

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1034/58

OUVERTURE. $\frac{7}{4}$. 2. Cornes de Chasse. / 2. Hautbois. / e/Basse. / Par
Mons: / Telemann. / [Incipit] / (F-dur)



4 Sätze.
vgl. Hoffmann.

Ms. l. H. 18. Jh.

35 x 21,5 cm.

5 St.: ob 1,2, cor 1,2, b. 1,1,1,1,2 Bl.

Alte Sign.: 3360.

Hoffmann, F 8.

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8.

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OUVERTURE.

2.^a Cornes de Chasse.

2. Hautbois.

Basse.

fol (6)

Par Mons:



Selmann



Overture. Bass.

A handwritten musical score for Bass, titled "Overture". The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

Rondeau

Rondeau.

Handwritten musical score for 'Rondeau'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The piece concludes with the handwritten text 'La Capé.' on the sixth staff.

Menuet.

Handwritten musical score for 'Menuet'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values and rests. The piece concludes with the handwritten text 'La Capé' on the third staff.

Grave.

Handwritten musical score for 'Grave'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and an 8/2 time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a fermata on the third staff.

Ouverture. *Corne de Chasse. 1.* 336/58 2
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Handwritten musical notation for the Ouverture section, consisting of eight staves of music in treble clef with a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr* and *mf*. The piece concludes with a double bar line and a repeat sign.

Rondeau.

Handwritten musical notation for the Rondeau section, consisting of six staves of music in treble clef with a common time signature. The notation features a mix of eighth and sixteenth notes, with some staves containing rests. The piece ends with a double bar line and a fermata.

La Cope. | *Cheract,*

Handwritten musical notation for the La Cope section, consisting of one staff of music in treble clef with a common time signature. The notation includes a few notes and rests, followed by a double bar line and the word *Cheract,*.

Musical score on six staves. The first staff is labeled "Menuet." and has a 6/4 time signature. The second staff ends with a double bar line and the word "Capo!" written above it. The third staff is labeled "Trio." and has a 3/8 time signature. The fourth, fifth, and sixth staves continue the musical notation. The paper is aged and shows some staining.



Ouverture.

Corne de Chasse 2 ^{3360/58} _{1034/58} ³

The Ouverture section consists of ten staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of 18th-century manuscript notation, featuring a variety of note values including minims, crotchets, and quavers. There are several first and second endings marked with '1.' and '2.'. The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line and a fermata over the final note.

Rondeau.

The Rondeau section consists of four staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes. There are first and second endings marked with '1.' and '2.'. The notation includes slurs and ties. The piece concludes with a double bar line and the instruction 'Da Capo' written in large, decorative cursive.

Allegro. 



Andante. 







Ouverture Hautbois 1.

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Rondeau.

Musical score on a single page of aged paper. The page contains two pieces of music, each with four staves. The first piece is titled "Menuet" and is in 3/4 time. The second piece is titled "Da Capo" and is in 8/8 time. The notation is handwritten in black ink.




Couverture Hautbois 2.

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The 'Couverture' section is written on ten staves of music. It begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The section concludes with a double bar line and a repeat sign.

The 'Rondeau' section is written on five staves of music. It starts with a treble clef and a common time signature (C). The notation is more rhythmic and melodic than the 'Couverture', with a mix of eighth and sixteenth notes. It includes dynamic markings like 'p' and 'f'. The section ends with a double bar line and the word 'Da Capo' written in a decorative, cursive hand.

Menue. 







Have. 

