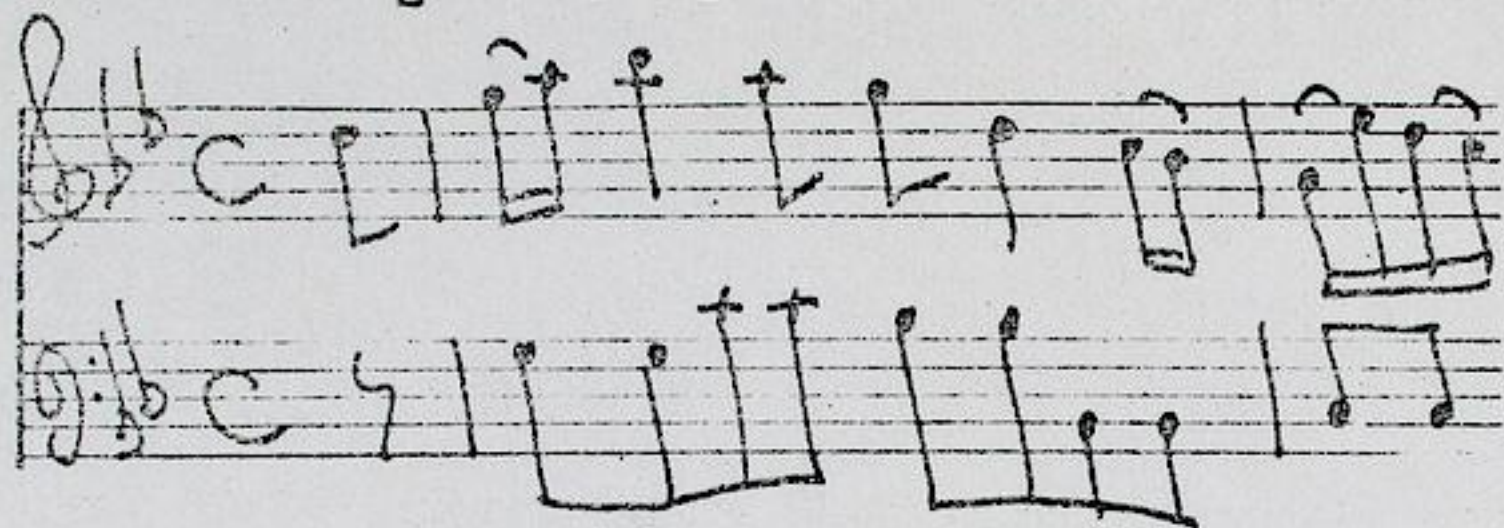


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/71

G.b./SONATA./â/Violino,/Viola di Gamba/et/Cembalo./di/Te-
lemann./ [Incipit] / (g-moll)



Cantabile C g-moll - Al-
legro C g-moll - Largo
3/2 B-dur - Vivace 3/8
g-moll.

Ms.l.H.18.Jh.(J.S.Endler). 34,5 x 20,5 cm.

3 St.: vl, vla di gamba, cembalo (bez.). je 2 Bl.

Alte Sign.: 659. 3775/71.

Graeses E G 1

TW 42 g 10



1042
3775, 81

F. b.
b. 59.

SONATA.

à
Violino,
Viola di Samba
et
Cembalo.

di
Telemann.

falt (8)

Großherzoglich
Hessische
Hofbibliothek



Violino.

Cantabile.

Handwritten musical score for Violino, Cantabile section. The score consists of 11 staves of music in C major, 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line.

Allegro.

Handwritten musical score for Violino, Allegro section. The score consists of 3 staves of music in C major, 3/4 time. The notation is more rhythmic and includes dynamic markings like 'a' and 'f'.

A handwritten musical score consisting of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a historical style, likely from the 18th or 19th century. The key signature appears to be one sharp (F#), and the time signature is not clearly visible but likely common time (C). The score concludes with a double bar line on the final staff.

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Largo.

Largo. $\frac{3}{2}$

The Largo section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The first staff contains a melodic line with a fermata over the first measure and a '3.' marking above the second measure. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piece concludes with a double bar line.

Vivace. $\frac{3}{8}$

The Vivace section consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is more rhythmic and active than the Largo section, featuring many eighth and sixteenth notes. A trill is marked with a 'tr' above a note in the second staff. The piece ends with a double bar line.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top right corner. It contains approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and clefs. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration. The bottom of the page features several empty staves, suggesting the music continues on the following page.

Viola diamba. 5

Cantabile.

Allegro.



Largo.

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Largo.

Vivace.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. The paper shows signs of age, with some staining and discoloration, particularly in the lower half of the page.



1042/71

619

7.



embalo.

Cembalo.

Canzabile.

Handwritten musical score for Cembalo, Canzabile section. It consists of eight staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line.

Continuation of the handwritten musical score from the adjacent page, showing the right-hand side of the staves.

Largo

Allegro.

Handwritten musical score for Allegro section. It consists of four staves of music in a single system. The notation is more rhythmic and includes many accidentals.

Continuation of the handwritten musical score from the adjacent page, showing the right-hand side of the staves.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and accidentals, with some fingerings and articulation marks.

Largo.

Handwritten musical score for the second system, starting with the tempo marking *Largo.* The notation features a large section of sustained notes, with *tasto solo* markings indicating specific playing techniques. The system concludes with a double bar line.

Vivace.

11
Vivace.

130

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