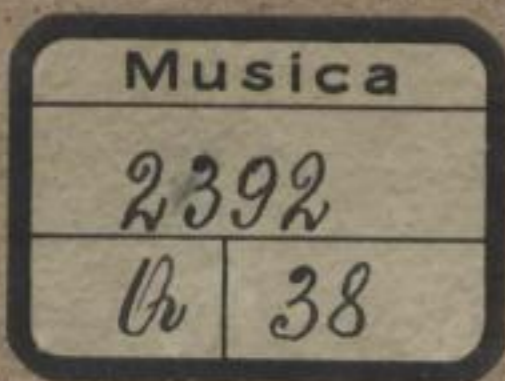


Schranck No. II.
25. Fach 20. Lage.

Vento obbligato
Violino Fl. e Basso. 4. St.
Del Sign. Telemann.



1

URFILM 19/1976 № 332

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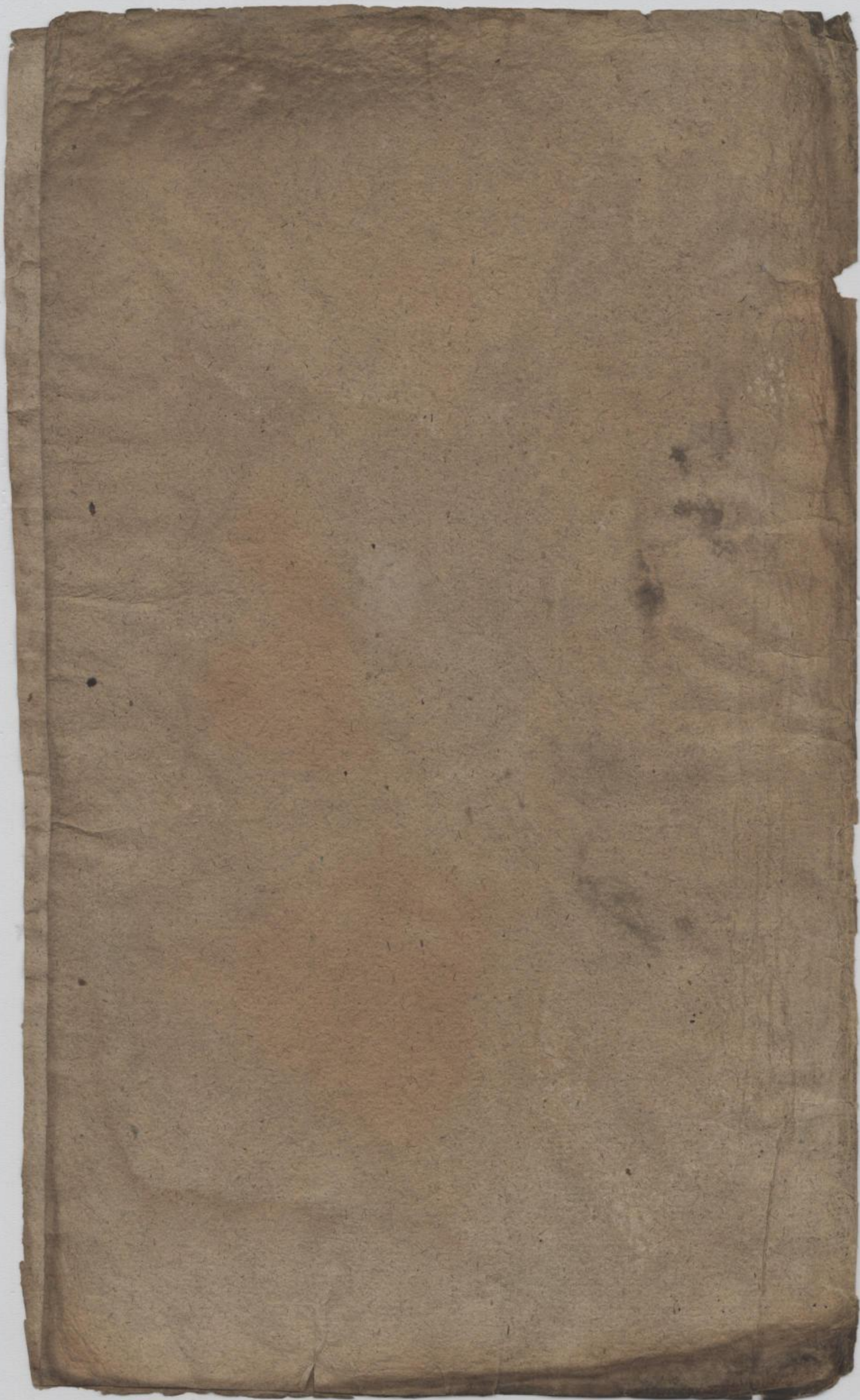
~~La 952~~

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Violino

Vivement $\frac{3}{4}$

Adagio

Rigaudon $\frac{3}{4}$

Alte 952

Mus. 2392-R-38



6

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into sections, with the word "Air" written in large, decorative script at the beginning of a section. Dynamic markings "piano" and "forte" are present. The music concludes with a double bar line and a repeat sign.

Voltate

f #

20

Replique $\text{G}\sharp$ $\frac{3}{4}$

Menuet $\text{G}\sharp$ $\frac{3}{4}$

3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The score is divided into sections, with the word "Gigue" written in a large, decorative hand at the beginning of the lower section. The manuscript includes numerous musical ornaments, such as slurs, ties, and repeat signs, and is annotated with numbers (1, 2, 3) indicating specific measures or variations. The paper shows signs of age, including foxing and some staining.

Violoncello Obligato

Vite ment $\frac{3}{4}$ 2.

This section consists of ten staves of handwritten musical notation. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vite ment' (Allegretto). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several accidentals (sharps and naturals) throughout the piece.

Adagio

Ligato

This section consists of four staves of handwritten musical notation. The tempo is marked 'Adagio' and the articulation is 'Ligato'. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation features a mix of quarter, eighth, and sixteenth notes, with some longer note values and rests. The overall character is more melodic and slower than the first section.

62152 Mus. 2392-Q-38



A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a bass clef and a key signature of one sharp. The music is written in a cursive, historical style.

Air

piano

forte

Voltate

44

40

Rephique

Handwritten musical score for 'Rephique'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes, creating a rhythmic and melodic texture. The piece concludes with a double bar line and a repeat sign.

Menuet

Handwritten musical score for 'Menuet'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is more melodic and less dense than the 'Rephique' piece, with many quarter and half notes. The piece concludes with a double bar line and a repeat sign.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. A section of the music is labeled "Gigue" in a large, decorative script. The paper shows signs of wear, including some staining and a small tear at the top right corner. The overall appearance is that of an antique manuscript.

Flauto Traversiero

Vitement $\frac{3}{4}$

Adagio

Ligaudon $\frac{C}{4}$

Mus. 2392-Q-38



Air

Vollate

3 6 6

F

Replique

Handwritten musical score for 'Replique' in G major, 4/4 time. The score consists of nine staves. The first staff contains the title and the initial key signature and time signature. The music is written in a single system with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

Menuet

Handwritten musical score for 'Menuet' in G major, 3/4 time. The score consists of six staves. The first staff contains the title and the initial key signature and time signature. The music is written in a single system with various rhythmic values, including quarter and eighth notes, and rests. The notation includes slurs, ties, and dynamic markings.

7

4

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation is in a single system, likely for a single instrument or voice. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The word 'Gigue' is written in a large, decorative hand at the beginning of the fifth staff. The piece concludes with a double bar line and a flourish. The paper shows signs of age, including foxing and some staining.

Cembalo

Vitement

Handwritten musical score for 'Vitement' on a Cembalo. The piece is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The notation includes various ornaments and fingerings, such as '4', '5', and '6'. The score is written on ten staves, with the first staff containing the title and the time signature. The music is characterized by its intricate patterns and frequent use of accidentals.

Adagio

Rigaudon

Handwritten musical score for 'Rigaudon' on a Cembalo. The piece is in common time (C) and features a more rhythmic and dance-like melody. The notation includes various ornaments and fingerings, such as '5', '6', and '7'. The score is written on ten staves, with the first staff containing the title and the time signature. The music is characterized by its rhythmic patterns and frequent use of accidentals.

A3 Mus. 2392-Q-38

Sächs. Landes-Bibl.

44

27

Handwritten musical notation on three staves. The notation includes various notes, rests, and accidentals (sharps and naturals). There are some numbers written above the notes, possibly indicating fingerings or measure numbers.

Handwritten musical notation on six staves. The first staff is labeled "Air". The notation includes various notes, rests, and accidentals. There are some numbers written above the notes, possibly indicating fingerings or measure numbers. The word "forte" is written below the first staff, and "piano" is written above the fifth staff.

Voltate

Replique

Handwritten musical score for 'Replique'. The piece is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps) throughout. A measure number '19.' is written above the fourth staff.

Menuet

Handwritten musical score for 'Menuet'. The piece is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several accidentals (sharps) throughout. The score includes first and second endings, indicated by '1.' and '2.' above notes. A measure number '19.' is written above the fourth staff.

45

46

Gigue

Handwritten musical score for 'Gigue' on aged paper. The score consists of 11 staves of music. The first staff is titled 'Gigue'. The music is written in a system with two staves per system. The notation includes various note values, rests, and accidentals (sharps). There are several multi-measure rests indicated by numbers like 6, 5, 4, 3, and 7. The paper shows signs of age, including foxing and some staining.