

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1034/79

B./OUVERTURE burlesque./a 4./2 Dessus./Taille./e/BASSE./di/  
Telemann./[Incipit]/ (B-dur)



7 Sätze.  
vgl. Hoffmann.

Ms. l. H. 18. Jh. 34 x 21 cm. WZ: gekröntes W.

4 St.: dessus 1, 2, taille, b. je 2 Bl.

Alte Sign.: 336o.

Hoffmann, B 8.

Spartierung u. Continuoaussetzung (Msc.) von Friedrich Noack  
= Mus.ms. 1731, S. 90-94 (Menuet 2 unvollst., Mezzetin en Turc  
fehlt)



29.

B.

1

3360/79  
1034

OUVERTURE burlesque.

a 4.

2 Desfus.  
Taille.

e

Basse.

fol (9)

di

Telemann.





1034

3360/79

Ouverture burlesque. Desfus Premier.

2





*Saramouche*

Handwritten musical score for *Saramouche*, consisting of five staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

*Harlequinade*

Handwritten musical score for *Harlequinade*, consisting of five staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.

*San Carlo*

Handwritten musical score for *San Carlo*, consisting of one staff of music. The notation includes various note values and clefs.

*Colombine*  
*con Grave*

Handwritten musical score for *Colombine con Grave*, consisting of three staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age and wear.



*rit. vivace.*

*piano. forte p. f.*

*Admet 1.*

*altern: avec le 2.*

*fin:*

*Admet 2.*

*Da Capo.*

*Da Capo.*

*Si volti.*



*Mazze fin*  
*er Turc.*

*fin.*

*Su Caga.*





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Averture burlesque. *Desfus Seconde.*





*Saravaches*

*Starlequinde*

*Colombine*  
*con Grave*

A page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music, each with a title written above it. The titles are 'Saravaches', 'Starlequinde', and 'Colombine con Grave'. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The right edge of the page is slightly torn, and the handwriting is in dark ink.



*Pierrot.* *viste.*

*pian.* *forte.*

*p.* *f.*

*pian.* *forte.*

*p.* *f.*

*p.* *f.*

*p.* *f.*

*Menuet 1.*

*alternat. avec le 2.*

*fin.*

*Fin.*

*La Capa.*

*Men. 2.*

*La Capa.*



*Vivaldi.*



Mezzetin  
en Turc.

Handwritten musical score for "Mezzetin en Turc." The score is written on ten staves. The first staff contains the title and tempo. The music is in a 3/4 time signature with a key signature of one flat. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece ends with the instruction "Da Capo" and a decorative flourish.

Four empty musical staves at the bottom of the page, indicating the end of the manuscript page.



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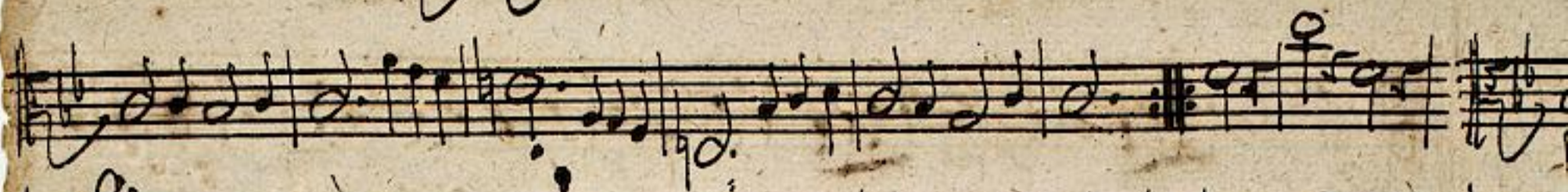
Averture burlesque. Taille.

A handwritten musical score on aged paper, consisting of 12 staves. The notation is in black ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The score begins with a treble clef and a common time signature. There are some markings above the first few staves, possibly indicating dynamics or articulation. The paper shows signs of age, including some staining and foxing.





*Saramouche*



*Harlequinade*



*Colombine*  
*con Grave*





*Renot.*

*vife.* *piero.* *forte.*

*Renet 1.*

*altern: avec ler.*

*Fin:*

*Da Capo.*

*Ren. 2.*

*Da Capo.*



*Ci volti.*



*Allegretto en Jure.*

*In Cava*



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Overture buttesque. *Basse*.

8

Handwritten musical score for Bass, consisting of 13 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.





*Garmacher*  *Hier*

 *viste*







*Harlesvinade* 

 *alter*



 *da Capa*

*Colombine*  *con Grave.*









*Merrot.*  
*riste.* *piano* *forte* *p:*

*Meruet 1.*  
*alternat: avec le 2.*

*Da Capo.*



*Di volti.*



*Allegretto en Solo.*

The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. The second staff uses a bass clef. The third staff returns to a treble clef. The fourth staff features a 'Fin:' marking. The fifth staff uses a bass clef. The sixth staff uses a treble clef. The seventh staff uses a bass clef. The eighth staff concludes with a double bar line and the word 'Fin.' written in a decorative script.

Four empty musical staves are visible at the bottom of the page, with some faint markings on the left margin.