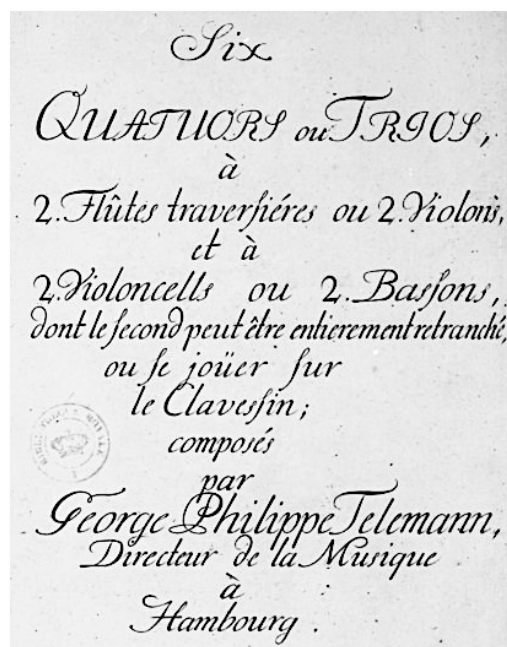


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QUATUOR N. 5 À DEUX FLÛTES OU
DEUX VIOLONS, ET À DEUX
VIOLONCELLES OU DEUX BASSONS
[TWV 43:a1, 1733]



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] Andante

Flauto Primo
Flauto Secondo
Violoncello Primo
Violoncello Secondo

4

7

10

13

16

19

22

[2.] Divertimento 1.

Vivace

This musical score is for a piece in 6/8 time, marked *Vivace*. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The first system (measures 1-5) features a melody in the upper treble staff and a bass line in the lower bass staff with figures like '6' and '6'. The second system (measures 6-9) shows more complex rhythmic patterns in the upper staves and figures like '6/5', '6/4', and '5/3' in the lower bass staff. The third system (measures 10-13) continues the melodic and rhythmic development with figures like '5/3', '6/4', '5/3', '9/4', and '8/3'. The fourth system (measures 14-17) includes trills (tr) and more complex figures like '6', '3/9', '8', '6', '6', '6', and '7'. The notation includes various note values, rests, and articulation marks.

18

23

28

32

36

6

40

6

44

6

48

6

[3.] Divertimento 2.

Presto

27

Musical score for measures 27-32. The system consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Trills (tr) are indicated above several notes. The bass line includes figured bass notation: 6/4, +4/2, 6, 6, #, 6, 6, #, 6/4.

33

Musical score for measures 33-37. The system consists of four staves: two treble clefs and two bass clefs. The music continues with intricate rhythmic patterns. The bass line includes figured bass notation: 6/4, 6/4, #, 6/4.

38

Musical score for measures 38-43. The system consists of four staves: two treble clefs and two bass clefs. The music features a mix of rhythmic values and trills. The bass line includes figured bass notation: #, 6, 6, #.

44

Musical score for measures 44-49. The system consists of four staves: two treble clefs and two bass clefs. The music concludes with a repeat sign. The bass line includes figured bass notation: 6/4, +4/2, 6, 6, #.

[4.] Divertimento 3.

Allegro allegro

System 1: First system of the score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The time signature is 6/8. The tempo is marked 'Allegro allegro'. The first staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) at the end. The second staff provides a counter-melody. The third and fourth staves are the bass line, with fingerings '6' indicated in the second and fourth measures.

System 2: Second system of the score. It continues the four-staff arrangement. The first staff has a melodic line with eighth notes and a trill. The second staff has a counter-melody with eighth notes. The third and fourth staves are the bass line, with fingerings '6', '3', '5', '3', '6', and '#' indicated.

System 3: Third system of the score, starting at measure 10. It continues the four-staff arrangement. The first staff has a melodic line with eighth notes and a trill. The second staff has a counter-melody with eighth notes. The third and fourth staves are the bass line, with fingerings '6', '3', '6', '3', '6', '7', '#', and '6' indicated.

System 4: Fourth system of the score, starting at measure 17. It continues the four-staff arrangement. The first staff has a melodic line with eighth notes and a trill. The second staff has a counter-melody with eighth notes and a trill. The third and fourth staves are the bass line, with fingerings '5', '6', '#', '6', '5', '6', and '#' indicated.

NOTE EDITORIALI

Il Quartetto TWV 43:a1 è il quinto della raccolta dell'edizione a stampa a parti separate del 1733, disponibile online presso la biblioteca digitale Gallica, BNF, Paris: "*Six Quatuors ou trios à deux flûtes ou deux violons, et à deux violoncelles ou deux bassons, dont le second peut être entièrement retranché ou se jouer sur le claves-sin...*".

L'edizione è chiara e corretta. Ogni eventuale aggiunta dell'editore è tra () o [] o con legature tratteggiate.

In copertina si trova copia della prima pagina dell'edizione antica.

La versione 1.0 è stata pubblicata il 18 maggio 2013.

EDITORIAL NOTES

Quatuor TWV 43:a1 is no. 5 of the 1733 printed edition of separate parts, available at the digital library Gallica, BNF, Paris. Caption title: "*Six Quatuors ou trios à deux flûtes ou deux violons, et à deux violoncelles ou deux bassons, dont le second peut être entièrement retranché ou se jouer sur le clavessin...*".

The ancient edition is very accurate. Any editor addition is given in brackets or with dashed lines.

Cover includes copy of first page of the 1733 edition.

Version 1.0 has been published on May 18, 2013.