





1042  
24/5, 54.

B42.

# Sonata

a

2 Violin

2 Viol

Violoncello

e

Cembalo

Aut. (7)



pt:

Telemann

Großherzoglich  
Hessische  
Hofbibliothek





Sonata.

Cembalo.

The image shows a page of handwritten musical notation for a Sonata in C major for Cembalo. The score is written on ten staves, organized into three distinct movements. The first movement, labeled "grave", spans the first four staves and concludes with a double bar line. The second movement, labeled "allegro", spans the next five staves and also ends with a double bar line. The third movement, labeled "vivace", begins on the eighth staff and continues to the end of the page. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear at the edges.



Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line, a decorative flourish, and a scribbled-out section.







Sonata.

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Violino I no. 3

Grave.

Allegro.

Allegro.

Vivace.

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Vivace



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Violino no. 4

grave.

Allegro

adagio.

pp.

Fine.





*Vivace.*

Handwritten musical score on ten staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The manuscript shows signs of age, including foxing and some ink bleed-through. The piece concludes with a double bar line and a decorative flourish.

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Sonata.

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Viola 1. 5

Handwritten musical score for Viola 1, consisting of 14 staves. The score is divided into three sections:

- Section 1 (Staves 1-4):** Marked *grave.* It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a slow, melodic line with some chromaticism.
- Section 2 (Staves 5-13):** Marked *grave.* It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo remains slow, but the texture becomes more complex with more frequent note values and some chromatic passages.
- Section 3 (Staves 14-15):** Marked *adagio.* It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is slower than the previous sections. The music is characterized by dense, rapid sixteenth-note passages.

Additional markings include a *p.* (piano) dynamic marking at the start of the final section and a *3* (triple) marking at the end of the final section.

*Vivace.*

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*Givace.*

The image displays a page of handwritten musical notation on aged, yellowed paper. The notation is organized into 12 horizontal staves. The first staff begins with the word "Givace." written in a cursive hand. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and clefs. The paper shows signs of age, with some staining and irregular edges. The bottom of the page features several empty staves.



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Viola 2. 6

*grave.*

*allegro*

*adagio.*

*Vivace.*



*Grave.*

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a single instrument. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The word "Grave." is written in italics below the first staff. The music consists of a single melodic line with various note values, rests, and ornaments. The final staff ends with a decorative flourish and a large scribble.

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Violoncello. 7

Handwritten musical score for Violoncello, consisting of 14 staves. The score is divided into three sections by Roman numerals: *grave.* (I), *allegro.* (II), and *adagio.* (III). The notation includes various rhythmic values, accidentals, and dynamic markings. The first section ends with a double bar line and a common time signature 'C'. The second section ends with a double bar line and a common time signature 'C'. The third section ends with a double bar line and a common time signature 'C'.

*Finis.*

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Hessische  
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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The word "Private" is written in the first staff. The music consists of a single melodic line with various note values, rests, and dynamic markings. The score concludes with a double bar line and a decorative flourish.

