

Prelude violoncello Invertura di Sige Melarta 217

The image shows a page of handwritten musical notation on aged, yellowed paper. The title at the top reads "Prelude violoncello Invertura di Sige Melarta 217". The music is arranged in six systems, each consisting of two staves. The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in a historical style, and the paper shows signs of age with some staining and foxing.

*Passagio 1*



*Passagio 2. alternativament.*



*Aria*

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This is a handwritten musical score on aged paper, consisting of five staves. The top staff is a vocal line, likely for the Soprano, with a treble clef and a key signature of one flat. The second staff is a vocal line, likely for the Alto, with a treble clef and a key signature of one flat. The third staff is a vocal line, likely for the Tenor, with a treble clef and a key signature of one flat. The fourth staff is a vocal line, likely for the Bass, with a bass clef and a key signature of one flat. The fifth staff is a basso continuo line, with a bass clef and a key signature of one flat. The music is written in a historical style, with various note values, rests, and ornaments. The paper shows signs of age, including discoloration and some staining.

Bourne



Loure



Handwritten musical notation on a five-line staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The ink is dark brown on aged, yellowish paper.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, showing further development of the musical piece. The notation is dense with notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece. The notation includes notes, rests, and a final cadence. A large, decorative flourish is visible at the end of the staff.

*Menuet alternativement*



Gigue.

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