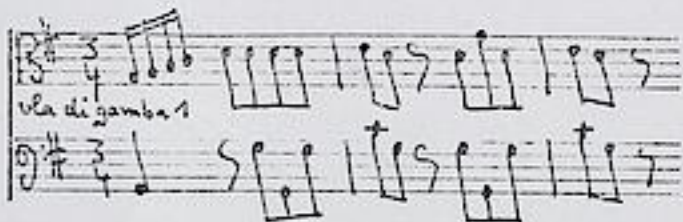


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/68

G.#./SONATA./â 4./Flauto traverso,/Due Viole di Gamba/et/  
Cembalo:/di/Telemann./ [Incipit] /(G-dur)



Vivace 3/4 G-dur - An-  
dante C g-moll - Vivace  
C G-dur.

Ms.l.H.18.Jh.(J.S.Endler). 34,5 x 21 cm.

4 St.:fl,vla di gamba 1,2,b(unbez.). je 2 Bl.

Alte Sign.: 656. 3775/68.

Graeber F 7

TWU 43 G10

1042  
~~304/15~~  
68

G.  
Cesb.

# SONATA.

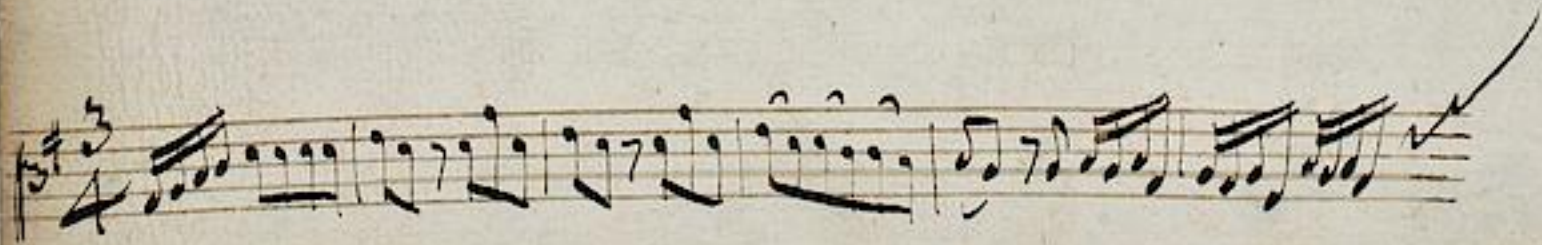
à 4.

Flauto traverso,  
Due Viole di Samba  
et  
Cembalo.

di  
Telemann.

plu (10)

Großherzoglich  
Hessische  
Bibliothek



# Viola di Samba. I.

3

Vivace.  $\frac{3}{4}$

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Handwritten musical score for the first system, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

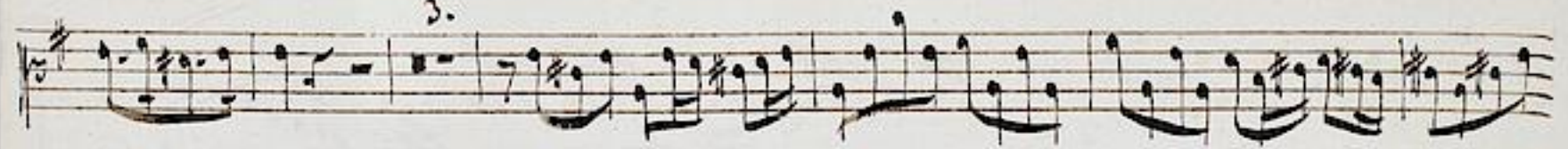
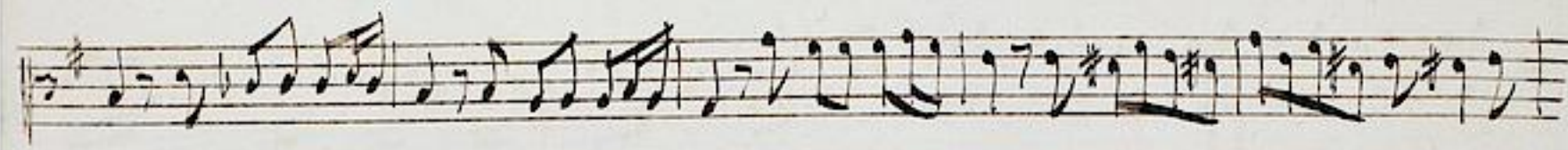
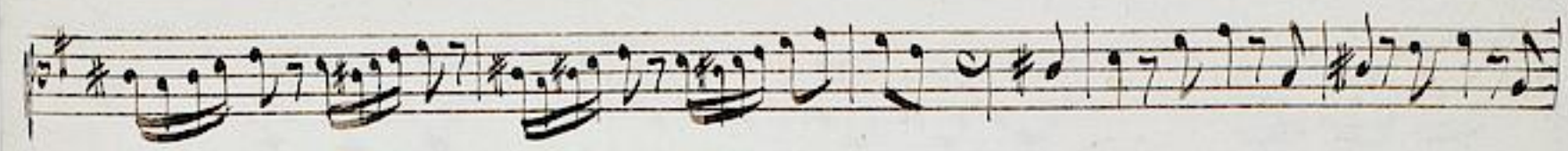
*Andante.*

Handwritten musical score for the second system, consisting of five staves of music. It begins with a C-clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

Grafherzoglich  
Hessische  
Hofbibliothek

*Vivace.*

Vivace.



Handwritten musical score on a page with 14 staves. The notation includes various note values, rests, and bar lines. A '2.' marking is present above the first staff. The music concludes with a double bar line on the 14th staff.

Partial view of handwritten musical notation on the left edge of the page, showing a few notes and a '2.' marking.

Four empty musical staves at the bottom of the page.

5 7 1042/68

656

# Viola di Famba 2.

Vivace.  $\text{F}\sharp$   $\frac{3}{4}$



Handwritten musical score for the first section, consisting of seven staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Andante.*

Handwritten musical score for the second section, consisting of five staves of music in a single system. The tempo is marked 'Andante'.

Grüßlich  
Hessische  
Hofbibliothek

*Vivace.*



Vivace.

Handwritten musical score on a page with 10 staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense and appears to be a single melodic line. There are some corrections and markings throughout, including a '2.' above a note in the second staff and a '3.' above a note in the eighth staff. The page ends with a double bar line on the tenth staff.

636 Flauto traverso.

Vivace.  $\text{C}\sharp$   $\frac{3}{4}$  8.

Handwritten musical score for the first system, consisting of seven staves. The notation is dense and includes many accidentals (sharps and naturals) and complex rhythmic patterns, possibly indicating a highly technical or virtuosic piece.

*Andante.*

Handwritten musical score for the second system, starting with the tempo marking "Andante." It consists of five staves. The notation is more spacious than the first system, reflecting the slower tempo. It includes various note values and rests.

Großherzoglich  
 Hessische  
 Hofbibliothek

*Vivace.*



*Vivace.*  $\text{C}^{\text{II}}$

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Vivace.' and the form is indicated as 'C II'. The notation is dense, with many sixteenth notes and frequent use of mordents and grace notes. There are several measures with rests, some marked with '7.', '9', '3.', and '4.'. The piece ends with a final cadence on the 14th staff.





Basso.

Vivace.

A handwritten musical score for Bassoon, consisting of 15 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace.' The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some performance instructions like 'tr' (trill) and '2.' (second ending). The paper shows signs of age and wear.



*Andante.*

27

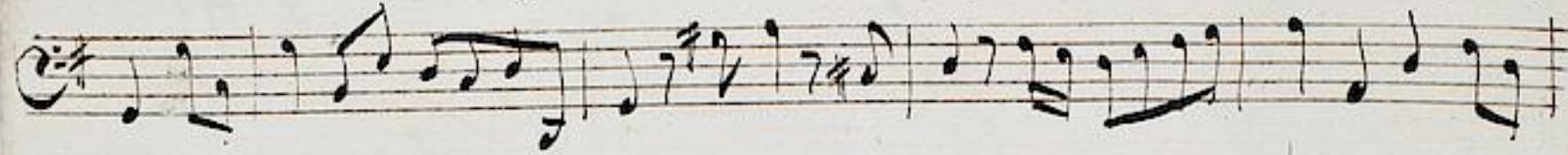
*Vivace.*

Großherzoglich  
Hessische  
Hofbibliothek.



Vivace. 



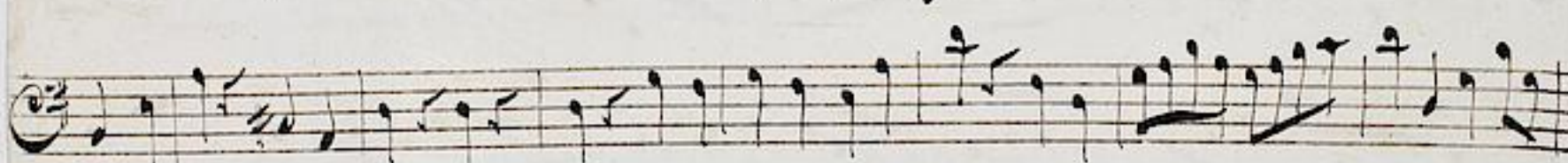










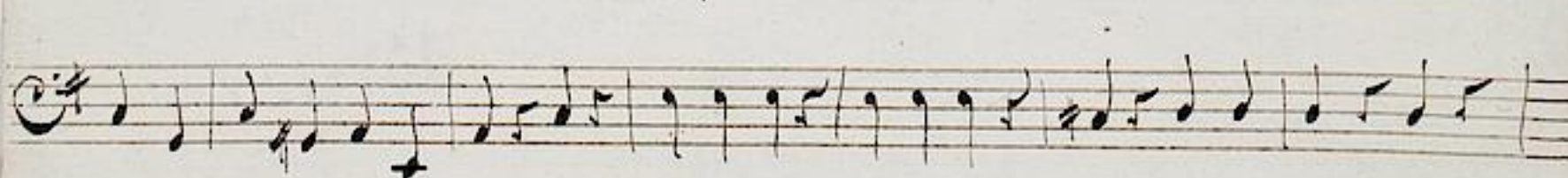


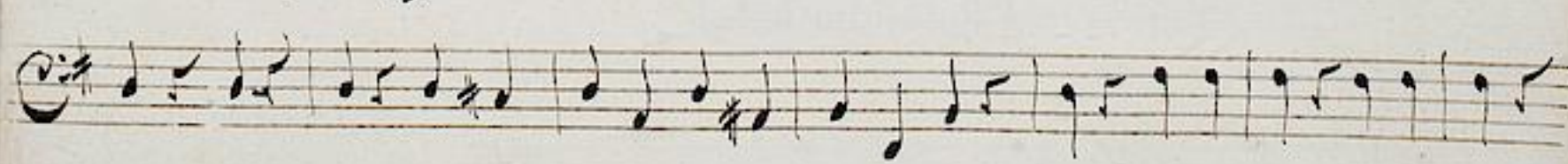














Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style.

Empty musical staves on the bottom half of the page. The top staff has a large, sweeping flourish drawn across it. Below it are several empty staves with some faint markings on the left side.