

OUVERTURE - SUITE in D MAJOR

for 2 Clarini, Timpani, Strings & Bass Continuo

Score (22':55")

TWV 55:D18

Georg Philipp Telemann (1681 - 1767)

(Urtext)

Ed: Michel Rondeau

1. Ouverture ♩ = 100

Musical score for the first system (measures 1-5) of the Overture Suite in D Major. The score includes parts for Trumpet in C 1, Trumpet in C 2, Timpani, Violin I, Violin II, Viola, and Double Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 100. The music features a rhythmic pattern of eighth notes with triplets (marked '3') and a melodic line in the strings. The trumpets play a similar rhythmic pattern. The timpani part consists of a steady eighth-note accompaniment with triplets. The violins and violas play a melodic line with triplets, and the double bass provides a bass line with triplets.

Musical score for the second system (measures 6-10) of the Overture Suite in D Major. The score includes parts for C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., and D.B. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked as ♩ = 100. The music features a rhythmic pattern of eighth notes with triplets (marked '3') and a melodic line in the strings. The trumpets play a melodic line with trills (marked 'tr') and a rhythmic pattern. The timpani part consists of a steady eighth-note accompaniment with triplets. The violins and violas play a melodic line with trills and triplets, and the double bass provides a bass line with triplets.

13

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

19

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Score

26

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

32

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

37

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

41

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

45

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

49

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

54

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

58

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

61

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

Detailed description of measures 61-64: This system covers measures 61 to 64. The key signature is D major (two sharps). The time signature is 3/4. C Tpt. 1 and 2 play rhythmic patterns with eighth and sixteenth notes. Vln. I and II play melodic lines with eighth and sixteenth notes. Vla. and D.B. play a continuous eighth-note accompaniment.

65

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

Detailed description of measures 65-68: This system covers measures 65 to 68. The key signature is D major (two sharps). The time signature is 3/4. C Tpt. 1 and 2 play rhythmic patterns with eighth and sixteenth notes. Vln. I and II play melodic lines with eighth and sixteenth notes. Vla. and D.B. play a continuous eighth-note accompaniment.

69

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

73

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

76

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

79

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

83

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

88

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

94

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

100

2. Menuet I

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

107

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

115

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

OUVERTURE - SUITE in D MAJOR - TWV 55:D18 - Telemann - Score

124

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

133

Menuet II

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

143

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

Detailed description of the musical score for measures 143-152: This system contains seven staves. The top three staves (C Tpt. 1, C Tpt. 2, and Timp.) contain only rests for the duration of the measures. The Vln. I staff begins with a half note G4, followed by quarter notes A4, B4, and C5, with a trill (tr) over the final two notes. The Vln. II staff starts with a half note G4, followed by quarter notes A4, B4, and C5, with a trill over the final two notes. The Vla. staff begins with a half note G3, followed by quarter notes A3, B3, and C4, with a trill over the final two notes. The D.B. staff starts with a half note G2, followed by quarter notes A2, B2, and C3, with a trill over the final two notes. The key signature is D major (two sharps) and the time signature is common time.

153

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

Detailed description of the musical score for measures 153-156: This system contains seven staves. The top three staves (C Tpt. 1, C Tpt. 2, and Timp.) contain only rests for the duration of the measures. The Vln. I staff begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The Vln. II staff starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The Vla. staff begins with a half note G3, followed by a quarter rest, then a half note A3, and a quarter note B3. The D.B. staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature is D major (two sharps) and the time signature is common time.

155

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

1. 2.

Detailed description: This block contains the musical notation for measures 155 through 160. The score is for a full orchestra. Measures 155-160 are marked with a first ending (1.) and a second ending (2.). The first ending leads to the second ending. The instruments shown are C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., and D.B. The key signature is D major (two sharps) and the time signature is common time (C). Measure 155 starts with a trill (tr) on the first violin. The first ending (1.) consists of measures 155-158, and the second ending (2.) consists of measures 159-160.

3. Gavotte en Rondeau

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This block contains the musical notation for the Gavotte en Rondeau, measures 1 through 8. The score is for a full orchestra. The key signature is D major (two sharps) and the time signature is common time (C). The instruments shown are C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., and D.B. The first violin (Vln. I) has a melodic line with eighth notes and sixteenth notes. The second violin (Vln. II) and viola (Vla.) provide harmonic support. The bassoon (D.B.) and timpani (Timp.) also have parts. The woodwinds (C Tpt. 1 and C Tpt. 2) have parts that enter in measure 4.

166

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

172

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

176

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

183

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

190

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

190

197

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

197

204

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

211

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

218

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

225

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

232

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

239

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

243

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

4. Passacaille

247

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

254

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

259

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

264

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

272

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

280

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

288

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

294

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

300

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

305

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

310

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

315

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

323

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

330

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

337

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

342

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

346

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

352

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

357

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

362

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

369

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

377

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

384

5. Air - Lentement

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

390

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

1.

2.

tr

394

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

1.

tr

6. Les Postillons

398 2.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

406

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

414

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

422

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

430

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

438

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

446

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

454

7. Fanfare - Très vite

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

462

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

469

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

476

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

483

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

490

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

497

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

504

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

512

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

D.B.

519

C Tpt. 1

C Tpt. 2

519

Timp.

519

Vln. I

Vln. II

Vla.

D.B.

Detailed description of the musical score: The score is for measures 519 to 525. The key signature is D major (two sharps) and the time signature is common time (C). The instruments are C Tpt. 1, C Tpt. 2, Timp., Vln. I, Vln. II, Vla., and D.B. The score shows various rhythmic patterns and dynamics across these instruments.