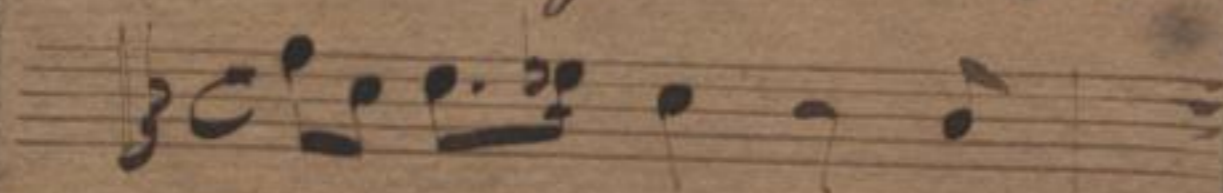


Schranck No: II
18. Fach 33. Lage.

Co. V^{mo} Oboe e Basso.
Del Sig. Melanite.



Musica	
2392	
Or	45



1

URFILM 19/1976 № 339
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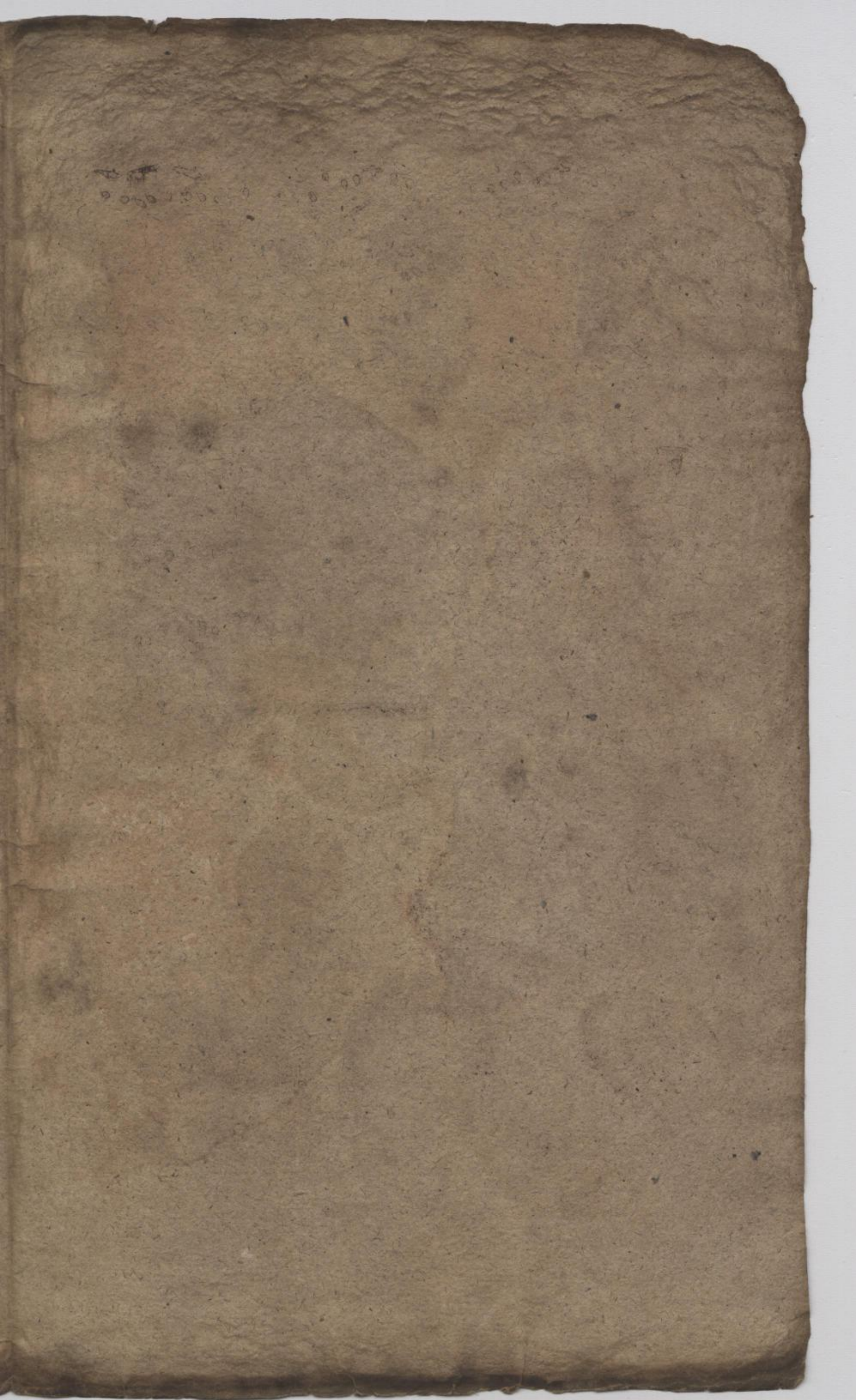
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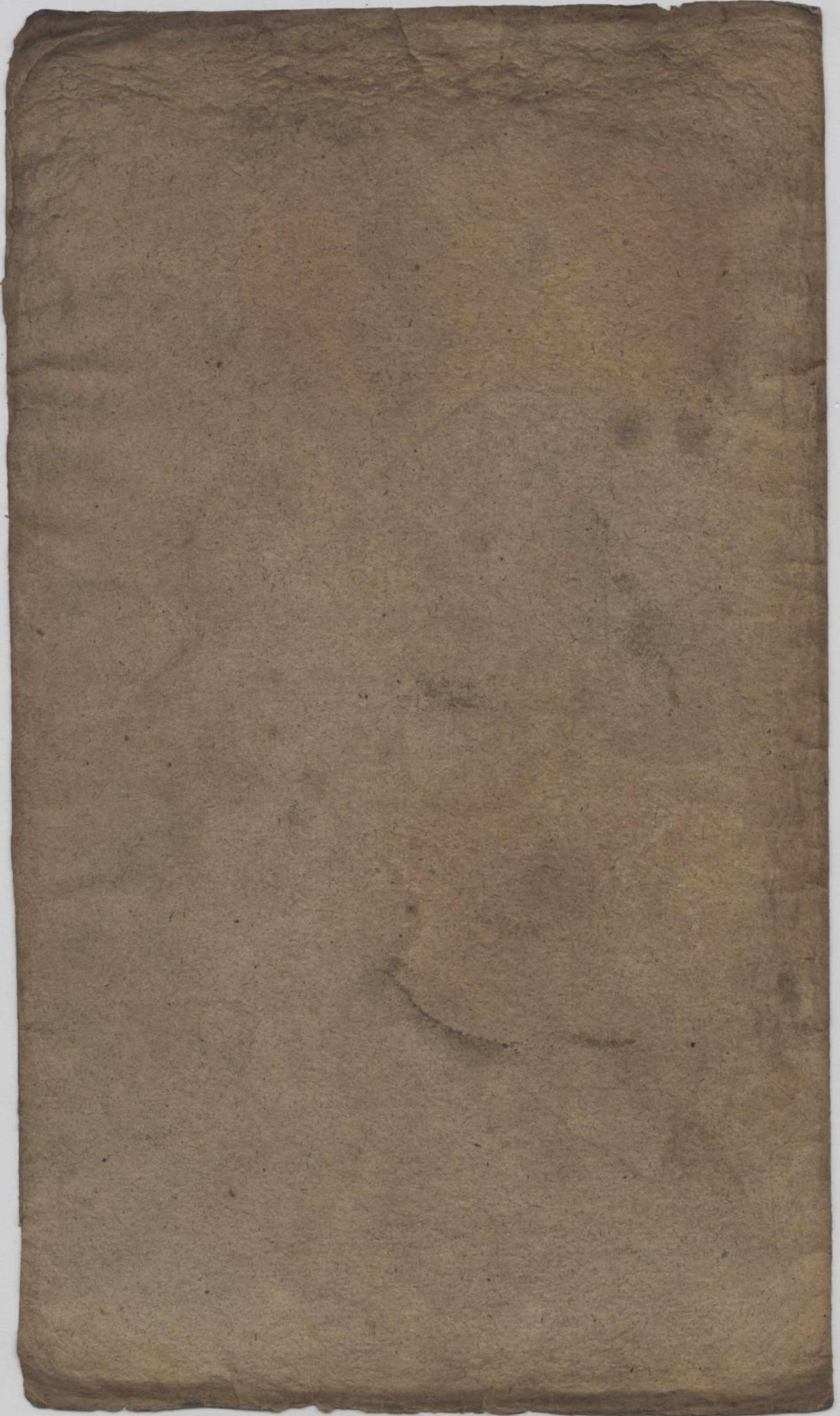
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Violino

Allegro.

Allegro.

Grave.

654 / Mus. 2392-Q-45



Handwritten initials or signature, possibly 'G. S.'

Allegro.

2

5

Hautbois

Allegro.

Vivace.

Grave

The musical score is written on 14 staves. The first two staves are marked 'Allegro.' and contain a melodic line with eighth and sixteenth notes. The third staff is marked 'Vivace.' and features a more rhythmic pattern with dotted notes. The remaining staves continue the melodic and rhythmic development. The final two staves are marked 'Grave' and consist of a slower, more spacious melodic line.

604659

Mus. 2392-Q-45

2



183

Allegro

4 3

Continuo

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef. The notation includes various rhythmic values and accidentals.

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Mus. 2392-Q-45

(P. 65a)



3



225

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten staves. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several sharp signs (#) scattered throughout the score, indicating a key signature of one sharp (F#). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. Some staves have small numbers written above them, possibly indicating measure numbers or fingerings. The paper shows signs of age, including some staining and discoloration.

This block shows a single staff of handwritten musical notation, which appears to be a continuation or a separate section of the piece. It starts with a treble clef and a sharp sign (#). The notation includes several notes and rests, though it is less densely written than the previous staves. The paper is heavily stained and discolored in this area.

This section of the page contains several empty musical staves. There are very faint, illegible markings and bleed-through from the reverse side of the paper, which may have contained additional notation or text. The paper is heavily stained and discolored in this area.