

Sehranek No. II.
33. Fach 60. Lage
No. 60. Concerte
Op. no conc: Wm Vln & Basso.
S. 18.



Mus. 2392-0-45

lx
1243

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URFILM 19 / 1976 № 290

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Go
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Violino Primo (one)

Concerto. A: 7.

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4

Go 1243

A

Violino Primo Concert.

grave.

Concerto grosso.

This page contains a handwritten musical score for the first violin part of a concerto. The score is written on ten staves. The first staff begins with a treble clef and a common time signature. The tempo is marked 'grave'. The first movement is labeled 'Concerto grosso'. The score includes various musical notations such as notes, rests, and ornaments. A section of the score is marked 'all.' (allegro). The paper shows signs of age and wear, with a tear at the bottom left corner.

5

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes the marking "Larg." and features a mix of half and quarter notes. The fourth and fifth staves show more complex rhythmic patterns with many sixteenth notes. The sixth staff concludes the piece with a double bar line and a final flourish. The paper is aged and shows some staining.

(C# 1243)

26

Finace.

The musical score is written on 13 staves. It begins with the word "Finace." in a cursive hand. The notation is dense, featuring many sixteenth and thirty-second notes. There are several instances of the word "tutti" and "soli" written below the staves, indicating changes in dynamics or performance style. The key signature has one sharp (F#) and the time signature is common time (C). The paper is aged and shows some staining.

74
392
7

Violino 2^{do} Concerto

A page of aged, yellowish-brown musical manuscript paper. It features 15 horizontal staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation or text. The paper shows signs of wear, including some faint smudges and discoloration.

Mus. 2392-0-45



8

Violino Secondo. Concert.

Andato grazioso.
grave.

allegro.

(62 1243)

3_g

Largo.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first staff begins with a fermata over a half note. The piece concludes with a double bar line and a final cadence.

Handwritten markings at the bottom of the page, including the number "40" and a sharp symbol (#).

7

Andante

Soli *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti* *Soli* *tutti*

Violino Primo.

Grave e piano.

all.

Mus. 2392-0-45

(C 7 1243)

Sächs.
Landes-
Bibl.

5

12

Adagio tacet

Finale

rit. f

Finale

The musical score consists of ten staves of handwritten notation. The first staff is titled 'Adagio tacet'. The second staff begins with the word 'Finale'. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'rit.' (ritardando) and 'f' (forte). The score is written in a cursive, historical style.

10

13

Violino r.^{do}

Grave e piano

Allegro.

The page contains two sections of handwritten musical notation for a violin part. The first section is marked 'Grave e piano' and consists of ten staves of music in a slow, expressive style. The second section is marked 'Allegro.' and consists of ten staves of music in a faster, more rhythmic style. The notation includes various note values, rests, and dynamic markings.

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(Op. 8 1243)

44

Adagio tacet

Fine

12
2082
A5

Viola.

Grave e piano.

Allegro.

The musical score is written on 14 staves. The first section, 'Grave e piano', consists of the first four staves and features a complex, dense texture with many beamed notes. The second section, 'Allegro', starts on the fifth staff and continues to the end of the page. It is characterized by a more rhythmic and melodic style with fewer notes per staff. The notation includes various note values, rests, and dynamic markings.

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97 16

Concerto grosso.

2 Violini Concert.
2 Violin. Capo.
Viola

e.
Basso.

del Sig. Felman.



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4

0145

15

Cembalo.

Grave e piano.

Handwritten musical notation for the first section, 'Grave e piano', consisting of three staves of music. The notation is dense and features many beamed notes, characteristic of a harpsichord or keyboard piece.

Allegro.

Handwritten musical notation for the second section, 'Allegro', consisting of ten staves of music. The tempo is faster than the first section, and the notation is more rhythmic and less dense.

16
C. 1243

2 f

Adagio.

Piu mosso.

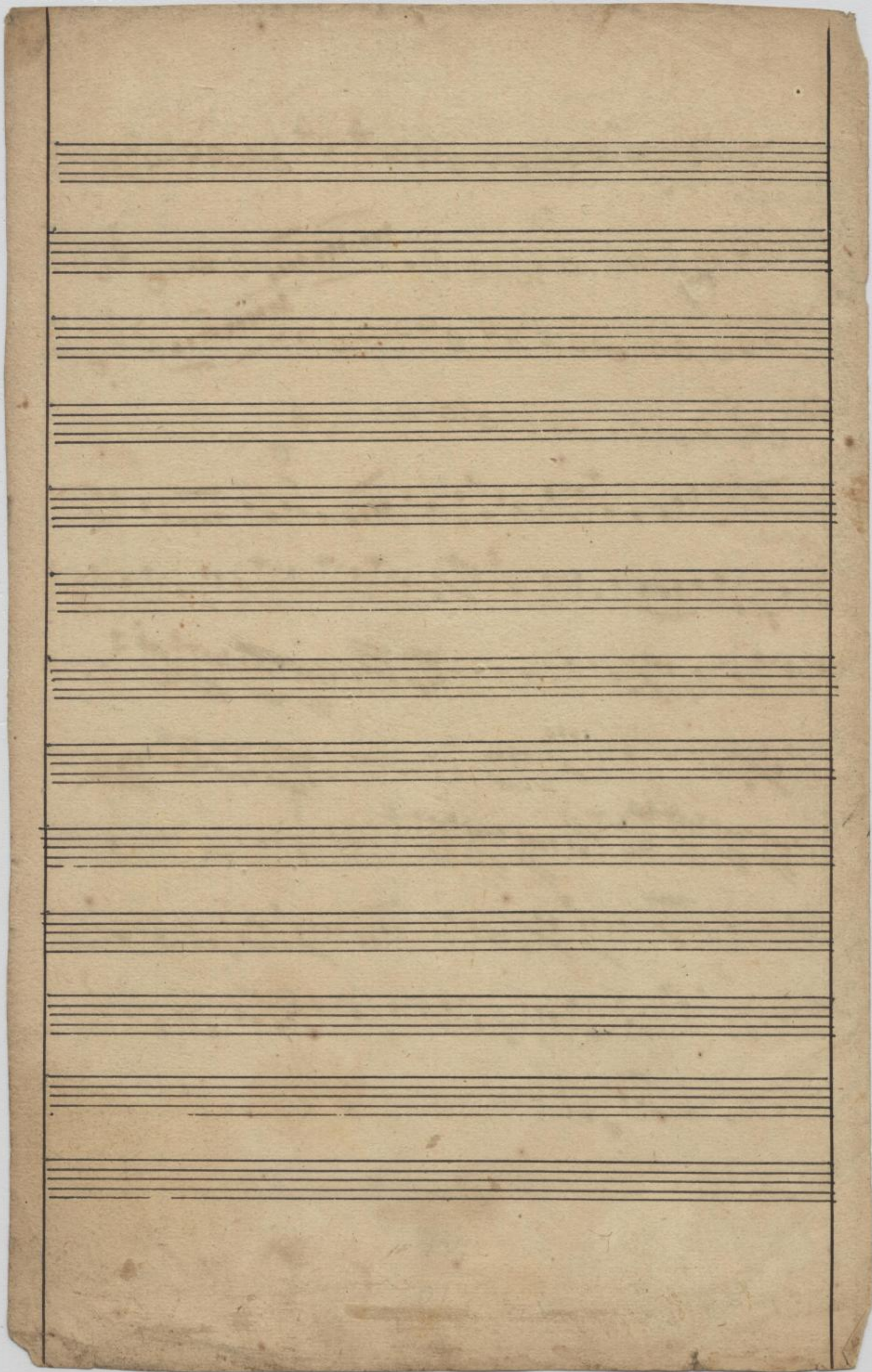
Mus. 2392-0-45

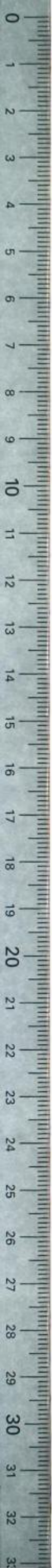


(P. 1243)

3-9

17





Handwritten musical notation on 31 staves. The notation includes various note values, rests, and clefs. The paper is aged and yellowed. The word "Tutti" is written in the right margin between staves 4 and 5. The word "Finis" is written in the right margin between staves 12 and 13. A circular stamp is visible at the bottom center of the page, containing the text "Landesbibliothek Dresden".

Cembalo.

Grave e piano.

Handwritten musical notation on three staves, featuring complex rhythmic patterns and multiple voices.

Allegro

Handwritten musical notation on seven staves, continuing the piece with a faster tempo and simpler rhythmic structures.





Handwritten musical score on the left page of an open manuscript. The page contains 12 staves of music, written in dark ink on aged, yellowish paper. The notation includes various note values, stems, and beams, typical of 18th-century manuscript notation. A small circular stamp is visible near the top center of the page. At the bottom of the page, there is some faint, illegible handwriting.

Handwritten musical score on the right page of an open manuscript. The page contains 12 staves of music, continuing the notation from the left page. The handwriting is consistent with the left page, showing various musical symbols and notes. The paper is aged and yellowed.