

T. 42.

Festo Johannis

Pinget den Grom sie wirt Erd.

Pol (emann)

(P. 9)



Mus. 2392-E-535

1









*Nur will die*

~~no~~  
*Nur die will*

215























11 A

für die Sonne juchzet juchzet juchzet

für die Sonne den Reiche Das Meer braun = 11/8 Das Meer braun =

11 = 11 = 7/8 Das Meer braun 11 = 7/8 Das Meer braun = 11 = 7/8 und das Meer ist

und das Meer ist der Erdboden Die Dürst ist 11 = 11 neu Die Dürst

lofen Die Wasserströme frolocken frolocken Die Wasser

ströme frolocken frolocken und alle Berge singen fro = locken fro = locken

11 = 11 = lock für die Sonne Das Er heil Das Erdreich zürsthen Er

und die Erdbeben rufen mit Gerechtigkeit, und die Wellen mit Kraft

Alleluja ja : : Alleluja ja : :

: : Alleluja Alleluja























Sämann mit Trommeten u. Posaunen  
 jauch = zeh für den Herrn für den Hn. jauchzot  
 jauchzot = = für den Herrn den Könige  
 Sab Meer  
 braun = so Sab Meer braun = = so Sab Meer braun = =  
 = so Sab Meer braun = = so Sab Meer braun = = so u. was drinnen ist  
 n. was drinnen ist der Erdboden  
 die Wasserhöhlen frolocken frolocken = die Wasser  
 höhlen frolocken frolocken und alle Berge rühn fro  
 = lieb für den Herrn  
 Kommt das Lobreich zu richten Es sind von Erdboden richten mit gerechtigkeits  
 und die Höhlen mit Luft *allegro* Alleluja  
 ja Alleluja = = = Alleluja Alleluja  
 ja Alleluja.



Violino I.

Sonata

1. *Allegro*  
2. *Andante*  
3. *Allegro*

*Violino Solo*

*Violino Solo*

Fine

Sächs. Landesbibl.

15

Mus. 2392-E-535



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and articulation marks. Key annotations include:

- Staff 2: *10.*
- Staff 4: *42* and *Harpa.*
- Staff 4: *C 2 B.*
- Staff 7: *3* and *Trombona*
- Staff 8: *4* and *Violin:*

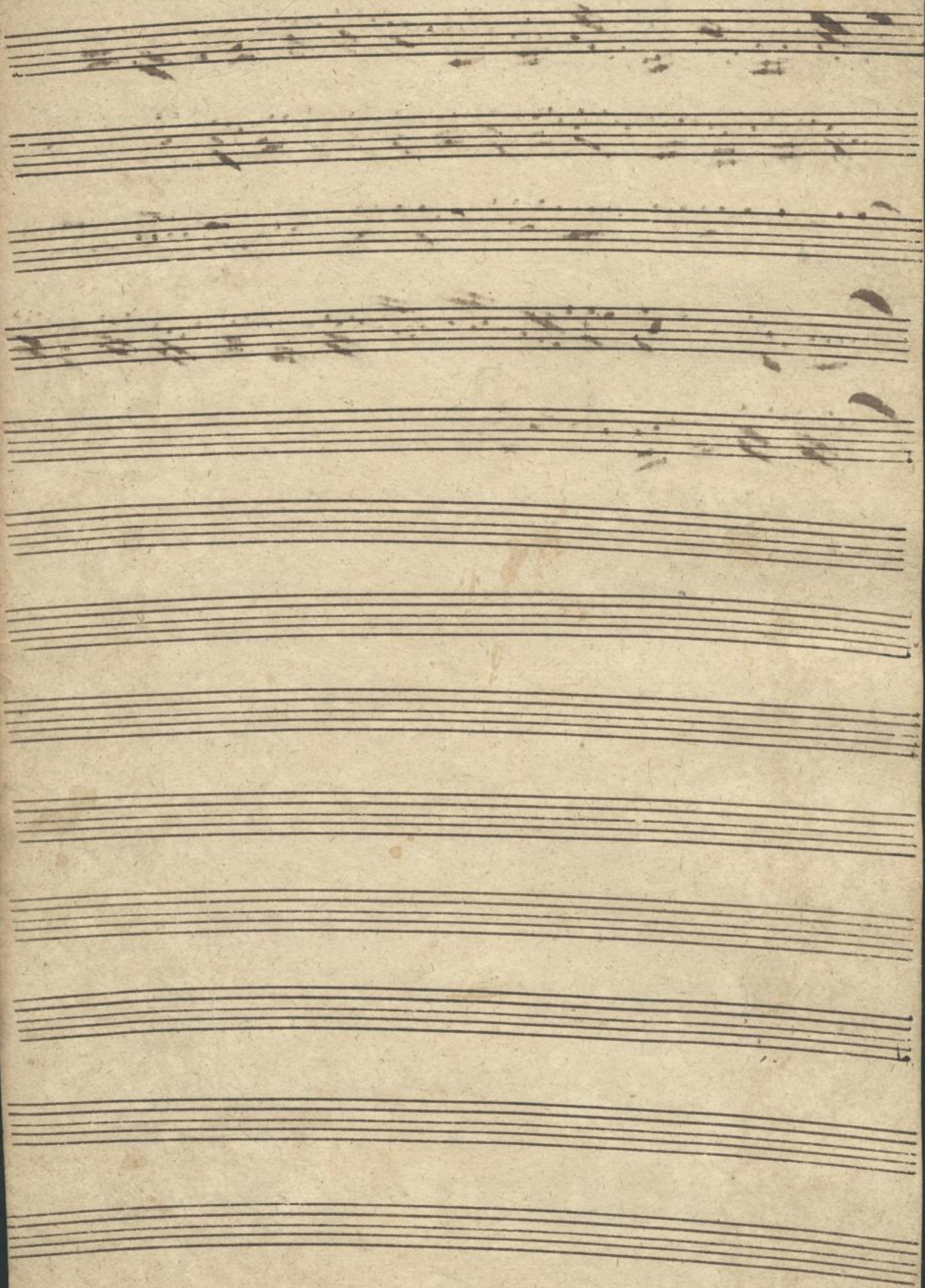
The score is densely written with musical notation, including stems, beams, and various note heads. The paper shows signs of age, including foxing and staining.



*adagio*

*presto*







Violino 2

8 Sonata.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

48 Mus. 2392-E-535

Feste



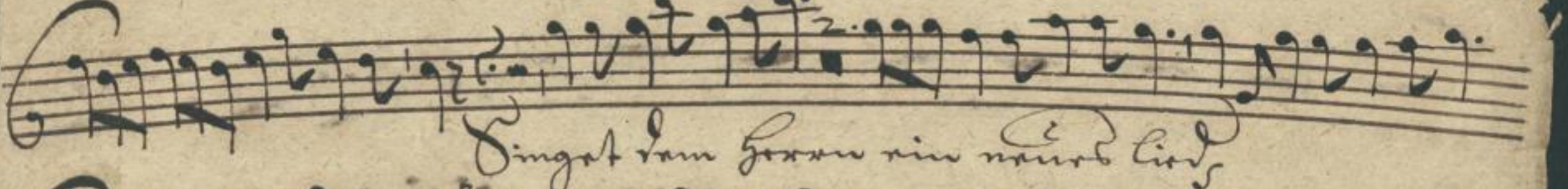
Handwritten musical score on ten staves. The notation is dense, featuring many sixteenth and thirty-second notes. The first seven staves contain complex rhythmic patterns. The eighth staff has the word *adagio* written in red ink below it. The ninth staff has a '2' above it and the word *presto* written in red ink below it. The tenth staff ends with a double bar line and a large scribble.



Corno de Solone I.



Sonata. 18 e 8 f e d e



Singet dem Herren ein neues Lied



solo



Op.

22.

Tenor et Violin:

*Handwritten red text: a l'aveu n'importe où s'effoie d'acquiescer*



tr



18.

Yento.

Mus. 2392-E-535



20



Handwritten musical notation on six staves. The notation is dense and includes various note values, stems, and beams. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. There are some annotations, such as a '2.' above a note in the second staff and a '5.' above a note in the third staff. The paper shows signs of age, including foxing and staining.

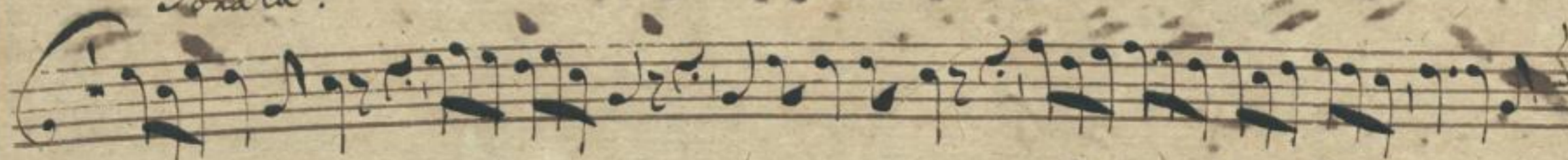
Ten staves of faint handwritten musical notation. The notes are much less distinct than in the upper section, appearing as light ink marks on the aged paper. The notation is still recognizable as musical notation, but the details are significantly faded.



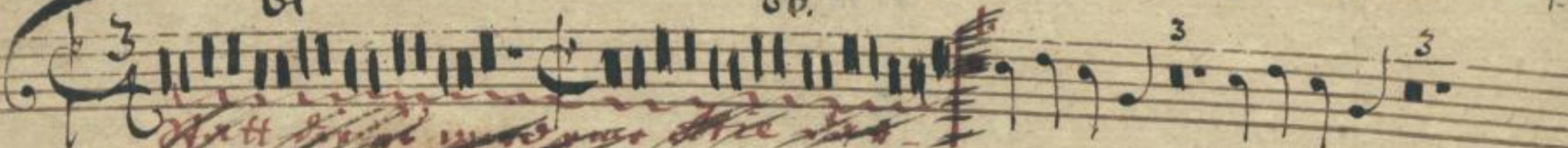
Corno de Selva 2.



Sonata.



Singet dem Herrn



~~Handwritten text in red ink, possibly a library stamp or correction.~~



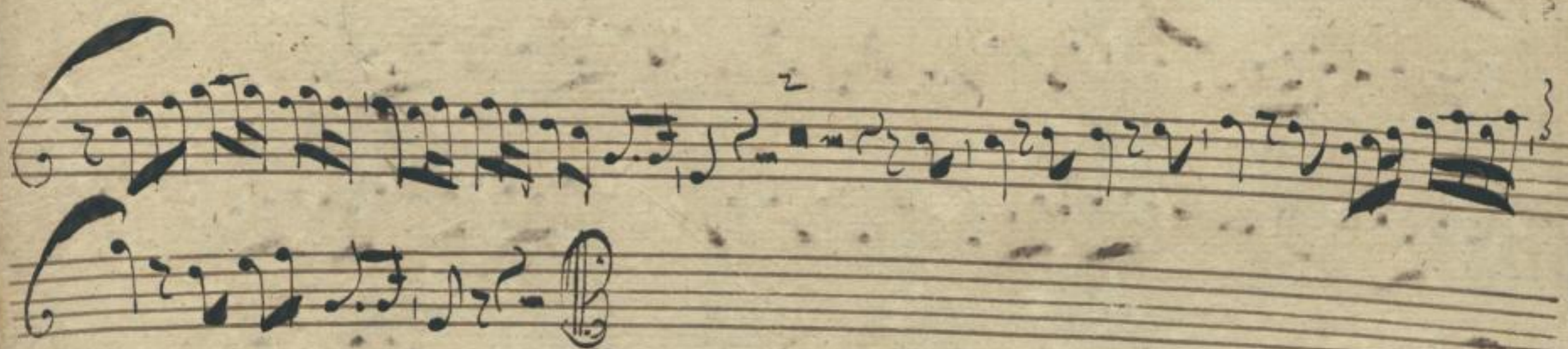
Verto.



Mus. 2392-E-535

22







Organo, 8. Teil:

Singet dem Herrn ein neues Lied.

*Dominius in Arie unquam solum  
 domus gessit ob vobis signa  
 multo vobis.*

Mus. 2392-E-535



24



Violin.

Tenor.

Viol.

Tenor

Canto.

Basso Clarino

Basso.

25

This page of a handwritten musical score contains ten staves of music. The first staff is labeled 'Violin.' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff is labeled 'Tenor.' and has a bass clef. The third staff is labeled 'Viol.' and has a treble clef. The fourth and fifth staves are unlabeled but continue the musical notation. The sixth staff is labeled 'Canto.' and has a treble clef. The seventh and eighth staves are labeled 'Basso Clarino' and 'Basso.' respectively, both with bass clefs. The ninth staff is unlabeled. The music consists of various note values, rests, and dynamic markings. The page number '25' is written at the bottom center.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various instruments and parts:

- Clarin. no.** (Clarinet no.)
- Alto Sol.** (Alto Solo)
- Harpa** (Harp)
- C. B.** (Cello/Bass)
- Clar. A. F.** (Clarinet A. Flute)
- Tromb.** (Trumpet)

The music is written in a system with multiple staves. There are several measures marked with numbers in red ink: 41, 44, 49, 65, 67, 43, and 42. The page number 26 is visible at the bottom center, and 43 is at the bottom right corner.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The word "adagio" is written in red ink on the third staff, and "presto" is written in red ink on the fifth staff. The music concludes with a double bar line and repeat sign on the seventh staff.



*Violono & Tel.*

*Dimuget dem Bräutigam*

*Lebte mit der Jungferstehen die,  
 In der Gast der Mutter auf der  
 Signo In der den zwei*

*Ferte*





Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs. Key markings include:

- Violin:* (written in a large, decorative script)
- Viol:* (written in a smaller script)
- Solo.* (written in a decorative script)
- Canto.* (written in a smaller script)

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the beginning of the next page's staves.



Cantata

Alto Sol.

I  
C. B. Cur. H. T. Frenck.

Leate.



Handwritten musical notation on a single staff, featuring various note values and rests.

*adagio*

Handwritten musical notation on a single staff, continuing the piece with similar note values.

*presto*

Handwritten musical notation on a single staff, showing a change in tempo and some dynamic markings.

Handwritten signature or scribble, possibly reading "Müller".



Cruan.

A handwritten musical score on aged paper, consisting of 14 staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1 through 7 above the notes. The score concludes with a double bar line and a final flourish. The paper shows signs of age, including some staining and foxing.

Mus. 2392-E-535

Sächs.  
Landes-  
Bibl.  
32

46.



Handwritten musical score on page 33, featuring multiple staves with various instruments and vocal parts. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score includes:

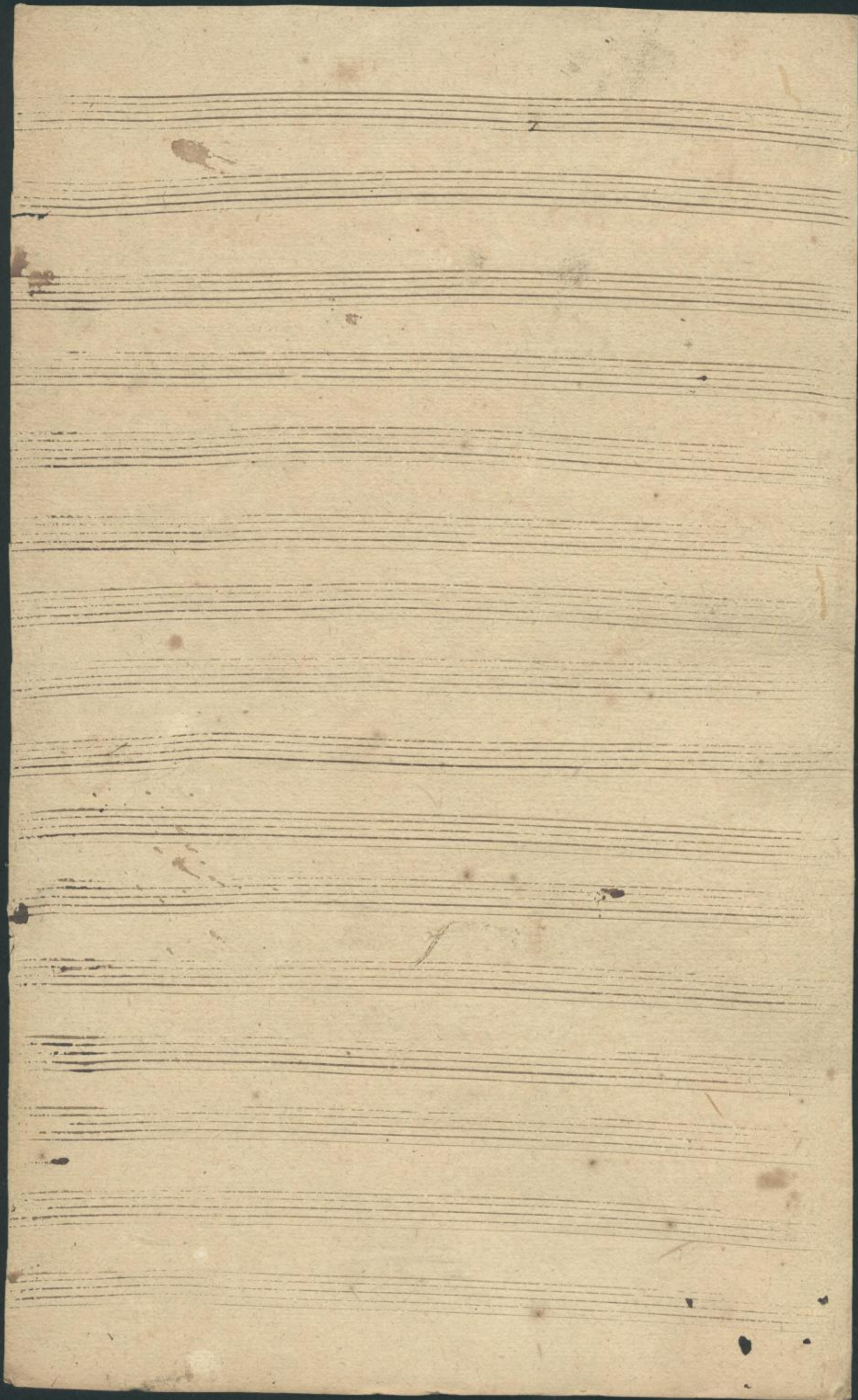
- Violin (Viol.)**: The second staff from the top, marked with a forte dynamic (f) and a tempo marking of *Viv.*
- Tenor**: The third staff from the top, marked with a forte dynamic (f).
- Canto**: The fifth staff from the top, marked with a forte dynamic (f).
- Clarinete**: The seventh staff from the top, marked with a forte dynamic (f).
- Basso**: The eighth staff from the top, marked with a forte dynamic (f).
- Alto solo**: The ninth staff from the top, marked with a forte dynamic (f).
- Harpa**: The tenth staff from the top, marked with a forte dynamic (f).

The score is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). The page number 33 is written at the bottom center.











Harpa r.

Handwritten musical notation on a single staff, beginning with a treble clef and a 12/8 time signature. The word "Sonata" is written below the staff.

Handwritten musical notation on a single staff, beginning with a bass clef and a 12/8 time signature.

Handwritten musical notation on a single staff, beginning with a treble clef.

Handwritten musical notation on a single staff, beginning with a bass clef.

Handwritten musical notation on a single staff, beginning with a treble clef. The word "Bingel dem Herrn mit unserm Lob" is written below the staff.

Handwritten musical notation on a single staff, beginning with a bass clef.

Handwritten musical notation on a single staff, beginning with a treble clef.

Handwritten musical notation on a single staff, beginning with a bass clef.

Handwritten musical notation on a single staff, beginning with a treble clef.

Handwritten musical notation on a single staff, beginning with a bass clef.

Handwritten musical notation on a single staff, beginning with a treble clef. The word "Solo" is written below the staff.

Handwritten musical notation on a single staff, beginning with a bass clef.

*Parte artificiale*





61

22

Tenor et Violin.

61

22

Solo

Handwritten musical score for Tenor and Violin, page 36. The score consists of ten systems of two staves each. The top staff of each system is for the Tenor and the bottom staff is for the Violin. The music is written in a historical style with various note values, rests, and ornaments. There are several measures with triplets and sixteenth-note runs. The page number '36' is centered at the bottom.







A page of handwritten musical notation on aged paper, featuring eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first four staves contain dense, complex musical passages with many beamed notes and slurs. The fifth and sixth staves show more rhythmic patterns with some rests. The seventh and eighth staves continue the melodic and rhythmic development. The paper shows signs of age, including some staining and discoloration.



Corno de Soloe 1.

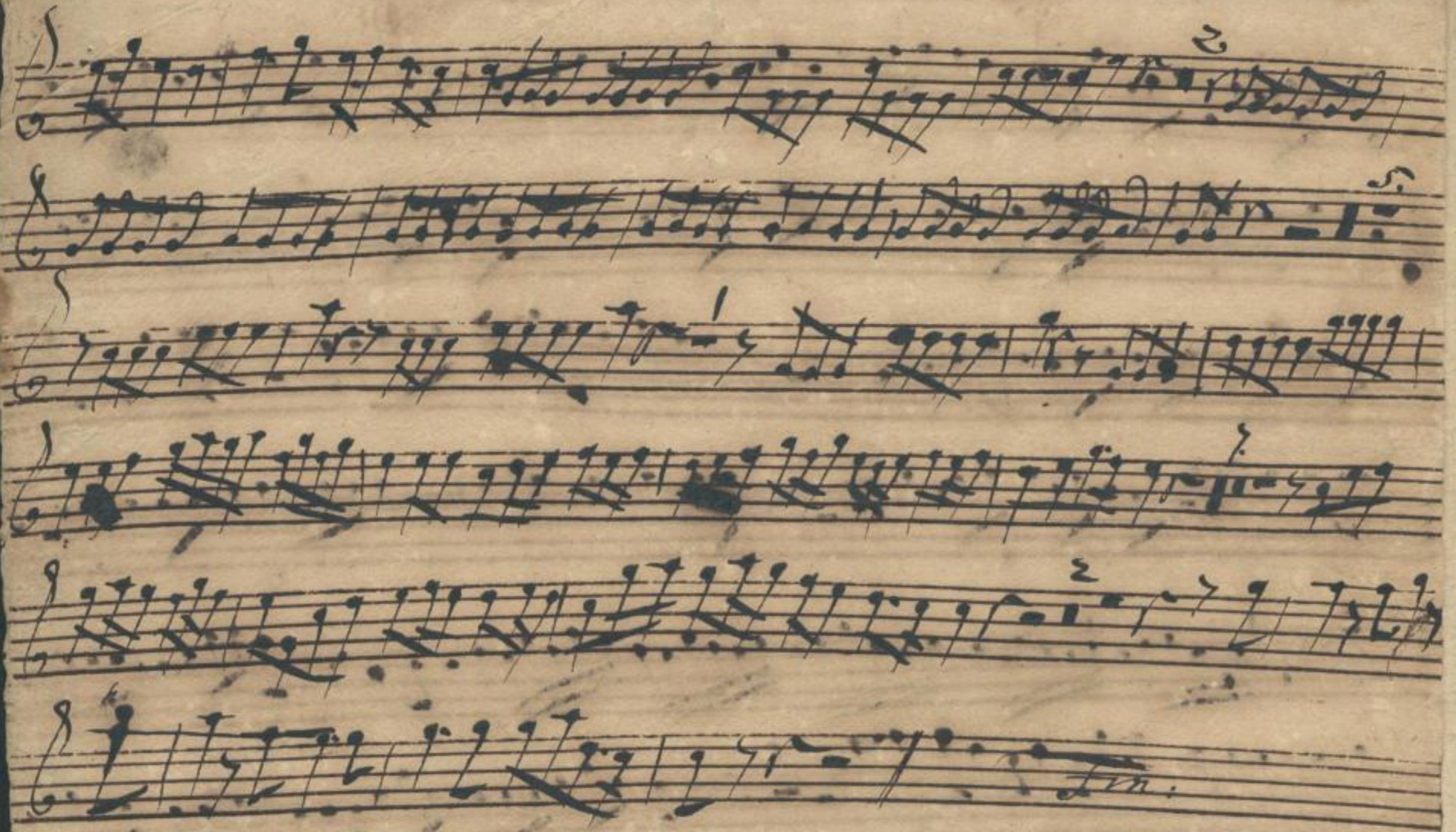
The musical score is written on aged, yellowed paper. It features 12 staves of music. The first 10 staves are for the Corno de Soloe. The 11th staff is for the Violino Solo, starting at measure 22. The 12th staff continues the Violino Solo. The music is written in a historical style with various note values, rests, and articulation marks. There are some ink stains on the paper, particularly a large one in the upper right quadrant.

Mus. 2392-E-535

Sächs.  
Landes-  
bibl.

39





Handwritten red markings on a staff, consisting of three slanted parallel lines.



