

Georg Philipp Telemann

# Ouverture in G Minor

"Darmstadt Ouverture"

TWV 55:g4

*Ouverture*

*Rondeau*

*Les Irresoluts*

*Les Capricieux*

*Loure*

*Gasconnade*

*Menuet 1 & 2*

# Ouverture in G-Moll

"Darmstadt Ouverture" - TWV 55:g4

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## Ouverture

Musical score for the first system of the Overture in G-Moll, measures 1-5. The score includes parts for Oboe 1, Oboe 2, Oboe 3, Fagott, Violine 1, Violine 2, Viola, Violoncello, and Basse Continue. The key signature is G minor (two flats) and the time signature is common time (C). The bottom of the page shows figured bass notation: 5, 7, 6, 4, 5, 6, #, 6, 7, 6, #.



Musical score for the second system of the Overture in G-Moll, measures 6-10. The score includes parts for Oboe 1, Oboe 2, Oboe 3, Fagott, Violine 1, Violine 2, Viola, Violoncello, and Basse Continue. The key signature is G minor (two flats) and the time signature is common time (C). The bottom of the page shows figured bass notation: 6, 6, 4, 6, 6, 6, 6, 6, 5, 2, 6.

12

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 5 5 b



17

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

# 6 # 7 6 6 # b 5 # # 7 6

23 2.

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
BC

b 6 ♯ ♯ 6 6 ♯ ♯ 6 ♯ 6 ♯



28

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
BC

6 6 b ♯ b 6 # 5 6 6 6 6

32 Trio

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

5 6 6 6 6 6 # #



37

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

*p*

*p*

Solo

6 6 6 #

42

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

Tutti

Trio

Solo

*f*

Bassoon

6 5 4



47

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

Tutti

Tutti



62 Solo

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6

6 6 #

6 6 6 6 6 6



67

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6

6

6 6 6 6

6



71

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

b # 6 6 5 4 6 5 # 6 # b b



75

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

# #

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 9



Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

4 6 6 8

89

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
VI. 1  
VI. 2  
Vla.  
Vc.  
BC

7 6 # 6 5

Detailed description: This page of a musical score contains measures 89 through 92. The score is for a woodwind and string ensemble. The woodwinds (Ob. 1, Ob. 2, Ob. 3, Fg.) and strings (VI. 1, VI. 2, Vla., Vc., BC) are arranged in a standard orchestral layout. The key signature is one flat (B-flat), and the time signature is common time (C). Measure 89 begins with a dynamic marking of *mf*. The woodwinds and strings play a melodic line, while the brass (Ob. 3 and Fg.) play a rhythmic accompaniment. The score includes first and second endings for measures 91 and 92. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The page number 89 is in the top left corner, and the page number 11 is in the top right corner. The instrument abbreviations are listed on the left side of the score. The fingering for the woodwinds is indicated at the bottom of the page.

12 **Rondeau**  
**Gayement**

93

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
BC

# 5 # 6 6 6 5 6 # 4# 6 6 # 6 #



105

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
BC

Trio  
Trio  
Trio

# # 6 # 6 6 5 6 # 4# 6 6 # 6

117

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 6 6



129

Tutti

Tutti

Tutti

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

# # 6 6 5 6

141

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
BC

# 4# 6 6 # 6 # # # 6 # 6 6 6 5 6 # 4# 6



153

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
BC

*p* *f* *p* *f* *p* *f*

# 6 # # 6 #

165

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

Trio

Trio

Trio

6 # 6 # 7 6 # 5 6 4



172

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

5 7 6 4

Les Irresoluts  
a discretion

178

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

#

f



185

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

b

f

f

f



193

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
VI. 1  
VI. 2  
Vla.  
Vc.  
BC

7  
6 6 6 7



201

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
VI. 1  
VI. 2  
Vla.  
Vc.  
BC

206

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
BC



Les Capricieux

211

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
BC

6 # 6 6 5 # 6 7 # 6 6 # 6 6 5 # 6 6 6# # 7 6

220

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
VI. 1  
VI. 2  
Vla.  
Vc.  
BC

# 5 6 # 6 # 6 6 # 6 6 # 6 # # 6 2 6 4 7 6 6 6



230

Ob. 1  
Ob. 2  
Ob. 3  
Fg.  
VI. 1  
VI. 2  
Vla.  
Vc.  
BC

4 6 7 4 6 8 8 6 6 6

239

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 6 6 # 6 6 6 6



244

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

# 6 4 4 6 6 # 7 6 6 6 #

249 **Loure**

Ob. 1 Trio Tutti Trio Tutti Trio Tutti

Ob. 2 Trio Tutti Trio Tutti Trio Tutti

Ob. 3 Trio Tutti Trio Tutti Trio Tutti

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

# # b 6 6 7 4 6 7 5 #



262

Ob. 1 Trio Tutti

Ob. 2 Trio Tutti

Ob. 3 Trio Tutti

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 # 6 # 6 6 6 6 7 # b

272

Ob. 1 Trio Tutti

Ob. 2 Trio Tutti

Ob. 3 Trio Tutti Trio

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

# 6 4 b 6 6 4 6



279

Ob. 1 Trio Tutti

Ob. 2 Tutti

Ob. 3 Trio Tutti

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

b # # 6 6 #

285 **Gasconnade**

Ob. 1 Trio Tutti

Ob. 2 Trio Tutti

Ob. 3 Trio Tutti

Fg. Solo Tutti

VI. 1

VI. 2

Vla.

Vc.

BC Bassoon Tutti

6 6 6 # 6 7 #



291

Ob. 1 1. 2. Trio Tutti

Ob. 2 Trio Tutti

Ob. 3 Trio Tutti

Fg. Solo Tutti

VI. 1

VI. 2

Vla.

Vc.

BC Bassoon Tutti

6 # 6 6 6

297

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 6 4 4 4



302

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

Trio

Trio

Trio

4 4 # # 6 6 4/2



307

Tutti

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

1.

2.

6 5 6 4

# 6 6

# 6 6 6 6 # 6

6 4 5

6 4 5

Menuet 1  
alternativement

313

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

6 6 6 6 6 6

1. 2.



322

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

6 4 6 6 6 # 6 5b 6

1. 2.

Menuet 2

331

Ob. 1 Trio

Ob. 2 Trio

Ob. 3 Trio

Vla. Solo

340

Ob. 1

Ob. 2

Ob. 3

Vla.

Menuet 1 repet.