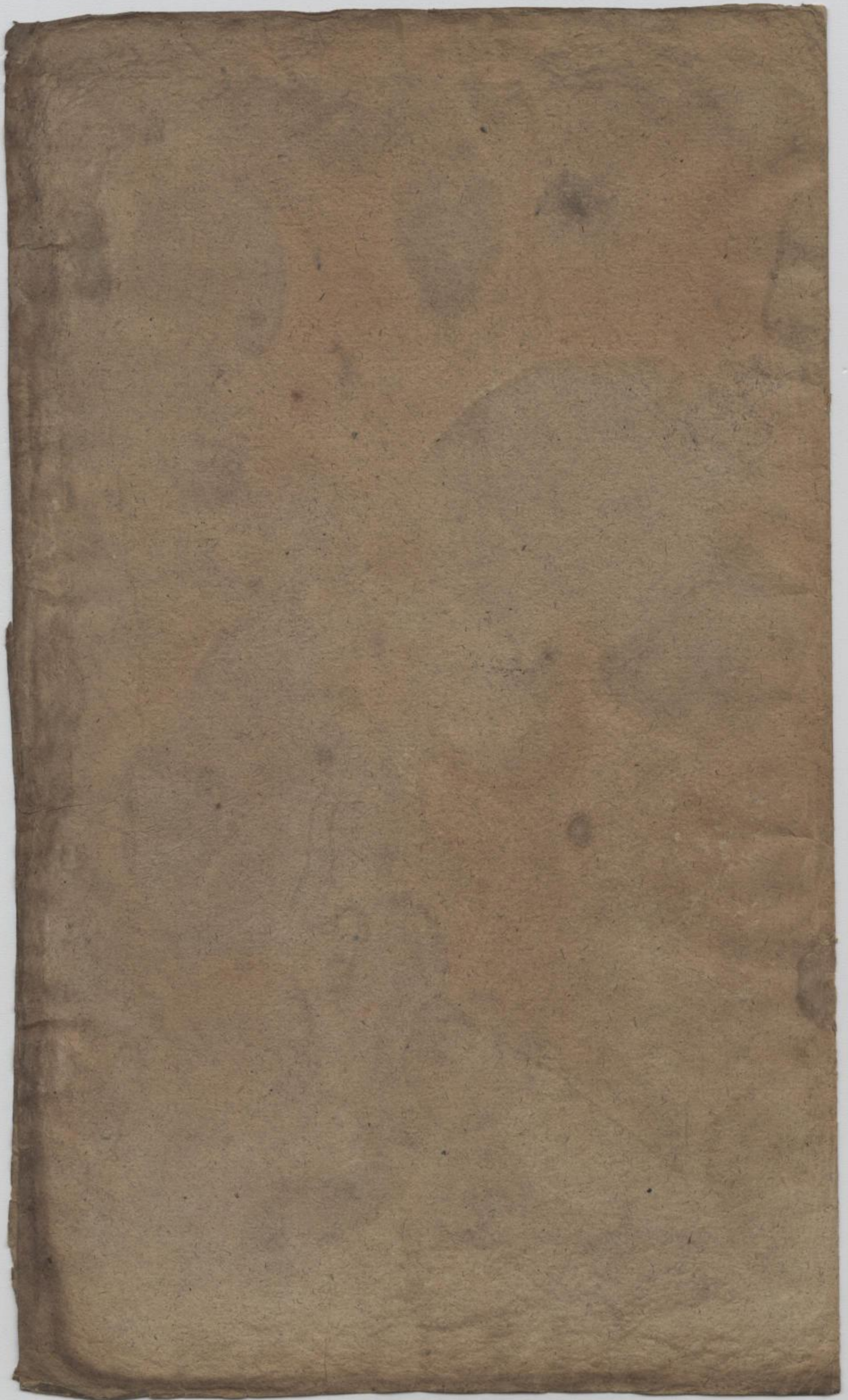
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affettuoso

Violino

Handwritten musical notation for the first section of the piece, marked "affettuoso". It consists of ten staves of music with various note values and rests.

Allegro

Handwritten musical notation for the second section of the piece, marked "Allegro". It consists of ten staves of music, including a section with dense cross-hatching.

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Affettuoso

Handwritten musical notation for the first section, marked "Affettuoso". It consists of five staves of music with various note values, rests, and slurs. The notation is in a cursive hand typical of the 18th or 19th century.

Presto

Handwritten musical notation for the second section, marked "Presto". It consists of five staves of music, continuing the style of the first section but with a more rhythmic feel. The notation is in a cursive hand.

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5

Affettuoso

Hautbois

Handwritten musical notation for Hautbois, Affettuoso section. The notation is written on ten staves, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Allegro

Handwritten musical notation for Hautbois, Allegro section. The notation is written on ten staves, featuring various note values, rests, and dynamic markings. The paper is aged and shows some staining.

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Georg (62)

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Affettuoso.

Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and slurs. The paper shows signs of age and wear.

Fresto

Handwritten musical notation on five staves. The notation is more rhythmic and includes some accidentals. The paper is aged and shows some staining.

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3

Affettuoso

Basso Continuo.

The musical score consists of ten systems, each with two staves. The notation is handwritten and includes various rhythmic values, accidentals, and dynamic markings. A tempo change to "Allegro" is indicated in the sixth system. The paper is aged and shows some staining.

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Affettuoso

Presto

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