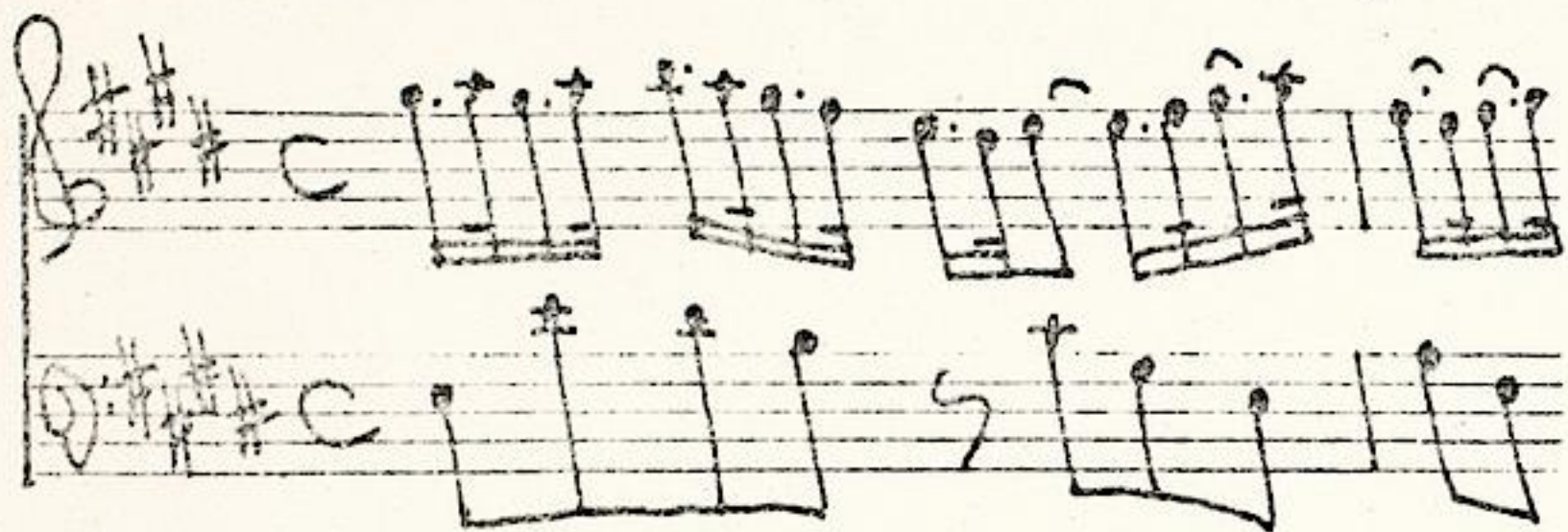


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1042/52

Sonata/a/2 Violin/e/Cembalo./ [Incipit]/Teleman./ (E-dur)



Affettuoso C E-dur -
Presto ♩ E-dur - Adagio C
cis-moll - Allegro C E-
dur.

Ms. 1. H. 18. Jh. (Graupner).

35 x 21,5 cm.

3 St.: vl 1, 2, cembalo (bez.).

1, 1, 2 Bl.

Alte Sign.: 640. 3775/52.

Graeses E25

TWV 42 E5



1042
9775, 52.

B40.

Sonata

a

2 Violin

Cembalo.

fol. (4)



Seeman.

Großherzoglich
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Sonata

Cembalo.

Allegretto

Presto

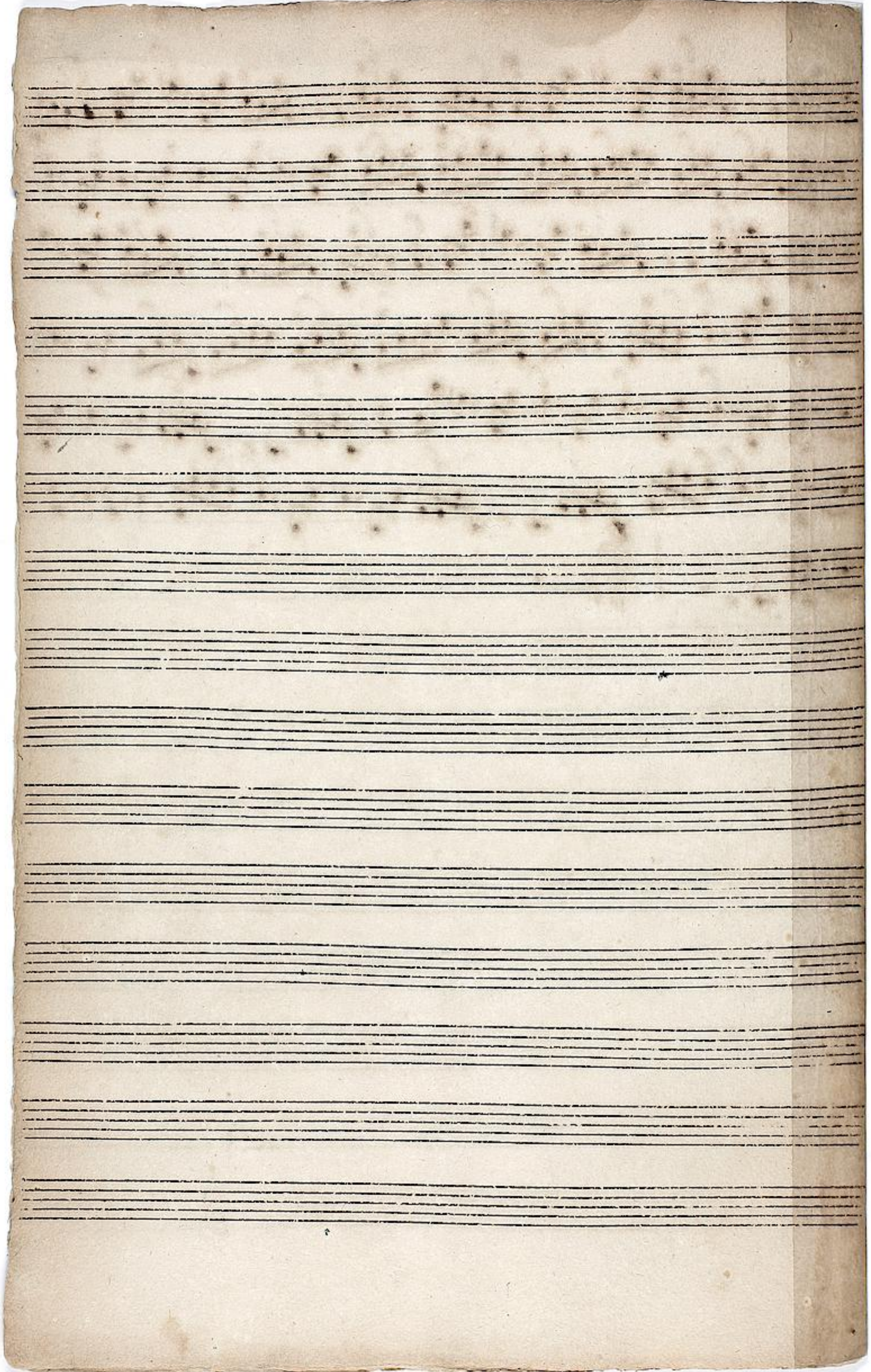
Allegro

Allegro

This page contains a handwritten musical score for a Sonata for Cembalo. The score is written on 18 staves, organized into four systems of five staves each. The first system is marked 'Allegretto' and the second 'Presto'. The third system is marked 'Allegro' and the fourth 'Allegro'. The notation includes various note values, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score on seven staves. The notation is in a historical style, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of eighth and sixteenth notes, often beamed together. There are various ornaments and slurs throughout. The seventh staff begins with a dense, scribbled-out section of music, possibly representing a deletion or a specific performance instruction. The paper is aged and shows some staining.





Sonata.

1042/52

Violino no. 3

Allegro

Presto

Großherzoglich
Hessische
Bibliothek



Adagio.

Allegro

Conata.

1042/52

Violino 2^o. 4

Allegretto.

Presto.

Adagio

Großherzoglich
Hessische
Hofbibliothek



Adagio.

Allegro.

The musical score is written on aged, yellowed paper. It begins with a treble clef and a key signature of two sharps (F# and C#). The first two staves are marked 'Adagio.' and contain a melodic line with various note values and rests. The remaining nine staves are marked 'Allegro.' and feature a more rhythmic, repetitive melodic pattern. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and a large scribble at the end of the eleventh staff.