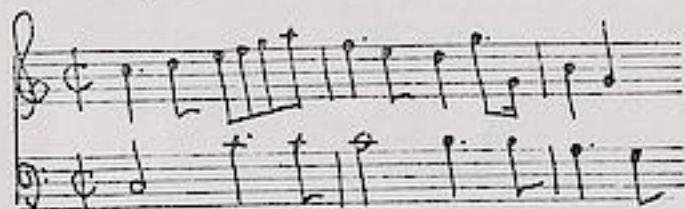


Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/25

Ouverture ex C $\frac{1}{4}$ /à 5./Hautbois:/2.Violin:/Viola:/Basson:/et/  
Cembalo/di/MELANTE./



7 Sätze.  
vgl. Hoffmann.

Ms. 1. H. 18. Jh.

34,5 x 21,5 cm.

5 St.: vl 1, 2, vla, cembalo (bez.), ob. 1, 1, 1, 2, 2 Bl.

Alte Sign.: 32/b/I. Mus 3360.

Hoffmann, C 2.

3360/25.

1

Mus 3360  
1034 / 25

~~32/b=1~~ T

Ouverture ex C<sup>4</sup>  
à s.

Hautbois:

2. Violin:

Viola:

Basson:

A:

Cembalo.  
di

MELANTO.

B<sup>1</sup> (7)

Größherzoglichen  
Hessische  
Landesbibliothek.

Ouverture.

Cembalo.

Handwritten musical score for Cembalo, titled "Ouverture." The score consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several accidentals, including sharps and flats. Fingerings are indicated by numbers 1-5. The score ends with a double bar line and a repeat sign. The paper is aged and shows some wear at the edges.



Rondeau.

Les Trompettes.

Ouverture. Hautbois.

Handwritten musical score for Overture, Hautbois, measures 1-15. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and phrasing slurs throughout the passage.

*Air:*

Handwritten musical score for Air, measures 16-25. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a more melodic and lyrical style, with many slurs and dynamic markings. There are some numerical markings above the notes, possibly indicating fingerings or breath marks.

*Rejouissance.*

Handwritten musical score for Rejouissance, measures 26-35. The notation is in treble clef with a key signature of one sharp (F#). The music is more rhythmic and dance-like, featuring many eighth and sixteenth notes. There are several dynamic markings and phrasing slurs.

Handwritten musical score for Da Capo, measures 36-45. The notation is in treble clef with a key signature of one sharp (F#). The music is more melodic and lyrical, similar to the Air section. There are several dynamic markings and phrasing slurs.

Entrée.

Amener.

Rondeau.

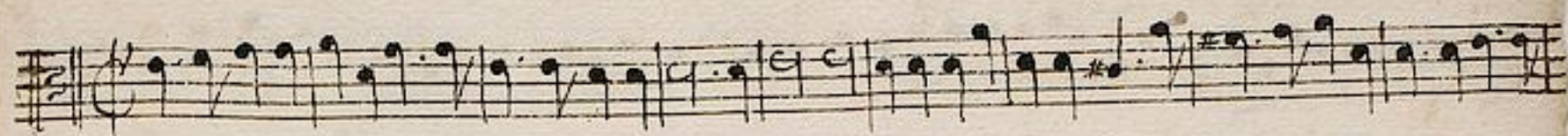
Les Prompettes.

A handwritten musical score for a piece titled "Les Prompettes". The score is written on ten staves of five-line music paper. The notation is in treble clef with a 12/8 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with the instruction "Da Capo!" written in a decorative, cursive hand. The paper shows signs of age, including some staining and wear.

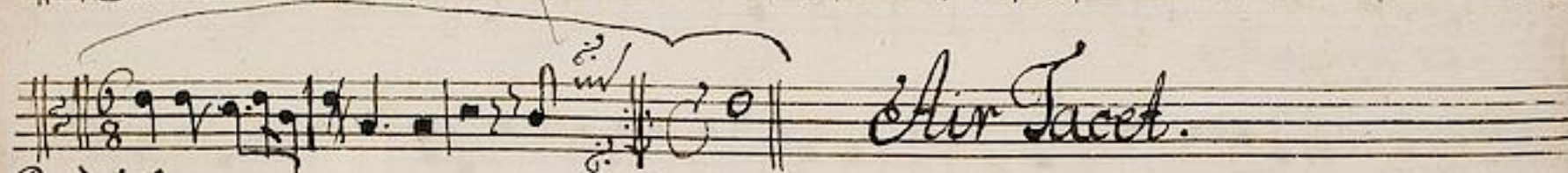
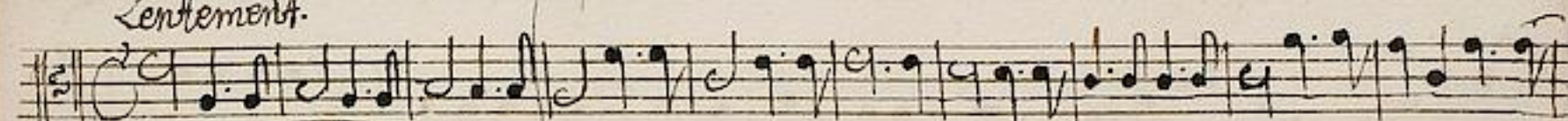
Capo!



Ouverture. Viola. . . . di Sigr. Telemann.

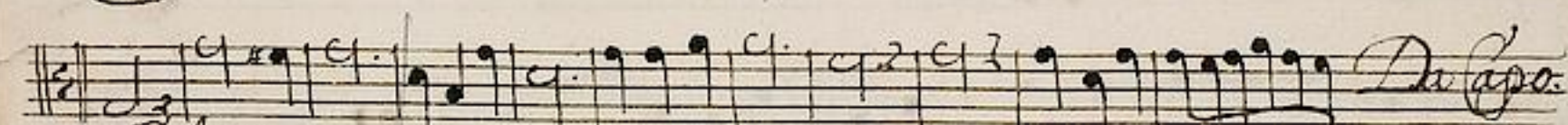
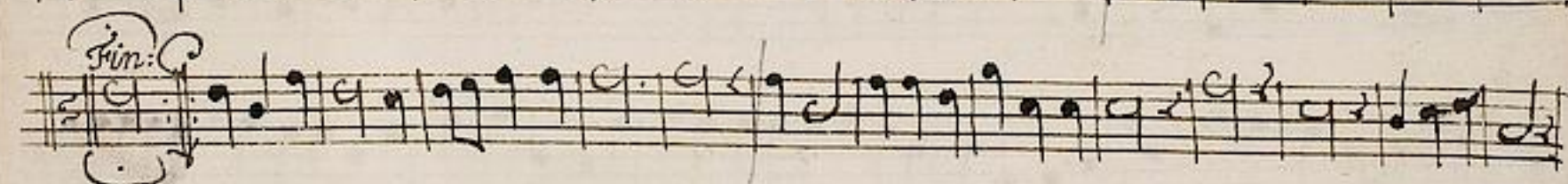
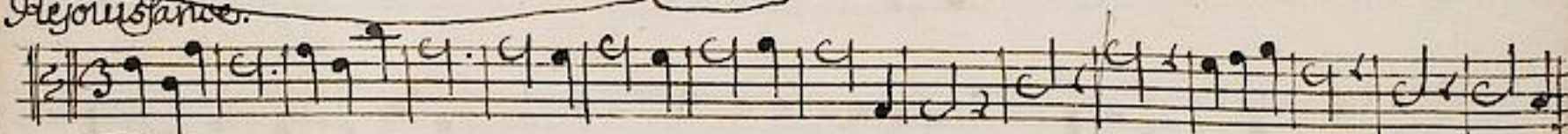


*Lentement.*

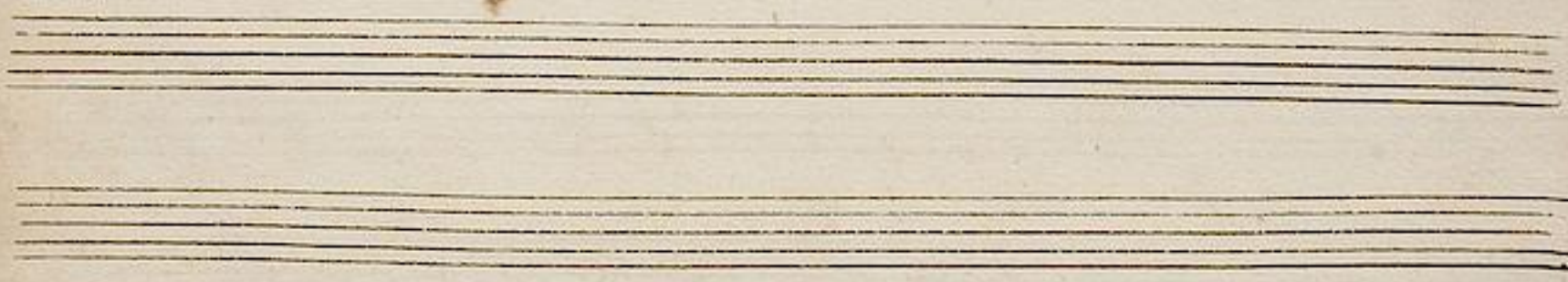
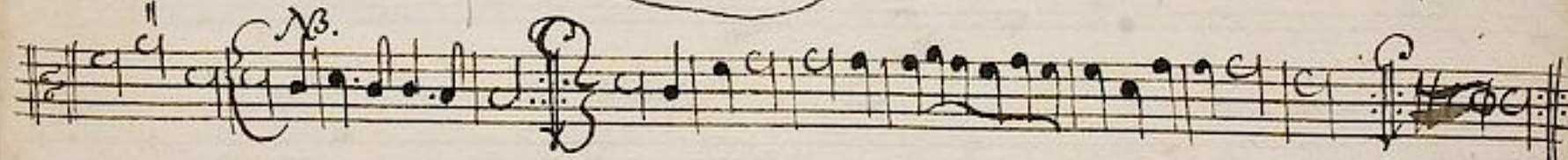
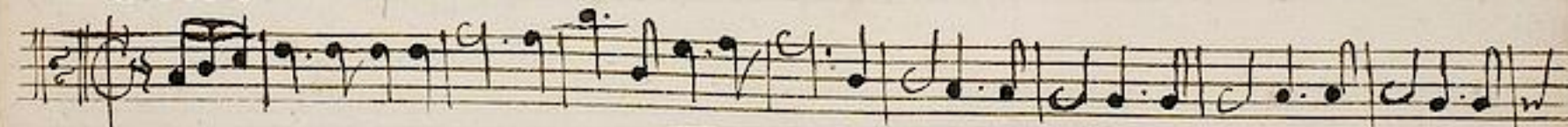


*Air Tacet.*

*Rejouissance.*



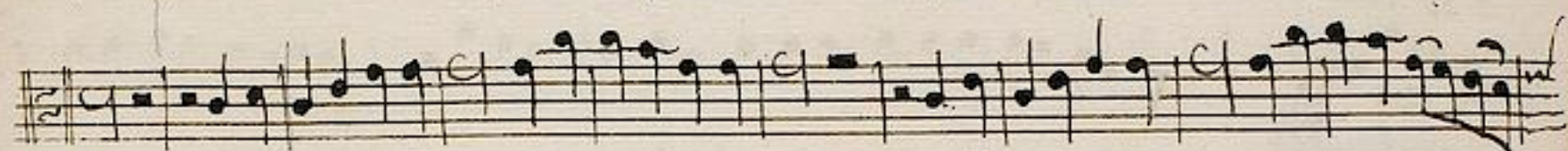
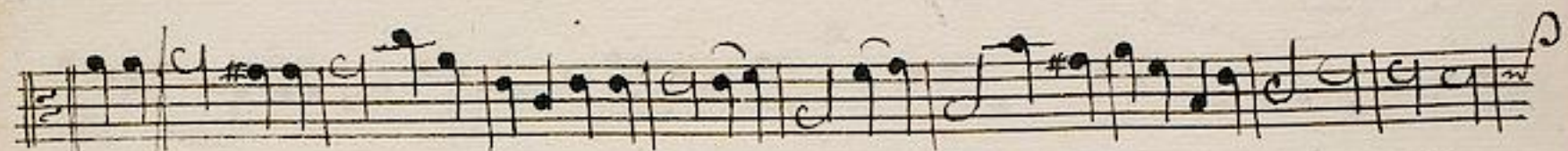
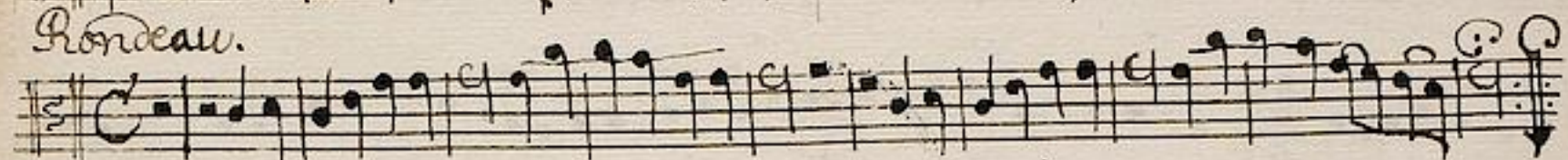
*Entrée.*



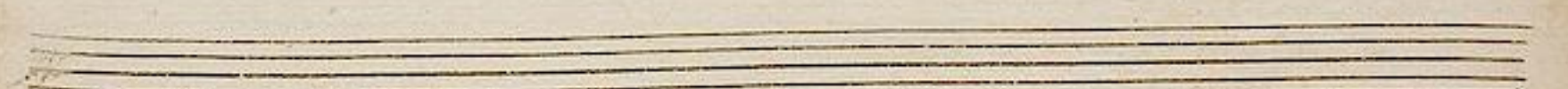
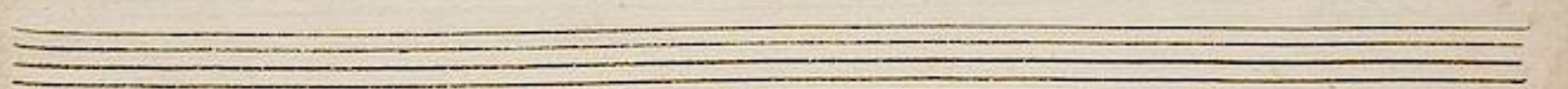
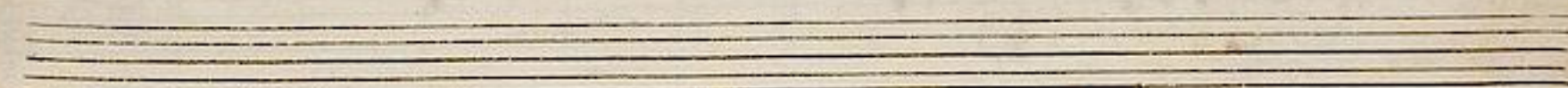
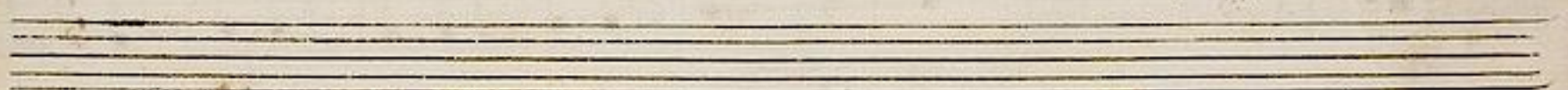
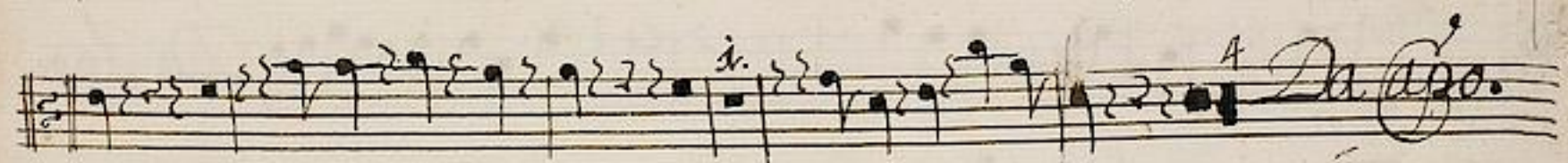
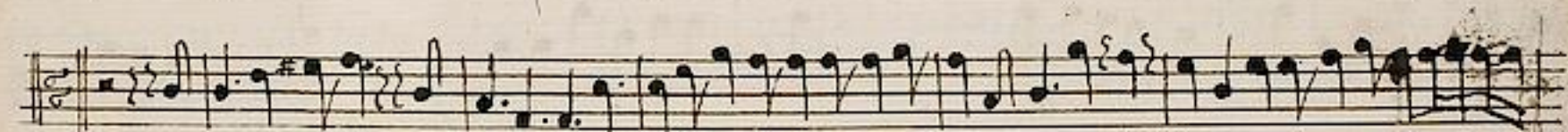
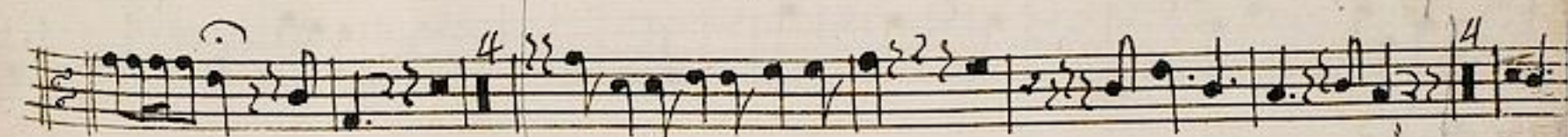
*Amener.*



*Rondeau.*



*Les Trompettes.*



Ouverture Violino i.

di S<sup>r</sup> Telemann

*Lentement.*

*Rejoissance.*

*Amenex.*

*Rondeau.*

*Les Trompettes:*

Ouverture. Violino 2.

*Lentement.*

*Rejoissance.*

*Air Tacet.*

*Entrée. pian:*

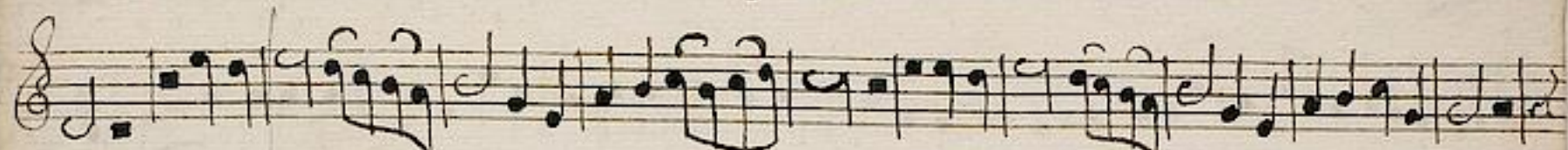
*fort:*

*Amenes.*



*no. Da Capo //*

*Rondeau.*



*Les Trompettes.*

