

Georg Philipp Telemann

Ouverture in G Minor

"Darmstadt Ouverture"

TWV 55:g4

Ouverture

Rondeau

Les Irresoluts

Les Capricieux

Loure

Gasconnade

Menuet 1 & 2

Ouverture in G-Moll

"Darmstadt Ouverture" - TWV 55:g4

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Ouverture

Musical score for the first system of the Overture in G-Moll, measures 1-5. The score includes parts for Oboe 1, Oboe 2, Oboe 3, Fagott, Violine 1, Violine 2, Viola, Violoncello, and Basse Continue. The key signature is G minor (two flats) and the time signature is common time (C). The bottom of the page shows figured bass notation: 5, 7, 6, 4, 5, 6, #, 6, 7, 6, #.



Musical score for the second system of the Overture in G-Moll, measures 6-10. The score includes parts for Oboe 1, Oboe 2, Oboe 3, Fagott, Violine 1, Violine 2, Viola, Violoncello, and Basse Continue. The key signature is G minor (two flats) and the time signature is common time (C). The bottom of the page shows figured bass notation: 6, 6, 4, 6, 6, 6, 6, 6, 5, 2, 6.

12

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
BC

6 6 6 b



17

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
BC

6 # 7 6 6 # b 5 # # 7 6

23 2.

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
Vla.
Vc.
BC

b 6 4 4 6 6 4 4 6 6 6



28

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
Vla.
Vc.
BC

6 6 b 4 b 6 # 5 6 6 6 6

32 Trio

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

5 6 6 6 6 6 # #



37

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 6 #

42

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

Tutti

Solo

Trio

Trio

Trio

f

f

Bassoon

6 6 4



47

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

Tutti

Tutti

62 Solo

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6

6 6 #

6 6 6 6 6 6



67

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6

6

6 6 6 6

6

71

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

b # 6 6 5 4 6 5 # 6 # b b



75

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

#

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 9



Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

4 6 6 8

89

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
Vla.
Vc.
BC

7 6 # 6 5

Detailed description: This page of a musical score contains measures 89 through 92. The score is for a woodwind and string ensemble. The woodwinds include three oboes (Ob. 1, 2, 3) and a bassoon (Fg.). The strings include two violins (VI. 1, VI. 2), a viola (Vla.), a violin (Vc.), and a bassoon (BC). The key signature is one flat (B-flat), and the time signature is common time (C). Measure 89 starts with a treble clef and a key signature of one flat. The woodwinds play a melodic line with eighth and sixteenth notes. The strings play a bass line with eighth and sixteenth notes. Measure 90 continues the melodic and bass lines. Measure 91 features a first ending (1.) and a second ending (2.) for the woodwinds. Measure 92 concludes the section with a repeat sign and a final cadence. The page number 89 is in the top left, and 11 is in the top right. The instrument names are listed on the left side of the staves. The measure numbers 7, 6, #, 6, 5 are written below the first staff.

Rondeau
Gayement

93

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

5 # 6 6 6 5 6 # 4# 6 6 # 6



105

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

Trio

Trio

Trio

6 # 6 6 6 5 6 # 4# 6 6 # 6

117

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 6 6



129

Tutti

Tutti

Tutti

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 5 6

141

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

4# 6 6 # 6 # # # 6 # 6 6 6 5 6 # 4# 6



153

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

6 # # 6

165

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

Trio

Trio

Trio

6 # 6 # 7 6 # 5 6 4



172

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

5 7 6 4

16 Les Irresoluts
a discretion

178

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
BC



185

Ob. 1
Ob. 2
Ob. 3
Fg.
Vl. 1
Vl. 2
Vla.
Vc.
BC

b

193

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
Vla.
Vc.
BC

7
6 6 6 7



201

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
Vla.
Vc.
BC

206

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
Vla.
Vc.
BC



Les Capricieux

211

Ob. 1
Ob. 2
Ob. 3
Fg.
VI. 1
VI. 2
Vla.
Vc.
BC

6 # 6 6 5 # 6 7 # 6 6 # 6 6 5 # 6 6 6# # 7 6

220

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

5 6 # 6 # 6 6 # 6 6 # 6 # # 6 2 6 4 7 6 6 6



230

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

4 6 7 4 6 6 6 6 6

239

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 6 6 # 6 6 6 6



244

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 4 4 6 6 # 7 6 6 6

249 **Loure**

Ob. 1 Trio Tutti Trio Tutti Trio Tutti

Ob. 2 Trio Tutti Trio Tutti Trio Tutti

Ob. 3 Trio Tutti Trio Tutti Trio Tutti

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

b 6 6 7 4 6 7 5



262

Ob. 1 Trio Tutti

Ob. 2 Trio Tutti

Ob. 3 Trio Tutti

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 # 6 # 6 6 6 6 7 # b

272

Ob. 1 Trio Tutti

Ob. 2 Trio Tutti

Ob. 3 Trio Tutti Trio

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 4 b 6 6 4 6



279

Ob. 1 Trio Tutti

Ob. 2 Tutti

Ob. 3 Trio Tutti

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

b # # 6 6 #

285 **Gasconnade**

Ob. 1 Trio Tutti

Ob. 2 Trio Tutti

Ob. 3 Trio Tutti

Fg. Solo Tutti

VI. 1

VI. 2

Vla.

Vc.

BC Bassoon Tutti

6 6 6 # 6 7 #



291

Ob. 1 1. 2. Trio Tutti

Ob. 2 Trio Tutti

Ob. 3 Trio Tutti

Fg. Solo Tutti

VI. 1

VI. 2

Vla.

Vc.

BC Bassoon Tutti

6 # 6 6 6

297

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

6 6 6 4 4 4



302

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

Trio

Trio

Trio

4 4 # # 6 6 4/2

307

Tutti

Ob. 1

Ob. 2

Ob. 3

Fg.

VI. 1

VI. 2

Vla.

Vc.

BC

1.

2.

6 5 6 4

6 6

6 6 6 6 # 6

6 4 5

6 4 5

Menuet 1
alternativement

313

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

6 4 6 6 6 6 6 6 6 6 6 6



322

Ob. 1

Ob. 2

Ob. 3

Fg.

Vl. 1

Vl. 2

Vla.

Vc.

BC

6 4 6 6 # 6 5b 6

Menuet 2

331

Ob. 1 Trio

Ob. 2 Trio

Ob. 3 Trio

Vla. Solo

340

Ob. 1

Ob. 2

Ob. 3

Vla.

Menuet 1 repet.