

G.Ph. Telemann: Sonata di chiesa, à diversi stromenti

Twv 41:g5

Grave

diversi stromenti

B.c.

6 6 4 3 6 5 6 4 2 # 6 #

6 5 6 4 2 7 6 # 6 #

7 6 b 6 b b b

7^b 6 5 6 3 8 # 6

b 7 8 7 5^b # 8 # 6 6 b # 6 6 #

Alla breve

5 7 6 5 5 5 6
4 # # 3 3 4 5
2

6 5 # 7 6 6 5 4 6 — — 6
4 3 2

10

b — 6 — — 5 7 6^b 6 4^b 6
4 3 4 2

14

5 6 9 8 6 6 5 4 6 6 — 6 — 7 —
4 5 3 5 5^b 3 2 6 — 6 — 7 —
3

18

6 6 6 — 5 4 — 6 — 5 4 — 6
4 3 2 3 2

22

4 — 6 6 6 6 — 7 — # — 6 — 6 6 6
2 4 #

26

6 — 6 — 6 b 4+ 6 6 7 6
2 2 b

30

6b 6 7 # 4 6 # — 6 6 b
2 2 5

34

6 5 6 5b 6 # 6 b 5
5 3 5 b 5

38

6 # — 6 6 6 b 6 # — 7 # — 6 — 5 — b #
5 5 5 b

Adagio

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The first system consists of two staves: a treble staff and a bass staff. The bass staff includes fingering numbers: 6^b, 7^b, 6, 6, 7, 6, 6, 6, 5, 3, 4^h, 2.

Musical notation for measures 5-8. The second system continues with two staves. The bass staff includes fingering numbers: 6, 6, 6 5 / 4 3, 6, 7^b, 6, 6, 5, 3, 4^b.

Musical notation for measures 9-11. The third system continues with two staves. The bass staff includes fingering numbers: 4, 2, 6^b, 6, 4^b, 5, 3, 7, 6, 7, 6, 6, 6, 5^b.

Musical notation for measures 12-14. The fourth system continues with two staves. The bass staff includes fingering numbers: 5, 4^b, 3, 6^b, 6^b, 6, 6, 6, 4^b, 5, 3.

Vivace

Musical notation for measures 1-4. The piece is in 6/4 time with a key signature of one flat. The notation includes a treble clef and a bass clef. Fingerings are indicated below the bass staff: 6b, 5, 6, #, 6, 7, #.

Musical notation for measures 5-8. The notation includes a treble clef and a bass clef. Fingerings are indicated below the bass staff: 4, 6, 7, 6, 6, 6, 5, 6, 7, 6, #.

Musical notation for measures 9-11. The notation includes a treble clef and a bass clef. Fingerings are indicated below the bass staff: b, b, 7, 6.

Musical notation for measures 12-15. The notation includes a treble clef and a bass clef. Fingerings are indicated below the bass staff: 6b, 6, 6, 6, 6, 6, 6, 7, 6b.

Musical notation for measures 16-19. The notation includes a treble clef and a bass clef. Fingerings are indicated below the bass staff: 4, 6, 6, 6, 6, 6, 6, 6, 6, 6, 5, b, 6, #.

Musical notation for measures 20-23. The notation includes a treble clef and a bass clef. Fingerings are indicated below the bass staff: 6, b, 6, b, 6, 6, #, 6, b, 6b, 5, 6, 7, 7, 6b, #, 4.

24

6 6 7 3 6 6 7 # 6 6b

28

5 6 7 6 6 4 b 6 4 7 6 7 # b #

32

6 6b 6b 6 6 6 6 # b 6

36

6 b 6 7 6 # 6 4 7 6 4

40

tr