

GEORG PHILIPP TELEMANN

(1681-1767)



Paris Quartet no. 12

6e. Quatuor from *Nouveaux quatuors en six suites*,
1738 · version for cello

edited by Patricia González



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For questions and/or suggestions, please contact me: pgonzalez.fernandez@gmail.com
Editorial policy & more sheet music in <http://musicaleditions.patriciagonzalez.net>

Georg Philipp Telemann on a portrait by Georg Lichtensteger [detail]. Stiftung Händel-Haus
Halle, Germany

Critical Commentary

Patricia González

sources:

**Nouveaux Quatuors en Six Suites, A une Flûte Traversiere, un Violon, une Basse de Viole, ou Violoncel, et Basse Continué.* Paris: 1738. Facsimile edition in Münster: Mieroprint, 1995.

5 part-books: Flûte Traversiere [Fl], Violon [Vn], Basse de Viole [VaG], Violoncel [Vc], Basse continue [BC]

Clefs: G2 [Fl] – G2 [Vn] – F4/C4 [Vc] – F4 [BC]

Prélude.

Dashed barring has been added to bars which had no barline in the original.

Gay.

Vn. *Un peu Gay.*

Vîte.

Vn. No character/tempo indication.

Vc. *Gay*

b.4, Vc. Note 1: d'. Cfr. b.10.

b.19, Vc. Note 5: D. Cfr. *basse de Viole.*

b.20, Vc. Note 1: G. Cfr. *basse de Viole.*

b.31, Vn. Note 3: ♯Ornament (+) missing.

Gracieusement.

Vc. No character/tempo indication.

b.52, BC. No repetition sign.

Moderé.

b.29, Vn. The slur covers the first three notes of the bar, but cfr. b.51 (also in Vc.).

b.56, Fl. Grace note missing. But cfr. b.50.

b.104, Vn. ♯♯ but cfr. b.106.

6e. Quatuor

Nouveaux Quatuors en Six Suites
1738

Georg Philipp TELEMANN
(1681 - 1767)

Prélude.
A discretion.

Flûte
Traversiere

Violon

Violoncel

Basse
Continue

Fl.

Vn.

Vc.

BC

Fl.

Vn.

Vc.

BC

23

Fl.

Vn.

Vc.

BC

33

Fl.

Vn.

Vc.

BC

43

Fl.

Vn.

Vc.

BC

53

Fl.

Vn.

Vc.

BC

63

Fl.

Vn.

Vc.

BC

7 6 5

73

Fl.

Vn.

Vc.

BC

6 # 6 # 6 # 6 # 6 2 7 7 7

83 *A discretion.*

Fl.

Vn.

Vc.

BC

7 7 7 5 76 98 # 7 6

91

Fl.

Vn.

Vc.


BC

9 7/5 7 #

Gay.

Fl.  
Vn. 
Vc. 
BC  

Fl. 
Vn. 
Vc. 
BC  

16 Fl.  *fin.*
Vn.  *fin.*
Vc.  *fin.*
BC  *fin.*

22 Fl. 
Vn. 
Vc. 
BC 

30

Fl.

Vn.

Vc.

BC

Vite.

Fl.

Vn.

Vc.

BC

Fl.

Vn.

Vc.

BC

12

Fl.

Vn.

Vc.

BC

18

Fl.

Vn.

Vc.

BC

24

Fl.

Vn.

Vc.

BC

30

Fl.

Vn.

Vc.

BC

36

Fl.

Vn.

Vc.

BC

42

Fl.

Vn.

Vc.

BC

76 56 76 6 6̇ 6̇ 4# 6̇ 7 4# 6̇ 7 4 3 # # 6̇ 6̇

Gracieusement.

Fl.

Vn.

Vc.

BC

5 7 6 4#

d.

12

Fl.

Vn.

Vc.

BC

6 5 #

f.

Fl.

Vn.

Vc.

BC

7 5 6 #

d.

32

Fl.

Vn.

Vc.

BC

43

Fl.

Vn.

Vc.

BC

Distrait.

Fl.

Vn.

Vc.

BC

9

Fl.

Vn.

Vc.

BC

17

Fl.

Vn.

Vc.

BC

fin.

25

Fl.

Vn.

Vc.

BC

fin.

32

Fl.

Vn.

Vc.

BC

fin.

38

Fl.

Vn.

Vc.

BC

fin.

44

Fl. 

Vn. 

Vc. 

BC 

50

Fl. 

Vn. 

Vc. 

BC 

Modéré.

Fl. 

Vn. 

Vc. 

BC 

11

Fl. 

Vn. 

Vc. 

BC 

18

Fl. *f.* *d.*

Vn. *f.* *d.*

Vc. *f.* *d.*

BC

6 4 5 5 6 5 6 6 9/7

24

Fl. *f.*

Vn. *f.*

Vc. *f.*

BC

6 4 5 6 5 6 5 3

31

Fl.

Vn.

Vc.

BC

6

38

Fl.

Vn.

Vc.

BC

5 6 6 5 4 3

43

Fl.

Vn.

Vc.

BC

5 6 6 4 5 3 5 6

48

Fl.

Vn.

Vc.

BC

6 9 8 4 # 6 4 5 # 6 6 9 8

56

Fl.

Vn.

Vc.

BC

4 # 6 4 7 6 5 6

d. *f.* *d.* *f.*

62

Fl.

Vn.

Vc.

BC

6 4 5 # 6 4 7 6 5 6

d. *f.* *d.* *f.*

68

Fl.

Vn.

Vc.

BC

76

Fl.

Vn.

Vc.

BC

85

Fl.

Vn.

Vc.

BC

90

Fl.

Vn.

Vc.

BC

95

Fl.

Vn.

Vc.

BC

6 5 4 3 9 8 4 3

4 5

101

Fl.

Vn.

Vc.

BC

9 8 6 5 4 3 9 8 4 3 9 8 6 5

4 5