

5.

Solo

Largo

Oboe

Fondamento

7 6 4 6 6 6 # 6 4 6 6 6 5 6 5

7 6 4 # 6 5 6 4 6 6 6 5 7 6

4 6 6 4 6 6 7 6 6 7 6 4 # 6 4 6 6 6 4

6 6 6 # 6 6 6 6 7 7 5 3

7 6 4 # 6 # 6 6 5 5 6 6 4 6 6 6 4 6 6

6 4 6 6 # 6 # 5 5 6 6 6 5 6 6 5

Presto

6 6 7 7 6 6

6 # 6 6 #

6 6 # 6 # 6 4 5 # 6 4 7 # 6 5 6

b b 6 6 b b 6 b 6 6 6 6

6 6 6 5 6 6

6 6 b 6 4 6 6 b 6 b 6 b b

6 7 b 6 6 6 # 6 # 6 4 5 6 4

7 # 2 6 # 6 6 b 4 6 4 # 2 6 4

6 6 6 6 6 6 6 b 6 5 5 6 6 6 # 6 6

6 6 5 4 # # 6 6 7 7 6 6

6 6 # 6 6 6

Tempo giusto

7 7 6 6 6 5 6 4 5 6 5 6

6 6 6 5 6 6 # 6 6 # #

4 2 6 6 6 6 # 5 7 7 4 5 6

6 6 6 5 6 7 7 6

6 4 2 6 6 6 6 4 2 6 6 5

Da capo

Andante

6 6 7 7 6 7 6 6

6 6 6 6 6 5b 6 6 6 4 6 6 5

6 6 6 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6

b 6 6 6 6 6 6 6 7 6 6 6 5b 6

Allegro

The musical score is written for guitar and consists of ten systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as trills (tr), accents ([f]), and dynamic markings. Fingering numbers (1-7) are placed below the notes to indicate fingerings. The piece concludes with a first ending (1.) and a second ending (2.).