

*Chromat. II.  
24. Fach 32 Lage*

*M. Ob: Flay: Vla. c. p. d. S. St.  
Del. Sig. Telemann*



Musica  
2392  
N | 11

Sächs.  
Landes-  
Bibl.

1

Violino Primo

Quverture

136  
Mus. 2392-N-11

Sächs.  
Landes-  
Bibl.

2

Musical staff with handwritten notation.

Rondeau *7.*

Musical staff with handwritten notation.

Musical staff with handwritten notation. *Da Capo*

Air un *par vite*  
*doucement*

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

3. Horn pipe

Musical staff with handwritten notation. *4.*

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation.

Musical staff with handwritten notation. *Da Capo*

*Voltate*  
3 14

alternat:



Handwritten musical notation on ten staves. The notation is dense, featuring complex rhythmic patterns and multiple measures marked with a '4.' indicating a fourth ending or measure. The paper shows signs of age and wear.

*Passepied*  
alternat:

Handwritten musical notation on two staves. The first staff begins with the title *Passepied* and the instruction *alternat:*. The notation continues with rhythmic patterns.

*Passepied*

Handwritten musical notation on two staves. The first staff begins with the title *Passepied*. The notation continues with rhythmic patterns.

*Passepied*  
46.

Handwritten musical notation on one staff. The staff ends with the title *Passepied* and the number '46.' at the bottom right corner of the page.

Violino Secondo

Ouverture

(10x910)  
17. Mus. 2392-N-11



46

*1. Hornpipe*

7.

*Da Capo* ||

*Air pur & vite*

*3. Hornpipe*

4.

*1. Da Capo* ||

7  
 #B  
 Mm  
 119  
 18

4. Menuet <sup>alternat.</sup>



Menuet <sup>2.</sup>



5. Bourée



6. Plaine



7. Combattans





Handwritten musical score consisting of ten staves. The first staff begins with a 5-measure introduction, followed by a 2-measure section. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many beamed notes and rests.

*Passepied*  
1.  
*alternat:*

Handwritten musical score for the first variation of a piece. It consists of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many beamed notes and rests.

*Passepied*  
2.

Handwritten musical score for the second variation of a piece. It consists of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many beamed notes and rests.

*Passepied* 1. *Da Capo*

Handwritten musical score for the first variation of a piece, ending with a *Da Capo* instruction. It consists of two staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many beamed notes and rests.

Viola

Ouverture

(42910)  
2. Mus. 2392-N-11



25  
10

1. Rondeau

Musical notation (first staff)

Musical notation (second staff)

Musical notation (third staff)

Musical notation (fourth staff)

Musical notation (fifth staff)

Musical notation (sixth staff)

3 Hornepipe

Musical notation (seventh staff)

Musical notation (eighth staff)

Musical notation (ninth staff)

Musical notation (tenth staff)

Musical notation (eleventh staff)

Musical notation (twelfth staff)

Musical notation (thirteenth staff)

Da Capo

Voltate

11 23 22

1. Menuet *alternat:*

2. Menuet

5. Bourée

6. Plainte

7. Combattans

23.

12

*Passepied*  
*alternat*

2. Passepied tacet // Passepied. 1. Da Capo //

# Cembalo

Ouverture

I. Rondeau

(42 x 910)  
23 Mus. 2392-N-11

Sächs. Landesbibl. 25  
14

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are some markings above the staves, possibly indicating fingerings or ornaments.

*Air un peu  
vivement*

Handwritten musical notation for "Air un peu vivement" on five staves. It begins with a C-clef and a common time signature. The notation features a mix of note values and rests, with some dynamic markings like *mf* and *f*.

*3 Hornepipe*

Handwritten musical notation for "3 Hornepipe" on five staves. It starts with a G-clef and a 2/4 time signature. The notation is characterized by a steady eighth-note rhythm.

Handwritten musical notation on five staves, concluding with a double bar line and the word "Da Capo".

15 *16. v. 2392* 30

4. Menuet

Menuet. 2. tacet || Menuet. 1. Da Capo ||

5. Bourée

6. Plainte

7. Combattans

31

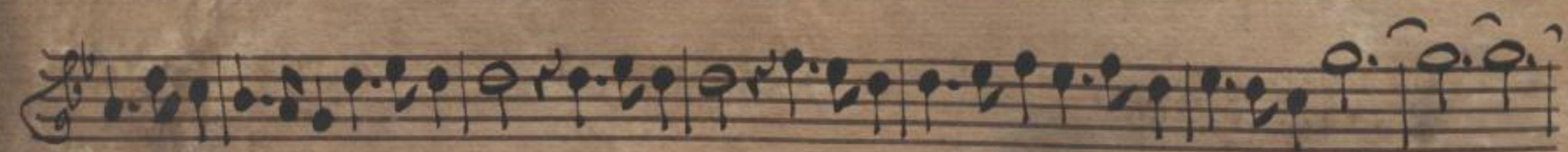
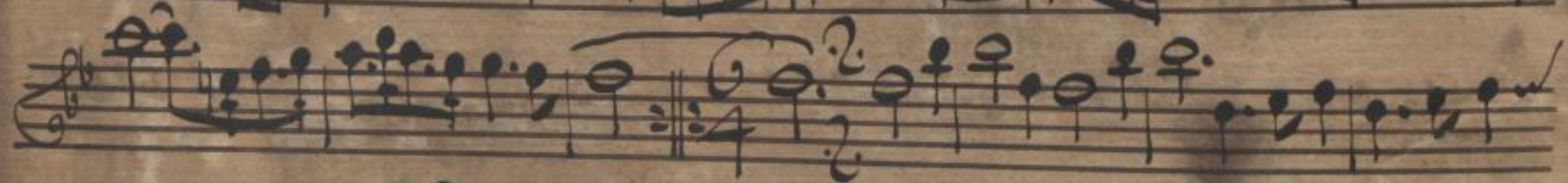
16



2. Passepied tacet || Passepied. 1. Da Capo

# Oboe Primo

Ouverture



(48 x 910)  
1 Mus. 2392 - N-11



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar clef and key signature. The third staff features a treble clef and a key signature of one flat, with a 4/4 time signature. The fourth staff is marked with a first ending bracket and the word "Ritorno" written in a decorative script. The fifth staff continues the notation. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat, with a 5. marking above the staff. The eighth staff has a treble clef and a key signature of one flat, with a 3. marking above the staff. The ninth staff has a treble clef and a key signature of one flat, with the word "Da Capo" written in a decorative script. The tenth staff has a treble clef and a key signature of one flat, with the word "Volte" written in a decorative script. The paper shows signs of age, including foxing and staining.

19  
Mar 23 17  
11 11

Handwritten musical score on aged paper, featuring several staves of music. The notation includes treble clefs, various time signatures (e.g., 3/4, 4/4, 3/8), and notes with stems and beams. The score is divided into sections by instrument or piece name:

- Hornpipe** (Staff 1): Marked with a treble clef and a 3/4 time signature.
- Menuet alternat.** (Staff 6): Marked with a treble clef and a 3/4 time signature.
- Menuet. 2.** (Staff 8): Marked with a treble clef and a 3/4 time signature.
- Menuet. 1.** (Staff 9): Marked with a treble clef and a 3/4 time signature.
- Sourde** (Staff 10): Marked with a treble clef and a common time signature (C).
- Stante** (Staff 14): Marked with a treble clef and a common time signature (C).

The manuscript includes various musical notations such as notes, rests, and bar lines. Some staves end with a double bar line and the word "Da Capo".

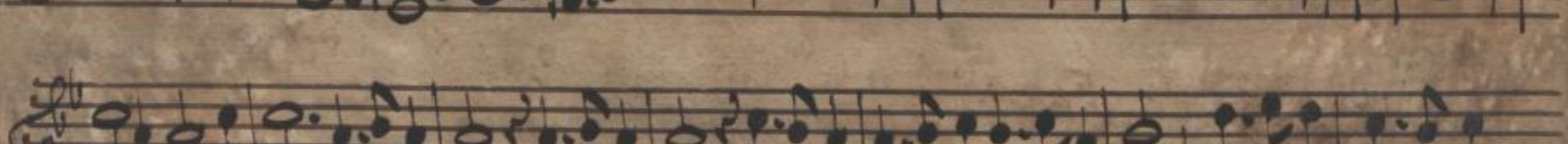
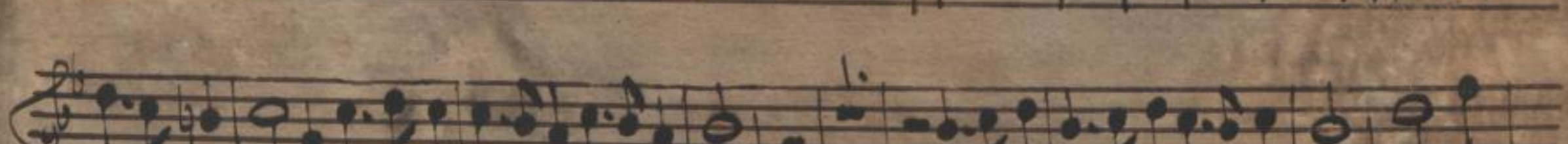
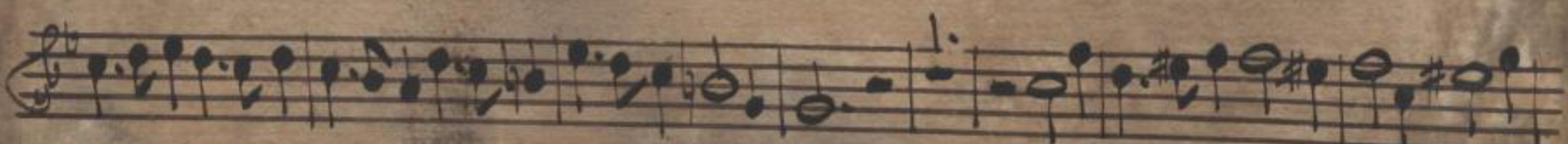
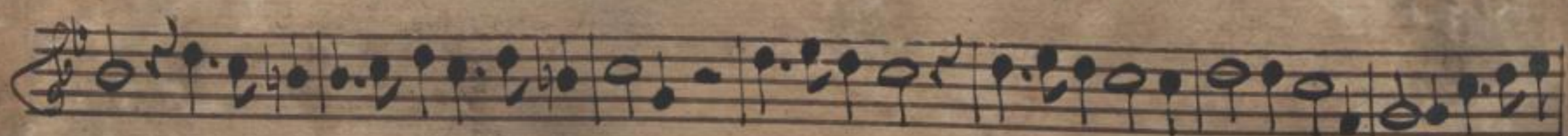
8

20



# Oboe Secondo

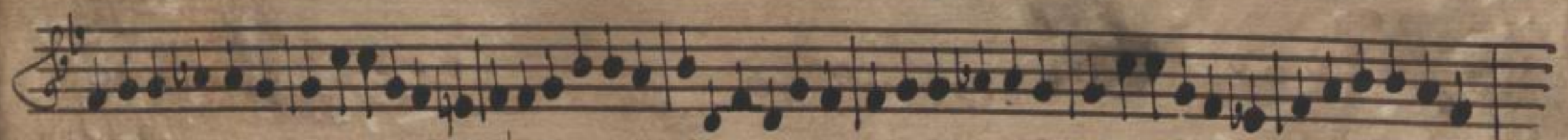
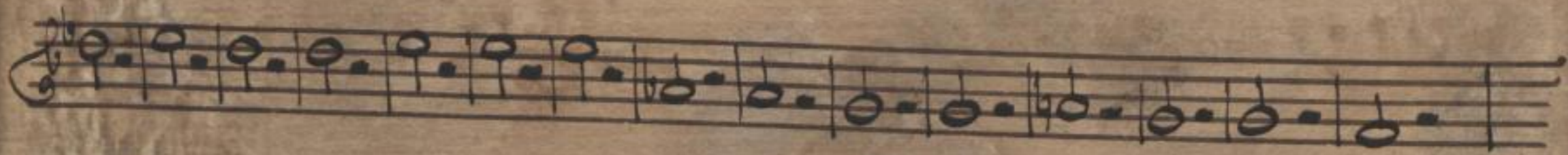
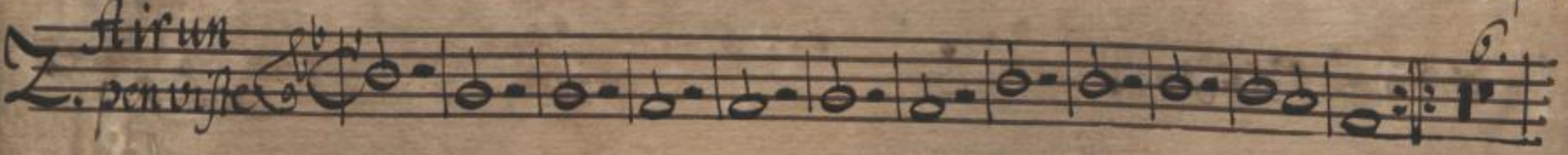
Quverture



58 X 940  
Mus. 2392 N-M

Sächs.  
Landes-  
Bibl.

21



Handwritten notes at the bottom of the page: "4. Min. 22", "23", and "Vollate 6".

Menuet *alternat:*

Handwritten musical notation on a five-line staff.

Menuet *2.*

Handwritten musical notation on a five-line staff, ending with the text "Menuet. 1. Sacapri ||".

Bouree

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Plainte

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

7



7. *Combattans* 2.

2.

5.

2.

8. *Passepied* 1.

3.

3.

*Passepied. 2. tacet || Passepied. 1. Da Capo*

Oboe. 3.

Overture

g (16 x 970)  
Mus. 2392-N-11

Sächs.  
Landes-  
Bibl.

26

1. Rondeau  $\frac{3}{4}$

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with *Da Capo* and a double bar line.

Air un  $\frac{3}{4}$   
pizzicato

Musical staff with notes and rests.

Musical staff with notes and rests.

2. Hornpipe  $\frac{3}{2}$

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a measure marked '4.'

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with *Da Capo* and a double bar line.

Volkate

40

27

Menuet *g♯A* alternat:  
1. 1.

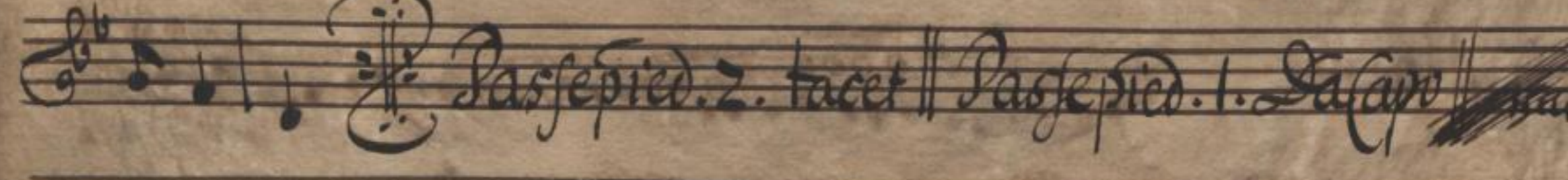
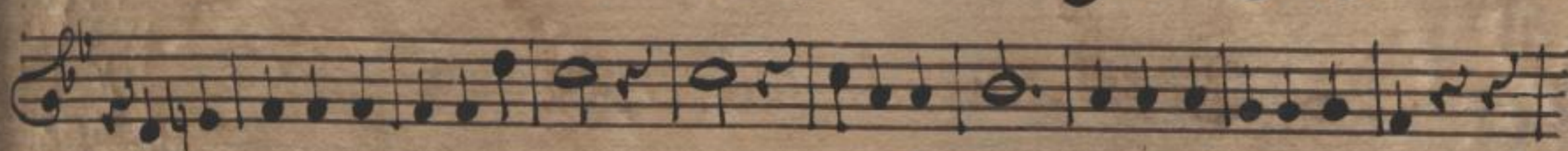
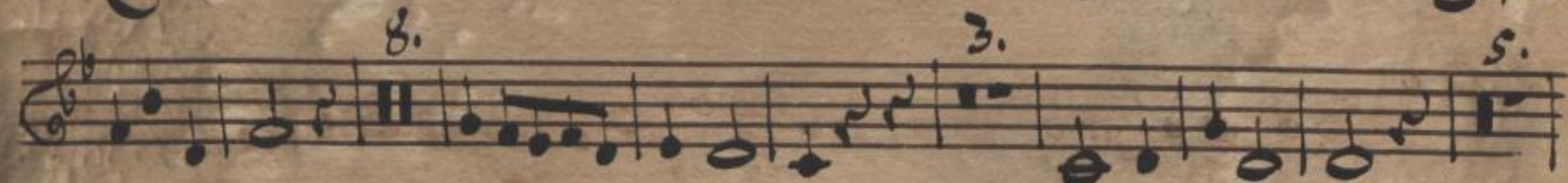
Menuet *g♯A*  
2.

Menuet. I. LaCapoll

Bourée

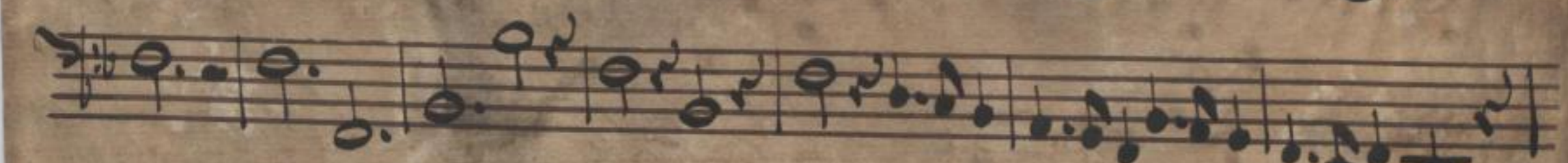
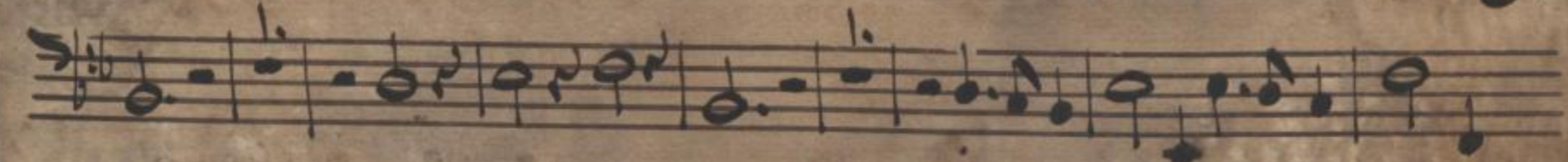
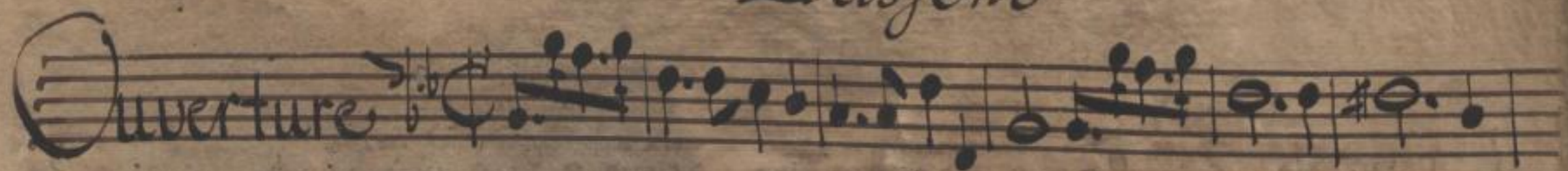
G. Plainte

77



# Basfano

Overture



(4 x 910)  
25. Mus. 2392-N-11



30

1. Rondeau

5. 3.

Da Capo

Air un peu vite ment

3. Hornepipe

Da Capo

Vollate.

31 8 26

alternat:

4. Menuet 1.

5. Bourée

6. Plainte

7. Combatans



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and repeat signs. Some staves have markings like '2.', '10.', and '4.' above them.

*Passpiec* *alternat:*

Handwritten musical score for "Passpiec alternat" on four staves. The notation is in a 3/8 time signature and includes various rhythmic values and accidentals. Some staves have markings like "3." above them.

7. Passpiec tacet || Passpiec. 1. Da Caprol