

Schranck O. II.
24. Fach 30. Lage.

Co. V. u. Ob. Fag. Viola e Brasso
13. St.
Del. Sig. Telemann.



Musica	
2392	
N ^o	14



(URFILM 62/1976 № 1005)
540182, Nr. 420 = 53

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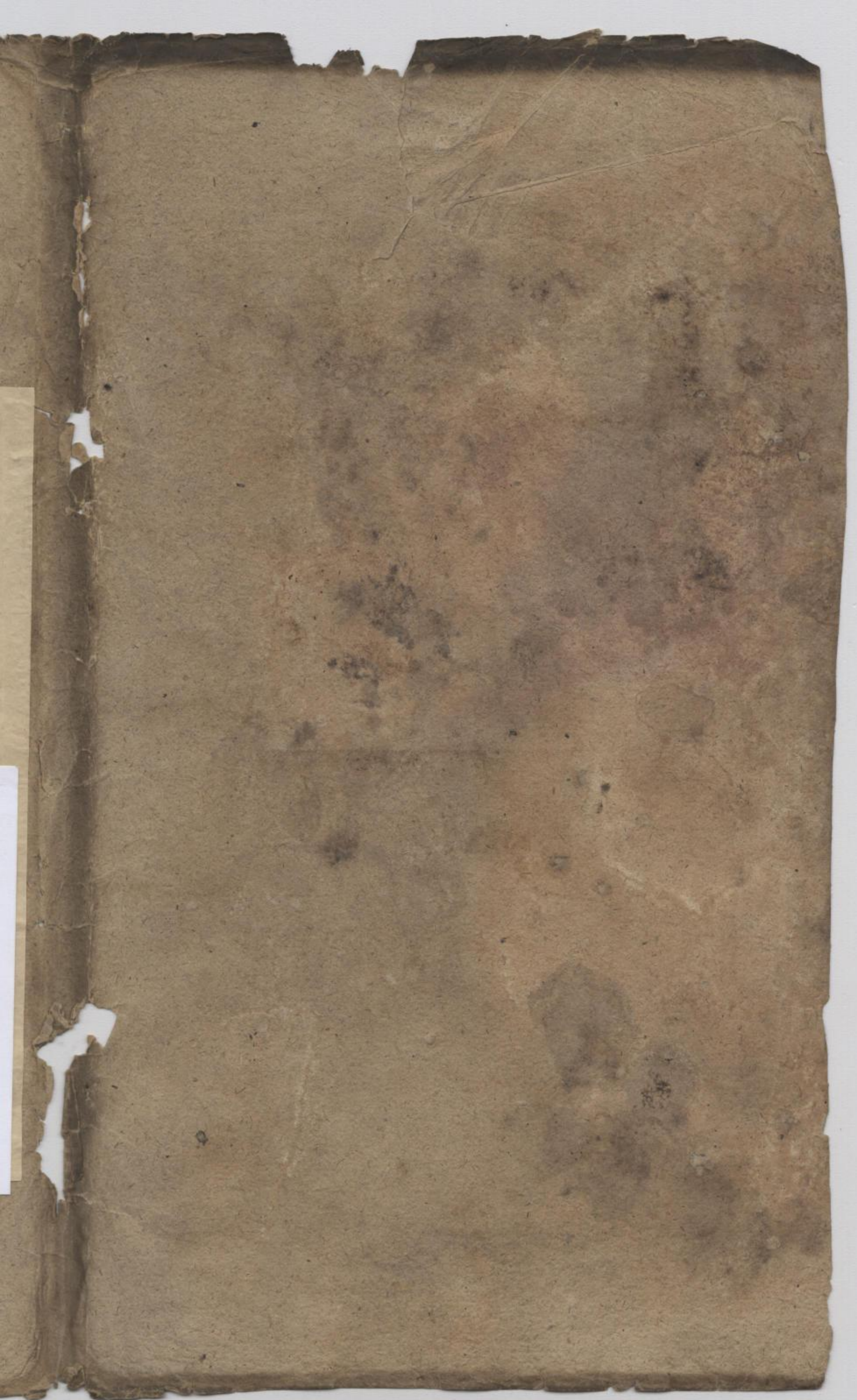
Handschrift Nr. Mus. 2392
n/14

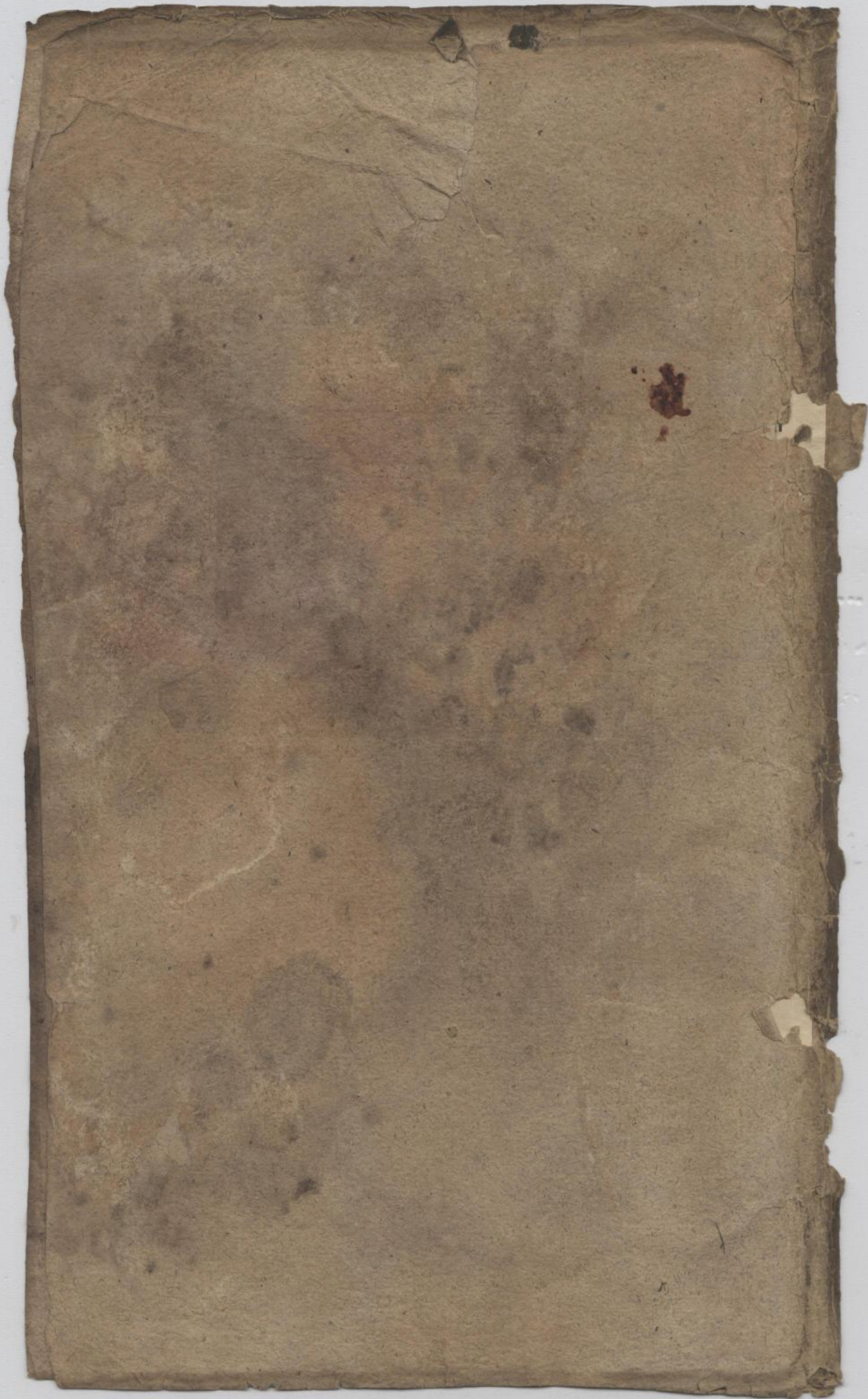
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Violino Primo

Quverture

Sächs.
Landes-
Bibl.

2

(8 x 9 1/4)
Mus. 2392-N-14

Gavotte
grotesque

Trio tacet || Gavotte Da Capo ||

Rondeau *2.*

7.

2.

2. Del Capu

Menuet *1.*

2.

2.

Menuet: *Tacet* | Menuet: *Del Capu*

Gigue à l'Angloise

7.

7.

7.

7.

7.

15

Courée $\frac{3}{4}$ $\frac{3}{4}$

Passepied $\frac{3}{8}$ $\frac{3}{8}$ *alternat*

Passepied. 2. *Passepied. 1.*
tacet *Da Capo*

Violino Primo

Chverture

(48 x 974)
Mus. 2392-N-14



6

17

Gavotte *Grotesque*

Trio tacet || Gavotte. Sa Capu ||

7
Muz. 2392
M. 144

(18)

Rondeau *8#* *2*

Menuet *8#* *3*

2. da Capo

3. Trio Menuet. 2. //
da Capo

Gigue à l'Angloise *8#* *6*

79



Louree $\frac{3}{4}$ $\frac{3}{4}$



Passepied $\frac{3}{8}$ $\frac{3}{8}$ *alternat:*



Passepied. 2. *Passepied 1.*
tacet *Da Capo*



20

Violino Secondo

Handwritten musical score for Violino Secondo, consisting of 14 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *tr* (trillo) and *z* (zaccato). The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through from the reverse side.

Sächs.
Landes-
Bibl.

(Ex 914)

Mus. 2392-N-14

21

10

21

Gavotte
grotesque

Rondeau

Trio
tacet

Gavotte de
Capo

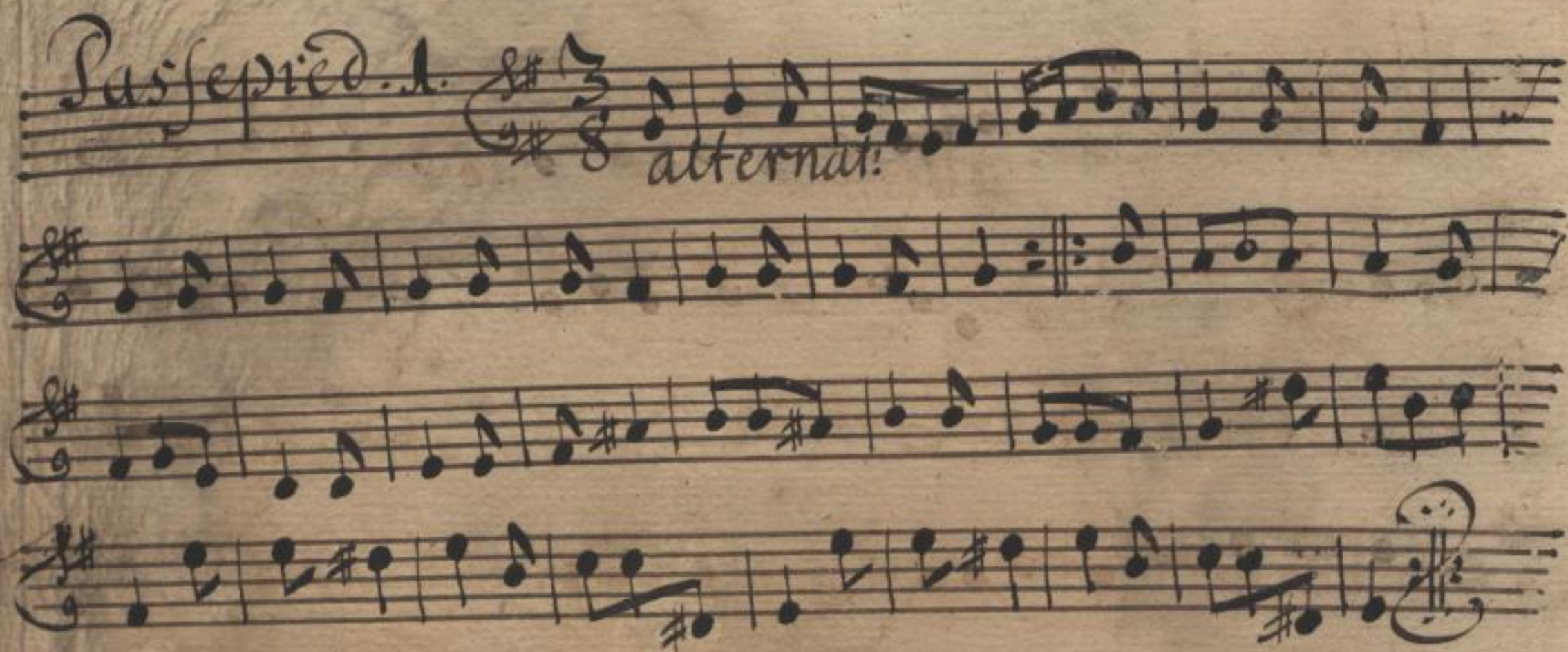
Menuet $\text{G}\sharp\text{A}$ $\text{C}\sharp$ 3
1. *alternat*

Menuet. 2. tacet || *Menuet. 1. Sa Capo* ||

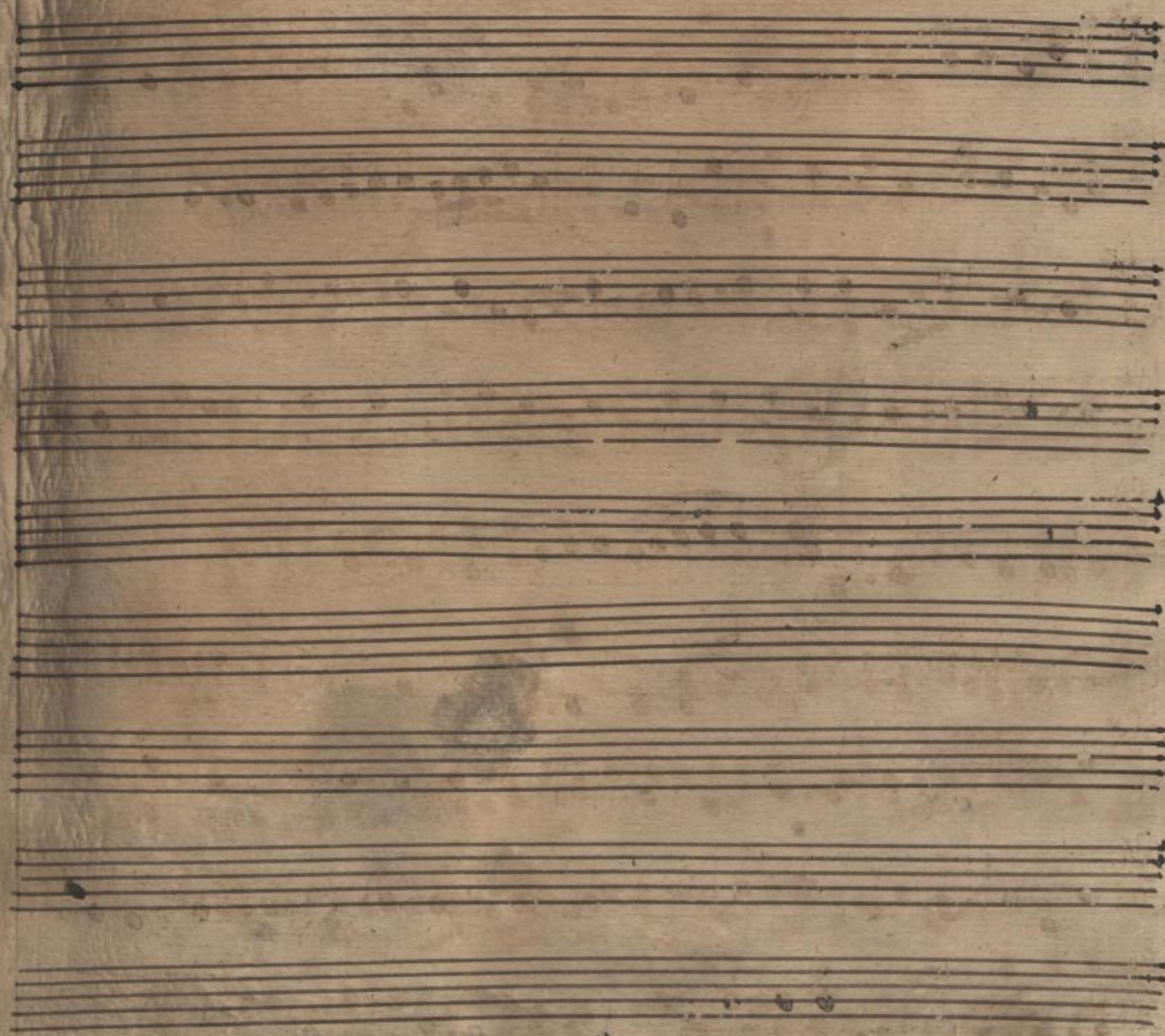
Triquet à l'Angloise $\text{G}\sharp$ $\text{C}\sharp$ 8

Lourée $\text{G}\sharp$ $\text{C}\sharp$ 3

Passepied. 1. $\frac{3}{8}$ *alternat!*



Passepied. 2. tacet || *Passepied. 1. da capo*



24

Violino Secondo

Handwritten musical score for Violino Secondo, titled "Ouverture". The score is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and performance markings such as trills (tr) and triplets (3.). The word "Ouverture" is written in large, decorative script at the beginning of the first staff.

(Ms. 914)
Mus. 2392 - N-14

Städt.
Landes-
Bibl.

14

25

Handwritten musical notation for the first piece, consisting of five staves of music in G major and 2/4 time.

Gavotte grotesque

Handwritten musical notation for 'Gavotte grotesque', consisting of five staves of music in G major and 2/4 time.

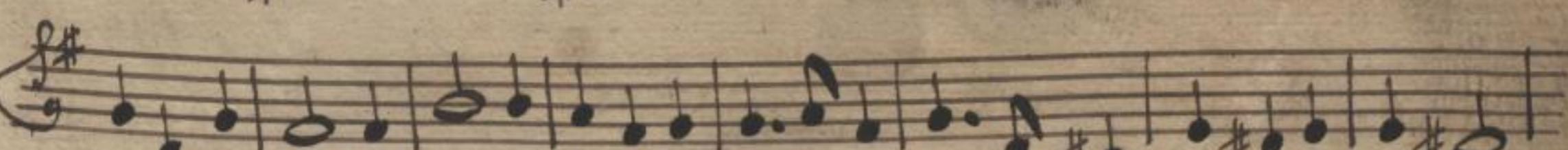
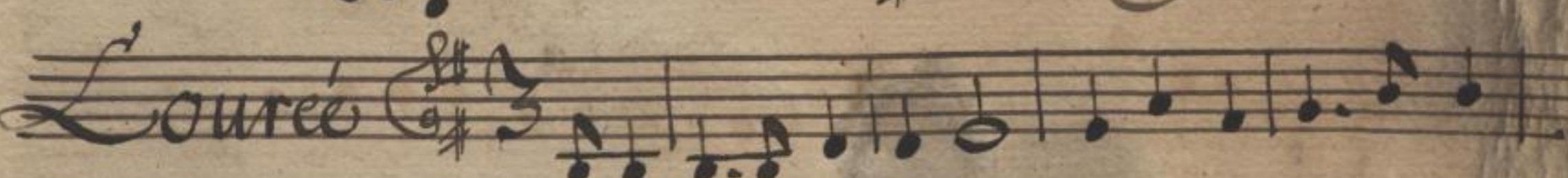
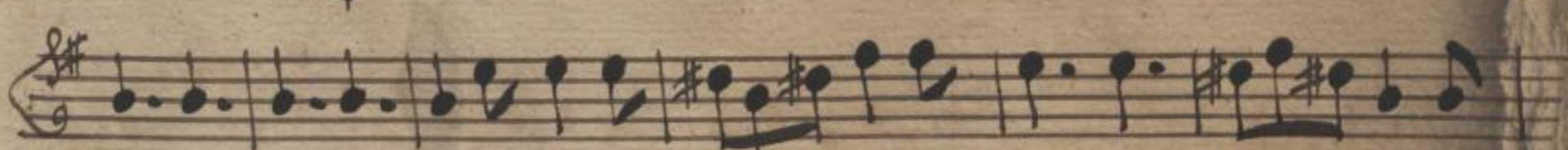
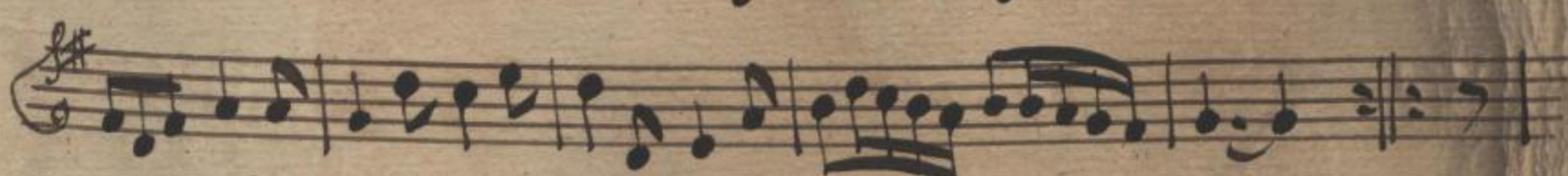
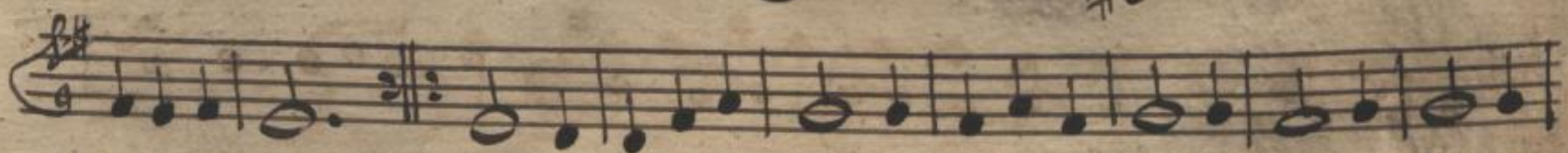
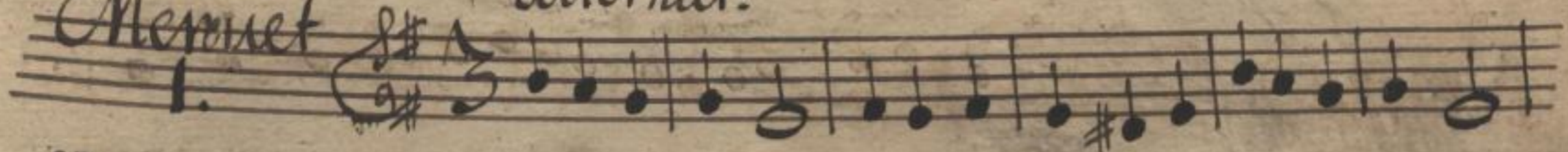
Rondeau

Handwritten musical notation for 'Rondeau', consisting of four staves of music in G major and 2/4 time.

Trio tacet || Gavotte da Capo

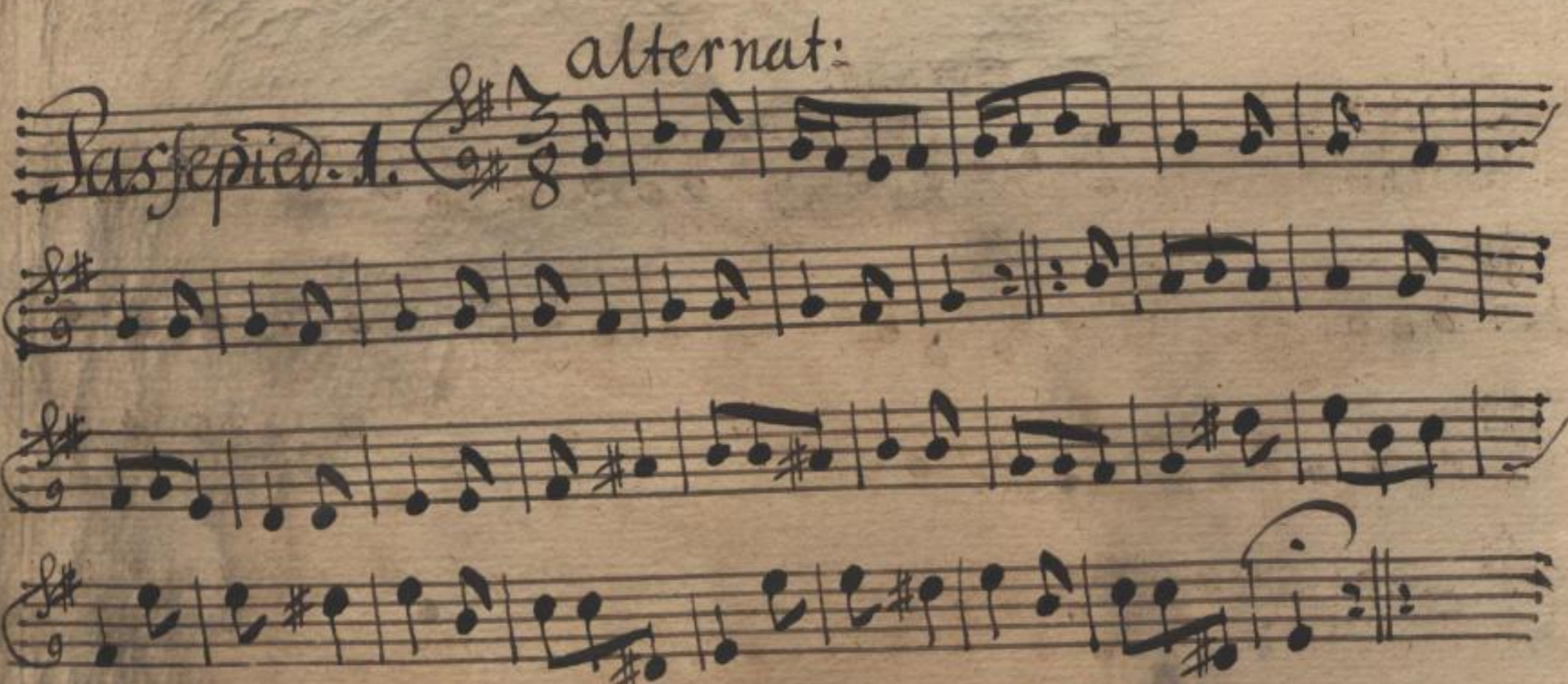
Mus. 202
15 7/19
Vollk. (26)

Menuet *alternat:*



alternat:

Passepied. 1.



Passepied. 2. tacet. || Passepied. 1. Da capo ||

Viola.

Overture

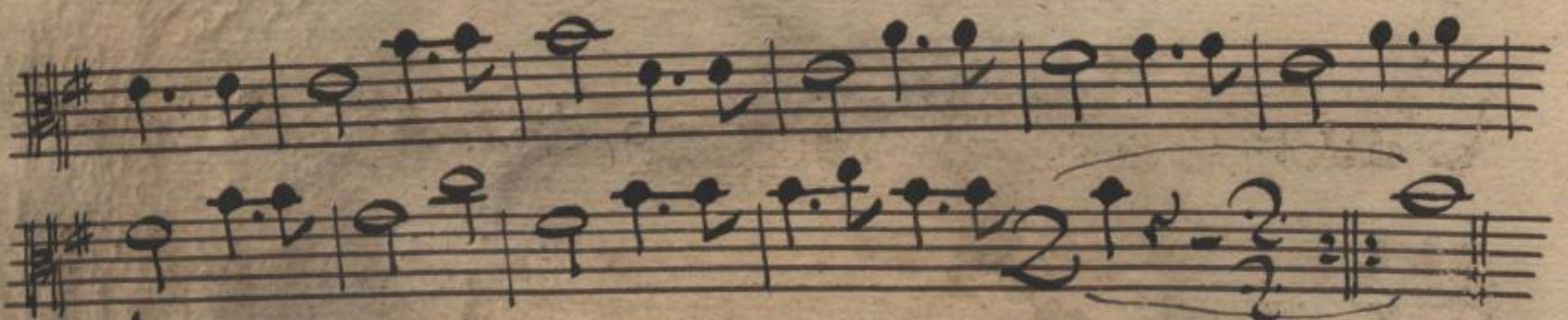
(P x 914)

Mus. 2392-N-14



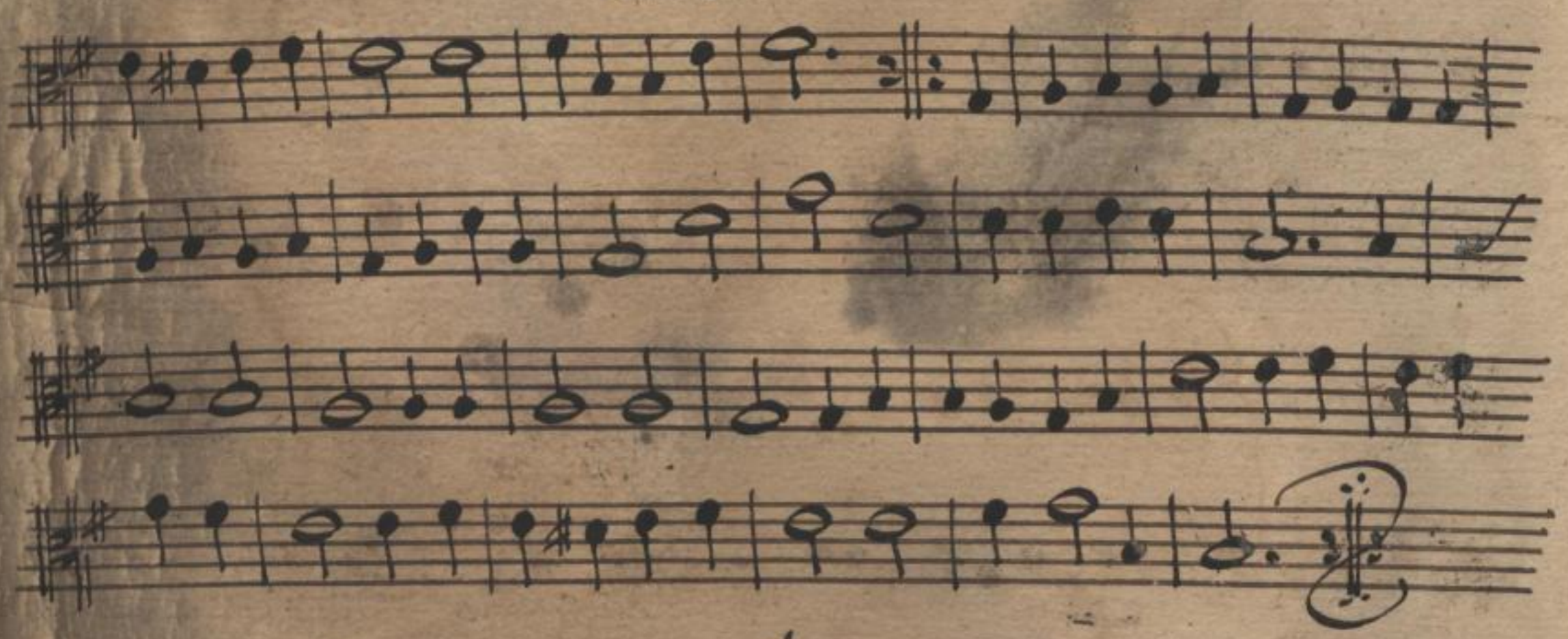
18

29



Gavotte
grotesque

alternat:



Trio facit || Gavotte Da Capo



Da Capo ||

Volta

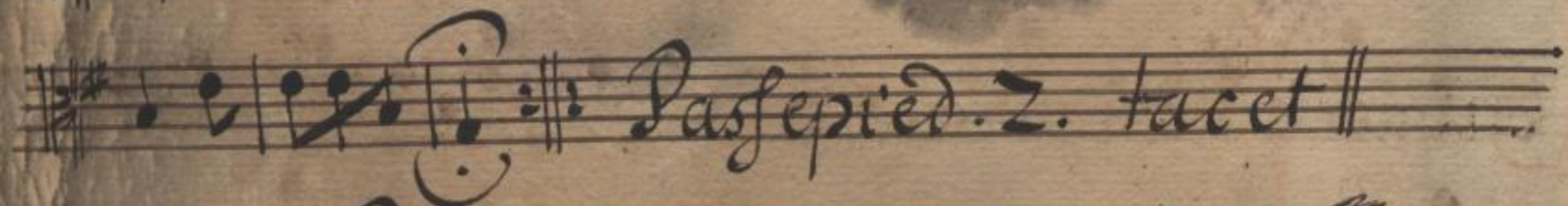
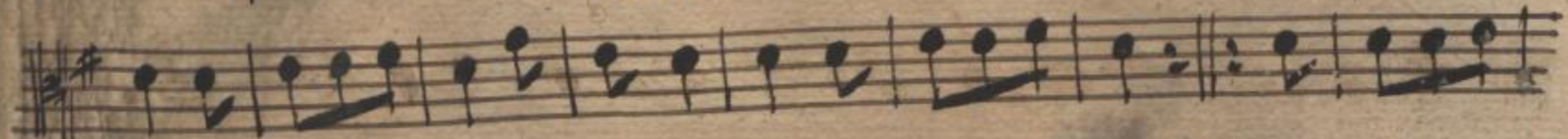
19
26 30

Menuet 1. *alternat.*

Menuet 2. *in cet* || Menuet 1. *Da Capo* ||

Gigue a l'Angloise *8*

Louree *3*



Viola.

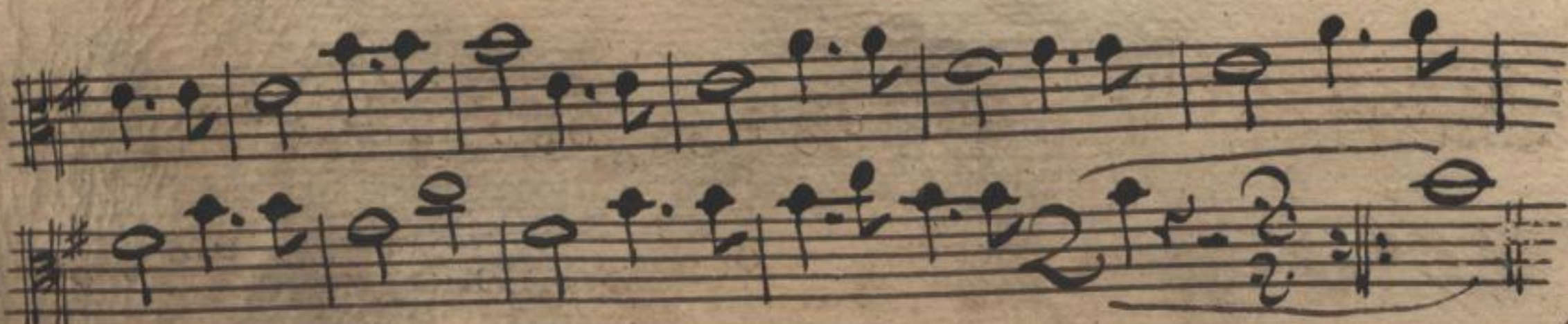
Quverture

(6 x 974)
Mus. 2392-N-14

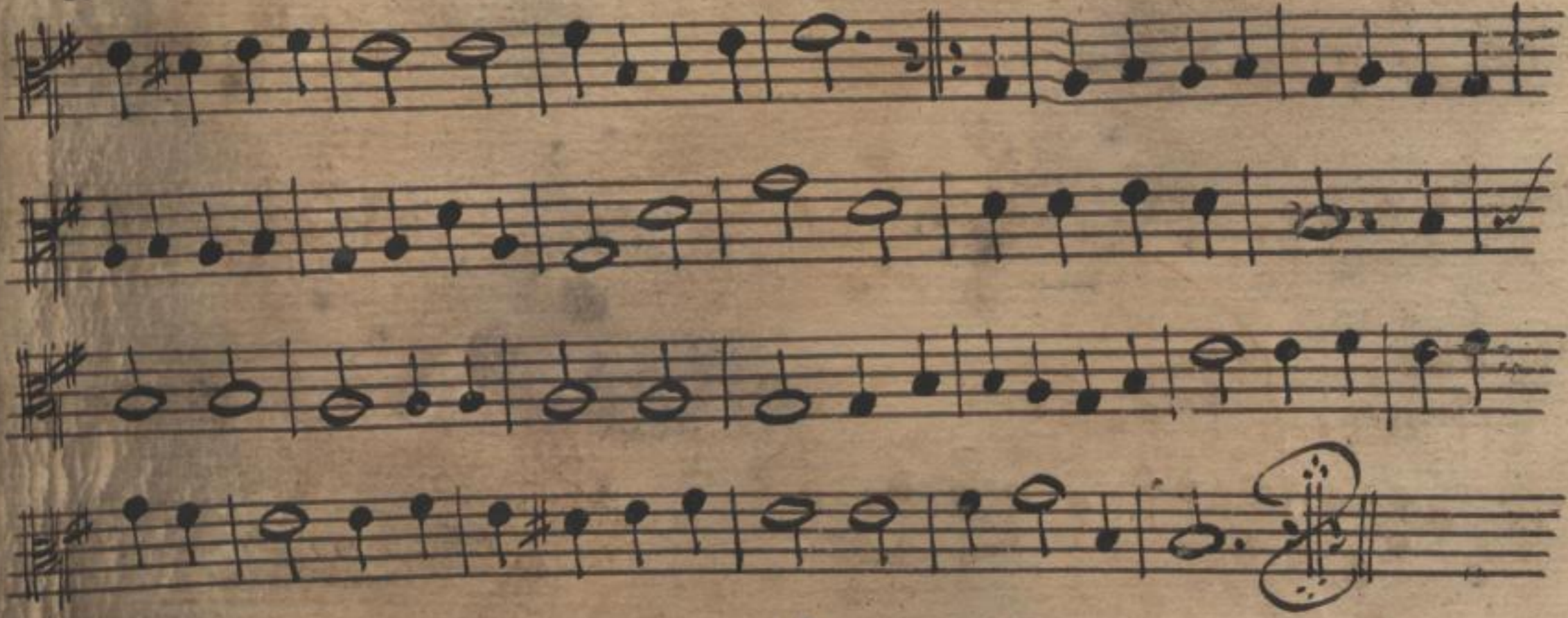
Sächs.
Landes-
Bibl.

22

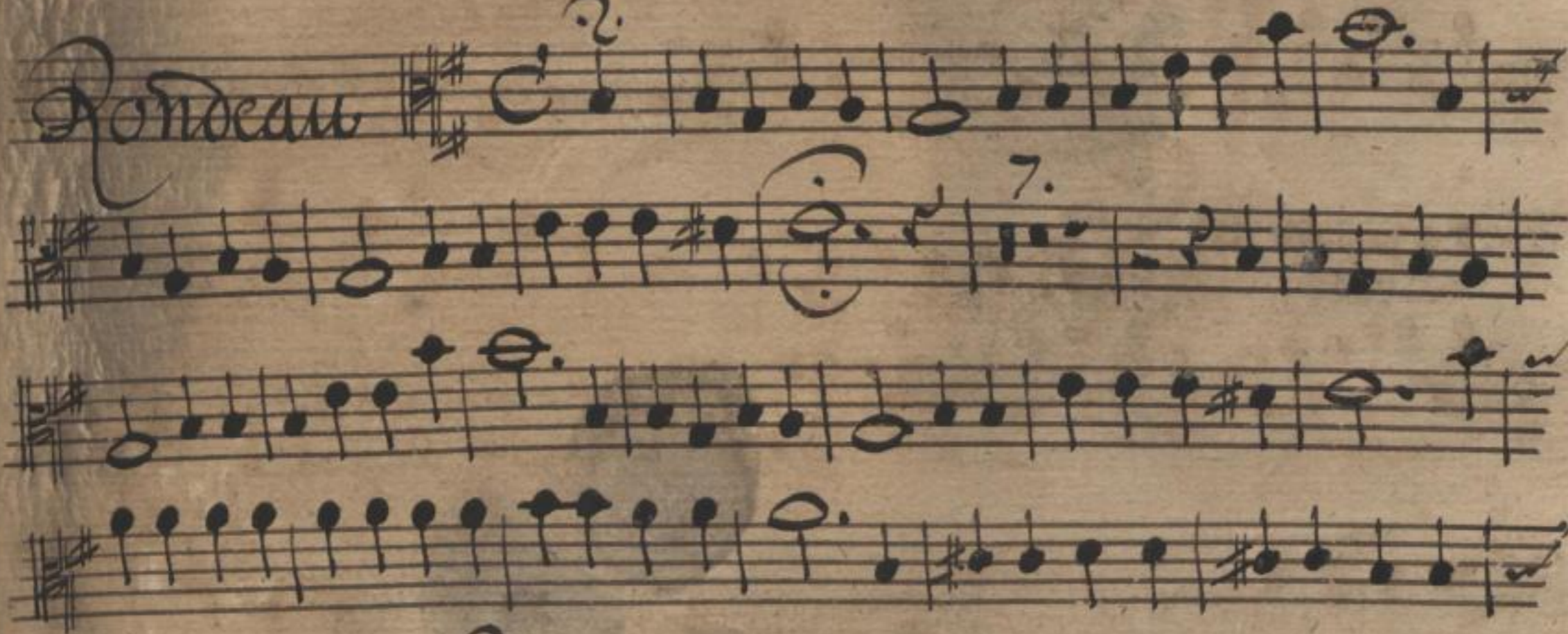
23



Gavotte
grotesque



Trio tacet || Gavotte da Capo



Da Capo

Volltate

Menuet *alternat:*

Menuet. 2. *facet* || Menuet. 1. *Salcyro* ||

Griquer a l'Angloise

Louree



Passepied $\frac{3}{8}$ alternat:



Passepied. 2. tacet ||

Passepied. 1. Da Capo || ~~_____~~

Busso

Overture

The musical score is written on 15 staves. The first staff is titled "Overture" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with some rests and slurs. The notation is in a cursive, handwritten style. There are several dynamic markings, including "3." and "2.", which likely refer to different movements or sections of the piece. The paper is aged and shows some staining and wear.

(8 x 914)

Mus. 2392-N-14

21



26 30

41

Handwritten musical notation on four staves. The first three staves contain a melodic line with various note values and rests. The fourth staff shows a measure with a '2' above it, possibly indicating a second ending or a specific rhythmic value.

Gavotte
grotesque

Handwritten musical notation for 'Gavotte grotesque' on four staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values and rests.

Rondeau

Handwritten musical notation for 'Rondeau' on four staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values and rests.

Da Capo

Handwritten musical notation for 'Da Capo' on one staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values and rests.

27
34

42

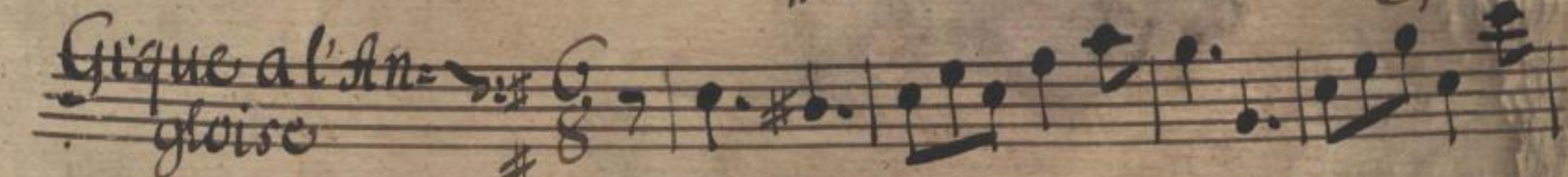
Menuet 1. 







Menuet. 2. tacet // Menuet. 1. Da Capo //

Gigue a l'Angloise 







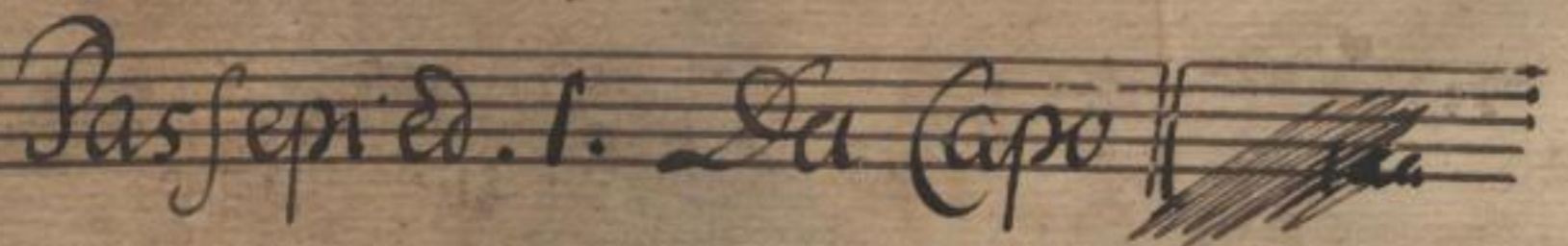
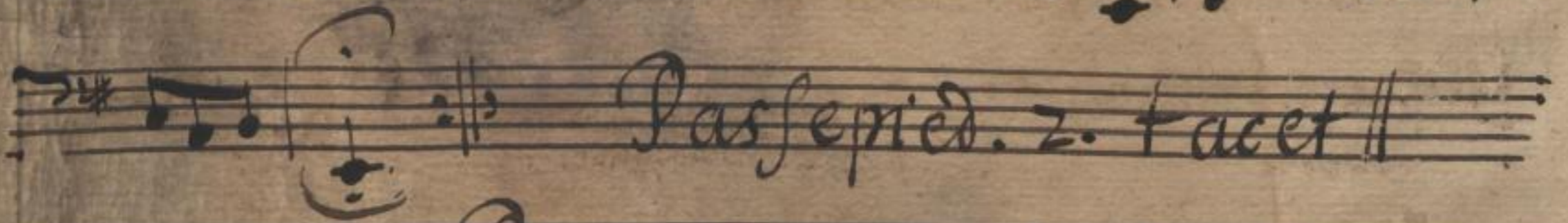




Lourée 







29
33

44

Basfo

Overture

(Gx 914)
Mus. 2392-N-14

Sächs.
Bibl. no.
514.

34
30

45

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The paper shows signs of age and wear.

Gavotte
grotesque

Handwritten musical notation for the Gavotte grotesque section, consisting of four staves. The notation includes various note values and rests.

Handwritten musical notation for the Trio tacet section, consisting of one staff. The notation includes various note values and rests.

Gavotte
Da Capo

Handwritten musical notation for the Rondeau section, consisting of four staves. The notation includes various note values and rests.

Handwritten musical notation for the Da Capo section, consisting of one staff. The notation includes various note values and rests.

Vollate,

(46)

35
31
24

Menuet
1.

Menuet. 2. tacet || *Menuet. 1. Da Capro*
Gigue a l'An-
gloise

Lourée

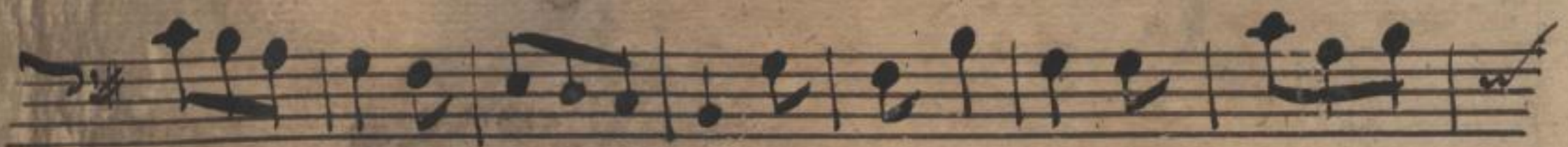
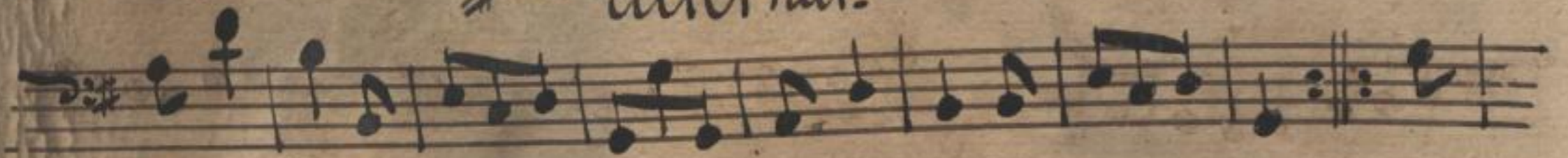
47



Passepied



alternat.



Passepied. 2. tacet || Passepied. 1. Da Capell

33
37

48

Violono

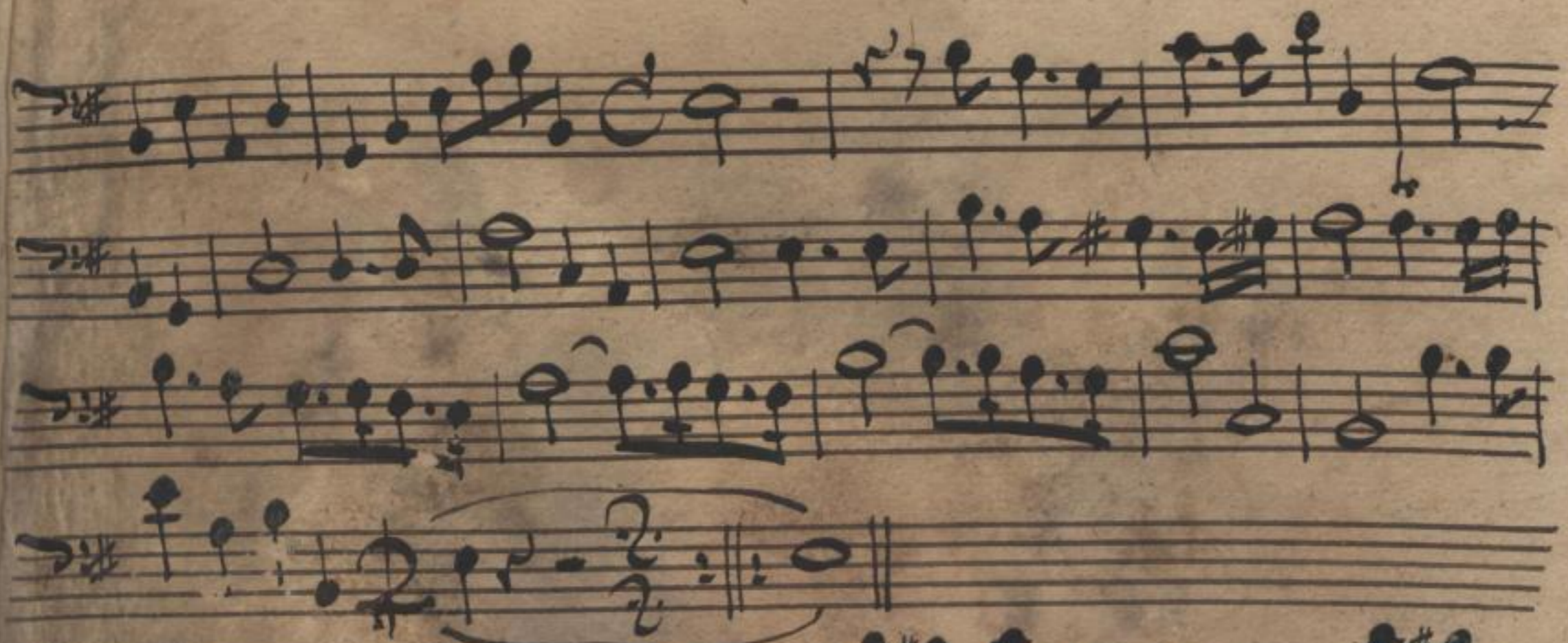
Overture

37

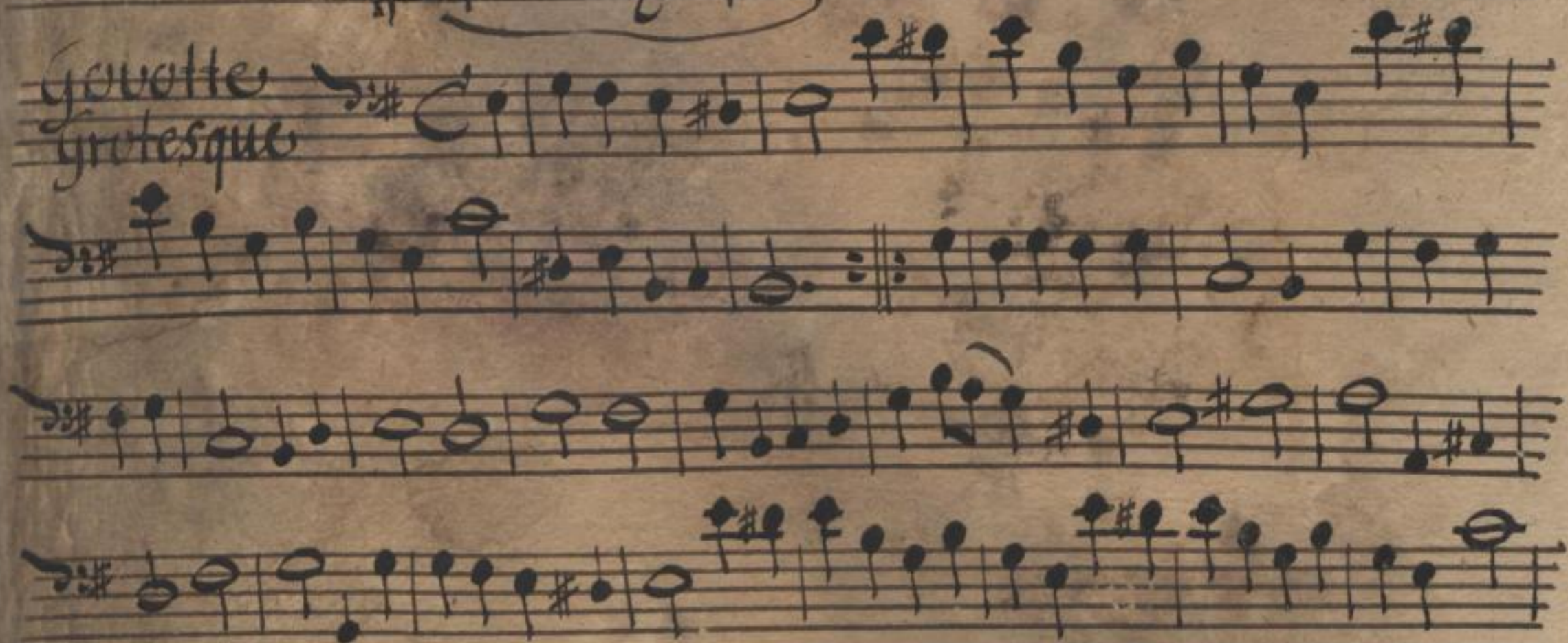
(8 x 974) Mus. 2392-N-14

Sächs.
Landes-
Bibl.

26
34

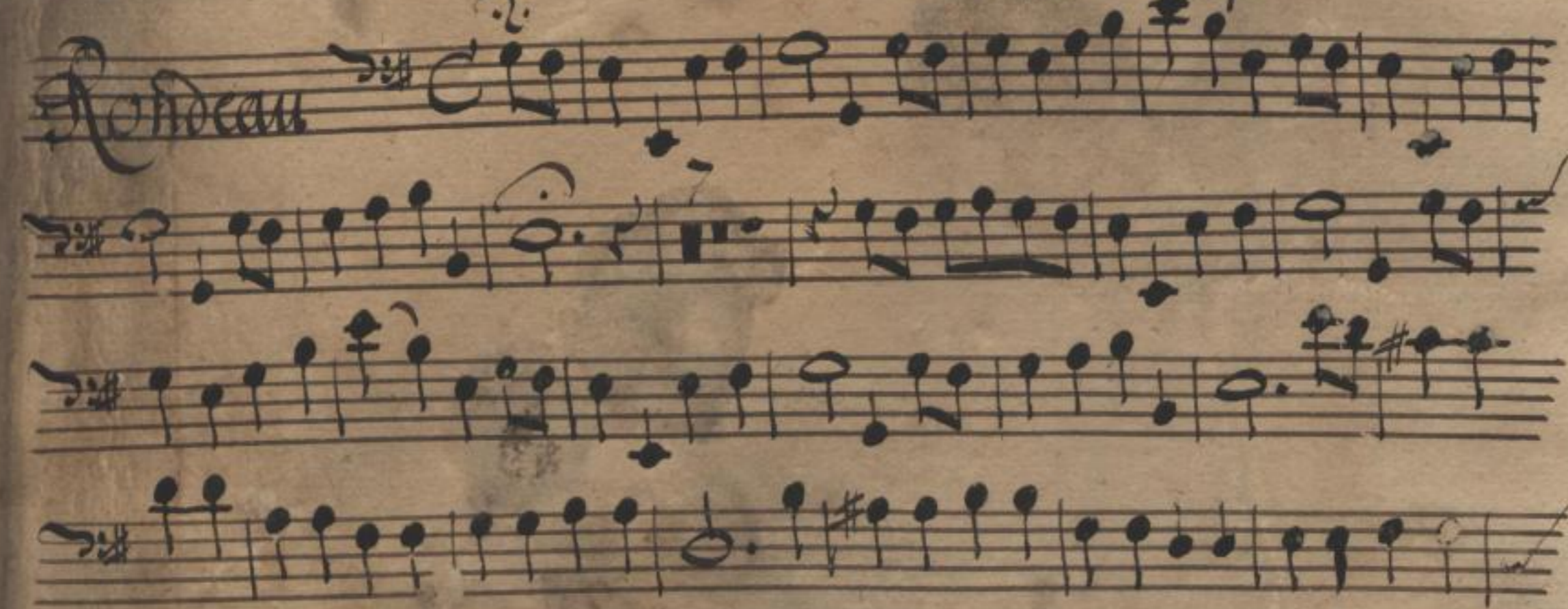


Gavotte
grotesque



Trio tacet | Gavotte
Da Capo ||

Rondeau



Da Capo ||

26
27
35
38
11/14

Menuet alternat:

1.

Menuet. 2. face: || Menuet. 1. Sacapó

trique al'tn gl'oise # 8

Louree

Handwritten musical score on aged paper. The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is labeled "Passepied." and includes the instruction "alternat:" below it. The music is written in a cursive hand. The sixth staff contains the instruction "Passepied. 2. tacet" and ends with a double bar line. The seventh staff is labeled "Passepied. 1. Da Capo" and ends with a double bar line and a scribbled-out section.

37
29

40

Cembalo

Ouverture

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including minims, crotchets, and quavers. There are several rests and accidentals throughout. The word "tous" is written in several places, and "cresc." is written in two places. The score ends with a double bar line and a final note.

(8 x 914)

Mus. 2392-N-14

Sächs.
Landes-
bibl.

38

149

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation includes notes with stems, beams, and slurs, along with sharp signs and numerical markings above the staff.

Gavotte
Grotesque

alternat:

Handwritten musical notation for the Gavotte Grotesque piece, consisting of multiple staves. The notation includes notes, rests, and accidentals, with some numerical markings above the staves. The piece is marked 'alternat:'.

Trio

Handwritten musical notation for the Rondeau piece, consisting of multiple staves. The notation includes notes, rests, and accidentals, with some numerical markings above the staves. The piece is marked 'Rondeau' and 'Gavotte'.

Basso

tous

Da Capo

Mus. 1714

Menuet
1. *alternat*

Menuet
2. *Trio*

Menuet 1.
Sarapo

Gigue à l'Angloise

Lourée

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various note values and rests.

Passepied

alternat.

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns and accidentals.

Passepied

2.
8

Handwritten musical notation on two staves, continuing the piece with various rhythmic patterns and accidentals.

Passepied. I.

Da Capo ||

Handwritten scribble or signature at the bottom right of the page.

Oboe Primo

Quverture

(8 x 9 14)

Mus. 2392-N-14

Sächs.
Landes-
Bibl.

42

Handwritten musical notation on ten staves, featuring treble clefs, a key signature of one sharp (F#), and various rhythmic values including eighth and sixteenth notes. Trills are indicated by 'tr' above notes.

Gavotte Grottesque

alternat:

Handwritten musical notation on seven staves for the 'Gavotte Grottesque' section. It begins with a 2/2 time signature and includes a double bar line. The notation continues with treble clefs, a key signature of one sharp, and various rhythmic patterns.

Trillo

Handwritten musical notation on two staves for the 'Gavotte Sacap' section. It features a treble clef, a key signature of one sharp, and a 3/4 time signature.

Gavotte Sacap

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43 N/14

2

Rondeau

Menuet

Menuet

Menuet - I.
Safary



Oboe Secondo

Overture

(6 x 914)

Mus. 2392-N-14



46

Gavotte
Gravesano
alternat:

Trio

Gavotte
Gravesano

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Menuet $\text{F}\sharp$ A
alternat.
Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Menuet $\text{F}\sharp$
Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Menuet. 1.
Su Capo
Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Gigue a l'Angloise
 $\text{F}\sharp$ A
Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on two staves, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of two staves. The music is written in a historical style, likely from the 18th or 19th century.

Key features of the score include:

- Staff 3:** Labeled "Lourie" in a large, decorative script. The key signature has one sharp (F#) and the time signature is 3/4.
- Staff 6:** Labeled "Passeried" with a first ending bracket. The key signature has one sharp (F#) and the time signature is 3/8. Below the title, it says "1. 8 alternat.".
- Staff 9:** Labeled "Passeried" with a second ending bracket. The key signature has one sharp (F#) and the time signature is 3/8.
- Staff 12:** Labeled "Passeried. 1." and "Allegro". The key signature has one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line and a fermata.

The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

Basfano

Adverture

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Adverture" is written at the beginning of the first staff. The notation includes a variety of note values, rests, and dynamic markings. The word "tous" appears on the 6th, 8th, and 10th staves, and "Solo" appears on the 7th, 9th, and 11th staves. The paper shows signs of age, including some staining and foxing.

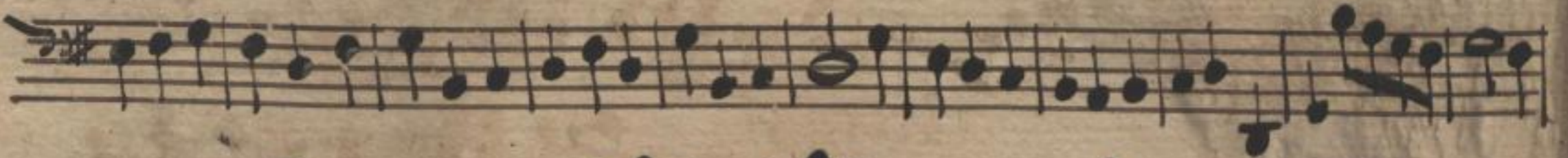
(8x 947) Mus. 2392-N-74

Sächs.
Landes-
Bibl.
50

60

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of 14 staves. The first section is titled "Gavotte grotesque" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A section labeled "Trio" begins on the seventh staff, marked with a double bar line and a repeat sign. The second section is titled "Fondeau" and starts on the tenth staff, also in treble clef, one sharp, and common time. It includes a "Solo" marking. The score concludes with a double bar line and the word "Fin".

Menuet *alternat:*



Menuet

2.

Trio



*Menuet. 1.
Da Capo*

Gigue a l'An:
groise



Louree



Passepied
d.
8 alternat:

Passepied
2.
8 TRIO

Passepied.
Ad Capro

42