

Sehranek No. II.

33. Fach 60. Lage

No. 60. Concerte

Op. no conc: Wm V. e Basso.  
S. 18.



Mus. 2392-0-45



18



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60.  
Cop. Cop.

Violino Primo (one)

Concerto. A: 7.

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Sächs.  
Landes-  
Bibl.

4

1243

A



# Violino Primo Concert.

grave.

*Concerto grosso.*

This page contains a handwritten musical score for the first violin part of a concerto. The score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo marking 'grave.' is written above the first staff. The second staff has the annotation 'Concerto grosso.' written in a large, decorative script. The third staff has the tempo marking 'all.' written above it. The music consists of a complex melodic line with many slurs, ties, and dynamic markings. The paper is aged and shows some wear, particularly at the bottom left corner.

57



Handwritten musical score on aged paper, featuring ten staves. The top six staves contain musical notation, including notes, rests, and dynamic markings. The bottom four staves are empty.

Dynamic markings: *Larg.*

(C# 1243)

26

3



*Finace.*

The musical score is written on 14 staves. It begins with the word "Finace." in a cursive hand. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: "tutti" appears on the 5th, 6th, 7th, 8th, 9th, and 10th staves, while "soli" appears on the 6th, 7th, 8th, and 10th staves. The key signature has one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and a fermata on the final note of the 14th staff.

74  
392  
7



Violino 2<sup>do</sup> Concert.

A page of aged, yellowish-brown musical manuscript paper. It features 15 horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation. The paper shows signs of wear, including some faint smudges and discoloration.

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8



Violino Secondo. Concert.

*Andato grosso.*  
*grave.*

*allegro.*

(62 1243)

3<sub>g</sub>



Largo.

A handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties used throughout the piece. The paper is aged and shows some staining.

Op. 40

7



*Andante*

*Soli* *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti*



# Violino Primo.

*Grave e piano.*

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(C # 1243)

Sächs.  
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Bibl.

12

5



*Adagio tacet*

*Finale*

*rit. f*

*Finale*

The image shows a page of handwritten musical notation on aged paper. At the top, the tempo and dynamics are marked 'Adagio tacet'. Below this, there are ten staves of music. The first staff begins with the word 'Finale' written in a cursive hand. The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic texture. A dynamic marking 'rit. f' (ritardando, forte) appears on the fifth staff. The music concludes on the tenth staff with a double bar line and the word 'Finale' written again. The bottom of the page contains some faint, handwritten numbers: '10' on the left, '25' in the center, and '13' on the right.

10

25

13



Violino 2<sup>do</sup>

Grave e piano

Allegro

The image shows a page of handwritten musical notation for Violino 2do. It consists of ten staves of music. The first section is marked 'Grave e piano' and is in common time (C). The second section is marked 'Allegro' and is in 8/8 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear.

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Sächs.  
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Bibl.

(Op. 1243)

44



*Adagio tacet*

*Fine*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The piece ends with a double bar line and a decorative flourish on the final staff.

12  
2082  
A5



Viola.

Grave e piano.

Allegro.

The musical score is written on 12 staves. The first section, 'Grave e piano', consists of the first four staves and features a complex, dense texture with many beamed notes. The second section, 'Allegro', starts on the fifth staff and is characterized by a more rhythmic and melodic line. The notation includes various note values, rests, and dynamic markings. The piece concludes with a large, decorative flourish on the twelfth staff.

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(P. 1243)

97 16







Concerto grosso.

2 Violini Concert.  
2 Violin. Capo.  
Viola

Basso.

Del Sig. Felman.

Sächs.  
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4

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15



Cembalo.

Grave e piano.

Allegro.

16  
C. 1243

2 f



*Adagio.*

*Andante.*

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3-9

17



