

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/10

Sonata. a Violino, Fagotto e Cembalo. del Sigre/Teleman/
(B-dur) [Kopftitel]



Vivace C B-dur - Sici-
liana 12/8 g-moll - Vi-
vace 6/8 B-dur.

Ms. l. H. 18. Jh.

34,5 x 21 cm.

partitur: 2 Bl.

Alte Sign.: Stempel: L mit Krone. 598. 3775/10.

Auf dem letzten Blatt durchstrichener Beginn einer "Sonate. à
Flute trav: Hautb: e Basse, par Mr. Heinichen" (G-dur).

Graiser E 77
TWV 42 B 5

1042/10 del Signor
598. 3745/10 Telemann

Violino. *Allegro vivace.*

Fagotto.

Cembalo.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The paper shows signs of age, including some staining and irregular edges. The handwriting is in black ink.

Ciili
ana.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A prominent marking 'Viva' is written in a large, decorative script at the beginning of the third system. The paper shows signs of age, including some staining and a slightly irregular edge. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Handwritten musical notation on three systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *f*. The paper shows signs of age and wear.

Il Fine.

GROSHERZOGLICH
HESSISCHE
HOFBIBLIOTHEK

Handwritten musical notation and scribbles at the bottom of the page. The notation is partially obscured by large, overlapping loops and lines. The text *Oberrate v. Stuttgauer: Haupt: e Bass* is written across the bottom. To the left, there is a signature: *Chr. Fr. Feinichen.*