

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/29

Concerto a 4.2 Violin.Viol,e Basso del Sign./Teleman./
[Kopftitel] (D-dur)



Allemande C D-dur - Bal-
lo Vivace 2/4 D-dur -
Giga 6/8 D-dur.

Ms.ca.1740 (Graupner).

34,5 x 21 cm.

partitur: 2 Bl.

Alte Sign.: N^o29. N^{ro}283. 6053.

TWU 43 D 5

No 29.30.31. = Bl. (45)

No 283.

— 284.

— 285.

+ 4
—
49



Allemande. No 29 Concerto a 4. 2 Violm. Viol. e Bass

del Sign. Telemar.

1033

Allemande.

Handwritten signature or scribble.



Alto. Vivace.

Handwritten musical notation for the first system, featuring three staves with treble, alto, and bass clefs. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the piece with three staves and similar notation.

Handwritten musical notation for the third system, showing dense rhythmic patterns across three staves.

Handwritten musical notation for the fourth system, concluding with a double bar line and a fermata-like flourish.

Alto

Handwritten musical notation for the fifth system, starting with a new section and featuring three staves.

Handwritten musical notation for the sixth system, continuing the piece with three staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of three staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

